



**ANCIENT, BRITISH and WORLD COINS
TOKENS, HISTORICAL and ART MEDALS
NUMISMATIC BOOKS and BANKNOTES**

including

A Collection of Byzantine Coins

The Arnold Holt Collection of Sovereigns

**Medieval Coins from the Collections formed by
the late Keith Aiken and the late Dr George Tatler**

19th Century Tokens from the Collection formed by David Litrenta

British Commemorative Medals from the James Spencer Collection (Part III)

A Collection of Art Medals in Silver

WEDNESDAY 6 JULY 2005 at 9.30 am PRECISELY

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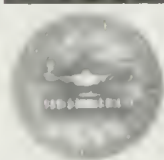
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Coin Auction 6 July 2005

The current demand for post-1817 British gold sovereigns collected by date was, among other themes, well and truly borne out by the results of the latest DNW coin auction on 6 July, when a total of 1,849 lots from 125 different vendors grossed £280,780 (£322,897 including premium). There were 262 individual buyers.

Over 130 lots were devoted to the collection of sovereigns formed by Arnold Holt, for which £46,085 (£52,998) was paid. Top price, and indeed the highest price of the auction, was £10,000 (£11,500) for a very rare specimen dated 1828 (lot 481). KB Coins parted with £2,600 (£2,990) for an 1841 (lot 492) and £1,600 (£1,840) for an 1839 (lot 491); an 1859 'Ansell' issue from brittle gold (lot 511) soared away to £1,150 (£1,323) and a rare 1874 (lot 528) was contested to £1,550 (£1,783). A commission bidder claimed an 1887 shield issue of Melbourne (lot 543) for £1,500 (£1,725). Of the more modern pieces, an imperfect 1908 Ottawa proof (lot 572) was a surprise at £2,800 (£3,220), while a much rarer coin, one of the very few 1923 Pretoria currency issues known (lot 596), needed £2,600 (£2,990).

Other British coins enjoyed mixed fortunes, with an 1893 proof set (lot 605) selling for a reasonable £4,800 (£5,520) and a 1937 gold set (lot 612) bringing £1,600 (£1,840). A George I two-guineas, 1720 (lot 286) made £2,100 (£2,415), while a similar coin dated 1664 (lot 253) was sold for £1,750 (£2,013) and a James II crown, 1687 (lot 265) for £1,200 (£1,380). A nice 1847 Gothic crown (lot 383) matched the pre-sale estimate of £1,100 (£1,265) and an equally attractive halfcrown of 1842 (lot 371) was bid to £750 (£863). Best hammered coin was a Charles I Pontefract shilling, 1648 (lot 249) which, despite some damage, commanded £1,800 (£2,070). A gold unite of the same monarch (lot 236) brought £1,250 (£1,438) and a penny of Archbishop Wulfred of Canterbury found near Poole last year (lot 154) sold to Baldwin for £850 (£978). A small collection of hammered pennies, mostly of Edward I (lots 118-151), totalled £1,935 (£2,225), while the Scottish and Irish were largely unremarkable, except for a mixed lot of Alexander III sterlings which hid at least two major rarities (lot 633), thus explaining the £2,200 (£2,530) needed to secure them.

The auction started with ancient coins, for which there has been a resurgence in demand in England of late. A group of 48 Byzantine coins in gold and silver, the property of an English collector, was well dispersed and racked up £6,470 (£7,441); elsewhere, a denarius of Mark Antony from the late Keith Aiken's collection (lot 66) was bought in the room for £250 (£288). Keith Aiken's principal interest had been early medieval coins, and his collection of pieces from mainland Europe and the Near East was keenly contested, grossing £6,760 (£7,774); a penny of the 11th century Norwegian king Olaf Kyrre (lot 723) made £600 (£690) and a superb little Anglo-Gallic obole of Henry II (lot 677), £230 (£265). A companion group of European medieval coins formed by the late Dr George Tatler commanded £2,900 (£3,335). Of the later world coins, the South African section produced a few surprises, with an 1894 halfcrown, virtually as struck (lot 854), attracting a lot of pre-sale attention, so much so that it eventually quadrupled estimate at £1,200 (£1,380). A commission bidder claimed a Burgers pond, 1874, that had been mounted (lot 832) for £900 (£1,035), while a 1937 proof set (lot 866) brought £410 (£472).

Tokens commenced with the collection of 19th century pieces formed by the Pennsylvania numismatist David Litrenta, for which a total of £11,815 (£13,587) was bid. Demand was strongest for the Irish element, with the only known example of the 1816 silver proof penny of the Dublin merchant Edward Stephens (lot 949), which graced the front cover of the catalogue, bringing £2,900 (£3,335); it had sold for the equivalent of £780 when last auctioned in 1998. An 1813 pattern penny of the same issuer (lot 946), which had also changed hands in 1998 for the equivalent of £430, cost £1,050 (£1,208), while a pattern penny of Edward Bewley, 1816 (lot 943) brought £650 (£748). Elsewhere, the only set of the 1893-4 New Birmingham tokens in brass known to be available to commerce (lot 928), with a lengthy pedigree, soared away to £1,000 (£1,150). Among the tokens from other properties, an engraved convict's token naming an individual who was sent to America in 1783, together with a woodblock plate (lot 1054), was back on the London market for the first time in 21 years, when it had changed hands for £140; this time it needed no less than £1,100 (£1,265) to take it home. An interesting engraved shilling detailing the demise of the frigate *Cerberus* in Bermuda in April 1783 (lot 1053) was secured by a private collector for £420 (£483), as was a square 17th century halfpenny issued by John Harris of Hampton Wick, Middlesex (lot 982). A rare 1669 halfpenny of Elizabeth Vaughan of Aveley, Essex (lot 966) reached a surprising £340 (£391).

Tickets and passes were graced by several pieces of interest, none more so than the London & Greenwich Railway silver director's ticket awarded to Sir William Beattie (lot 1073), the surgeon who attended the fatally injured Lord Nelson on board HMS *Victory* at the battle of Trafalgar. There was considerable pre-sale speculation about what this would bring, bearing in mind that because Beattie died in 1842 he did not live long enough to receive the Naval General Service medal and it is not known whether he received any other named medal. In the event it was bought in the room for £2,500 (£2,875), changing hands on the very day that a new exhibition, featuring the musket ball which caused the fatal injury and other Nelson ephemera which had been presented to Beattie at the time, opened at the National Maritime Museum.

The oval gold medal commemorating the Jubilee of the South Eastern Railway, 1886, named to Myles Fenton (lot 1076) was bought for £550 (£633); Fenton, from Redhill, had been appointed general manager of the Metropolitan Railway in 1863, the year of the opening of the world's first underground railway. An oval mother-of-pearl free ticket of the Midland Railway, c.1850 (lot 1075) found a new home for £450 (£518), while as much as £400 (£460) was needed for a copper pass of London's Theatre Royal, 1671 (lot 1077).

Medals connected with education, exhibitions and the medical profession, from the James Spencer collection, combined to bring £8,220 (£9,453). As with previous elements of the collection there was plenty to interest the specialist, with the series of exhibition medals being particularly strongly contested. A gilt medal for the Isle of Man International Exhibition of 1892 (lot 1142) made £360 (£414), or six times estimate, while a plaque presented to the chief architect of the Japan-British Exhibition, 1910 (lot 1131) brought £230 (£265). British historical medals performed well, with gold medals for the coronations of George III (lot 1176) and William and Mary (lot 1165) bringing £1,600 (£1,840) and £850 (£978), while those for William IV (lot 1205) and Victoria (lot 1209) changed hands for £980 (£1,127) and £1,100 (£1,265); a large gold medal for Victoria's golden jubilee, 1887 (lot 1226) required £1,400 (£1,610). A most attractive repoussé medal of Princess Mary and the four-year old Prince William of Orange, 1654 (lot 1160) needed £900 (£1,035), while £780 (£897) was paid for a large silver medal commemorating the accession of William IV, 1830 (lot 1203).

A collection of French art medals in silver grossed £7,180 (£8,257), with most of the demand centred on pieces from the art déco period, although one exception was a silver plaque for the 1900 Paris Expo issued for the Société des Amis de Médailles de la France (lot 1391), for which £300 (£345) was paid. Elsewhere, a most attractive silver-gilt medal of the same event by J. Loysel (lot 1498) was much fancied and eventually cost £600 (£690), while an example of the stunning déco plaque for the inauguration of the Franco-American oil refinery at Port Jérôme, Rouen, 1934 (lot 1551) commanded £650 (£748). On the day when London was announced as the host city for the 2012 Games (the auctioneer's earlier announcement of which sparked an impromptu round of applause), Olympic medals were popular, with a bronze example for the 1936 Berlin event (lot 1588) realising £350 (£403).

The closing session of paper money, mostly a collection of British notes, largely matched expectations; an exception was a Bank of England £20, 1931, Birmingham issue (lot 1714), knocked down for £2,600 (£2,990). A first issue Bradbury £1, August 1914 (lot 1675) needed £900 (£1,035) and a Bank of England £50, 1924 (lot 1707), £700 (£805). Among the miscellanea, £800 (£920) was bid for an Exchequer bill, 1709 (lot 1787).

SALEROOM NOTICES – 6 July 2005

Lot no.	
88	There is no coin of Licinius I, 18 pieces in total
206	The reverse mint-mark is arrow
219	The third item is a Threepence, N 1998, S 2573
333	There are 5 pieces in the lot, as described
397	There are 5 miscellaneous pieces in the lot, 7 in total
438	There are 14 base metal coins in the lot, 31 pieces in total
458	There are 7 old head Crowns in the lot, 40 pieces in total
555	There are no coins dated 1891 and 1892 in the lot, 4 pieces in total
610	The set is in a case
698	There are 4 pieces in the lot, as described
757	The second coin is 1885S, Marsh 81
838	The first coin is very fine, the second good fine
846	The first coin is fine, the second very fine
929	The Davis reference is 882
930	The Davis reference is 885
934	The Davis references are 872, 876 and 879
965	BW. 56 was bt R. Shuttlewood
971	The Romsey token is a Halfpenny
984	BW. 349 was bt R. Shuttlewood
997	The Ipswich Farthings are both BW. 159
1006	This piece has been badly scuffed
1076	PROVINANCE: C.F. Dendy Marshall Collection, Sotheby Auction, 13 November 1945, lot 338 (part), Capt E.W. Swan Collection, Glendining Auction, 17 April 1986, lot 141, W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 1108
1129	The second medal is of the People's Palace (now Queen Mary College), Mile End, London
1263	The size is 65 x 45mm
1264	The size is 28 x 18mm
1265	The size is 60mm, the illustration is reduced
1266	The size is 70mm, the illustration is reduced
1659	There are 2 books in the lot, as described

Prices Realised Coins Sale 6 Jul 05

Lots not shown are unsold

1	£200	79	£35	169	£95	258	£410	345	£45	428	£190	509	£170	597	£190	678	£170	760	£80	847	£220	930	£280
2	£140	80	£170	170	£100	260	£80	346	£55	429	£90	510	£85	598	£210	679	£75	761	£190	848	£170	931	£310
3	£140	81	£140	171	£90	261	£250	347	£140	430	£80	511	£1150	599	£490	680	£35	763	£35	849	£90	932	£95
4	£140	82	£160	173	£50	262	£100	348	£290	431	£40	512	£150	600	£280	681	£95	764	£10	850	£230	933	£130
5	£140	83	£170	174	£65	263	£120	349	£95	432	£75	513	£190	601	£220	682	£30	765	£20	851	£100	934	£390
6	£160	84	£60	175	£70	264	£30	350	£90	434	£40	514	£150	603	£340	683	£120	766	£190	852	£95	935	£240
7	£150	85	£90	176	£150	265	£1200	351	£140	435	£40	515	£65	604	£850	684	£80	767	£130	854	£1200	936	£170
8	£140	86	£50	178	£65	266	£160	352	£120	436	£360	516	£70	605	£4800	685	£95	768	£80	855	£55	937	£160
9	£130	87	£180	179	£80	268	£330	353	£160	437	£35	517	£80	606	£1500	686	£300	769	£110	856	£50	938	£80
10	£140	88	£220	180	£35	269	£140	354	£230	438	£200	519	£140	607	£520	687	£230	770	£130	857	£410	939	£60
11	£65	89	£270	181	£40	270	£350	355	£110	439	£45	521	£70	608	£580	688	£190	771	£90	858	£430	940	£240
12	£160	90	£180	182	£35	271	£220	356	£90	440	£200	523	£90	609	£850	689	£210	772	£95	859	£70	941	£70
13	£210	91	£75	183	£55	272	£350	357	£65	441	£280	524	£50	610	£230	690	£180	773	£85	860	£45	942	£340
14	£150	94	£120	184	£130	273	£180	358	£95	442	£110	525	£65	611	£340	691	£85	774	£250	861	£20	943	£650
15	£140	95	£85	185	£130	274	£120	359	£65	443	£150	526	£50	612	£1600	692	£120	775	£60	863	£180	944	£80
16	£190	96	£240	186	£50	275	£130	360	£120	444	£300	528	£1550	613	£160	693	£180	776	£80	866	£410	945	£150
17	£80	97	£140	187	£120	276	£110	361	£70	445	£60	529	£90	614	£150	694	£60	777	£90	867	£80	946	£1050
18	£95	98	£65	188	£80	277	£340	362	£170	447	£40	530	£140	615	£140	695	£100	778	£260	868	£100	947	£600
19	£170	99	£95	189	£130	278	£60	363	£90	448	£400	531	£90	616	£140	696	£230	779	£190	869	£85	948	£170
20	£260	100	£55	190	£470	279	£260	364	£140	449	£45	532	£105	617	£130	697	£70	780	£85	870	£55	949	£2900
21	£200	101	£95	191	£100	282	£90	365	£140	450	£120	533	£90	618	£50	698	£120	782	£180	872	£130	950	£170
22	£150	102	£100	192	£40	283	£280	366	£190	451	£400	534	£60	619	£440	699	£170	784	£45	873	£30	951	£90
23	£150	103	£55	193	£60	284	£190	367	£70	452	£60	535	£140	620	£140	700	£120	785	£230	874	£210	952	£130
24	£280	104	£310	194	£230	285	£170	368	£130	453	£120	537	£50	621	£220	701	£260	787	£10	875	£85	953	£55
25	£200	105	£100	195	£70	286	£2100	370	£120	454	£110	538	£450	622	£190	702	£180	788	£140	876	£130	954	£55
26	£140	106	£110	196	£120	288	£140	371	£750	455	£100	539	£150	623	£780	703	£170	789	£30	877	£50	955	£130
27	£200	107	£20	197	£120	289	£150	372	£65	456	£50	540	£95	624	£490	704	£240	790	£190	878	£50	956	£40
28	£170	108	£55	199	£170	290	£150	373	£120	457	£90	541	£120	625	£210	705	£130	791	£70	879	£280	957	£95
29	£140	109	£160	200	£30	291	£90	374	£90	458	£400	542	£180	626	£210	706	£250	792	£100	880	£30	958	£50
30	£140	110	£50	202	£410	292	£70	375	£130	459	£150	543	£1500	627	£160	707	£90	793	£90	881	£140	959	£120
31	£140	111	£80	203	£140	294	£120	376	£130	460	£60	544	£70	628	£360	708	£110	795	£40	882	£270	960	£120
32	£130	112	£140	204	£95	295	£320	377	£80	461	£30	545	£50	629	£240	709	£150	796	£160	883	£170	961	£160
33	£180	113	£120	205	£35	296	£75	378	£65	462	£75	546	£110	630	£65	710	£100	797	£30	884	£90	963	£150
34	£95	115	£160	206	£160	297	£160	379	£110	463	£160	547	£120	631	£150	711	£110	798	£75	885	£200	964	£65
35	£130	116	£140	207	£400	298	£900	380	£100	464	£140	549	£110	632	£25	712	£110	799	£15	886	£320	965	£80
36	£260	117	£30	209	£360	299	£120	381	£80	465	£240	550	£190	633	£2200	713	£95	800	£70	887	£190	966	£340
37	£110	118	£75	210	£290	300	£95	382	£130	466	£130	551	£225	634	£80	714	£120	801	£90	888	£250	967	£130
38	£100	119	£100	211	£100	301	£120	383	£1100	467	£45	552	£420	635	£200	715	£30	802	£35	889	£150	968	£120
39	£80	120	£90	212	£250	302	£120	384	£140	468	£410	553	£200	636	£350	716	£65	803	£110	890	£270	969	£130
40	£80	121	£55	213	£360	303	£170	385	£230	469	£60	554	£130	637	£130	717	£50	804	£230	891	£40	970	£120
41	£140	122	£55	214	£150	304	£160	386	£140	470	£90	555	£220	638	£65	718	£75	805	£170	892	£130	971	£80
42	£65	123	£130	215	£260	305	£140	387	£80	471	£210	556	£100	639	£180	719	£70	806	£90	893	£95	972	£75
43	£60	124	£100	216	£250	306	£180	388	£100	472	£230	557	£140	640	£130	720	£50	807	£85	894	£95	973	£190
44	£55	125	£110	217	£170	308	£130	389	£150	473	£140	559	£150	641	£160	721	£65	808	£90	895	£130	974	£130
45	£30	126	£150	218	£150	309	£260	390	£90	474	£210	562	£140	642	£210	722	£160	809	£140	896	£150	975	£170
46	£45	127	£100	219	£180	310	£150	391	£80	475	£550	563	£200	643	£100	723	£600	810	£170	897	£85	976	£80
47	£45	128	£80	220	£100	311	£40	392	£65	476	£210	564	£200	644	£230	724	£120	812	£55	898	£95	978	£130
48	£60	129	£50	221	£150	312	£180	393	£90	477	£900	565	£220	645	£120	725	£100	813	£50	899	£100	979	£45
49	£60	131	£60	222	£230	313	£180	395	£45	478	£170	566	£250	646	£100	726	£70	814	£65	900	£410	980	£120
50	£180	132	£40	223	£40	314	£60	396	£150	479	£190	567	£290	647	£200	727	£120	815	£100	901	£60	981	£230
51	£190	135	£60	224	£500	315	£65	397	£60	480	£130	568	£240	648	£260	728	£140	816	£120	902	£100	982	£420
52	£60	137	£60	226	£140	316	£40	398	£160	481	£10000	569	£190	649	£180	729	£85	817	£70	903	£520	983	£90
53	£130	138	£60	227	£100	317	£160	399	£95	482	£210	570	£225	650	£210	730	£90	818	£100	904	£410	984	£140
54	£220	139	£80	229	£110	318	£160	400	£70	483	£310	571	£190	651	£90	731	£120	819	£160	905	£420	985	£110
55	£250	140	£70	230	£500	319	£95	401	£95	484	£300	572	£2800	652	£140	732	£340	821	£360	906	£160	986	£140
56	£260	141	£50	232	£210	320	£65	402	£120	485	£350	573	£290	653	£310	733	£200	822	£200	907	£140	987	£90
57	£360	143	£55	233	£90	322	£65	403	£170	486	£250	574	£225	654	£190	734	£230	823	£45	908	£130	988	£50
58	£190	145	£75	234	£110	324	£100	404	£35	487	£310	575	£190	655	£190	735	£180	824	£160	909	£25	989	£170
59	£80	146	£50	235	£100	325	£160	405	£150	488	£330	576	£190	656	£170	736	£260	825	£90	910	£200	990	£70
60	£120	148	£40	236	£1250	326	£250	406	£200	489	£350	577	£225	657	£210	737	£130	826	£80	911	£50	991	£120
61	£430	149	£80	237	£120	327	£100	407	£90	490	£400	578	£230	658									

1011	£200	1100	£60	1183	£75	1277	£90	1401	£100	1497	£140	1595	£110	1686	£120	1793	£50
1012	£55	1101	£60	1184	£60	1278	£120	1402	£95	1498	£600	1596	£55	1687	£50	1794	£50
1013	£150	1102	£90	1185	£160	1279	£55	1403	£85	1499	£50	1597	£50	1688	£120	1795	£75
1014	£80	1103	£80	1187	£120	1280	£220	1404	£30	1500	£150	1598	£45	1689	£160	1797	£85
1015	£160	1104	£90	1188	£120	1281	£65	1405	£110	1501	£40	1599	£55	1690	£210	1798	£25
1016	£130	1105	£45	1189	£150	1282	£85	1406	£50	1502	£55	1600	£25	1691	£180	1799	£100
1017	£90	1106	£100	1192	£95	1283	£60	1407	£80	1503	£45	1602	£10	1692	£40	1800	£170
1018	£60	1107	£40	1193	£210	1284	£180	1408	£180	1504	£20	1603	£25	1693	£95	1801	£270
1019	£100	1108	£130	1194	£140	1285	£220	1409	£95	1505	£50	1604	£140	1694	£620	1802	£200
1020	£55	1109	£75	1195	£55	1286	£210	1410	£65	1506	£120	1605	£30	1695	£120	1803	£95
1021	£210	1110	£140	1196	£110	1287	£55	1411	£140	1507	£100	1606	£40	1696	£50	1806	£130
1022	£250	1111	£40	1197	£110	1289	£60	1412	£65	1509	£40	1607	£120	1697	£90	1807	£160
1023	£130	1112	£150	1198	£75	1290	£25	1413	£120	1510	£30	1609	£35	1698	£120	1809	£110
1024	£45	1113	£75	1199	£200	1291	£550	1414	£65	1512	£100	1611	£55	1699	£130	1811	£30
1025	£120	1114	£90	1200	£220	1292	£85	1415	£75	1513	£110	1612	£140	1700	£50	1814	£140
1026	£65	1115	£95	1201	£70	1293	£230	1416	£95	1514	£75	1614	£25	1701	£55	1815	£100
1027	£85	1116	£80	1202	£45	1294	£80	1417	£130	1515	£50	1615	£800	1702	£70	1816	£25
1028	£130	1117	£20	1203	£780	1295	£35	1418	£50	1516	£75	1616	£550	1703	£45	1817	£350
1029	£40	1118	£240	1205	£980	1297	£60	1419	£160	1517	£30	1617	£100	1704	£25	1818	£180
1030	£160	1119	£130	1207	£700	1298	£150	1420	£130	1518	£45	1618	£160	1705	£150	1821	£80
1031	£100	1120	£190	1208	£10	1299	£300	1421	£140	1519	£70	1619	£260	1706	£130	1822	£50
1032	£120	1121	£240	1209	£1100	1303	£40	1422	£190	1521	£55	1620	£200	1707	£700	1823	£70
1033	£80	1122	£90	1210	£90	1307	£40	1423	£170	1523	£170	1621	£100	1708	£100	1824	£90
1034	£80	1123	£80	1211	£30	1311	£80	1424	£60	1524	£45	1622	£80	1709	£60	1826	£80
1035	£110	1124	£140	1212	£160	1312	£30	1425	£80	1525	£35	1623	£70	1710	£160	1827	£130
1036	£130	1125	£110	1213	£90	1313	£30	1427	£120	1526	£25	1624	£70	1711	£160	1828	£25
1037	£65	1126	£130	1214	£55	1314	£40	1428	£200	1527	£40	1625	£40	1712	£140	1829	£500
1038	£70	1127	£170	1215	£75	1316	£45	1429	£170	1529	£25	1626	£60	1713	£170	1830	£90
1039	£190	1128	£140	1216	£55	1317	£55	1430	£210	1530	£140	1627	£25	1714	£2600	1831	£90
1040	£55	1129	£230	1217	£130	1318	£90	1431	£120	1531	£50	1628	£40	1715	£150	1832	£55
1042	£45	1130	£180	1218	£120	1319	£60	1433	£70	1532	£20	1629	£10	1716	£140	1833	£130
1043	£240	1131	£230	1219	£360	1325	£55	1434	£60	1533	£90	1630	£30	1717	£180	1834	£120
1044	£80	1132	£190	1220	£270	1326	£55	1435	£45	1534	£110	1631	£30	1718	£95	1835	£95
1045	£60	1133	£120	1221	£50	1329	£45	1436	£65	1535	£30	1632	£55	1719	£130	1836	£90
1046	£20	1134	£170	1223	£60	1332	£20	1437	£180	1536	£25	1633	£60	1720	£55	1838	£260
1048	£20	1135	£140	1224	£100	1336	£110	1440	£50	1538	£55	1634	£95	1721	£140	1841	£50
1049	£110	1136	£140	1226	£1400	1338	£60	1441	£55	1539	£40	1635	£110	1722	£65	1842	£170
1050	£40	1137	£180	1227	£110	1339	£30	1443	£30	1540	£140	1636	£10	1723	£55	1843	£250
1051	£45	1138	£150	1228	£50	1340	£400	1444	£20	1541	£140	1637	£90	1724	£110	1844	£80
1052	£60	1139	£150	1229	£35	1341	£230	1445	£55	1542	£80	1638	£140	1725	£80	1845	£240
1053	£420	1140	£70	1230	£40	1343	£75	1446	£100	1543	£110	1639	£75	1726	£90	1846	£75
1054	£1100	1141	£110	1231	£55	1345	£25	1447	£35	1545	£35	1640	£180	1727	£110	1848	£110
1056	£360	1142	£360	1232	£100	1348	£110	1451	£65	1546	£110	1641	£60	1728	£45		
1057	£230	1143	£100	1233	£80	1349	£30	1452	£65	1547	£65	1642	£130	1729	£35		
1058	£220	1144	£40	1235	£75	1350	£75	1453	£35	1548	£35	1643	£120	1730	£40		
1059	£50	1146	£50	1237	£70	1351	£70	1454	£50	1549	£40	1644	£110	1731	£90		
1060	£50	1147	£40	1238	£35	1352	£110	1455	£30	1550	£40	1645	£200	1733	£110		
1061	£140	1148	£50	1239	£55	1353	£70	1456	£25	1551	£650	1646	£110	1734	£100		
1062	£220	1149	£100	1240	£75	1355	£40	1458	£55	1552	£130	1647	£150	1736	£95		
1063	£160	1150	£85	1241	£80	1359	£160	1460	£40	1553	£70	1648	£70	1738	£85		
1064	£150	1151	£130	1242	£90	1361	£35	1462	£120	1554	£30	1649	£100	1739	£50		
1065	£110	1152	£160	1243	£100	1362	£50	1463	£65	1555	£190	1650	£130	1740	£230		
1066	£170	1153	£130	1244	£45	1363	£30	1464	£60	1556	£60	1651	£80	1741	£80		
1067	£95	1154	£120	1245	£95	1364	£50	1465	£10	1557	£30	1652	£15	1743	£60		
1068	£30	1155	£120	1246	£60	1365	£90	1466	£30	1558	£20	1653	£40	1744	£80		
1069	£230	1156	£130	1247	£170	1366	£75	1467	£60	1559	£100	1654	£60	1745	£30		
1070	£65	1157	£80	1249	£240	1367	£75	1468	£40	1560	£65	1655	£30	1746	£80		
1071	£70	1158	£85	1250	£60	1368	£160	1469	£35	1561	£45	1656	£30	1747	£90		
1072	£170	1159	£45	1251	£200	1369	£65	1470	£50	1562	£30	1657	£20	1750	£70		
1073	£2500	1160	£900	1253	£90	1370	£60	1471	£15	1563	£270	1658	£75	1753	£120		
1074	£370	1161	£600	1254	£85	1371	£170	1472	£170	1564	£45	1659	£35	1754	£120		
1075	£450	1162	£45	1255	£60	1375	£110	1473	£35	1568	£50	1660	£50	1765	£120		
1076	£550	1163	£120	1257	£140	1377	£55	1474	£40	1569	£50	1662	£20	1766	£70		
1077	£400	1164	£300	1258	£80	1378	£100	1475	£55	1570	£20	1664	£10	1767	£85		
1079	£25	1165	£850	1259	£30	1379	£110	1476	£30	1572	£50	1665	£25	1769	£65		
1080	£160	1166	£90	1260	£120	1381	£65	1477	£40	1574	£10	1666	£120	1770	£60		
1082	£60	1167	£270	1261	£20	1382	£60	1478	£30	1576	£45	1667	£130	1772	£60		
1083	£100	1168	£500	1262	£25	1383	£110	1479	£110	1577	£40	1669	£50	1774	£55		
1084	£75	1169	£95	1263	£210	1385	£50	1480	£30	1578	£70	1670	£60	1775	£50		
1085	£100	1170	£500	1264	£100	1386	£60	1481	£50	1579	£40	1671	£170	1779	£90		
1086	£65	1171	£140	1265	£50	1389	£45	1483	£55	1583	£35	1673	£55	1779	£90		
1087	£60	1172	£180	1266	£150	1390	£70	1484	£35	1584	£65	1674	£100	1779	£40		
1088	£80	1173	£130	1267	£50	1391	£300	1485	£65	1585	£25	1675	£900	1779	£110		
1090	£140	1174	£130	1268	£450	1392	£90	1487	£40	1586	£130	1677	£360	1784	£110		
1091	£75	1175	£150	1270	£35	1393	£100	1488	£40	1588	£350	1679	£280	1786	£40		
1093	£40	1176	£1600	1271	£35	1394	£70	1489	£35	1589	£140	1680	£200	1787	£800		
1094	£90	1177	£110	1272	£35	1395	£50	1490	£30	1590	£160	1681	£140	1788	£90		
1095	£80	1179	£80	1273	£30	1397	£70	1491	£120	1591	£35	1682	£65	1789	£100		
1096	£95	1180	£50	1274	£30	1398	£90	149									

AN AUCTION OF

ANCIENT, BRITISH and WORLD COINS
TOKENS, MEDALS, BOOKS and BANKNOTES

VIEWING AUCTION

The Ulster Room (3rd Floor)
The New Connaught Rooms
61-65 Great Queen Street
London WC2

Wednesday 6th July 2005

9.30 am precisely

Weekdays, Monday 13th to Monday 20th June
Friday 24th June to Friday 1st July
16 Bolton Street, Piccadilly, London W1

strictly by appointment only

PLEASE NOTE: There will be no viewing on 21, 22 and 23 June

Monday and Tuesday, 4th and 5th July
16 Bolton Street, Piccadilly, London W1

Public viewing, 10 am to 5 pm

Wednesday 6th July

The Denbigh Room (3rd Floor), The New Connaught Rooms

Public viewing from 9 am

Catalogue price £15

In sending commissions or making enquiries please contact:
Christopher Webb, Peter Preston-Morley or Michael Sharp

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Session 2: will not start before 12.30pm

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Coin Cabinets	1615-1625
Numismatic Books	1626-1674

Session 4: will not start before 6pm

British Banknotes	1675-1828
World Banknotes	1829-1849

THE AUCTION VENUE

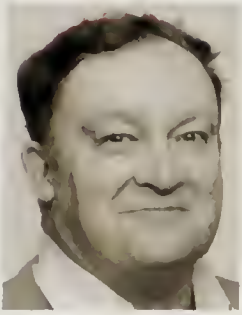
The **New Connaught Rooms** are located in **Great Queen Street**, in the heart of London's Covent Garden. The auction takes place in the **Ulster Room** and viewing on the day of the auction is in the **Denhigh Room**; both are accessed by lift to the 3rd floor.

The **Rooms** are a 3-minute walk from the nearest **Underground** station, Holborn (Central and Piccadilly Lines), which is a 40-minute direct journey from Heathrow Airport.

Numerous **buses** from Charing Cross, Euston, King's Cross and Waterloo main line railway stations stop at the junction of Kingsway and Great Queen Street. The nearest covered **car park** is at the corner of Drury Lane and Parker Street, 2 minutes away.



With something for virtually all numismatic tastes, DNW's Summer 2005 auction blends material from several collections, with notable strengths in the diametrically opposed fields of European medieval coins and commemorative and art medals.



Keith Aiken

The collection of medieval coins formed by the late Keith Aiken (29 April 1932-14 September 2004) was largely put together from sources in North America. Originally from Stockport, Cheshire, Keith was already collecting coins by the time he emigrated to Canada in 1957 and joined the Toronto Police Service, from which he retired in 1991. A keen amateur historian particularly fond of Egyptian history, Keith also studied past military campaigns and took part in re-enactments of battles. The Aiken offering is augmented by the small collection of principally French medieval coins formed by the late Dr George Lewis Vaughan Tatler (27 November 1931-30 November 1998). A lifelong collector from



Dr George Tatler

West London, Dr Tatler's particular interest was in the Edward penny series and he made a special study of the coins struck at Bury St Edmunds in the name of Robert de Hadelie, which was published *post mortem* by Robin Eaglen and Peter Woodhead.

Opening the auction is a small but representative collection of Byzantine coins in gold and silver; the first session also features a collection of 107 early medieval English pennies, mostly of the aforesaid Edwards. Other British coins of note include a penny of Wulfred found near Poole last year (lot 154), an Edward VI half-sovereign (lot 208) and a rare 1726 crown (lot 293). The collection of sovereigns formed by Arnold Holt spans virtually the entire modern series, highlighted by a rare 1828 (lot 481) and a 1908 Ottawa proof (lot 572). World coins include a run of South African material, among which is a Veld pond, 1902 (lot 862) and some proof sets which used to belong to Royle Baldwin (1893-1967), who was domiciled there before the last War.

Over 140 lots are devoted to British tokens, beginning with the 19th century series formed by David Litrenta of York, Pennsylvania. Here the preponderance is towards Irish issues, particularly the proofs and patterns of the Dublin merchants Edward Bewley and Edward Stephens (lots 942-9); there is also an exceptional run of the so-called 'New Birmingham' tokens issued by W.J. Davis and John Macmillan in the early 1890s, most of which used to belong to the legendary collector Samuel Hamer. Elsewhere there is an unusual engraved convict's token (lot 1054) and a very rare Scottish coin weight (lot 1055).

A varied group of tickets and passes includes a number of significant pieces of railwayana, among which the London & Greenwich Railway director's ticket (lot 1073) is of national importance because it was awarded to Sir William Beattie (1773-1842), the surgeon who attended the fatally injured Lord Nelson on board HMS *Victory* at the battle of Trafalgar. There is also the gold medal commemorating the Jubilee of the South Eastern Railway awarded to Sir Myles Fenton (1830-1918), who was appointed general manager of the Metropolitan Railway in 1863, the year that company opened the world's first underground system (lot 1076).

More British medals from the James Spencer collection cover the themes of education, exhibitions and medicine, with much that collectors will find of interest. Here are pieces awarded to Nobel prizewinner Alphonse Laveran, who discovered the cause of malaria (lot 1149), the epidemiologist Sir Austin Bradford Hill, who was the first person to demonstrate the connection between cigarette smoking and lung cancer (lot 1150) and the Harley Street doctor Sir Thomas Horder, personal physician to Edward VIII and Ramsay Macdonald (lot 1151). Earlier British medals of note are those in gold for the coronations of George III and William IV (lots 1176 and 1205) and a delightful silver repoussé of the four year old Prince William of Orange (lot 1160).

A collection of French art medals in silver includes a number of pieces that are seldom seen for sale these days, while art medals from other properties include an example of the astoundingly powerful image of the Franco-American oil refinery at Port Jérôme, Rouen, by the Hungarian artist Gustav Miklos (lot 1551).

The day's last session is largely taken up by a collection of Bank of England and Treasury notes, with a good representation of the substantive types, from the first Bradbury pound (lot 1675), to a Harvey £50 (lot 1707), a rare Birmingham issue Catterns £20 (lot 1714) and a Ffiorde £20 with a low serial number (lot 1740). Elsewhere there is an unissued Bognor Bank £10 from the 1820s (lot 1773), a Canadian 4 dollars, 1900 (lot 1829) and a rare 50 pounds of the Bank Leumi le Israel, 1952 (lot 1840).

SALEROOM NOTICES

Any saleroom notices pertaining to this auction are automatically posted at the head of the **InterNews** section on the DNW website. Prospective bidders are urged to consult this facility before sending bids.

CATALOGUE ILLUSTRATIONS AND THE INTERNET

For reasons of space some of the illustrations in the sections encompassing lots 1056 to 1614 are not shown at actual size, while reproductions of certain larger items have been consigned to plates within the catalogue to ensure that their visual appeal is not compromised. In both instances we have cross-referenced footnotes for the guidance of buyers.

Prospective bidders are reminded that the DNW website carries enhanced high-resolution enlarged colour illustrations of all the items illustrated in this catalogue.

BIDDING IN DNW AUCTIONS

We are pleased to accept bids for items in this auction by several methods. A commission form is enclosed with this catalogue for your convenience; this should be completed and mailed to us so that we receive it by Tuesday, 5 July at the latest. Alternatively, bids can be faxed on this form to +44 (20) 7016 1799 up to 18.00 GMT on 5 July. If you are an established DNW client you may bid by e-mail to auctions@dnw.co.uk or telephone your bids to us up to 18.00 GMT on 5 July. Alternatively you may bid directly via the Members' Enclosure on the DNW website until 08.00 GMT on 6 July.

VIEWING

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from Monday 13 June to Monday 20 June, and again from Friday 24 June to Friday 1 July. **All appointments to view must be made with the Coin Department by telephoning 020 7016 1700.**

The public view is at Bolton Street on Monday and Tuesday, 4 and 5 July, from 10.00 to 17.00 both days, and at the auction venue, the New Connaught Rooms, on Wednesday 6 July, from 08.00. **Please note that certain large lots and all the books will not be viewable at the New Connaught Rooms.**

We regret that there will be no viewing of this auction on 21, 22 or 23 June.

PRICES REALISED

A full list of prices realised can be viewed and printed from the Internet at www.dnw.co.uk from 21.00 GMT on 6 July. Telephone enquiries are welcome from 09.00 GMT on 7 July.

A COLLECTION OF BYZANTINE COINS the Property of a Gentleman

Byzantine Empire



- 1 **ANASTASIUS I** (491-518), Solidus, Constantinople, helmeted and cuirassed bust three-quarters right, holding spear over shoulder and shield decorated with horseman spearing a fallen enemy, rev. angel standing left, holding long cross surmounted by Christogram, 4.35g/6h (DOC 7; MIB 7; Sear 5). *Obverse scratched, otherwise good very fine (£80-100)*



- 2 **JUSTINIAN I** (527-565), Solidus, Constantinople, diademed, helmeted and cuirassed facing bust, holding globus cruciger and shield, rev. angel standing facing, holding staff surmounted by Christogram and globus cruciger, star in right field, 4.39g/6h (DOC 9; MIB 17; Sear 140). *Partly weak, very fine (£80-100)*



- 3 **JUSTIN II** (565-578), Solidus, Constantinople, helmeted and cuirassed facing bust, holding Victory on globe and shield decorated with horseman spearing a fallen enemy, rev. Constantinopolis, helmeted, seated facing, head right, holding sceptre in left hand and globe in right, 4.51g/6h (DOC 4; MIB 4; Sear 345). *Extremely fine (£100-120)*



- 4 **JUSTIN II**, Solidus, Constantinople, helmeted and cuirassed facing bust, holding Victory on globus and shield, rev. Constantinopolis enthroned facing, holding sceptre and globus cruciger, 4.49g/6h (DOC 5; MIB 1; Sear 346). *Extremely fine (£100-120)*



- 5 **TIBERIUS II CONSTANTINE** (578-582), Solidus, Constantinople, crowned and cuirassed facing bust, holding globus cruciger and shield with horseman, rev. cross potent on four steps, 4.42g/6h (DOC 4; MIB 114; Sear 422). *Weak down one side of obverse, otherwise extremely fine (£100-120)*



- 6 **MAURICE TIBERIUS** (582-602), Solidus, Antioch, helmeted and cuirassed facing bust, holding globus cruciger, rev. angel holding long P-headed cross and globus cruciger, 4.25g/6h (DOC -; MIB 6; Sear 525). *Large flan, good very fine (£120-150)*



- 7 **PHOCAS** (602-610), Solidus, Constantinople, draped and cuirassed facing bust, wearing crown without pendilia, holding globus cruciger, rev. angel standing facing, holding staff surmounted by Christogram and globus cruciger, 4.37g/6h (DOC 5; MIB 7; Sear 618). *A little surface deposit in upper reverse field, otherwise extremely fine (£120-150)*



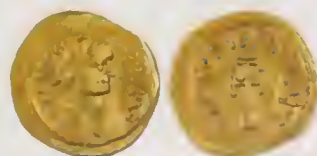
- 8 **PHOCAS**, Solidus, Constantinople, similar, 4.33g/7h (DOC 10; MIB 9; Sear 620). *Slightly clipped, good very fine (£80-100)*



- 9 **HERACLIUS** (610-641), Solidus, Constantinople, crowned facing busts of Heraclius and Heraclius Constantine, cross between their heads, rev. cross potent on three steps, 4.49g/7h (DOC 13; MIB 11; Sear 738). *Good very fine (£100-120)*



- 10 **HERACLIUS**, Solidus, Constantinople, Heraclius and his two sons standing facing, rev. cross potent on three steps, monogram in left field, κ in right field, 4.44g/6h (DOC 45; MIB 52; Sear 771). *Very fine (£90-120)*



- 11 **HERACLIUS**, Semissis, Constantinople, diademed, draped and cuirassed bust right, rev. cross potent on globe, s at end of legend, 2.12g/12h (DOC 52; MIB 72; Sear 785). *Scratched in fields, good fine (£40-60)*



- 12 **CONSTANS II** (641-668), Solidus, Constantinople, large crowned facing beardless bust, holding globus cruciger, rev. cross potent on steps, 4.38g/6h (DOC 2; MIB 6; Sear 939). *Scratched on reverse, otherwise extremely fine* (£120-150)



- 13 **TIBERIUS III APSIMAR** (698-705), Solidus, Constantinople, facing bust with short beard, wearing crown and cuirass and holding spear and shield, rev. cross potent on three steps, officina z, 4.39g/6h (DOC 1; MIB 1; Sear 1360). *Double-struck, otherwise very fine* (£80-100)



- 14 **CONSTANTINE VI AND IRENE** (780-797), Miliarsion, Constantinople, cross potent on steps, rev. legend in five lines, 1.63g/1h (DOC 4; MIB 6; Sear 1595). *Overstruck on an Umayyad Dirhem, very fine* (£40-50)

PROVENANCE:

From a hoard placed on the market in October 1987
Bendall, SNC September 1988, p.214, no.71, *this coin*



- 15 **BASIL I, THE MACEDONIAN, WITH CONSTANTINE** (868-879), Solidus, Constantinople, Christ, nimbate, enthroned facing, raising hand in benediction and holding Gospels, rev. crowned facing busts of Basil, wearing loros, and Constantine, wearing chlamys, holding patriarchal cross between them, 3.87g/6h (DOC 2; Sear 1704). *Very fine, clipped* (£80-100)



- 16 **CONSTANTINE VII, PORPHYROGENITUS, ROMANUS I AND CHRISTOPHER** (913-959), Solidus, Constantinople, Christ, nimbate, enthroned facing, raising hand in benediction and holding Gospels, legend ends with rosette, rev. crowned facing busts of Romanus I, wearing loros, and Christopher, wearing chlamys, holding patriarchal cross between them, 4.25g/6h (DOC 7; Sear 1745). *Very fine* (£120-150)



- 17 **CONSTANTINE VII, PORPHYROGENITUS AND ROMANUS II** (913-959), Solidus, Constantinople, facing bust of Christ, nimbate, raising hand in benediction, holding Gospels, rev. crowned facing busts of Constantine, wearing loros, and Romanus, wearing chlamys, holding patriarchal cross between them, 4.33g/6h (DOC 15; Sear 1751). *Fine, red tone* (£60-80)



- 18 **JOHN I TZIMISCES** (969-976), Miliarsion, Constantinople, cross-crosslet on globus above two steps, bust of John, wearing crown and loros, in central medallion, rev. legend in five lines, 2.58g/12h (DOC 7; Sear 1792). *Good very fine* (£60-80)



- 19 **BASIL II AND CONSTANTINE VIII** (976-1025), Histamenon, Constantinople, nimbate facing bust of Christ, arms of cross with bars, upper arm with additional pellet, rev. facing busts of Basil and Constantine, holding long patriarchal cross between them, 4.32g/6h (DOC 2; Sear 1796). *Very fine* (£120-150)



- 20 **BASIL II** (976-1025), Histamenon, Constantinople, nimbate facing bust of Christ, holding Gospels, rosettes in arms of nimbus, rev. half-length crowned busts of Basil II and Constantine VIII, holding patriarchal cross-crosslet between them, hand of God above Basil, 4.37g/6h (DOC 4; Sear 1798). *Flan a trifle crimped, otherwise good very fine* (£150-200)



- 21 **CONSTANTINE VIII** (1025-8), Histamenon Nomisma, Constantinople, facing bust of Christ, holding Gospels, rev. crowned half-length bust of Constantine facing, holding labarum and akakia, 4.34g/6h (DOC 1; Sear 1815). *Very fine* (£120-150)



- 22 **ROMANUS III** (1028-34), Histamenon Nomisma, Constantinople, Christ, nimbed, enthroned facing, raising hand in benediction and holding Gospels, rev. Virgin Mary, nimbed, crowning Romanus, who is standing facing, holding globus cruciger, six pellets on torus, 4.41g/6h (DOC 1; Sear 1819). *Very fine* (£100-120)



- 27 **CONSTANTINE X**, Histamenon Nomisma, Constantinople, Christ, nimbed, enthroned facing, raising hand in benediction and holding Gospels, rev. Virgin Mary, nimbed, crowning Constantine, who is standing facing, holding globus cruciger, 4.42g/6h (DOC 2; Sear 1848). *Practically as struck* (£150-180)



- 23 **ROMANUS III**, Histamenon Nomisma, Constantinople, similar, 4.41g/6h (DOC 1; Sear 1819). *Very fine* (£100-120)



- 28 **ROMANUS IV DIOGENES** (1068-71), Histamenon Nomisma, Constantinople, Michael VII, Constantius and Andronicus standing facing on footstools, rev. Christ standing facing on footstool, crowning Romanus and Eudocia, 4.35g/6h (DOC 1; Sear 1859). *Good very fine* (£100-120)



- 24 **CONSTANTINE IX** (1042-55), Histamenon Nomisma, Constantinople, Christ seated on lyre-backed throne, rev. crowned bust of Constantine holding patriarchal cross on globe and sceptre with cross and crescent, 4.45g/6h (DOC 1; Sear 1828). *Extremely fine* (£150-180)



- 29 **MICHAEL VII** (1071-8), electrum Histamenon Nomisma, Constantinople, facing bust of Christ, rev. crowned bust of Michael facing, holding labarum (pellet on shaft, four pellets, central square) and globus cruciger, 4.39g/6h (DOC 2; Sear 1868). *Very fine* (£80-100)



- 25 **CONSTANTINE IX**, Histamenon Nomisma, Constantinople, facing bust of Christ, rev. crowned bust of Constantine, holding sceptre and globus cruciger, 4.39g/5h (DOC 3; Sear 1830). *Good very fine* (£120-150)



- 30 **ALEXIUS I** (1081-1118), Post-Reform coinage, Hyperpyron, Constantinople, Christ enthroned facing, holding Gospels, rev. Alexius standing facing, holding labarum and globus cruciger, 4.30g/6h (DOC 20; Sear 1912). *Very fine* (£100-120)



- 26 **CONSTANTINE X** (1059-67), Histamenon Nomisma, Constantinople, Christ enthroned facing on square-backed throne, rev. Constantine standing, holding labarum and globus cruciger, 4.35g/6h (DOC 1; Sear 1847). *Very fine* (£100-120)



- 31 **JOHN II** (1118-43), Hyperpyron, Constantinople, Christ enthroned facing, rev. John standing facing, holding labarum and akakia, being crowned by the Virgin Mary, 4.34g/6h (DOC 2; Sear 1939). *Very fine* (£100-120)



- 32 **JOHN II**, electrum Aspron Trachy, Constantinople, Christ enthroned facing, rev. John and St. George standing facing, holding patriarchal cross on three steps between them, 4.27g/4h (DOC 8; Sear 1942). *Good very fine, toned* (£100-120)



- 33 **MANUEL I** (1143-80), Hyperpyron, Constantinople, nimbate facing bust of Christ, raising hand in benediction and holding Gospels, rev. Manuel standing facing, holding labarum and patriarchal globus, manus Dei above, nine jewels on collar, 4.40g/12h (DOC 1d; Sear 1956). *Good very fine* (£100-120)



- 34 **MANUEL I**, electrum Aspron Trachy, Constantinople, Christ standing on footstool, two stars in field, rev. Manuel and St. Theodore holding patriarchal cross on globus between them, 3.87g/6h (DOC 4d; Sear 1959). *Good very fine* (£100-120)



- 35 **MANUEL I**, electrum Aspron Trachy, Constantinople, Christ enthroned, rev. Mary crowning Manuel, 4.00g/6h (DOC 6; Sear 1961). *Good very fine* (£100-120)



- 36 **ANDRONICUS I, COMNENUS** (1183-5), Hyperpyron, Constantinople, the Virgin, nimbate, enthroned facing, holding nimbate head of the infant Christ, rev. Andronicus standing facing, holding labarum and globus cruciger, being crowned by Christ, diamond pattern on front panel of the Emperor's chlamys, 3.97g/6h (DOC 1; Sear 1983). *Very fine* (£120-150)



- 37 **ISAAC II, ANGELUS** (1185-95), electrum Aspron Trachy, Constantinople, the Virgin, nimbate, enthroned facing, holding nimbate head of the infant Christ, rev. standing facing figures of Isaac, wearing crown and loros, holding cruciform sceptre and akakia, and Archangel Michael, crowning him, holding palm, 4.21g/6h (DOC 2b; Sear 2002). *Good very fine* (£100-120)

Empire of Nicaea



- 38 **JOHN III** (1222-54), Hyperpyron, Magnesia, Christ enthroned facing, pellets above arms of throne, rev. John standing facing, holding labarum and akakia, being crowned by the Virgin, cross of dots on Virgin's cloak, 4.22g/6h (DOC 6b; Sear 2073). *Very fine* (£60-80)



- 39 **JOHN III**, Hyperpyron, Magnesia, Christ enthroned facing, pellets above arms of throne, rev. John standing facing, holding labarum and akakia, being crowned by the Virgin, 4.28g/6h (DOC 7 var; Sear 2073). *Very fine* (£80-100)



- 40 **THEODORE II DUCAS-VATATZES** (1254-8), Hyperpyron, Magnesia, nimbate Christ enthroned, in benediction, holds Gospels, wears pallium and colobium, rev. Theodore, standing at left, crowned by the Virgin, 3.95g/6h (DOC 1-4 var; Sear 2136). *Obverse with possible solder mark at 11 o'clock, fine, reverse better* (£60-80)

Byzantine Empire Restored



- 41 **MICHAEL VIII** (1261-82), Hyperpyron, Constantinople, nimbate bust of Mary, orans, within city walls, rev. Archangel Michael presenting Michael, kneeling before Christ, who holds a scroll, 4.03g/7h (DOC 2 var; Sear 2242). *About very fine* (£60-80)



- 42 **ANDRONICUS II, PALAEOLOGUS, WITH MICHAEL IX** (1282-1328), Hyperpyron, Constantinople, nimbate facing bust of Mary, orans, within city walls with four towers, sigla B·B, rev. Christ blessing Andronicus and Michael, 3.57g/6h (DOC 284-292; Sear 2396). *About very fine* (£60-80)

- 43 **ANDRONICUS II AND MICHAEL IX** (1295-1320), Basilikon, Constantinople, Christ enthroned, rev. Andronicus and Michael standing, holding labarum between them, 2.08g/6h (DOC 537; Sear 2402). *Very fine* (£30-40)



- 44 **ANDRONICUS II WITH ANDRONICUS III** (1282-1328), Hyperpyron, Constantinople, facing bust of Mary, orans, within city walls, sigla pellet, lis and A, rev. Christ blessing Andronicus and Michael, 2.77g/12h (DOC 502; Sear 2461). *Very fine* (£60-80)

Empire of Trebizond



- 45 **MANUEL I COMNENUS** (1238-63), Asper, St. Eugenius standing, holding long cross, rev. Manuel standing, holding labarum and akakia, manus Dei in upper right field, 2.88g/7h (Sear 2601). *Very fine* (£20-30)

- 46 **ALEXIUS II** (1297-1330), Asper, St. Eugenius holding cross, seated on horse walking right, rev. Alexius holding sceptre, seated on horse walking right, 1.63g/7h (Sear 2619); **BASIL** (1332-40), Asper, St. Eugenius on horseback, rev. Basil on horseback, 1.94g/5h (Sear 2622); **ALEXIUS III** (1349-90), Asper, St. Eugenius on horseback, rev. Alexius on horseback, 1.92g/6h (Sear 2628) [3]. *First fine, others better* (£40-60)

ANCIENT COINS from Other Properties

Greek Coinage

Spain

- 47 **BOISKAN**, Drachm, 2nd century AD, male head right, rev. horseman charging right, 3.73g/1h (BMC 710); **KINGS OF MACEDON**, PHILIP V (221-179 BC), \mathcal{A} 21, 6.84g/3h [2]. *First fine, second fair* (£25-35)

PROVENANCE:

K. Aiken Collection [first lot CNC, second lot H.J. Berk]

Northern Greece

- 48 **THRACE**, Cherronesos, Persic Hemidrachms or Half-Sigloi (6), 350-330 BC, forepart of lion right, head reversed, revs. quadripartite incuse square, various symbols in quarters (Sear 1349) [6]. *Fine* (£60-80)

- 49 **THRACE**, Black Sea Area, Istros, Trihemioibols (4), 4th century BC, facing male heads, the left inverted, revs. sea-eagle left, grasping dolphin with talons (*cf.* Sear 1669) [4]. *Fine* (£40-60)

Illyria and Central Greece



- 50 **ATTICA**, Athens, Tetradrachm, after 393 BC, helmeted head of Athena right, wearing crested Attic helmet, rev. owl standing right, head facing, 16.88g/9h (SNG Copenhagen 63; BMC 129; Svoronos pl.20, 1). *Very fine* (£80-100)

PROVENANCE:

K. Aiken Collection

- 51 **CORINTHIA**, Corinth, Stater, c. 350 BC, Pegasos flying left, rev. head of Athena in Corinthian helmet right, 8.60g/9h; together with other miscellaneous Greek and Roman coins, in silver (2), copper (5) [8]. *First about very fine, others in varied state* (£90-120)

- 52 **ILLYRIA**, Epidamnos, Trihemioibols (6), c. 200-80 BC, cow and suckling calf, revs. double stellate pattern (Sear 1879) [6]. *Fine* (£60-80)

Kings of Parthia

- 53 **DRACHMS** (8), of Pacorus II, Mithradates I, Vologases III, Orodes I, Artabanus II, Vologases IV, Phraates IV, etc [8]. *All identified in envelopes, mostly fine, some better* (£60-80)

- 54 **DRACHMS** (18), of Orodes II, Vologases VI, Mithradates II, Vardanes I, Artabanus III, etc [18]. *All identified in envelopes, many fine* (£120-150)

Kings of Bactria and Indo-Greece



- 55 ANTIMACHOS I (c. 174-165 BC), Tetradrachm, diademed and draped bust right, wearing kausia, rev. Poseidon standing facing, holding long trident and palm, monogram to right, 16.31g/12h (Mitchiner 124). *Scattered porosity, very fine, portrait better (£150-200)*

Jewish Coinage

- 56 LEPTÆ (17), of Alexander Jannaeus (2), Herod Archelaus (2), Valerius Gratus, Antoninus Felix (3), Pocius Festus, Pontius Pilate (6), uncertain (2); other bronzes (4), of Bar Kochba and Nabataea; Himyarites, etc, silver (3) [23]. *Mostly identified in envelopes, many fine, some better (£120-150)*

PROVENANCE:
K. Aiken Collection

Sassanian Coinage

- 57 DRACHMS, etc (51), of Kavao I, Khusru I, Khusru II, Shapur II, Yazdigird II, Firoz, Hormizd IV, Ardashir I, etc [51]. *Mostly identified in envelopes, fine to very fine, some toned, a useful lot (£200-300)*

Miscellaneous

- 58 SYRACUSE, CARTHAGE, MACEDON, AEGINA, CAPPADOCIA, ELYMAIS, PARTHIA, etc, coins in silver (7), copper (6) [13]. *Several fine (£120-150)*

PROVENANCE:
K. Aiken Collection

- 59 PERSIA AND EASTERN issues (11), mostly in silver [11]. *Varied state (£30-40)*

- 60 BRONZES (20), various states [20]. *Fair to fine, some better (£100-120)*

Roman Republican Coinage

- 61 DENARII (10), viz. Craw. 44, 203, 234, 273, 281, 282, 284, 300, 301, 386 [10]. *All identified in envelopes, many very fine (£140-180)*

PROVENANCE:
K. Aiken Collection

- 62 DENARII (10), viz. Craw. 302, 317, 319, 323, 342, 344/2, 344/3, 345/2, 364/1a, 366 [10]. *All identified in envelopes, many very fine (£140-180)*

PROVENANCE:
K. Aiken Collection

- 63 DENARII (11), viz. Craw. 365/1b, 372/2, 393/1, 401, 415, 430, 431, 432, 433, 450 (2), 506/2; Quinarius (Craw. 489/3) [12]. *All identified in envelopes, fine and better (£120-150)*

PROVENANCE:
K. Aiken Collection

Roman Imperial Coinage

Julius Caesar (49-44 BC)



- 64 DENARIUS, 49 BC, Italy, elephant walking right, trampling serpent, rev. simpulum, sprinkler, axe and apex, 4.14g/8h (Craw. 443/1; Sear 1399). *Cleaned and reverse slightly off-centre, otherwise very fine (£70-90)*

PROVENANCE:
K. Aiken Collection [bt H.J. Berk]



- 65 DENARIUS, 46-45 BC, Spain, diademed head of Venus right, rev. Gallia and Gaulish captive seated beneath trophy, 3.98g/9h (Craw. 468/1; Sear 1404). *Reverse partly off-centre, otherwise very fine (£70-90)*

PROVENANCE:
K. Aiken Collection [bt H.J. Berk January 1998]

Mark Antony (d. 30 BC)



- 66 WITH OCTAVIAN, Denarius, 41 BC, Asia Minor, bare head of Antony right, rev. bare head of Octavian right, lituus behind, 3.65g/12h (Craw. 517/8; BMC 109; Sear 1505). *Legends partly weak and reverse double-struck, fine (£90-120)*

PROVENANCE:
K. Aiken Collection [bt J. Gainor November 1998]



- 67 DENARIUS, 32-31 BC, galley right, rev. LEG VIII, aquila and two legionary standards, 3.74g/11h (Craw. 544/21; cf. Sear 1479). *Good fine (£60-80)*

PROVENANCE:
CNG Mailbid Sale 27, 29 September 1993 (890)
K. Aiken Collection

Roman Imperial Coinage

Augustus (27 BC-AD 14)

- 68 DUPONDIUS, 16 BC, Rome, C. Cassius Celer, legend in three lines within wreath, rev. legend around SC, 12.90g/3h (RIC 375; Sear 1660); together with other miscellaneous Roman bronzes (5) [6]. *First about fine, others in varied state (£40-50)*

Antoninus Pius (138-161)

- 69 DENARIUS, 146, Rome, laureate bust right, rev. clasped hands holding caduceus between corn-ears, 3.10g/5h (RIC 136; Sear 4078); together with an Athenian Tetradrachm, a Denier of Bohemond III of Antioch and a jeton [4]. *First very fine, others in varied state, second cracked (£40-60)*

Carausius (286-293)

- 70 ANTONINIANI (17), 'C' mint (2), revs. Pax standing left (RIC 303; S 3568), other mints (15), various revs. [17]. *First two very fine or better, others in varied state (£150-200)*

Allectus (293-296)

- 71 RADIATES (2), one a galley type from Aquileia [2]. *Fine (£30-40)*

Maxentius (306-312)

- 72 FOLLES (4), all Ostia, bust right, revs. the Dioscuri standing facing each other (RIC 35; Sear 3776) [4]. *Very fine (£40-60)*
- 73 FOLLES (6), all Rome, bust right, revs. Roma seated in hexastyle temple (RIC 210; S 3779) [6]. *Very fine (£60-80)*

Flavius Victor (387-388)



- 74 SILIQUA, Milan, pearl-diademed, draped and cuirassed bust right, rev. Roma seated left, holding globe and reversed spear, 1.43g/12h (RIC 19b). *Very fine, rare (£150-200)*

Flavius Victor, son of the usurper Magnus Maximus, was elevated to the rank of Augustus while still a child in 387; after his father's unsuccessful campaign in Italy he was executed by Theodosius' general, Arbogast, the following year

Honorius (393-423)



- 75 VANDALS, Siliqua in the name of Honorius, Carthage imitating Ravenna, c. 440-90, diademed head right, rev. Roma seated left on cuirass, holding wreath and sceptre, 1.39g/3h (Wroth 6-9; MEC 2). *About very fine (£60-80)*

PROVENANCE:

K. Aiken Collection [bt Baldwin]

Miscellaneous

- 76 DENarii (12), of Augustus (4), Trajan, Hadrian (2), Antoninus Pius, Marcus Aurelius (2), Commodus (2) [12]. *Fine to very fine (£120-150)*

PROVENANCE:

K. Aiken Collection

- 77 DENarii (10), of Vespasian, Trajan (3), Hadrian (4), Antoninus Pius, Marcus Aurelius [10]. *Varied state, two are large fragments (£40-60)*

- 78 DENarii (5), of Antoninus Pius, Septimius Severus, Caracalla (2), Severus Alexander; together with other ancient bronzes (4, one false) [9]. *Denarii fine, others in varied state (£40-60)*

- 79 DENarii (3), of Faustina II, Septimius Severus, Elagabalus; other silver coins (2), one of Thasos [5]. *Varied state (£35-45)*

- 80 DENarii (14), of Septimius Severus (5), Caracalla (2), Geta (2), Elagabalus, Severus Alexander (2), Maximinus (2) [14]. *Fine to very fine (£90-120)*

PROVENANCE:

K. Aiken Collection

- 81 ANTONINIANI (14), of Gordian III, Philip I (2), Philip II, Trajan Decius, Valerian I (2), Gallienus (6), Salonina [14]. *Many very fine (£80-100)*

PROVENANCE:

K. Aiken Collection

- 82 ANTONINIANI (14), of Gordian III (4), Philip I (4), Trajan Decius (5), Herennia Etruscilla [14]. *Very fine and better (£100-120)*

- 83 SESTERTII, ASSES, QUADRANS, etc (18), of Augustus, Agrippa, Claudius, Hadrian, Gallienus, Trajan Decius, etc [18]. *Varied state (£90-120)*

PROVENANCE:

K. Aiken Collection

- 84 SESTERTII, DUPONDII, etc (10), 2nd and 3rd centuries [10]. *Fair to fine, some better (£50-60)*

- 85 SESTERTII, DUPONDII, etc (50), 2nd century and later [50]. *Fair to fine, some better (£50-60)*

- 86 SESTERTII, DUPONDII, etc (40), 2nd century and later [40]. *Fair to fine, some better (£40-60)*

- 87 RADIATES (21), of Postumus (3), Tetricus I, Tetricus II, Quintillus, Aurelian (4), Severina, Vabalathus, Tacitus, Probus (2), Numerian, Carinus (2), Maximianus, Carausius, Allectus [21]. *Many very fine (£90-120)*

PROVENANCE:

K. Aiken Collection

- 88 FOLLES and Æ4s (19), of Diocletian (3), Maximianus, Galerius (7), Constantius I (2), Licinius I, Constantine the Great (5) [19]. *Generally very fine, a few better (£90-120)*

- 89 FOLLES and Æ4s (48), of Diocletian, Maximianus, Galerius, Maximinus II (2), Licinius I (2), Licinius II, Maxentius, Constantine the Great (10), Crispus (2), Delmatius, Constantine II (4), Constans (2), Constantius II (4), Magnentius (2), Decentius, Constantius Gallus, Julian II (2), Valentinian I, Valens, Gratian, Valentinian II, Theodosius I, Magnus Maximus, Arcadius (2), Honorius [48]. *Many very fine (£120-150)*

PROVENANCE:

K. Aiken Collection

- 90 BRONZES (approx. 400), mostly 4th century [Lot]. *Varied state; mostly with the appearance of having come from a hoard (£150-200)*

- 91 LATE BRONZES (50), all 4th century [50]. *Fair to fine, some better (£50-60)*

- 92 LATE BRONZES (100), all 4th century [100]. *Fair to fine, some better (£100-120)*

- 93 LATE BRONZES (100), all 4th century [100]. *Fair to fine, some better (£100-120)*

- 94 LATE BRONZES (approx. 300); barbarous radiates (approx. 80) [Lot]. *Varied state; contained in a black album (£80-100)*

- 95 BARBAROUS and imitative issues (9), Roman and Byzantine periods [9]. *Fine and better (£40-60)*

PROVENANCE:

K. Aiken Collection

- 96 OLD COPIES of Greek, Roman and Byzantine coins, in gold (1), silver and base metal (128) [129]. *A varied and useful lot (£100-200)*

Byzantine Coinage

Romanus III (1028-1034)



- 97 HISTAMENON NOMISMA, Constantinople, Christ enthroned facing, rev. Romanus and the Virgin standing, Virgin without nimbus, 4.12g/6h (DOC 1a; Sear 1819). *A trifle clipped, otherwise very fine (£70-90)*

PROVENANCE:
K. Aiken Collection

Empire of Trebizond

- 98 MANUEL I, COMNENUS (1238-63), Asper, 2.83g/6h (Sear 2602); ALEXIUS III (1349-90), Asper, 1.73g/6h (Sear 2628) [2]. *First good fine, second good very fine (£40-50)*

PROVENANCE:
K. Aiken Collection

Miscellaneous

- 99 BILLON TRACHEA (12), of Manuel I, Andronicus I, Isaac I, Alexius I, Theodore I, etc [12]. *Many very fine (£70-90)*

PROVENANCE:
K. Aiken Collection

- 100 FOLLES, etc (14), of Anastasius, Justinian, Justin II, Michael IV, Constantine VII, Leo VI, Manuel I, etc [14]. *Varied state (£40-60)*

PROVENANCE:
K. Aiken Collection

Ostrogoths

Theodoric (c. 493-526)



- 101 40 NUMMI, Rome, helmeted head of Roma right, rev. eagle standing left, head turned back, 8.73g/1h (Metlich 76a; MEC 101). *Very fine for issue, green patina (£60-80)*

PROVENANCE:
K. Aiken Collection

Indian Coinage



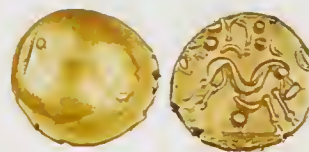
- 102 ARAKAN, Mon Kingdom of Dvaravati, shell Series, silver Unit. *Very fine and rare (£60-80)*

- 103 BURMA, Kingdom of Pyu, 48 Ratti (4), 24 Ratti (2) (cf. Mitchiner 437-50) [6]. *One 48 Ratti clipped, otherwise fine or better (£50-60)*

Sold with photocopied extract from Mitchiner

CELTIC COINS

Gallo-Belgic issues



- 104 STATER, series E [Ambiani], raised blank, rev. disjointed horse right, pellets and ornaments around, crescents and pellets below exergual line, 6.14g/12h (VA 52-1; S 11). *Nearly extremely fine (£200-250)*

PROVENANCE:
K. Aiken Collection [bt CNG 1997]

Atrebates and Regni

Tincomarus

- 105 UNIT, laureate head right, TINCOM in front, rev. eagle with snake in its talons, 1.06g/3h (BMC 880; VA 397; S 83); ICENI, Units (2) (S 434, 431); CATUVELLAUNI, RUES, bronze (S 272) [4]. *First nearly very fine, others in varied state (£60-80)*

Verica



- 106 UNIT, COM·F, crescent and pellet above and below, rev. boar running right, star above, VIRI below, 1.14g/8h (BMC 1312; VA 470-3; S 131). *Very fine (£100-120)*

PROVENANCE:
'Cotswold' Collection [from M. Trenerry via P. Goodwin 1994]
M. Rich Collection
Chris Rudd FPL 71, September 2003 (25)
K. Aiken Collection. CCI 00.1178

Durotriges

Early Uninscribed issues

- 107 STATER, silver plated on a bronze core, similar, 4.87g/2h (BMC 2687; VA 1235-3; S 366). *Very fine (£30-40)*

- 108 SILVER STATER, crude head of Apollo right, rev. disjointed horse left, pellets around, 2.95g/11h (BMC 2525; VA 1235; S 366); silver Quarter-Stater, geometric crescent design, rev. zig-zag pattern, 0.98g/9h (BMC 2734; VA 1242; S 368) [2]. *First about fine, second good very fine (£70-90)*

PROVENANCE:
K. Aiken Collection [second bt H.J. Berk]

Dobunni

Anted

- 109 UNIT, degraded head with OXO pattern right, rev. triple-tailed horse running right, AN below, TED above, 0.90g/1h (BMC 3032; VA 1082; S 380); CORIELTAUVI, Aun Cost, Unit, traces of wreath pattern, rev. horse running left, AVN above, 0.93g/2h (BMC 3261; VA 914-3; S 403); other Celtic coins (2) [4]. *First very fine, second nearly so, others in varied state (£120-150)*

Corieltauvi

Avn Cost



- 110 UNIT, faint traces of pattern, rev. horse running left, cost below, 1.18g/12h (BMC 3261; VA 914; S 403). Reverse off-centre, otherwise very fine (£40-60)

Esvp Rasv



- 111 UNIT, traces of wreath pattern, rev. horse running right, isvp above, R below, 1.18g/2h (BMC 3272; VA 924; S 406). Nearly very fine, rare (£60-80)

Iceni

Early Uninscribed issues

- 112 QUARTER-STATER, wreath pattern, rev. horse running right, symbols around, 1.15g/12h (BMC 3422; VA —; S 429). Part flat, otherwise very fine (£140-180)

- 113 UNIT, head right, two trefoils in front, rev. horse running right, wheel-like decoration above, quadrilateral below, 1.20g/6h (BMC 3647; VA 794; S 434); **ANTED**, Unit, two crescents back to back across wreath pattern, rev. horse running right, ornaments around, **ANTED** monogram below, 1.20g/2h (BMC 3858; VA 711; S 441) [2]. First good very fine, second very fine (£120-150)

PROVENANCE:

K. Aiken Collection [first bt H.J. Berk]

- 114 UNIT, two crescents back to back, rev. horse running right, pellets around, 0.93g/1h (BMC 4297; VA 752; S 436); **ANTED**, Unit, similar but **ANTED** monogram below horse, 0.78g/12h (BMC 3791; VA 710; S 441) [2]. First fine, second nearly very fine (£50-60)

Gaul



- 115 CORIOSOLITES, Stater, class II, head right with prominent lozenge-shaped eye, rev. horse right, pearled tail and cords, 6.54g/6h (de Jersey fig.51, II; de la Tour J20; S 15). A little surface verdigris on obverse edge, otherwise good very fine and patinated (£60-80)

- 116 CORIOSOLITES, Stater, class IV, head right, rev. horse right, 6.32g/5h (de la Tour J63; S 17); together with other Celtic coins (7), including issues of the Senones, Sequani, Allobroges, Durotriges, etc [8]. First very fine and nicely patinated, others mostly fine (£80-100)

PROVENANCE:

K. Aiken Collection [several bt CNG]

- 117 LEUCI, Toul, Boviollles, c. 70-50 BC, bronze, head left, rev. boar left, 4.02g/4h (BMC 426). Very fine, patinated (£40-50)

PROVENANCE:

K. Aiken Collection [bt C. Rudd]

A SMALL COLLECTION OF HAMMERED PENNIES, 1154-1327

Henry II (1154-1189)



- 118 PINNY, Short Cross series, class Ib1, London, Willelm, WILLELM · ON · LVN, 1.31g/3h (N 963; S 1344). Slightly bent and some corrosion on reverse, otherwise very fine (£40-50)

John (1199-1216)



- 119 PENNY, class Vc, London, Ricard B, RICARD · B · ON · LVN, VN ligulate, 1.36g/8h (N 971; S 1352). Legends weak at one point but very fine, well-centred and round (£70-90)

Henry III (1216-1272)

Short Cross series

- 120 PENNIES (2), class VIIa2, London, Rauf, RAUF ON LVND, 1.43g/3h (N 978; S 1356A); class VIIb1, Canterbury, Osmund, OSMVNDE ON CA, 1.45g/6h (N 979; S 1356B) [2]. Very fine (£50-70)

Long Cross series

- 121 PENNIES (2), class Ib, London, mm. star and crescent, HENRICVS REX · ANG, rev. LEI TERCII LOH, 1.22g/6h (N 984; S 1359); class IIIa, London, Nicole, NICOLE ON LVND, 1.47g/10h (N 968; S 1362) [2]. First cracked at 7 and 8 o'clock, otherwise nearly very fine, second good very fine with attractive dark tone (£50-70)

- 122 PENNIES (3), all London, Nicole, class IIIbc, 1.45g/8h (N 971/1; S 1363), class IIIc (2), 1.32g/8h, 1.34g/8h (N 988; S 1364) [3]. Fine to very fine (£50-70)

- 123 PENNIES (4), all London, class Va3, Davi, 1.47g/3h; class Vb2, Ricard, 1.38g/1h; class Vc, Davi, 1.44g/3h; class Vi, Willem, three pellets before HENRICVS, 1.37g/11h (N 991/3, 992/2, 993, 996; S 1367-9, 1372) [4]. Very fine or better (£100-120)

PROVENANCE:

All bt Seaby, additionally:

Last R. Carlyon-Britton Collection

- 124 PENNIES (2), both Canterbury, class IIIc, Nicole, 1.39g/6h, class IIIc transitional, Nicole 1.51g/6h (N 988, 988/1; S 1364); together with a cut Farthing, Va2, CAN [3]. Very fine or better (£60-80)

- 125 PENNIES (3), all class IIIb, Lincoln, Willem, 1.48g/8h, Newcastle, Henri, 1.42g/3h, Winchester, Nicole, 1.46g/5h (N 987; S 1363) [3]. Very fine or nearly so (£70-90)

Edward I (1272-1307)

- 126** PENNIES (5), all London, class Ic, 1.24g/11h; class Id, 1.28g/4h; class IIa, 1.43g/12h; class IIb, 1.29g/12h; class IIIa, bifoliate crown, 1.40g/8h (SCBI North 29-31, cf. 39-40, 47, 60, 77; N 1012-16; S 1382-3, 1385-7) [5]. *First fine, second chipped, others very fine, last scarce (£120-150)*

PROVENANCE:

First and third bt Spink

Fourth G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1076 (part)

- 127** PENNIES (7), all London, classes IIIbc, IIIc (4), IIId, IIIf (N 1017/1-1019, 1021; S 1388-90, 1392) [7]. *Fine to very fine, first rare (£100-120)*

PROVENANCE:

One IIIc L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1064 (part), G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1076 (part)

- 128** PENNIES (7), all London, classes IVa1, IVa2, IVa3, IVa4, IVb (3) (N 1023-4; S 1394-5) [7]. *Fine to very fine (£100-120)*

PROVENANCE:

Second L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1064 (part), G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1076 (part)

- 129** PENNIES (4), all London, classes IVb, IVd, IVe, Vb/Va (N 1024, 1026-7, 1029/1028; S 1395, 1397-8, 1400/1399) [4]. *Fine, last rare (£60-80)*

PROVENANCE:

Last L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1068 (part), G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1076 (part)

- 130** PENNIES (2), both London, class Va, 1.39g/8h; class Vb, 1.09g/3h (SCBI North 270, 275; N 1028-9; S 1399, 1400) [2]. *Fine, rare (£80-100)*



- 131** PENNY, London, class VIb, face 2, first N of LONDON double-barred, 1.37g/9h (SCBI North 296; N 1031; S 1402). *Nearly very fine, rare (£60-80)*

PROVENANCE:

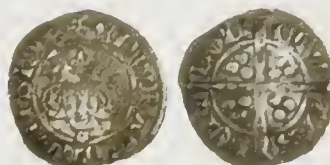
Bt Spink



- 132** PENNY, London, class VIIa, rose on breast, ns double-barred, 1.23g/1h (SCBI North 306-7; N 1032; S 1403). *Nearly very fine, rare (£50-60)*

PROVENANCE:

L.A. Lawrence Collection, lot unspecified (Lawrence ticket annotated by North)



- 133** PENNY, London, class VIIb, rose on breast, ns double-barred, 1.38g/7h (SCBI North 317-18; N 1033; S 1404). *Very fine, rare (£80-100)*

- 134** PENNIES (3), all London, class VIIIa, 1.14g/4h (SCBI North 323; N 1034/1; S 1405); class VIIIb, N of ANGL double-barred, 0.95g/10h (SCBI North 330; N 1034/2; S 1406); class VIIIc, 1.25g/6h (SCBI North 337; N 1035; S 1406A) [3]. *Second clipped, otherwise fine or better (£60-80)*

PROVENANCE:

First bt Spink



- 135** PENNIES (2), both London, class VIIIb, 1.40g/6h (SCBI North 329; N 1034/2; S 1406); class VIIIc, colon before CIVITAS, 1.35g/11h (cf. SCBI North 336-8; N 1035; S 1406A) [2]. *First very fine with attractive tone, second nearly very fine (£70-90)*

PROVENANCE:

*First P. Woodhead Collection [from Seaby August 1964]

- 136** PENNIES (3), all London, class IXa1, star on breast, straight letters, A of ANGL and ns barred, 1.31g/10h (cf. SCBI North 341-2; N 1036/1; S 1407); class IXa2, star on breast, straight letters, As and ns unbarred, 1.38g/9h (SCBI North 352; N 1036/2; S 1407); class IXb1, star on breast, As and ns unbarred, 1.40g/8h (SCBI North 369-70; N 1037/1; S 1408) [3]. *Very fine, first better (£100-120)*

PROVENANCE:

First L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1074 (part), G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1078 (part)

- 137** PENNIES (3), all London, class Xab2/IXa, rev. straight letters, barred ns, 1.34g/3h (SCBI North 494; N 1038/1/1036; S 1409/1407); class Xab3/IXb, rev. straight letters, unbarred ns, 1.38g/3h (cf. SCBI North 514; N 1038/2a/1037/1; S 1409/1408); class Xab4, 1.40g/3h (SCBI North 536; N 1039/2; S 1409B) [3]. *Very fine (£60-80)*

- 138** PENNIES (5), all London, class Xcf (N 1040-1042/2; S 1410-12) [5]. *Fine to very fine (£70-90)*

- 139** PENNIES (4), all Bristol, class IIIc, 1.22g/6h (SCBI North 99; N 1018; S 1416); class IIId, 1.36g/1h (SCBI North 113; N 1019; S 1416); class IIIg1, 1.42g/3h (SCBI North 158; N 1022; S 1416); class IIIg2, 1.37g/11h (SCBI North 178; N 1022; S 1416) [4]. *Fine to very fine (£100-120)*

PROVENANCE:

Third L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1064 (part), G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1069 (part)

- 140** PENNIES (4), all Bury St. Edmunds, class Xab5, Xcf5b (3 - one with v of VILL over c (N 1039/3, 1043/1; S 1418); **EDWARD II**, Penny, Bury St. Edmunds, class XVa (N 1066; S 1465) [5]. *Three very fine (£80-100)*

- 141** PENNIES (6), all Canterbury, classes IVc, Xab5, Xcf (4) (N 1025, 1039/3, 1040-2/3; S 1419) [6]. *Mostly fine (£60-70)*

PROVENANCE:

One from the Blackhills (Kirkcudbrightshire) Hoard, 1911



142 PENNY, Canterbury, class VIIIb, without rose on breast, 1.37g/8h (SCBI North 319-20; N 1033; S 1419). *Very fine, extremely rare (£150-180)*

PROVENANCE:
 I.A. Lawrence Collection, lot unspecified
 R. Carlyon-Britton Collection
 P. Woodhead Collection [from Seaby November 1958]

143 PENNIES (4), all Durham, Bp de Insula (2), class IIb, 1.29g/4h (Allen 32; SCBI North 71-2; N 1015; S 1422); class IIIg2, 1.41g/12h (Allen 37; SCBI North 183; N 1022; S 1422); class IXb1, star on breast, unbarred pothooked N in ANG, N in DNS barred, rev. unbarred N, 1.38g/2h (Allen 62; cf. SCBI North 400; N 1037/1; S 1421); class IXb2, star on breast, 1.23g/3h (Allen 66; SCBI North 436; N 1037/1; S 1421) [4]. *First very fine, others fine (£60-70)*

144 PENNIES (2), both Durham, Bp Bek, class Xcf2, mm. cross moline, reads DVAEME, 1.11g/7h (Allen 77; SCBI North 615; N 1041; S 1423); class Xcf3a, mm. cross moline, 1.54g/10h (Allen 78; SCBI North 650-1; N 1042/1; S 1423); **EDWARD II**, Pennies (2), both Durham, Bp Bek, class XIa1, mm. cross moline (over plain cross), 1.22g/12h (Allen 81; SCBI North 778; N 1060/1; S 1468); Bp Kellawe, class XIb1, mm. plain cross, rev. crozier at top, 1.35g/5h (Allen 89; SCBI North 811; N 1061/1; S 1469) [4]. *Mostly fine (£70-90)*

145 PENNIES (4), Lincoln (2), both class IIIc, 1.39g/10h, 1.19g/9h (SCBI North 105-6; N 1018; S 1427); York, Royal (2), class IIIb, 1.37g/2h (SCBI North 90; N 1017; S 1429), class IIIe, 1.41g/2h (SCBI North 132; N 1020; S 1429) [4]. *Fine (£70-80)*

146 PENNIES (3), all Newcastle, class IXb1, star on breast, Roman NS, 1.35g/6h (SCBI North 406; N 1037/1; S 1428); class Xx3 [IXb1/Xab3], no star, pothook Roman NS on obv., 1.28g/8h (SCBI North 478-9; N 1037/1 /1038/2; S 1428); class Xab2/Xab1, 1.44g/12h (SCBI North 504; N 1038/1 /1039/1; S 1428) [3]. *Fine (£60-70)*

147 PENNIES (3), all Berwick, class IVa, 1.41g/12h (SCBI North 1137; N 1078; S 1415); class IVb, 1.55g/9h (SCBI North 1139; N 1079; S 1415); class Vc, 1.38g/11h (SCBI North 1142; N 1080; S 1415) [3]. *First very fine, others fine (£80-100)*

Edward II (1307-1327)

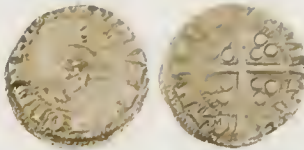
148 PENNIES (2), both London, class XIb1, 1.28g/8h (SCBI North 807-8; N 1061/1; S 1456); class XIb2, 1.43g/4h (cf. SCBI North 819; N 1061/2; S 1456) [2]. *First fine, second very fine (£50-60)*

PROVENANCE:
 Second from the Blackhills (Kirkcudbrightshire) Hoard, 1911

149 PENNIES (3), all London, class XVa, 1.46g/6h (SCBI North 919-20; N 1066; S 1461); class XVb, 1.44g/12h (SCBI North 925; N 1067; S 1462); class XVc, 1.43g/8h (SCBI North 934-5; N 1068; S 1463) [3]. *Very fine or nearly so (£80-100)*

PROVENANCE:
 All L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1092 (part), G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1078 (part)

150 PENNIES (4), all Canterbury, class XIa2, 1.43g/9h (cf. SCBI North 787-8; N 1060/2; S 1466); class XIb3, 1.02g/5h (SCBI North 835; N 1061/3; S 1466); class XIII, 1.39g/6h (SCBI North 889; N 1064; S 1466); class XIV, 1.42g/7h (SCBI North 902; N 1065; S 1466) [4]. *Mostly very fine (£80-100)*



151 PENNY, Canterbury, class XIIa, 1.17g/9h (SCBI North 865; N 1063/1; S 1466). *Good fine, rare (£50-60)*

BRITISH COINS from Other Properties

Early Anglo-Saxon Period

- 152 SECONDARY SERIES (c. 710-760), Sceatta, series J, type 37, cross between facing heads, rev. whorl of four birds around cross, 0.79g/12h (M 296-300; N 135; S 792). *Flan slightly ragged, nearly very fine (£60-80)*

Kings of Northumbria

- 153 **EANRED**, Styca, Wulfred, VVLFRED, 1.11g/2h (N 186; S 864); **AETHELRED II** (Second reign), Stycas (2), Eardwulf, pellet in annulet in centre, rev. star in centre, EARDVLF, retrograde legends, 1.02g/7h, Wulfred, VVLFRED, 1.31g/7h (N 190; S 868); **ARCHBISHOPS OF YORK**, WIGMUND, Styca, Ethelhelm, EDILVEM, 1.08g/12h (N 196; S 870) [4]. *Good very fine (£120-150)*

PROVENANCE:

K. Aiken Collection, additionally:

First Italo Vecchi Auction 2, 12-13 September 1996, lot 1134

Second Italo Vecchi Auction 2, 12-13 September 1996, lot 1136

Third CNG Mailbid Sale 39, 18 September 1996 (2278)

Fourth bt G.A. Singer July 1997

Archbishops of Canterbury



- 154 WULFRED, Penny, Gp III, Sweferd, facing bust to edge, VVLFRED ARCHIEPI, rev. Dorovernia monogram, SVVEFERD MONETA, 1.16g/3h (BLS 7A; N 240/1, variety without pellets; S 889). *Hairline crack at 8 o'clock and above head, otherwise very fine, very rare (£800-1,000)*

PROVENANCE:

Found near Poole (Dorset) 2004

Viking Coinages: Danish E Anglia



- 155 ST EDMUND MEMORIAL COINAGE, Penny, SCEADMVNIE around A between pellets, rev. AOALBERTNIE around cross pattée, 1.26g/5h (N 483; S 960). *Very fine with dark tone (£150-200)*

PROVENANCE:

K. Aiken Collection [bt Calgary Coins February 1996]

Viking Coinages: Danelaw

- 156 CNU1, Penny, CNVI REX around patriarchal cross, rev. CVN+NEL+II around cross pattée with two pellets, 1.40g/4h (N 501; S 993); together with minor English hammered coins (3) [4]. *First with obverse slightly double-struck and brightly cleaned, otherwise very fine, others in varied state (£120-150)*

PROVENANCE:

K. Aiken Collection [first bt Calgary Coins February 1996]

Æthelred II (978-1016)

First Hand type



- 157 PENNY, York, Fastolf, FAZTVLF M^o EOFE, 1.43g/3h (BEH –; N 766; S 1144). *Brightly cleaned, otherwise good very fine (£140-160)*

PROVENANCE:

K. Aiken Collection [bt H.J. Berk January 1998]

CRVX type

- 158 PENNY, mint uncertain, EDSIGE, 1.13g/9h (N 770; S 1148); **RICHARD I**, Penny, class IVb, London, Willelm, WILLEM · ON · LVN, 0.73g/2h (N 968/2; S 1348C); **JOHN**, Penny, class Vc, London, moneyer illegible, 1.49g/7h (N 971; S 1352); **EDWARD I**, Penny, class IIIc, Bristol, 1.19g/1h (N 1018; S 1389) [4]. *First and last chipped, second clipped, otherwise mostly fine (£50-70)*

Cnut (1016-1035)

Short Cross type



- 159 PENNY, Lewes, Ælfwerd, ÆLFPERD ON LÆP:, 1.14g/9h (HHK 169; BEH –; N 790; S 1159). *Surface flan crack on reverse, otherwise good very fine, well-struck (£90-120)*

No coin of this type for the mint in the Lestocq collection



- 160 PENNY, London, Edred, EDRED ON LVND:, 1.05g/3h (BEH 2241; N 790; S 1159). *Very fine (£120-150)*

PROVENANCE:

Italo Vecchi Auction 12, 5 June 1998, lot 1252

K Aiken Collection

William I (1066-1087)

PAXS type



- 161 PENNY, Northampton, Sæwine, SEPINE ON HMTIII, 1.38g/3h (BMC 943; N 850; S 1257). *Obverse partly double-struck, otherwise good very fine with clear portrait (£200-250)*



- 162 PENNY, Thetford, Ælfwine, ÆLFPINE ON DTHI, 1.36g/9h (BMC 1003; N 848; S 1257). *Weakly struck in places, otherwise nearly very fine (£150-200)*

PROVENANCE:

K. Aiken Collection

Henry I (1100-1135)

Quatrefoil with Piles type

- 163 CUT HALFPENNY, Northampton, Stena (?), NA.ON, 0.54g/2h (N 863; S 1268); **STEPHEN**, Cross Moline type, cut Farthing, mint and moneyer uncertain, 0.31g (N 873; S 1278), Cross Pommée type, cut Halfpenny, mint uncertain, moneyer Willem, HEM, 0.48g/2h (N 881; S 1282) [3]. *Very fine* (£40-50)

Quadrilateral on Cross Fleury type



- 164 PENNY, Winchester, Kippig, CHIPP[IG · ON ·]PIN[-], 1.42g/6h (N 871; S 1276). *Legends weak in places, slightly off-centre and edges crimped, otherwise fine, the spelling of the moneyer's name unusual and rare* (£150-200)

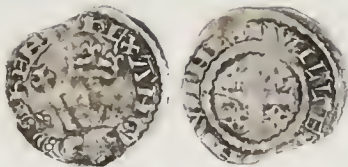
PROVENANCE:

From the Pimprez (France) Hoard, 2002

Spink Auction 170, 6-7 October 2004, lot 454

Henry II (1154-1189)

Tealby coinage



- 165 PENNY, type A2, Winchester, Willem, WILLEM: ON: WINCS, 1.31g/7h (BMC 777, same dies; N 952/2; S 1337). *Struck on an irregular flan and centres weak, otherwise fine* (£50-60)

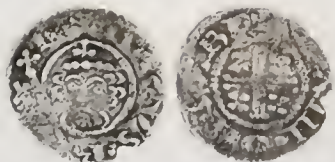


- 166 PENNY, type C1, Winchester, Willem, [PILL]EM: ON: PI[N:], 1.13g/12h (BMC 778, same dies; N 956; S 1339). *Reverse struck off-centre, good fine* (£70-90)



- 167 PENNY, type C2, Carlisle, Willem, P[IL]LA[M: ON:] CAR, 1.49g/3h (BMC 219, same dies; N 957; S 1339). *Most of legends flat, otherwise very fine* (£80-100)

Short Cross coinage



- 168 PENNY, class 1b1, Carlisle, Alain, ALAIN · ON · CARD, 1.27g/3h (Allen dies 124/127; N 963; S 1344); cut Halfpenny, Rhuddlan, Gp I, 0.60g/11h (N 972; S p.150) [2]. *First with small chip at 5 o'clock, otherwise nearly fine, rare, second very fine* (£80-100)

First only illustrated

Richard I (1189-1199)

- 169 PENNY, class IIIa2, Winchester, Gocelm, GOCELM · ON · WIN, five pearls to crown, 1.05g/1h (SCBI Mass 839, same obv. die; N 967; S 1347); **HENRY III**, Short Cross coinage, Penny, class VIIa2, Canterbury, Samuel, SAMUEL ON CAR, 1.38g/10h (SCBI Mass 1929, same rev. die; N 978; S 1356A) [2]. *First crimped, nearly very fine, second fair* (£50-70)

John (1199-1216)

- 170 PENNY, class VIa1, London, Walter, 1.46g/12h (N 974/1; S 1353); **HENRY III**, Pennies (3), all Long Cross coinage, class IIIb, Winchester, Willem, 1.31g/12h, Vb2, Canterbury, Willem (2), 1.37g/2h, 1.46g/4h (N 987, 992/2; S 1363, 1368) [4]. *Fine to very fine* (£120-140)

- 171 PENNY, class VIb2, London, Rauf, RAUF · ON · LVND[E], 1.27g/3h (N 975/2; S 1354); cut Halfpence (3); **HENRY III**, Long Cross coinage, Penny, class IIIbc, London, Willem, 1.24g/4h (N 987/1; S 1363-4); **HENRY V**, Penny, class F, York, mullet and trefoil by crown, 0.85g/4h (N 1403; S 1788) [6]. *Mostly fine* (£50-60)

Henry III (1216-1272)

Long Cross coinage

- 172 PENNY, class Va3, London, Nicole, 1.38g/11h (N 991/3; S 1367); together with other hammered coins (6) [7]. *First nearly very fine, others in varied state* (£40-50)

- 173 PENNIES (3), all class Vc, Canterbury, Robert, 1.49g/7h, London (2), both Ricard, 1.28g/9h, 1.43g/8h (N 993; S 1369) [3]. *Fine or better* (£60-70)

- 174 PENNIES (3), all Canterbury, class Vf, Walter, 1.36g/7h, class Vg (2), Alein, 1.36g/10h, Walter, 1.48g/9h (N 996-7; S 1372-3) [3]. *Nearly very fine* (£70-90)

Edward I (1272-1307)

- 175 PENNIES (3), class Ic, London, 1.14g/2h, class IIIb, York, 1.34g/9h, class IIIg, Chester, 1.34g/9h (N 1012, 1017, 1022; S 1382, 1420, 1429); Halfpenny, IIIc, Bristol, 0.60g/12h (W 2; N 1045/1; S 1439) [4]. *Fine to very fine* (£90-110)

- 176 PENNIES (6), classes IIIId, Lincoln; IIIg, Bristol; IXb, Newcastle; Xcf (2), London, Durham; Berwick, IVb (N 1019, 1022, 1037/1, 1041, 1079; S 1411, 1415, 1416, 1421, 1427-8); **EDWARD II**, Penny, class XVb, Bury St. Edmunds (N 1067; S 1462) [7]. *Fine to very fine* (£80-100)

- 177 PENNIES (3), all London, class VIIa, rose on breast, double-barred ns, 1.23g/6h (SCBI North 304; N 1032; S 1403); class IXa1, star on breast, straight letters, barred A on obv., unbarred ns, 1.24g/4h (SCBI North 341; N 1036/1; S 1407); class IXa2, star on breast, straight letters, unbarred As, 1.31g/2h (SCBI North 352; N 1036/2; S 1407) [3]. *Fine, first rare* (£80-100)

- 178 PENNY, class Xab/IX mule, London (N 1038/1036; S 1409/1407); **EDWARD II**, Pennies (3), classes XIa, XIV, XVa, all London (N 1060, 1065-6; S 1455, 1460-1); together with Farthings of James I and Charles I (3) [7]. *Edward II Pennies very fine or better, others in varied state* (£80-100)

179 PENNY, Berwick, class IVa, 1.39g/2h (N 1078; S 1415); **SCOTLAND**, WILLIAM THE LION, Short Cross and Stars coinage, cut Halfpenny, Hue Walter (S 5029); **DAVID II**, Second issue, Sterling, reads DEI GRACIA, 1.10g/8h (S 5088) [3]. *Second cracked but fine, others very fine (£70-90)*

180 HALFPENNY, class IIIe, Newcastle, rev. single pellet in each quarter, 0.62g/7h (SCBI North 965; N 1045/2; S1441). *Nearly fine, rare (£40-50)*

181 FARTHING, London, class X, 0.34g/12h (W 30b; SCBI North 1028; N 1058; S 1450); **IRELAND**, EDWARD I, Penny, Dublin, type Ia, 1.33g/7h (S 6246; DF 63) [2]. *First very fine, second nearly so (£50-60)*

182 FARTHING, London, class X, unbarred ns, 0.32g/8h (W 30b; SCBI North 1035-6; N 1070/1; S 1472); Penny, London, class VIIIa (N 1034/1; S 1405); **EDWARD THE CONFESSOR**, cut Halfpenny, Radiate type, London (?) [3]. *First nearly very fine but cracked, others broken (£30-40)*



183 FARTHING, London, class X, REX A, rev. unbarred ns, 0.35g/6h (W 30b; SCBI North 1036; N 1058; S 1450). *Good very fine (£40-60)*



184 FARTHING, Newcastle, class IIIde, rev. pellet barred n, 0.33g/6h (W 10; SCBI North 1016; N 1053/2; S 1453A). *Fair to fine, extremely rare (£50-80)*

Edward II (1307-1327)

185 PENNY, class XIa1, Bury St. Edmunds, 1.36g/1h (SCBI North 780; N 1060/1; S 1455); **ELIZABETH I**, Fourth issue, Threepence, 1580, mm. Latin cross, 1.71g/10h (N 1998; S 2573); together with other miscellaneous silver coins (5) [7]. *First two nearly very fine, others in varied state (£80-100)*

Edward III (1327-1377)

186 THIRD COINAGE, Penny, London, type I, 0.92g/10h (N 1113; S 1543); Pre-Treaty period, series F, Penny, Durham, Bp Hatfield, bust of crude style (from a local die), rev. reads [DVR]INI, crozier at top, annulet stop, 1.08g/12h (Allen 125; cf. Doubleday lot 475; N 1177; S 1595); Treaty period, Penny, York, Abp Thoresby, reads ANGLI with very large N, rev. quatrefoil in centre, 1.09g/4h (N 1268; S 1630) [3]. *Last scratched on reverse, otherwise fine or better (£60-80)*

187 PRE-TREATY PERIOD, Halfgroat, series C, London, rev. CIVI at 6 o'clock, 2.16g/9h (N 1148; S 1574); **HENRY VI**, Annulet issue, Halfgroat, Calais, mm. cross II on obv. only, 1.69g/6h (Whitton 9; N 1429; S 1840) [2]. *Both weak in places, otherwise very fine (£120-140)*

188 PRE-TREATY PERIOD, Penny, series C, London, rev. annulet in quarters, 1.02g/3h (N 1149; S 1584), Post-Treaty period, Penny, Durham, Bp Hatfield, annulet on breast, saltire stops, rev. crozier at top, reads DVRELME, 0.88g/7h (Allen 151; N 1272/2; S 1646); together with other silver coins of Edward III (4) [6]. *First very fine, second nearly so, others in varied state (£100-120)*

Richard II (1377-1399)

189 SECOND ISSUE, Penny, York, nothing on breast, rev. quatrefoil in centre, 0.99g/3h (N 1329; S 1691); **EDWARD IV** (First reign), Light coinage, Penny, York, Abp Neville, mm. lis, G and key by neck, rev. quatrefoil in centre, 0.65g/11h (N 1595; S 2063); Second reign, Halfpenny, London, mm. cinquefoil, 0.36g/10h (W 10a; N 1667; S 2137) [3]. *Very fine or nearly so (£140-160)*

Henry IV (1399-1413)



190 LIGHT COINAGE, Penny, York, mm. cross pattée, annulet on breast, rev. quatrefoil in centre, annulet stops, 0.69g/9h (N 1364; S 1734). *Fine, rare (£300-350)*

PROVENANCE:

From the Reigate Brokes Road (Surrey) Hoard, 1990
Glendining Auction, 8 December 1992, lot 170

Henry V (1413-1422)

191 PENNY, class C, York, mullet and trefoil by crown, 0.96g/3h (N 1400; S 1785); together with other hammered silver coins (4) [5]. *First with small striking split at 11 o'clock otherwise nearly very fine, others in varied state (£80-100)*

192 PENNIES (2), both York, class F, mullet and trefoil by crown, rev. quatrefoil in centre, 0.98g/6h (N 1403; S 1788); class G, mullet and lis by crown, rev. annulet in second quarter, quatrefoil in centre, 0.91g/7h (N 1404; S 1791) [2]. *First fine, second nearly very fine (£50-60)*

Henry VI (First reign, 1422-1461)



193 ANNULET ISSUE, Groat, London, mm. cross II, no fleur on breast, 3.63g/3h (Whitton 11; N 1423; S 1835). *Scratch across top of crown, otherwise very fine (£70-90)*

- 194** ANNULET ISSUE, Groat, London, mm. cross II, 3.74g/7h (N 1426; S 1835); Rosette-Mascle issue, Groat, Calais, mm. crosses IIIb/V, 3.74g/7h (N 1446; S 1859); **ELIZABETH I**, Third issue, Penny, mm. coronet, 0.53g/4h (N 2001; S 2570); **CHARLES I**, Tower mint, Halfcrown, Gp III, mm. crown, 14.82g/4h (N 2209; S 2771); together with other miscellaneous English coins (5, one in gold) [9]. *First two fine, others in varied state (£120-150)*

PROVENANCE:

Third Bridgewater House Collection, Sotheby Auction, 15-16 June 1972, lot 216 [described as a coin of Mary]



- 195** ANNULET ISSUE, Groat, Calais, mm. cross II, no fleur on breast, annulets by neck, 3.48g/1h (Whitton 12a; N 1424; S 1836). *Hairline surface crack in centre of reverse, otherwise very fine (£60-80)*



- 196** ANNULET-TREFOIL SUB-ISSUE, Groat, Calais, mm. crosses II/V, no fleur on breast, annulets by neck, trefoil to left of crown, rev. annulet in third quarter, trefoil after POSVI, 3.46g/7h (Whitton 14; N 1427; S 1854). *Nearly very fine, rare (£80-100)*



- 197** ROSETTE-MASCLE ISSUE, Groat, Calais, mm. crosses II/V, variety with mascle in spandrels at 3 and 9 o'clock, 3.72g/11h (Whitton 16a; N 1446; S 1860). *Face weak, otherwise very fine, rare (£120-150)*



- 198** ROSETTE-MASCLE ISSUE, Groat, Calais, mm. cross II, 3.67g/2h (Whitton 24a; N 1446; S 1859). *Very fine (£80-100)*



- 199** ROSETTE-MASCLE ISSUE, Penny, Calais, mm. cross IIIa, reads HENRCVS, 0.90g/6h (Whitton 7, footnote 7; N 1450; S 1865). *Good very fine with attractive dark tone, the error reading rare (£120-150)*

- 200** ROSETTE-MASCLE ISSUE, Penny, York, Abp Kemp, mm. cross IIIb, mullets by crown, rev. rosette before TBO, quatrefoil in centre, 0.88g/3h (Whitton 3b; N 1451 (iii); S 1868); Pinecone-Mascle issue (?), Penny, Durham, Bp Langley, 0.81g/3h (Allen 160; Whitton 2; N 1467; S 1883) [2]. *Fine (£40-50)*

Edward IV (First reign, 1461-1470)

- 201** LIGHT COINAGE, Halfpenny, London, mm. rose, saltires by neck, x of REX very small, 0.39g/11h (B & W V; N 1608; S 2067); together with ancient (3) and other coins (2) [6]. *First fine, others in varied state (£40-60)*

Henry VIII (1509-1547)



- 202** FIRST COINAGE, Angel, mm. crowned portcullis with chains, 5.16g/1h (N 1760; S 2265). *Slightly double-struck, minor spade marks on reverse and a little bent, otherwise nearly very fine (£350-400)*

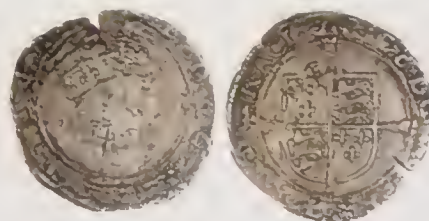
PROVENANCE:

Found in Staffordshire, 1988 [sold with a copy of the Coroner's inquest report]



- 203** SECOND COINAGE, Halfgroat, Canterbury, Abp Cranmer, mm. Catherine wheel on obv. only, TC by shield, 1.32g/7h (N 1804; S 2345). *Legends weak in places and profile slightly double-struck, otherwise very fine, scarce (£120-140)*

- 204** THIRD COINAGE, Groat, Tower, mm. lis, bust 3, annulets in forks, 2.41g/6h (N 1844; S 2369); **EDWARD VI**, Fine issue, Sixpence, London, mm. tun, 2.66g/11h (N 1938; S 2483) [2]. *First fine, second fair and has been creased (£60-80)*



- 205** POSTHUMOUS COINAGE, Groat, York, bust 5 (?), no mm, 2.37g/8h (N 1876; S 2409). *Small striking split at top and has been turned over in the dies, otherwise very fine (£50-70)*

Edward VI (1547-1553)

Second period, 6 oz. issue



- 206 SHILLING, Tower I, MDXLIX, mm. swan on obv., pheon on rev., bust 3, 5.12g/1h (N 1917/1; S 2466). Obverse surface somewhat porous, otherwise fine (£80-100)



- 207 SHILLING, Southwark, MDXLIX, mm. y, bust 5, 5.25g/4h (N 1917/2; S 2466B). Legends flat in places and some small verdigris spots on reverse, otherwise very fine with clear portrait (£350-400)

Third period, Fine issue



- 208 HALF-SOVEREIGN, mm. tun, 5.45g/11h (SCBI Schneider 697, same obv. die; N 1928; S 2451). Very fine (£2,500-3,000)
- 209 CROWN, 1553/2, mm. tun, 30.41g/6h (Lingford dies A-14; N 1933; S 2478). Fair (£250-300)



- 210 SHILLING, mm. tun, 6.03g/9h (N 1937; S 2482). About very fine, portrait better (£200-250)
- PROVENANCE:
BI 1966
- 211 SHILLING, mm. tun, 5.72g/10h (N 1937; S 2482); together with other hammered coins, in silver (1), copper (5) [7]. First fine, others in varied state (£100-120)

Mary (1553-1554)



- 212 GROAT, mm. pomegranate, 1.88g/12h (N 1960; S 2492). Nearly very fine (£120-150)

Philip and Mary (1554-1558)



- 213 GROAT, mm. lis, 1.96g/10h (N 1973; S 2508). Very fine (£300-350)
- 214 GROAT, mm. lis, 2.08g/2h (N 1973; S 2508); ELIZABETH I, Second issue, Penny, mm. cross-crosslet, 0.55g/12h (N 1988; S 2558), Third issue, Sixpence, 1561, mm. pheon, 2.62g/7h (N 1997; S 2561); CHARLES I, Tower mint, Halfgroat, mm. triangle, 0.98g/3h (N 2258; S 2818) [4]. Last double-struck, otherwise nearly very fine (£120-150)

Elizabeth I (1558-1603)

Second issue



- 215 GROAT, mm. martlet, bust 1F, 1.84g/2h (N 1986; S 2556). Very fine £150-180)
- 216 GROAT, mm. martlet, bust 1F, 2.07g/11h (N 1986; S 2556); Third issue, Threepences (2), 1562, mm. pheon, bust 3F, large flan, 1.59g/8h, 1569, mm. coronet, bust 4D, 1.38g/11h (N 1998; S 2564, 2566) [3]. Second scratched on face, otherwise very fine (£180-220)

Third issue

- 217 SIXPENCES (2), 1566, mm. lion, 2.80g/5h, 1570, mm. coronet, both bust 4B, 2.87g/11h (N 1997; S 2562) [2]. Nearly very fine (£120-150)



- 218 SIXPENCE, 1567, mm. coronet, bust 4B, 3.10g/4h (N 1997; S 2562). Slightly bent, otherwise very fine and struck on a full and round flan (£120-150)
- 219 SIXPENCE, 1574, mm. eglantine, 2.88g/4h, Threepence, 1572, mm. ermine, 1.46g/10h; Fourth issue, Three-Halfpence, 1581, mm. Latin cross, 1.60g/1h; Fifth issue, Shilling, mm. crescent, 6.25g/9h, Halfgroats (2), mm. Lombardic A, 0.97g/9h, mm. escallop, 0.86g/6h (N 1997-8, 2000, 2014, 2016; S 2563, 2566, 2574, 2577, 2579) [6]. Generally about fine (£100-120)

- 220 THREEPENCES (2), 1561, mm. pheon, bust 3F, small rose, large shield, large flan, 1.46g/5h, 1572, mm. ermine, bust 4D, 1.45g/9h (N 1998; S 2564, 2566); JAMES I, First coinage, Halfgroat, mm. thistle, first bust, 0.71g/4h (N 2076; S 2649) [3]. Fine (£90-110)



- 221 THIRLEPENNY, 1570, mm. coronet, bust 4D, 1.65g/9h (N 1998; S 2566). Reverse slightly double-struck, otherwise very fine with clear portrait (£100-120)



- 222 THREE-FARTHINGS, 1575, mm. eglantine, bust 5B, 0.39g/3h (N 2002; S 2571). Very fine, rare (£120-150)

PROVENANCE:

'Norwich' Collection, Part II, DNW Auction 63, lot 48 [from A. Davisson February 1981]

Fifth issue

- 223 PENNY, mm. woolpack, 0.44g/2h (N 2017; S 2580); JAMES I, Second coinage, Penny, mm. lis, 0.39g/12h (N 2106/1; S 2661); CHARLES I, Tower mint, Halfgroat, Cp D, mm. crown, 0.99g/1h (N 2254; S 2816); other coins (2, one in silver) [5]. Second about very fine and toned, others in varied state (£40-50)

James I (1603-1625)

Second coinage



- 224 UNITE, mm. tower, fourth bust, 9.68g/2h (SCBI Schneider 27; N 2084; S 2619). Traces of mount on edge and obverse brushed, otherwise very fine (£350-400)



- 225 UNITE, mm. tun, fifth bust, 9.82g/4h (SCBI Schneider –; N 2085; S 2620). Slightly double-struck, nearly very fine (£600-700)

- 226 SHILLING, mm. grapes, fourth bust, 5.66g/2h (N 2100; S 2655); Third coinage, Shilling, mm. trefoil, sixth bust, 5.75g/2h (N 2124; S 2668) [2]. First fine, second very fine (£150-180)



- 227 SHILLING, mm. coronet, fifth bust variety, 5.52g/12h (N 2101; S 2656). Reverse slightly double-struck and with a few hairline scratches, otherwise fine with clear portrait and grey tone (£80-100)



- 228 SIXPENCE, 1605, mm. rose, third bust, 2.87g/9h (N 2102; S 2657). Fine (£60-80)

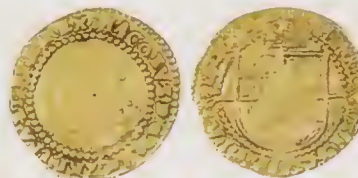


- 229 SIXPENCE, 1611, mm. mullet, fourth bust, 2.95g/1h (N 2103; S 2658). Weak in places, otherwise nearly very fine (£80-100)

Third coinage



- 230 HALF-LAUREL, mm. trefoil, fourth bust, 4.52g/8h (SCBI Schneider 92; N 2117; S 2641A). Some hairline scratches, nearly very fine (£450-550)



- 231 QUARTER-LAUREL, mm. thistle, second bust, 2.15g/8h (SCBI Schneider 95; N 2118; S 2642B). Centres weak, good fine (£350-400)



- 232 SHILLING, mm. thistle (?), sixth bust, 5.87g/12h (N 2124; S 2668). Flat at mint-mark and on breast, otherwise very fine and well-centred on a full flan (£200-250)



- 233 SHILLING, mm. lis, sixth bust, 5.92g/9h (N 2124; S 2668). Reverse slightly double-struck, otherwise nearly very fine (£120-150)



- 234 SIXPENCE, 1624, mm. trefoil, sixth bust, 2.93g/12h (N 2126; S 2670). Very fine (£100-120)
- 235 HALFGROATS (2), both mm. thistle (N 2127; S 2671); **CHARLES II**, Third Hammered issue, Threepence, mm. crown, 1.48g/10h (N 2769; S 3325); **GUERNSEY**, ELIZABETH II, Proof 25 Pounds, 1997 [4]. Last mint-sealed, in case of issue, others in varied state (£120-150)

Charles I (1625-1649)

Tower mint



- 236 UNITE, Gp A, class II, mm. lis, bust 1, rev. shield 2, no stops, 9.11g/1h (SCBI Schneider 114-15; SCBI Brooker 24; N 2146; S 2688). Very fine (£1,200-1,400)
- 237 HALFCROWNS (2), Gp III, mm. tun, 14.42g/7h, Gp IV, mm. triangle-in-circle, 15.13g/9h (N 2211, 2214; S 2773, 2775); together with other miscellaneous English silver coins (3) [5]. First fine, others in varied state (£50-70)
- 238 HALFCROWN, Gp IV, mm. triangle-in-circle, scarf flying from shoulder, mane before horse's chest, 15.45g/4h (cf. SCBI Brooker 371-6; N 2214; S 2775). Irregular flan with much legend missing, otherwise very fine, the King's face quite clear (£50-70)



- 239 HALFCROWN, Gp IV, mm. triangle-in-circle, 15.42g/3h (SCBI Brooker 372, same obv. die), Shilling, Gp D, mm. harp, 6.00g/10h (Sharp D2/1; N 2214, 2223; S 2775, 2785); together with a contemporary forgery of a Gp C Shilling, mm. triangle, 4.09g/12h (SCBI Brooker 1204, same dies) [3]. Last very fine, others fair (£50-70)

Last only illustrated

- 240 HALFCROWN, Gp V, mm. sun, 15.03g/12h (N 2215; S 2842); **ANNE**, Shilling, 1707E, second bust, Sixpence, 1708E* (S 3608, 3621) [3]. Varied state (£40-50)

- 241 SHILLINGS (2), Gp D, mm. harp, 5.88g/3h (Sharp D2/1; N 2223; S 2785), Gp F, mm. triangle, 5.82g/2h (Sharp G1/2; N 2231; S 2793) [2]. Fine (£60-80)

- 242 SHILLINGS (3), Gp D, mm. portcullis, 5.75g/4h (Sharp D4/1; N 2223; S 2785); Gp E, mm. anchor (to left on obv., to right on rev.), 6.01g/9h (Sharp F5/1; N 2230/1; S 2790); Gp F, mm. sun, 5.80g/10h (Sharp G2/2; N 2232; S 2843) [3]. Last fine, others nearly so (£100-120)

PROVENANCE:

Second from the Messing (Essex) Hoard, 1975

- 243 SHILLINGS (2), Gp D, mm. tun, 6.07g/8h (Sharp E2/2; SCBI Brooker 506-7; N 2225; S 2787); Gp E, mm. anchor (obv. to left, rev. to right), 5.99g/6h (Sharp F5/1; cf. SCBI Brooker 525-8; N 2230/1; S 2790) [2]. First scratched on obverse and reverse slightly double-struck, both cleaned, otherwise fine (£50-60)

PROVENANCE:

D.E. Litrenta Collection

- 244 SHILLINGS (3), all Gp F, mm. triangle, 6.14g/11h, mm. star, 6.09g/5h, mm. triangle-in-circle, 5.95g/7h (Sharp G1/2; N 2231; S 2793) [3]. About fine (£80-100)

- 245 SHILLINGS (2), both Gp F, mm. eye, 5.89g/9h, 5.48g/9h (Sharp G2/2; cf. SCBI Brooker 556-9; N 2232; S 2843) [2]. Fine (£50-70)

Oxford mint



- 246 SHILLING, 1643, mm. Oxford plume, rev. three Oxford plumes above Declaration, 5.67g/11h (Morr. F-3; SCBI Brooker 935; N 2442; S 2972). Scratched both sides and edge filed in places, otherwise obverse fine, reverse nearly very fine, grey tone (£250-300)

PROVENANCE:

'Norwich' Collection, Part II, DNW Auction 63, lot 74 [from Wyoga-Centurion October 1980 and with 1979 Seaby ticket]

York mint



- 247 SHILLING, Gp 2 [type 4], mm. lion, rev. crown above almost round scroll-garnished shield, 5.46g/12h (Besly 2Cc; N 2319; S 2873). Small flan flaw and obverse slightly off-centre, otherwise good very fine (£350-400)

Newark



- 248** SHILLING, 1646, crown with richly jewelled band, 5.42g/12h (Hird 264, same rev. die; N 2640; S 3143). Pierced at top and some scratches both sides, otherwise very fine (£400-500)

Pontefract



- 249** SHILLING, 1648, type II, rev. castle gateway between OBS, PC and mark of value, date below, 6.10g/12h (N 2647; S 3149). Skilfully plugged at top, otherwise good very fine with attractive grey tone, rare (£1,500-1,800)

PROVENANCE:

R. Doyle Collection, Glendining Auction, 13 July 2001, lot 169 [from Baldwin 1964]

Commonwealth (1649-1660)



- 250** SHILLING, 1653, mm. sun on obv. only, 5.67g/3h (ESC 987; N 2724; S 3217). Weak in parts, good fine, toned (£120-150)



- 251** SHILLING, 1653, mm. sun on obv. only, no stop after ENGLAND, 5.85g/5h (ESC 988; N 2724; S 3217). Nearly extremely fine with attractive grey tone (£400-450)

PROVENANCE:

Glendining Auction, 19 June 1974, lot 371

E.S. Bell Collection, Glendining Auction, 9 February 2000, lot 297

Charles II (1660-1685)

Hammered coinage

First issue



- 252** SHILLING, mm. crown, 5.93g/10h (ESC 1009; N 2762; S 3308). Bust smoothed, otherwise very fine (£400-450)

Milled coinage



- 253** TWO GUINEAS, 1664, first bust, elephant below (MCE 32; S 3334). Curls worn, otherwise good very fine with clear profile and elephant (£2,500-2,800)

- 254** GUINEA, 1682, fourth bust (MCE 86; S 3345). Gilt and with traces of mount, otherwise about fine (£120-150)



- 255** CROWN, 1662, first bust, no rose, edge undated (ESC 19; S 3353). Good fine, toned (£120-150)

- 256** CROWN, 1662, first bust, no rose, edge undated (ESC 19; S 3353). About fine (£70-90)

- 257** CROWNS (2), 1664, edge XVI, 1666, edge XVIII, latter countermarked BBB in cartouche on both sides (ESC 28, 32; S 3355) [2]. First about fine, second fair (£90-120)



- 258** CROWN, 1671, second bust, T of EI over R, edge VICESIMO TERTIO (ESC 42A; S 3357). About fine, the overstriking clear, extremely rare (£300-400)

William and Mary (1689-1694)



- 259 CROWN, 1677, third bust, edge VICESIMO NONO (ESC 52; S 3358). Good very fine, some light surface marks, attractive tone (£1,000-1,200)

- 260 CROWN, 1679, fourth bust, edge TRICESIMO PRIMO (ESC 57; S 3359). About fine (£80-100)

- 261 SIXPENCES (2), 1678/7, 1683 (ESC 1517, 1523; S 3382) [2]. Very fine, toned (£180-220)

- 262 PENNY, 1675 (ESC 2280; S 3390); **WILLIAM III**, Fourpence, 1702 (ESC 1885; S 3549); **ANNE**, Fourpence, 1710 (ESC 1892; S 3595A) [3]. Second very fine, others extremely fine (£70-90)

- 263 FARTHING, 1672 (BMC 519; S 3394); **JAMES II**, Threepence, 1687 (ESC 1982; S 3415); **WILLIAM III**, Halfpence (2), 1699 type 3, 1700 (BMC 687, 696; S 3556); **ANNE**, Threepence, 1706 (ESC 2009; S 3596A); **GEORGE I**, Farthing, 1720, on small dump-type flan, 3.58g (BMC 818; S 3662); **GEORGE II**, Sixpence, 1757 (ESC 1622; S 3711), Farthing, 1744 (BMC 886; S 3721) [8]. Fourth and sixth fair, seventh very fine and toned, others fine, first patinated (£90-120)

- 264 AFRICAN HALFPENNY, elephant, rev. arms, LONDON GOD PRESERVE, 14.98g/12h (BMC 503). Worn (£40-50)



- 267 CROWN, 1692, edge QVARTO (ESC 83; S 3433). A trifle flat on busts and legend at 12 o'clock and a rim bruise at 5 o'clock, otherwise very fine, light grey tone (£1,500-1,800)



- 268 CROWN, 1692, edge QVARTO (ESC 83; S 3433). Obverse fine, reverse better, blue/grey tone (£200-250)

- 269 HALFCROWNS (2), 1689, first shield, caul and interior frosted, pearls, edge PRIMO; 1691, edge TERTIO (ESC 503, 516; S 3434, 3436) [2]. Fine, toned (£100-120)

- 270 HALFCROWNS (2), 1689, second shield, caul and interior frosted, edge PRIMO; 1693 (over 3 inverted), edge QVINTO (ESC 508, 521; S 3435-6) [2]. First very fine, second nearly so (£300-350)

James II (1685-1688)



- 265 CROWN, 1687, second bust, edge TERTIO (ESC 78; S 3407). Light wear to the high points, about extremely fine, attractive tone (£1,200-1,500)

- 266 SHILLING, 1687/6 (ESC 1072; S 3410). Fine, scarce (£60-80)



- 271 HALFCROWN, 1693, edge QVINTO (ESC 519; S 3436). Some scratches, otherwise very fine (£200-250)



- 272 SHILLING, 1693 (ESC 1076; S 3437). Obverse very fine, reverse better (£400-500)

William III (1694-1702)



273 CROWN, 1695, first bust, edge OCTAVO (ESC 87; S 3470). Very fine (£150-200)

274 CROWN, 1696, first bust, edge OCTAVO (ESC 89; S 3470). Good fine (£60-80)

275 CROWN, 1696, first bust, edge OCTAVO (ESC 89; S 3470); **ANNE**, Halfcrown, 1712, roses and plumes, edge UNDECIMO (ESC 582; S 3607) [2]. First scratched on reverse, otherwise both fine (£90-110)

276 HALFCROWN, 1701, edge DECIMO TERTIO (ESC 564; S 3494). Cleaned at some time and with a knock on cheek, otherwise about very fine (£90-120)



277 SHILLING, 1696N, first bust (ESC 1085; S 3501). Very fine (£150-200)

PROVENANCE:

Spink Auction 141, 22 March 2000, lot 226 (part)

278 SHILLING, 1697C, first bust (ESC 1096; S 3499); **GEORGE I**, Shilling, 1723 ss c, first bust (ESC 1176; S 3647); **GEORGE II**, Shilling, 1758 (ESC 1213; S 3704) [3]. First fine, others better (£50-70)



279 SHILLING, 1697E, first bust (ESC 1098; S 3500). Some adjustment marks, otherwise good very fine (£150-200)



280 SHILLING, 1700, fifth bust (ESC 1121; S 3516). Nearly extremely fine with attractive olive tone on obverse (£250-300)



281 SIXPENCE, 1696, first bust, early harp (ESC 1533; S 3520). A little weak in places, almost extremely fine, toned (£80-100)

Anne (1702-1714)



282 HALFCROWN, 1712, roses and plumes, edge UNDECIMO (ESC 582; S 3607). Date partly weak and has been lightly polished in the past, otherwise about very fine (£100-120)

283 SHILLINGS (2), 1702, first bust, plumes; 1708, third bust, roses and plumes (ESC 1129, 1149; S 3584, 3614) [2]. First fine, second very fine but with adjustment marks (£150-180)



284 SHILLING, 1713/2, roses and plumes (ESC 1160; S 3617). Very fine with attractive grey tone (£150-200)



285 SIXPENCE, 1703 VIGO (ESC 1582; S 3590). Small striking split at 7 o'clock, otherwise extremely fine (£120-150)

George I (1714-1727)



286 TWO-GUINEAS, 1720/17 (MCE -; S 3627). Nearly extremely fine, rare (£2,800-3,000)



287 GUINEA, 1715, second bust (MCE 246; S 3629). Nearly very fine with attractive tone (£1,000-1,200)

288 GUINEA, 1726, fifth bust (MCE 261; S 3633). Pierced at top, otherwise nearly very fine (£120-150)

289 HALF-GUINEA, 1719, first bust (MCE 267; S 3635). Centre of reverse weak, scratches both sides, fine, but seemingly struck in a part collar, there being no edge milling between 7 and 9 o'clock (£120-150)



- 290 QUARTER-GUINEA, 1718 (MCE 277; S 3638). Nearly extremely fine (£140-160)
- 291 QUARTER-GUINEAS (2), both 1718 (MCE 277; S 3638) [2]. One with trace of mount, other pierced at top, otherwise very fine (£80-100)
- 292 QUARTER-GUINEA, 1718 (MCE 277; S 3638); **GEORGE III**, Quarter-Guinea, 1762 (MCE 463; S 3741) [2]. Both creased, otherwise fine (£70-90)



- 293 CROWN, 1726, roses and plumes, edge DECIMO TERTIO (ESC 115; S 3639A). Good very fine, toned, very rare (£2,000-2,500)
- 294 SHILLING, 1721/0, roses and plumes (ESC 1172; S 3645); **VICTORIA**, Shillings (2), 1893 small letters, 1894 (S 3940); **EDWARD VII**, Proof Shilling, 1902 (S 3982); **GEORGE V**, Proof Shilling, 1911 (S 4013) [5]. First fine, proofs practically as struck, others very fine and better but 1894 cleaned (£80-100)

PROVENANCE:

Last Glendining Auction, 14 December 1966, lot 142 (part)



- 295 SIXPENCE, 1720/17, roses and plumes (ESC 1599; S 3651). Hairline striking split at 5 o'clock, nearly extremely fine, rare (£250-300)
- 296 SIXPENCE, 1723 ss c, small lettering (ESC 1600; S 3652). Fine hairline surface striking crack at 9 o'clock, otherwise nearly extremely fine (£70-90)

George II (1727-1760)

- 297 GUINEA, 1748 (MCE 323; S 3680). A few spade marks, otherwise fine (£150-180)



- 298 CROWN, 1741, roses, edge DECIMO QUARTO (ESC 123; S 3687). Good very fine, well struck, toning possibly artificial (£1,000-1,200)



- 299 HALFCROWN, 1745 LIMA, edge NONO (ESC 605; S 3695). Traces of lacquer, very fine (£150-180)

George III (1760-1820)

Pre-1816 issues

- 300 GUINEA, 1766, third bust (MCE 371; S 3727). About fine (£100-120)
- 301 GUINEAS (2), 1776, 1793 (MCE 381, 397; S 3728-9) [2]. Mounted and gilt, fair to fine (£120-140)
- 302 GUINEA, 1785, fourth bust (MCE 389; S 3728). Fine (£100-120)
- 303 GUINEA, 1787, fifth bust (MCE 391; S 3729). Very fine (£150-200)
- 304 GUINEA, 1787, fifth bust (MCE 391; S 3729). Good fine (£120-150)
- 305 GUINEA, 1789, fifth bust (MCE 393; S 3729). Good fine (£120-150)
- 306 GUINEA, 1794, fifth bust (MCE 398; S 3729). Nearly very fine (£150-180)
- 307 GUINEA, 1794, fifth bust; Half-Guinea, 1798 (MCE 398, 437; S 3729, 3735) [2]. First bent, second gilt with traces of mount, otherwise fine (£120-150)
- 308 GUINEA, 1798, fifth bust (MCE 402; S 3729). About very fine (£120-150)
- 309 HALF-GUINEA, 1787, fifth bust (MCE 427; S 3835); together with other coins of George III (10) [11]. Varied state (£150-180)
- 310 THIRD-GUINEAS (2), 1797, 1798 (MCE 449, 450; S 3738) [2]. Fine (£100-120)
- 311 THIRD-GUINEAS (2), 1798, 1804 (MCE 450, 456; S 3738, 3740) [2]. From mounts, fine (£50-70)
- 312 THIRD-GUINEA, 1802 (MCE 454; S 3739); Bank of England, Three Shillings, 1813 (ESC 421; S 3770); **GEORGE V**, Penny, 1918KN (BMC 2254; S 4053); together with a 1902 Coronation medal in silver [4]. First and last fine, others very fine but Penny with some surface marks (£70-90)
- 313 THIRD-GUINEAS (2), both 1804 (MCE 456; S 3740). Very fine (£120-150)
- 314 SHILLINGS (2), both 1787, no hearts or stop over head; with hearts (ESC 1218, 1225; S 3744, 3746) [2]. First very fine, second with small bagmark on cheek, otherwise extremely fine (£60-80)
- 315 SHILLINGS (3), 1787, no hearts or stop over head, 1816, 1818 (ESC 1218, 1228, 1234A; S 3744, 3790) [3]. Very fine, first better (£70-90)

- 316** SHILLING, 1787, with hearts; Sixpences (2), both 1787, with and without hearts (ESC 1225, 1626, 1629; S 3746, 3748-9) [3]. *First polished, otherwise very fine or better (£40-60)*

PROVINANCE:
K. Aiken Collection

- 317** MAUNDY SET, 1786 (ESC 2418; S 3762); **EDWARD VII**, Maundy set, 1905 (ESC 2521; S 3985); together with Threepence, 1710 [9]. *1786 set very fine but stained, 1905 set extremely fine and in case of issue, last fine (£120-150)*

- 318** THREEPENCE, 1762; Twopence, 1797; Maundy Pennies (2), 1800, 1817; copper Penny, 1806 (BMC 1342); Halfpenny, 1799, six gunports (BMC 1249; S 3753, 3761, 3776, 3778, 3780, 3796); **WILLIAM IV**, Sixpence, 1831, Three-Halfpence, 1834 (S 3836, 3839) [8]. *George III silver extremely fine, others mostly very fine (£70-90)*

- 319** TWOPENCE, 1797; Penny, 1797 (BMC 1077, 1133; S 3776-7) [2]. *Very fine (£70-90)*

- 320** FARTHING, 1799 (BMC 1279; S 3779); **VICTORIA**, Farthing, 1840 (BMC 1559; S 3950); together with other Farthings (16), 1895-1937 [18]. *Mostly extremely fine (£50-70)*

Bank of England



- 321** DOLLAR, 1804, types A/2 (ESC 144; S 3768). *Faint hairlines, otherwise nearly extremely fine (£250-300)*
- 322** ONE SHILLING AND SIXPENCE (2), 1811, 1815 (ESC 969, 978; S 3769-70); **IRELAND**, GEORGE III, Ten Pence, 1813 (S 6618; DF 624) [3]. *Very fine or better (£60-80)*



- 323** PROOF ONE SHILLING AND SIXPENCE, 1811, edge plain, 7.64g/12h (ESC 970; S 3771). *Brilliant, toned, rare (£300-350)*
- 324** ONE SHILLING AND SIXPENCE, 1812, type 2 (ESC 972); Shillings (2), 1787, 1816; Sixpences (2), 1787, 1816 (S 3743, 3748, 3772, 3790-1) [5]. *Very fine or better (£120-150)*

New coinage

- 325** HALFCROWN, 1816 (ESC 613; S 3788); **WILLIAM IV**, Halfcrown, 1834, initials in script (ESC 662; S 3834) [2]. *First extremely fine but lightly scratched in obverse field, second better than very fine but cleaned at some time (£120-150)*
- 326** HALFCROWN, 1816 (ESC 613; S 3788); **VICTORIA**, Halfcrowns (2), 1899, 1901 (S 3938) [3]. *Last very fine, others nearly extremely fine (£100-120)*

- 327** HALFCROWN, 1816 (ESC 613; S 3788); **GEORGE V**, Halfcrowns (15), all 1930 (S 4037); **ELIZABETH II**, Crowns (5), all 1960 (S 4143) [21]. *First very fine but with minor rim nicks and has been lightly cleaned, Crowns extremely fine, others from circulation (£70-90)*



- 328** HALFCROWN, 1820 (ESC 625; S 3789). *Obverse field rather scuffed, otherwise extremely fine and bright (£90-120)*
- 329** SHILLINGS (2), 1816, 1820 (ESC 1228, 1236; S 3790) [2]. *Extremely fine, attractively toned (£70-90)*
- 330** SHILLING, 1816 (ESC 1228; S 3790); together with miscellaneous British milled coins, mostly silver (17) [18]. *First good very fine, others mostly very fine (£50-60)*

- 331** SHILLING, 1817 (ESC 1232; S 3790). *Light graze on bust, otherwise extremely fine (£40-50)*

George IV (1820-1830)



- 332** SOVEREIGN, 1829 (M 14; S 3801). *Possibly from a ring mount, nearly very fine (£150-200)*
- 333** HALF-SOVEREIGN, 1824 (S 3803); **VICTORIA**, Half-Sovereigns (3), 1867, 1887 Jubilee, 1893 old head (S 3860, 3869, 3878); **EDWARD VII**, Half-Sovereign, 1907 (S 3974B) [4]. *First fine, others in varied state (£180-220)*



- 334** PROOF HALF-SOVEREIGN, 1826, edge grained, 4.00g 6h (WR 249; S 3804). *Minor surface marks, good extremely fine (£700-800)*
- 335** HALF-SOVEREIGN, 1827 (M 408; S 3804). *Good fine (£50-60)*
- 336** CROWN, 1821, edge SECUNDO (ESC 246; S 3805). *Brightly cleaned and with associated surface marks, otherwise about very fine (£70-90)*



- 337** HALFCROWN, 1820 (ESC 628; S 3807). *Some surface marks and has been lightly cleaned in the past, rim bruise at 3 o'clock on reverse, otherwise about extremely fine (£90-120)*
- 338** SHILLINGS (2), 1821, 1826 (ESC 1247, 1257; S 3810, 3812) [2]. *Very fine, first toned (£70-90)*



- 339** PROOF SIXPENCE, 1826, bare head, edge grained, 2.82g/6h (ESC 1663; S 3815). *About as struck, toned (£150-200)*
- 340** PENNY, 1826, rev. A; Halfpenny, 1826, rev. A (BMC 1422, 1433; S 3823-4) [2]. *Obverses extremely fine, reverses nearly so (£80-100)*
- 341** PENNY, 1826, rev. A (BMC 1422; S 3823); **WILLIAM IV**, Halfpenny, 1837 (BMC 1465; S 3847); together with miscellaneous British coins (18), Irish coins (2), medals (2) [24]. *First two nearly extremely fine, others in varied state (£100-120)*

PROVENANCE:

K. Aiken Collection

William IV (1830-1837)



- 342** SOVEREIGN, 1832, second bust (M 17A; S 3829B). *Edge nick at 9 o'clock, very fine, scarce (£220-250)*



- 343** SOVEREIGN, 1837 (M 21; S 3829B). *Very fine (£250-300)*



- 344** SHILLING, 1834 (ESC 1268; S 3835). *Nearly extremely fine (£90-120)*
- 345** SIXPENCE, 1834 (ESC 1674; S 3836). *Minor surface marks, extremely fine (£40-60)*
- 346** BRITANNIA GROATS (3), 1836 (2), 1837 (ESC 1918, 1922; S 3837); **VICTORIA**, Britannia Groat, 1838 (ESC 1930; S 3913) [4]. *Three extremely fine, other fine (£60-80)*

Victoria (1837-1901)

Young Head



- 347** SOVEREIGN, 1842 (M 25; S 3852). *About very fine, reverse better (£80-100)*
- 348** SOVEREIGNS (4), 1843, 1855, 1857, 1861 (S 3852, 3852D) [4]. *Fine (£200-240)*
- 349** SOVEREIGN, 1846 (M 29; S 3852). *Good fine (£80-100)*
- 350** SOVEREIGN, 1847 (M 30; S 3852). *Fine (£80-100)*
- 351** SOVEREIGN, 1849 (M 32; S 3852C). *Very fine (£80-100)*



- 352** SOVEREIGN, 1851 (M 34; S 3852C). *Very fine (£90-110)*
- 353** SOVEREIGNS (2), 1852, 1862 (S 3852C, 3852D) [2]. *First fine, second very fine (£160-180)*



- 354** SOVEREIGN, 1853, ww in relief (M 36; S 3852C). *Scratched on neck, otherwise extremely fine (£120-150)*
- 355** SOVEREIGN, 1853, ww in relief (M 36; S 3852C). *Very fine (£80-100)*
- 356** SOVEREIGN, 1853, ww incuse (M 36; S 3852D). *Very fine (£100-120)*
- 357** SOVEREIGN, 1856 (M 39; S 3852D). *Very fine (£80-100)*
- 358** SOVEREIGN, 1860, large 0 in date (M 43; S 3852D). *Very fine (£80-100)*
- 359** SOVEREIGN, 1863, die 8 (M 48; S 3853). *About very fine (£80-100)*



- 360** SOVEREIGN, 1866, die 77 (M 51; S 3853). *Obverse very fine, reverse better (£100-120)*
- 361** SOVEREIGN, 1868, die 4 (M 52; S 3853). *Obverse nearly very fine, reverse better (£60-80)*



- 362** SOVEREIGN, 1870, ww in relief, die 86 (M 54; S 3853B). *Nearly extremely fine (£150-180)*

- 363 SOVEREIGN, 1870, WW in relief, die 86 (M 54; S 3853B). About very fine (£70-80)



- 364 SOVEREIGN, 1871, die 29 (M 55; S 3853B). Minor surface marks on obverse, about extremely fine, reverse better (£120-150)

- 365 SOVEREIGNS (2), 1871 die 44, 1872 die 10 (S 3853B) [2]. First very fine, second nearly so (£140-160)

- 366 SOVEREIGNS (4), 1872, 1874, 1878, 1880, all St. George rev. (S 3856A, 3856B) [4]. Fine (£200-240)

- 367 SOVEREIGN, 1873, die 1 (M 57; S 3853B). About very fine (£70-90)

- 368 HALF-SOVEREIGNS (4), 1870, die 5, 1887 Jubilee, 1891, 1892 (S 3860, 3869, 3869C) [4]. First fine, others in varied state (£120-150)



- 369 HALF-SOVEREIGN, 1871, die 12, variety with coarse widespread beading (M 446A; S 3860A). Nearly extremely fine, very rare (£600-800)

- 370 HALF-SOVEREIGNS (4), 1873 die 329, 1884, 1892, 1897 (S 3860D, 3861, 3869D, 3878) [4]. Fine or better (£120-150)



- 371 HALFCROWN, 1842 (ESC 675; S 3888). Extremely fine or better, some slight surface marks, attractively toned (£600-650)

The rarity of the date is generally underrated; it is far more elusive than 1844, 1845 or 1846



- 372 HALFCROWN, 1883 (ESC 711; S 3889). Scratched above hair and other light bagmarks in obverse field, otherwise extremely fine (£80-100)

- 373 HALFCROWN, 1884; Shilling, 1839, no initials; Maundy set, 1870 (ESC 712, 1283; S 3889, 3904, 3916) [6]. Set extremely fine with matching tone but scratch on reverse of Threepence, others very fine or better (£90-120)

- 374 SHILLINGS (2), 1838 WW on truncation, 1883 (ESC 1278, 1342; S 3902, 3907) [2]. First extremely fine, second very fine (£90-120)

- 375 SIXPENCES (4), 1845, 1866 die 33, 1879, 1887 (ESC 1691, 1715, 1736, 1750; S 3908-9, 3911-12) [4]. Very fine or better, last cleaned in the past (£60-80)

- 376 SIXPENCES (2), 1858, 1877 die 14 (ESC 1706, 1731; S 3908, 3910) [2]. Extremely fine, first rare (£80-100)



- 377 PROOF BRITANNIA Groat, 1839, edge plain, 1.84g/6h (ESC 1933A; S 3913). Brushed, extremely fine, rare (£100-120)

- 378 THREEPENCES (6), 1856, 1878, 1883 (2), 1887 Jubilee, 1890 (S 3914, 3914C, 3914D, 3931) [6]. Mostly extremely fine (£60-80)

- 379 PENNIES (4), 1841 (BMC 1484), 1853 (BMC 1500), 1865, 1901; Halfpenny, 1891; Farthing, 1853 (BMC 1578); Third-Farthing, 1868 (S 3948, 3950, 3954, 3956, 3960-1) [7]. Very fine and better, last with full original colour (£80-100)

- 380 PENNIES (3), all 1858 (BMC 1518; S 3948) [3]. Extremely fine with some original colour (£100-120)

- 381 FARTHINGS (8), 1860 (2, both BMC 1854), 1881, 1884, 1890 (4) (S 3958) [8]. A couple with spots, otherwise extremely fine with much original colour (£90-110)

- 382 HALF-FARTHINGS (2), 1844, 1853; Third-Farthings (2), 1878, 1885; Quarter-Farthings (2), both 1853 (S 3951, 3953, 3960); together with other minor copper and bronze coins (4) [10]. First six mostly extremely fine, others in varied state (£80-100)

Gothic Head



- 383 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). Trifling hairlines and a slight edge nick at 9 o'clock, otherwise good extremely fine, attractively toned (£1,000-1,200)

- 384 FLORINS (2), 1849, 1852 (ESC 802, 807A; S 3890-1) [2]. First very fine but scuffed, second about extremely fine, reverse better (£100-120)



- 385 FLORIN, 1873, die 20 (ESC 841; S 3893). A few minor marks in obverse field, otherwise extremely fine with brilliant mirror-like fields, attractive (£200-250)

Jubilee Head

- 386** SOVEREIGNS (3), 1887, 1888, 1892 (S 3866, 3866B, 3866C) [3]. *Last fine, others very fine (£150-170)*
- 387** CROWNS (3), 1887 (2), 1889; Double-Florin, 1887, Roman numeral (S 3921-2) [4]. *Last extremely fine, others very fine and better (£60-80)*
- 388** SET, CROWN TO THREEPENCE, 1887; Crowns (2), 1845, 1935, 1953; Halfpence (2); Investiture of the Prince of Wales, 1969, a silver medal by the Royal Mint; **NIGERIA**, ELIZABETH II, Proof set, 1959 [Lot]. *Victorian coins fine to very fine and 1887 set in fitted case, others about as struck (£120-150)*



- 389** CROWN, 1888, wide date (ESC 298; S 3921). *Tiny rim nick on obverse, otherwise extremely fine with pleasing light olive tone (£100-150)*
- 390** CROWN, 1892, Double-Florin, 1887, Roman numeral (S 3921-2); **EDWARD VII**, Crown, 1902, edge II (S 3978) [3]. *Very fine (£90-110)*
- 391** DOUBLE-FLORENS (5), 1887 (2, both Roman numeral), 1888 (2), 1889 (S 3923) [5]. *Very fine and better (£100-120)*
- 392** HALFCROWNS (2), 1887, 1890; Florin, Shillings (2), Sixpence, all 1887 (S 3924-6, 3929) [6]. *Extremely fine, first, third and last toned, Shillings lightly cleaned (£70-90)*
- 393** HALFCROWNS (5), 1888 (2), 1890 (2), 1891 (S 3924) [5]. *Very fine and better (£70-90)*
- 394** HALFCROWN, 1890, Shilling, 1891 (S 3924, 3927); together with other base metal coins (2) [4]. *First two very fine or better (£50-60)*
- 395** SHILLINGS (2), 1888, 1889 large head (S 3926-7); together with other Shillings (7), 1911-46 [9]. *First two very fine, others mostly extremely fine (£40-50)*

Old Head

- 396** CROWN, 1895, edge LVIII; Halfcrowns (2), 1900, 1901; Shilling, 1898 (S 3937-8, 3940A) [4]. *Halfcrowns extremely fine, others very fine or better, last lightly cleaned (£120-150)*
- 397** FLORIN, 1893 (S 3939); **EDWARD VII**, Penny, 1908 (S 3990); together with other miscellaneous base metal coins and tokens (7) [9]. *First two about extremely fine, others in varied state (£40-60)*
- 398** MAUNDY SETS (4), 1893, 1899, 1901 (2) (S 3943) [16]. *Extremely fine (£120-150)*

Edward VII (1901-1910)

- 399** SOVEREIGNS (2), 1902, 1910P (S 3969, 3972) [2]. *First very fine, second fine (£100-120)*
- 400** HALF-SOVEREIGNS (3), 1903, 1906 (2) (S 3974A, 3974B) [3]. *One scratched on obverse, otherwise very fine (£90-110)*

- 401** HALF-SOVEREIGNS (4), 1906 (2), 1909, 1910 (S 3974) [4]. *Last gilt, otherwise fine (£110-130)*
- 402** CROWN, 1902, edge II (ESC 361; S 3978); **USA**, Two-and-a-Half Dollars, 1856 [2]. *Very fine (£120-150)*
- 403** HALFCROWN, 1902; Shillings (2), 1902, 1910; Sixpence, 1906; Threepence, 1902; Maundy set, 1904 (S 3980, 3982-5) [9]. *Extremely fine and better, set with matching dark tone (£100-120)*
- 404** HALFCROWN, 1902 (S 3980); together with other Halfcrowns, 1935-46 (10) [11]. *First nearly very fine, others mostly better than very fine (£50-70)*



- 405** FLORIN, 1904 (ESC 922; S 3981). *Minor surface marks, otherwise extremely fine (£80-100)*
- 406** MAUNDY SETS (3), 1902, 1904, 1907 (S 3985); **GEORGE VI**, Maundy set, 1946 (S 4086) [16]. *Extremely fine (£120-150)*



- 407** PENNY, 1902, low horizon (BMC 2205; S 3990A). *Minor spotting, otherwise extremely fine with virtually full original colour (£70-90)*
- 408** PENNY, 1902 (BMC 2206), Halfpenny, 1910 (S 3990-1); **GEORGE V**, Penny, 1912, Halfpence (2), 1913, 1916 (S 4051, 4056); **GEORGE VI**, Penny, 1950 (S 4117) [6]. *Extremely fine, first toned, others with virtually full original colour (£40-50)*

George V (1910-1936)

- 409** HALF-SOVEREIGNS (5), 1911, 1912 (4) (S 4006) [5]. *Mostly very fine (£140-160)*
- 410** HALF-SOVEREIGNS (4), 1913 (2), 1914 (2) (S 4006) [4]. *Very fine (£110-130)*
- 411** PROOF CROWN, 1927 (ESC 367; S 4036). *Extremely fine, light grey tone (£90-120)*
- 412** CROWNS (2), 1930, 1935 (ESC 370, 375; S 4036, 4048); **GEORGE VI**, Halfcrowns (2), 1938, 1945, Shilling, 1938s, silver Threepence, 1943 (S 4080, 4083, 4085) [6]. *First about very fine, others extremely fine and better (£50-70)*
- 413** HALFCROWN, 1914; Florin, 1923; Shillings (4), 1911, 1914, 1925, 1930; Threepence, 1933 (S 4011, 4013, 4022A, 4023A, 4039, 4042) [7]. *Extremely fine and better, some scarce (£90-120)*



414 FLORIN, 1913 (ESC 932; S 4012). Brilliant mint state, olive tone (£90-120)

Elizabeth II (1952-)

Decimal coinage

- 415** HALF-SOVEREIGNS (5), 1980 Proofs (2), 1982 (3, two are Proofs) (S 4205) [5]. As struck (£200-220)
- 416** PROOF HALF-SOVEREIGNS (4), all 1982 (S 4205) [4]. As struck, one in capsule of issue (£160-180)
- 417** PROOF HALF-SOVEREIGNS (5), all 1982 (S 4205) [5]. As struck (£200-220)
- 418** SILVER PROOF PIEDFORT TWO POUNDS (6), 1989 double coin set, 1994, 1995, 1996, 1999; silver Proof Piedfort Pounds (9), 1983, 1986 (3), 1987 (2), 1988, 1993, 1998; silver Proof Pounds (5), 1983 (2), 1984 (2), 1988; silver Proof Piedfort 50 Pence (5), 1992, 1994, 1994 double coin set, 1997; silver Proof Piedfort Ten Pence, 1992; silver Proof Piedfort Five Pence, 1990 [27]. About as struck; all in cases of issue, mostly with certificates, dates and denominations inked on cases (£400-500)



- 419** TRIALS for the production of the bimetallic Two Pounds, 1994, by R. Maklouf, two full sets of outer blank, inner blank, outer band with raised edge inscription and complete trial piece with head left, rev. man-of-war, ROYAL MINT TRIAL above, edge XLIV (cf. DNW 45, 292) [8]. One set extremely fine, the other mint-sealed in descriptive wallet (£50-100)
One trial only illustrated
- 420** SILVER PROOF PIEDFORT POUND, 1983 (S 4221). About as struck; in case of issue with certificate (£60-80)
- 421** SILVER PROOF PIEDFORT POUND, 1983 (S 4221). About as struck; in case of issue with certificate (£60-80)
- 422** SILVER PROOF PIEDFORT POUNDS (2), both 1983 (S 4221) [2]. About as struck; in cases of issue, one with certificate, dates and denominations inked on cases (£100-120)
- 423** SILVER PROOF POUNDS (18), 1983-2000 inclusive [18]. About as struck; in cases of issue with certificates (£180-220)
- 424** SILVER PIEDFORT PROOF POUNDS (15), 1984-9 inclusive, 1993-2001 inclusive [15]. About as struck; in cases of issue with certificates (£200-250)
- 425** SILVER PROOF POUND COLLECTION, 1984-1987; silver Proof Pound, 1999; silver Piedfort Proof Pounds (3), 1984, 1996, 1997 [8]. About as struck; in cases of issue with certificates (£100-120)

- 426** SILVER PROOF POUND COLLECTION, 1984-1987; silver Proof Two Pounds, 1995; silver Proof Piedfort Two Pounds, 1998; silver Proof Two Pounds set, 1989; silver Proof Piedfort Crown, 2000; Proof 25 Pence (4), 1972, 1977 (2), 1980 [13]. About as struck; in cases of issue with certificates (£150-200)
- 427** PROOF POUNDS (2), 1988, 1989; Proof 25 Pence (16), 1972 (2), 1977 (6), 1977 Jubilee 8-coin set; together with other miscellaneous Proof coins (11) [29]. Mostly about as struck; in cases of issue (£90-120)
- 428** MIS-STRIKES: Florin, 1966, thin flan; 10 Pence (7), blank flan, 1968 thin flan, 1969 in bronze, 1976 half off flan, 1979 (2), both with overcuts, another with large overcut; 2 Pence, 1989, two large overcuts; Pennies (4), 1962 thin flan, 1967 with overcut, 1971 and 1973 in cupro-nickel [13]. Very fine or better (£150-200)
- 429** MIS-STRIKES: Threepences (2), 1956, thin flan, 4.44g, 1967, thick flan, 8.47g; other mis-strikes or coins with deficiencies (8) [10]. First fine, second extremely fine, others in varied state (£80-100)
- 430** MIS-STRIKES: Penny, 1967, in cupro-nickel, 9.44g/12h. Light scratches on reverse, otherwise very fine (£40-60)
- 431** MIS-STRIKES: Two Pounds, 2001, in nickel-brass. Has seen a little circulation, extremely fine (£30-40)
- 432** MIS-STRIKES: Two Pounds (3), Pound, 50 Pence (3), 20 Pence, Ten Pence (2), Five Pence (2), Two Pence (2), various dates and anomalies [14]. Generally extremely fine (£70-100)

Miscellaneous

- 433** HENRY II TO HENRY III, cut Halfpence (20), cut Farthings (5) [25]. Various types and mints, one Long Cross cut halfpenny broken, otherwise fine (£80-100)
- 434** EDWARD I AND II, Pennies (5), London (3), Canterbury, Durham [5]. Varied state (£40-50)
- 435** EDWARD I TO EDWARD III, Pennies (6), Canterbury (3), Durham (2), Exeter [6]. Varied state (£50-60)
- 436** EDWARD II TO GEORGE II, type coins in silver (18), copper (8) [26]. Varied state (£140-180)
- 437** JAMES I AND CHARLES I, Farthings (3); together with an early medieval jeton [4]. Mostly very fine (£40-50)
- 438** CHARLES II TO ELIZABETH II, Crowns (8), 1679, 1696, 1822, 1844, 1890, 1894, 1953, 1965; together with other coins in silver (4), base metal (13), bronze medals (5) [30]. Fine to very fine, later issues better (£150-200)
- 439** CHARLES II TO ELIZABETH II and miscellaneous World coins (approx. 2,000), a few in silver [Lot]. Varied state (£50-100)
Not suitable for shipping
- 440** JAMES II TO GEORGE IV, Crowns (9), various dates [9]. Varied state (£100-120)
- 441** WILLIAM AND MARY TO GEORGE II, Sixpences (6), 1693, 1697B, 1726, 1728, 1758 (2) [6]. Fine or better (£100-120)
- 442** WILLIAM III TO ELIZABETH II, coins in base metal (20); ST. HELENA, Halfpenny, 1821 [21]. Some proofs, some extremely fine (£70-90)

- 443 ANNE TO GEORGE V, Crowns (3), Halfcrowns (4), Florins (2), Shillings (6), Sixpences (2) [17]. *Varied state (£100-120)*
- 444 ANNE TO GEORGE VI, silver coins (47), various denominations [47]. *Varied state (£100-120)*
- 445 GEORGE I TO GEORGE III, Sixpences (3), 1723 ss c, 1757, 1787 with hearts [3]. *Very fine or better (£70-90)*
- 446 GEORGE II TO VICTORIA, coins in copper (5) [5]. *Varied state (£20-30)*
- 447 GEORGE II TO GEORGE VI, coins, tokens and a few medals (432), all in base metal, including some Irish [432]. *Varied state (£50-70)*
- 448 GEORGE III, Guineas (5), various dates [5]. *Gilt and with traces of mounts, otherwise mostly very fine (£250-300)*
- 449 GEORGE III, Halfpence (12), various dates [12]. *Varied state (£60-80)*
- 450 GEORGE III TO WILLIAM IV, Sixpences (4), 1818, 1825, 1829, 1835 [4]. *Very fine or better (£100-120)*
- 451 GEORGE III TO GEORGE V, Sovereigns (6), 1820, 1821, 1822, 1837, 1844, 1917P [6]. *Varied state, first three with traces of mount (£250-280)*
- 452 GEORGE III TO GEORGE V, Crowns (6), Halfcrowns (12) [18]. *Varied state (£80-100)*
- 453 GEORGE III TO ELIZABETH II, Crowns (21), 1819, 1820, 1822, 1889, 1892, 1897, 1902, 1935 (3), 1937 (3), 1951 (2), 1953 (2), 1965 (4); 25 Pence (30), 1972 (4), 1977 (11), 1980 (3), 1981 (12) [51]. *Fine to very fine, some better (£100-120)*
- 454 GEORGE III TO ELIZABETH II, type coins in silver (12), base metal (34) [46]. *Varied state (£80-100)*
- 455 VICTORIA TO GEORGE VI, Florins (16), including 1927 and 1937 Proofs [16]. *Mostly extremely fine (£100-120)*
- 456 VICTORIA TO GEORGE VI, Shillings (9), 1887-1944 [9]. *Mostly extremely fine (£60-80)*
- 457 VICTORIA TO GEORGE VI, Sixpences (12), including 1911 Proof [12]. *Extremely fine and better (£80-100)*
- 458 VICTORIA TO ELIZABETH II, Crowns (36), young head (2), Jubilee head (21), old head (13), 20th century issues (10) [46]. *Varied state (£300-350)*
- 459 GEORGE V TO GEORGE VI, silver Halfcrowns (112), Florins (71), Shillings (110), Sixpences (93), Threepences (3), damaged silver coins (28); other base metal coins (188); World coins, in silver (26, including 9 Crown-size), medals (2); together with a quantity of modern base metal coins [Lot]. *Varied state (£150-200)*
- 460 GEORGE V TO ELIZABETH II, Halfcrowns (35), various dates [35]. *Mostly better than very fine (£60-80)*
- 461 GEORGE VI AND ELIZABETH II, Crowns (15), 1937 (2), 1951 (6), others (7) [15]. *Mostly better than very fine (£40-50)*
- 462 ENGLISH hammered silver coins (7), some of Charles I [7]. *Varied state (£60-80)*
- 463 BRITISH COINS (295), many in silver; together with a small 8 tray specimen cabinet, 10 x 22 x 17cm [Lot]. *Varied state (£150-200)*

- 464 ENAMELLED COINS: Halfcrown, 1820, rev. four colours; Florin, 1849, rev. five colours; Shilling, 1887, obv. two colours; Britannia Groats (6), 1843, 1844, 1845, 1849 (2), 1854, revs. two colours; **SPAIN**, ISABEL II, Escudo, 1867, rev. five colours [10]. *Some slight damage, very fine or better (£80-100)*



- 465 COPIES: Charles I, Oxford mint, Crown, 1644, by T. Rawlins, electrotpe, 23.56g (cf. N 2407; cf. S 2948). *Very fine, light grey tone (£80-100)*
- 466 COPIES: Charles I, Oxford mint, Crown, 1644, by T. Rawlins, cast, 30.49g (cf. N 2407; cf. S 2948); Oliver Cromwell, Halfcrowns (2), Shilling and a 'Dutch' Sixpence, all 1658 and cast, the Sixpence 5.52g (cf. N 2746-8; cf. S 3227A, 3228-9) [5]. *Mostly fine (£60-100)*
- 467 COPIES: Charles I, Carlisle, Three Shillings, 1645, two line type, 20.67g (cf. N 2634; cf. S 3136). *Base metal with brass plug in centre, good very fine (£30-50)*



- 468 COPIES: Charles I, Scarborough, Two Shillings and Sixpence, 1645, engraved COPY on edge, 11.08g (cf. N 2650; cf. S 3158). *About very fine; of some age (£50-100)*
- 469 COPIES: Charles I, Pontefract, Shilling, 1648, type 1, 10.19g (cf. N 2646; cf. S 3148). *Very fine (£30-50)*



- 470 COPIES: Charles II, 'Petition' Crown, 1663, by T. Simon, a cast copy of the rev. with edge lettering, 39.72g (cf. ESC 72). *Extremely fine, toned (£90-120)*

PROVENANCE:
BI 1977

THE ARNOLD HOLT COLLECTION OF SOVEREIGNS

George III (1760-1820)

- 471 1817, descending colon (M 1; S 3785). *About fine* (£180-220)
- 472 1818, ascending colon (M 2A; S 3785A). *Fair* (£120-150)
- 473 1820, normal date (M 4; S 3785C). *Traces of mount on edge and surfaces marked, otherwise very fine* (£120-150)

George IV (1820-1830)

- 474 1821 (M 5; S 3800). *Some scratches and surface marks, otherwise very fine* (£200-250)



- 475 1823 (M 7; S 3800). *Fine, rare* (£200-250)
- 476 1824 (M 8; S 3800). *Good fine* (£200-250)



- 477 1825, type 1 (M 9; S 3800). *Surfaces marked, otherwise nearly very fine* (£350-400)
- 478 1825, type 2 (M 10; S 3801). *Fine* (£150-180)
- 479 1826 (M 11; S 3801). *Fine* (£180-220)
- 480 1827 (M 12; S 3801). *Fair to fine* (£120-150)



- 481 1828 (M 13; S 3801). *Marks on head and minor rim knock at 2 o'clock, otherwise good very fine, very rare* (£3,000-3,500)
- 482 1829 (M 14; S 3801). *Fine* (£200-250)



- 483 1830 (M 15; S 3801). *Surface marks, very fine* (£300-350)

William IV (1830-1837)

- 484 1831, ww with stops (M 16; S 3829). *Fair to fine* (£120-150)



- 485 1832, second bust (M 17; S 3829B). *Obverse fine, reverse better* (£250-300)
- 486 1833 (M 18; S 3829B). *Scratched in front of mouth, otherwise fine* (£150-180)
- 487 1835 (M 19; S 3829B). *Obverse fine, reverse better but with small rim knock at 2 o'clock* (£180-220)
- 488 1836 (M 20; S 3829B). *Obverse fine, reverse better* (£200-250)



- 489 1837 (M 21; S 3829B). *Nearly very fine* (£250-300)

Victoria (1837-1901)

Young Head

London Mint

- 490 1838 (M 22; S 3852). *Fine* (£100-120)



- 491 1839 (M 23; S 3852). *Obverse rather marked, otherwise very fine* (£200-250)



- 492 1841 (M 24; S 3852). *Better than fine, very rare* (£1,200-1,500)

- 493 1842 (M 25; S 3852). *Obverse marked, fine, reverse better* (£60-70)

- 494 1843, normal rev. (M 26; S 3852). *Fine* (£60-80)

- 495 1844 (M 27; S 3852). *Obverse marked, fine, reverse better* (£60-80)

- 496 1845 (M 28; S 3852). *Fine* (£60-70)

- 497 1846 (M 29; S 3852). *Fine* (£60-70)

- 498 1847 (M 30; S 3852). *Obverse marked, otherwise very fine* (£100-120)

- 499 1848, second bust (M 31; S 3852C). *Fine* (£60-70)

- 500 1849 (M 32; S 3852C). *Obverse fine, reverse better* (£80-100)

- 501 1850 (M 33; S 3852C). *Obverse fine, reverse better* (£80-100)



502 1851 (M 34; S 3852C). Obverse very fine, reverse better (£100-120)

503 1852 (M 35; S 3852C). Nearly very fine (£70-90)

504 1853, ww in relief (M 36; S 3852C). Marks on obverse, otherwise very fine (£70-90)

505 1854, ww incuse (M 37; S 3852D). Fine (£60-70)

506 1855, ww incuse (M 38; S 3852D). Fine (£60-70)

507 1856 (M 39; S 3852D). Rim knock on obverse at 9 o'clock, fine (£60-70)



508 1857 (M 40; S 3852D). Surface marks on obverse, otherwise very fine, reverse better (£100-120)

509 1858 (M 41; S 3852D). Obverse good fine, reverse better (£100-120)

510 1859 (M 42; S 3852D). Fine (£60-70)



511 1859, 'Ansell' issue, additional raised line on lower part of ribbon (M 42A; S 3852E). Nearly very fine, very rare (£500-600)

512 1860 (M 43; S 3852D). Nearly very fine (£80-100)



513 1861 (M 44; S 3852D). Good very fine (£150-180)



514 1862 (M 46; S 3852D). Good very fine (£150-180)

515 1863, die 17 (M 48; S 3853). Fine (£60-70)

516 1864, die 57 (M 49; S 3853). Obverse fine, reverse better (£80-100)

517 1865, die 14 (M 50; S 3853). Obverse good fine, reverse better (£80-100)

518 1866, die 48 (M 51; S 3853). Obverse fine, reverse better (£70-90)

519 1868, die 35 (M 52; S 3853). Obverse very fine, reverse better (£120-150)

520 1869, die 44 (M 53; S 3853). Obverse fine, reverse very fine (£100-120)

521 1870, die 1 (M 54; S 3853). Obverse fine, reverse better (£70-90)

522 1871, ww in relief, die 29 (M 55; S 3853B). Very fine (£80-100)



523 1871, ww in relief, die 31 (M 55; S 3853B). Minor surface marks, otherwise extremely fine (£100-120)

524 1871, St. George rev., horse with long tail, small BP (M 84; S 3856A). About fine (£50-55)

525 1872, die 30 (M 56; S 3853B). Surface marks on obverse, otherwise very fine (£70-90)

526 1872, St. George rev. (M 85; S 3856A). Fine (£50-60)

527 1873 (2), die 17 (M 57; S 3853B); St. George rev. (M 112; S 3856A) [2]. First fine, second very fine (£110-130)



528 1874, die 32 (M 58; S 3853B). Obverse fine, reverse better, rare (£450-550)

529 1874, 1876, both St. George rev. (M 87, 88; S 3856A) [2]. Fine (£100-120)

530 1878, 1879, both St. George rev. (M 89, 90; S 3856A); **1880**, St. George rev., short tail, no BP (M 91C; S 3856C) [3]. Fine (£150-180)

531 1884, 1885, both St. George rev., short tail, small BP (M 92, 93; S 3856F) [2]. Fine (£100-120)

Melbourne Mint

532 1872 (2), shield rev. (M 59; S 3854); St. George rev. (M 94; S 3857) [2]. First scored on obverse, otherwise both fine (£100-120)

533 1873M, 1874M, both St. George rev. (M 95, 96; S 3857) [2]. Fine (£100-120)

534 1874M, shield rev. (M 60; S 3854). Very fine (£70-80)

535 1875M, 1876M, 1877M, all St. George rev. (M 96-8; S 3857) [3]. Fine (£150-180)

536 1878M, 1879M, 1880M, 1881M, all St. George rev., long tail, small BP (M 100-3; S 3857) [4]. First scratched, last polished, otherwise fine (£200-220)

537 1879M, St. George rev., long tail, small BP (M 101; S 3857). Surface marks, good very fine (£60-70)



- 538** 1880M, shield rev. (M 61; S 3854). *Obverse marked but fine, reverse better, rare (£300-350)*
- 539** 1881M, 1882M, 1883M, all shield rev. (M 62-4; S 3854). [3]. *Fine (£160-180)*
- 540** 1882M, 1883M, both first head, St. George rev., short tail, small BP (M 104, 105; S 3857B) [2]. *Fine (£100-120)*
- 541** 1884M, 1885M, both shield rev. (M 65, 66; S 3854) [2]. *First fine, second nearly very fine (£130-150)*
- 542** 1884M, 1885M, 1886M, 1887M, all second head, St. George rev., short tail, small BP (M 106-9; S 3857C). [4]. *Fine (£200-240)*



- 543** 1887M, shield rev. (M 68; S 3854). *Obverse good fine, reverse very fine, very rare (£350-450)*

Sydney Mint

- 544** 1871s, ww incuse, shield rev. (M 69; S 3855A). *Obverse very fine, reverse better (£80-100)*
- 545** 1871s, ww in relief, St. George rev., horse with long tail, small BP (M 110; S 3858A). *Rim knock on reverse at 1 o'clock, fine (£50-60)*
- 546** 1872s (2), shield rev. (M 70; S 3855); St. George rev. (M 111; S 3858A) [2]. *First nearly very fine, second fine (£110-130)*
- 547** 1873s (2), shield rev. (M 71; S 3855); St. George rev. (M 112; S 3858A) [2]. *First good very fine, second very fine (£130-150)*
- 548** 1874s, 1875s, both St. George rev. (M 113, 114; S 3858A) [2]. *Fine (£100-120)*
- 549** 1875s, shield rev. (M 72; S 3855); 1876s, St. George rev. (M 115; S 3858A) [2]. *Very fine and nearly so (£130-150)*
- 550** 1877s, 1878s, 1879s, all shield rev. (M 73-5; S 3855) [3]. *Very fine or nearly so (£180-220)*
- 551** 1879s, first head, St. George rev. (M 116; S 3858A); 1881s, second head, St. George rev., short tail, no BP (M 118B; S 3858D); 1882s, 1884s, 1886s, all second head, St. George rev., short tail, small BP (M 119, 121, 123; S 3858E) [5]. *Fine (£250-300)*
- 552** 1880s, 1881s, 1882s, 1883s, 1885s, 1887s, all shield rev. (M 61-4, 66, 68; S 3855) [6]. *Fifth polished, otherwise fine or better (£350-400)*
- 553** 1880s, first head, St. George rev., long tail, small BP (M 117; S 3858A); 1883s, 1885s, 1887s, all St. George rev. (M 120, 122, 124; S 3858E) [4]. *Very fine (£220-250)*
- 554** 1884s, 1886s, both shield rev. (M 80, 82; S 3855) [2]. *Very fine (£150-180)*

Jubilee Head

London Mint

- 555** 1887, 1888, 1889, 1890, 1891, 1892, all rev. short tail (M 125-30; S 3866, 3866B) [6]. *Fine to very fine (£200-240)*
- 556** 1891, 1892, both rev. long tail (M 129, 130; S 3866C) [2]. *First fine, second very fine (£100-120)*

Melbourne Mint

- 557** 1887M, 1888M, 1890M, all rev. short tail (M 131, 132, 134; S 3867A, 3867B) [3]. *Second fine, others very fine (£150-170)*



- 558** 1889M, D:G: wide of crown, rev. short tail (M 133; S 3867A). *Very fine, extremely rare (£600-800)*
- 559** 1891M, 1892M, 1893M (M 135-7; S 3867C) [3]. *Last fine, others very fine (£150-170)*

Sydney Mint



- 560** 1887s, D:G: wide of crown, small widespread JEB, rev. short tail (M 138A; S 3868A). *Fine, extremely rare (£400-500)*
- 561** 1888s, 1889s, 1890s, first with D:G: wide of crown, rev. short tail (M 139-41; S 3868, 3868B) [3]. *Very fine, first with some rim damage but the variety not listed by Spink for this date (£200-250)*
- 562** 1891s, 1892s, 1893s (M 142-4; S 3868C) [3]. *Second fine, others very fine (£150-170)*

Old Head

London Mint

- 563** 1893, 1894, 1895, 1896 (M 145-8; S 3874) [4]. *Fine (£200-220)*
- 564** 1898, 1899, 1900, 1901 (M 149-52; S 3874) [4]. *Last fine, others better (£200-220)*

Melbourne Mint

- 565** 1893M, 1895M, 1897M, 1898M (M 153, 155, 157, 158; S 3875) [4]. *Very fine (£220-250)*
- 566** 1894M, 1896M, 1899M, 1900M, 1901M (M 154, 156, 159-61; S 3875) [5]. *Fine (£250-280)*

Sydney Mint

- 567** 1893s, 1896s, 1898s, 1899s, 1900s (M 162, 165, 167-169; S 3877) [5]. *Very fine (£260-280)*
- 568** 1894s, 1895s, 1897s, 1898s, 1901s (M 163, 164, 166, 167, 170; S 3877) [5]. *Fine (£250-280)*

Perth Mint

- 569** 1899P, 1900P, 1901P (M 171-3; S 3876) [3]. *Fine or better (£150-170)*

Edward VII (1901-1910)

London Mint

- 570 **1902, 1903, 1904, 1905, 1906** (M 174-8; S 3969) [5]. *Fine or better (£250-280)*
- 571 **1907, 1908, 1909, 1910** (M 179-82; S 3969) [4]. *Third fine, others very fine (£220-240)*

Ottawa Mint



- 572 **1908C PROOF**, satin finish, 8.00g/11h (M 183; S 3970). *Obverse marked and polished but very fine, reverse extremely fine but with some scuffing, very rare (£1,200-1,500)*
- 573 **1909C, 1910C** (M 184, 185; S 3970) [2]. *First fine, second very fine (£100-120)*

Melbourne Mint

- 574 **1902M, 1903M, 1904M, 1905M, 1906M** (M 186-90; S 3971) [5]. *Fine or better (£250-280)*
- 575 **1907M, 1908M, 1909M, 1910M** (M 191-4; S 3971) [4]. *Fine or better (£200-220)*

Perth Mint

- 576 **1902P, 1903P, 1904P, 1905P** (M 195-8; S 3972) [4]. *Last fine, others very fine or better (£200-220)*
- 577 **1906P, 1907P, 1908P, 1909P, 1910P** (M 199-203; S 3972) [5]. *Very fine (£250-280)*

Sydney Mint

- 578 **1902s, 1903s, 1904s, 1905s, 1906s** (M 204-8; S 3973) [5]. *Third scratched and polished, otherwise fine or better (£250-270)*
- 579 **1907s, 1908s, 1909s, 1910s** (M 209-12; S 3973) [4]. *Fine or better (£200-220)*

George V (1910-1936)

London Mint

- 580 **1911-12-13-14-15-16-25** (M 213-18, 220; S 3996) [7]. *Very fine or better (£350-400)*

Ottawa Mint

- 581 **1911C, 1914C, 1917C, 1918C, 1919C** (M 221, 223, 225-7; S 3997) [5]. *Very fine or better (£260-300)*

Melbourne Mint

- 582 **1911M, 1912M, 1913M, 1914M, 1915M** (M 229-33; S 3999) [5]. *Very fine or better (£250-280)*
- 583 **1916M, 1917M, 1918M, 1919M** (M 234-7; S 3999) [4]. *Very fine or better (£200-220)*
- 584 **1923M, 1924M, 1925M, 1926M** (M 241-4; S 3999) [4]. *Very fine or better (£200-220)*
- 585 **1930M, 1931M** (M 248, 249; S 4000) [2]. *Good very fine (£250-300)*

Perth Mint

- 586 **1911P, 1912P, 1913P, 1914P** (M 250-3; S 4001) [4]. *Very fine or better (£200-220)*

- 587 **1915P, 1916P, 1917P, 1918P** (M 254-7; S 4001) [4]. *Very fine or better (£200-220)*

- 588 **1919P, 1920P, 1921P, 1922P, 1923P** (M 258-62; S 4001) [5]. *Very fine or better (£250-280)*

- 589 **1924P, 1925P** (M 263, 264; S 4001) [2]. *Very fine, latter scarce (£120-150)*

- 590 **1927P, 1928P** (M 266, 267; S 4001) [2]. *Very fine, scarce (£150-200)*

- 591 **1929P, 1930P, 1931P** (M 268-70; S 4002) [3]. *Very fine or better (£150-180)*

Sydney Mint

- 592 **1911s, 1912s, 1913s, 1914s** (M 271-4; S 4003) [4]. *Very fine or better (£200-220)*

- 593 **1915s, 1916s, 1917s, 1918s** (M 275-8; S 4003) [4]. *Very fine or better (£200-220)*

- 594 **1919s, 1925s** (M 279, 285; S 4003); **Bombay, 1918I** (M 228; S 3998) [3]. *Very fine or better (£150-180)*



- 595 **1924s** (M 284; S 4003). *Nearly extremely fine, rare (£600-700)*

Pretoria Mint



- 596 **1923SA** (M 287; S 4004). *Good very fine, very rare (£1,200-1,500)*

- 597 **1925SA, 1926SA, 1927SA, 1928SA** (M 289-92; S 4004) [4]. *Very fine or better (£200-220)*

- 598 **1929SA, 1930SA, 1931SA, 1932SA** (M 293-6; S 4005) [4]. *Very fine (£200-220)*

Elizabeth II (1952-)

Sterling issues

- 599 **1957-8-9-62-3-4-5-6-7-8** (M 297-306; S 4124-5) [10]. *Very fine or better (£500-550)*

Decimal coinage

- 600 **1974-6-8-9-81** (M 307-10, 312; S 4204) [5]. *Mostly extremely fine (£250-280)*

- 601 **1979, 1980, 1982** (2), all **Proof** (S 4204) [4]. *Brilliant; in capsules and cases as issued (£250-280)*

- 602 **1980-1-2-3-4 Proofs** (S 4204) [5]. *Extremely fine and better (£300-350)*

- 603 **1987, 1990, 1995, 1998 Proofs** (S 4271, 4430) [4]. *First extremely fine, others practically as struck (£240-280)*



PROOF and SPECIMEN SETS

Victoria (1837-1901)

- 604** CURRENCY SET, 1887, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [11]. *Very fine to extremely fine; in a modern fitted case (£800-1,000)*
- 605** PROOF SET, 1893, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [10]. *Brilliant, gold with slight surface marks, silver with matching tone; contained in official fitted red leather case (£5,000-6,000)*

Edward VII (1901-1910)



- 606** PROOF SET, 1902, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign, silver Crown to Maundy Penny [13]. *Has been lightly cleaned at some time, extremely fine or better (£1,000-1,200)*
Five Pounds only illustrated
- 607** PROOF SET, 1902, comprising Sovereign and Half-Sovereign, silver Crown to Maundy Penny [11]. *Matt, almost as struck; in official red case as issued (£450-500)*
- 608** PROOF SET, 1902, comprising Sovereign and Half-Sovereign, silver Crown to Maundy Penny [11]. *Matt, good extremely fine; in official red case as issued (£400-450)*

George V (1910-1936)

- 609** PROOF SET, 1911, comprising Sovereign and Half-Sovereign, silver Halfcrown to Maundy Penny [10]. *Brilliant; in official red case of issue (£600-800)*
- 610** PROOF SET, 1927, Crown to Threepence [6]. *Good extremely fine and better; no case (£150-200)*
- 611** PROOF SET, 1927, Crown to Threepence; together with a large quantity of British and World coins, including Sovereign, 1850 [Lot]. *Proof set about as struck and in original card case of issue, Sovereign extremely fine, others in varied state (£250-300)*

George VI (1936-1952)



- 612** PROOF SET, 1937, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, but rather marked; in official maroon case of issue (£1,000-1,200)*
Five Pounds only illustrated

- 613** PROOF SET, 1937, Crown to Farthing [15]. *Brilliant; in official maroon case of issue (£150-180)*
- 614** PROOF SET, 1937, Crown to Farthing [15]. *Somewhat tarnished; in official maroon case of issue, this a little damaged (£100-150)*
- 615** PROOF SETS (2), 1950, Halfcrown to Farthing; 1951, Crown to Farthing; **ELIZABETH II**, Proof set, 1953, Crown to Farthing [Lot]. *All brilliant; in official cases of issue [first two distressed] (£120-150)*
- 616** PROOF SETS (2), 1950, Halfcrown to Farthing; 1951, Crown to Farthing; **ELIZABETH II**, Proof set, 1953, Crown to Farthing [Lot]. *All brilliant; in official cases of issue [first two distressed] (£120-150)*
- 617** PROOF SET, 1951, Crown to Farthing; **ELIZABETH II**, Proof sets (2), both 1953, Crown to Farthing [Lot]. *All brilliant; in official cases of issue [first distressed] (£120-150)*

Elizabeth II (1952-)

- 618** PROOF SETS (7), 1970, 1971, 1972, 1981, 1982, 1983, 1986; uncirculated sets (5), 1982, 1988, 1989, 1990, 1991; 1953 'plastic' sets (6); together with other modern coins and medals (22) [Lot]. *Mostly extremely fine (£60-80)*
- 619** PROOF SET, 1980, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, mint-sealed; in green case of issue (£450-500)*
- 620** PROOF SETS (2), both 1981, comprising Sovereign and 25 Pence [4]. *Brilliant, mint-sealed; in cases of issue (£140-180)*
- 621** PROOF SET, 1986, comprising Two Pounds, Sovereign and Half-Sovereign [3]. *About as struck; in case of issue with certificate (£200-250)*
- 622** PROOF SET, 1988, comprising Two Pounds, Sovereign and Half-Sovereign [3]. *About as struck; in case of issue with certificate (£180-200)*
- 623** BRITANNIA PROOF SET, 1989, comprising 100, 50, 25 and 10 Pence [4]. *About as struck; in case of issue (£450-550)*
- 624** PROOF SET, 1989, comprising Two Pounds, Sovereign and Half-Sovereign [3]. *About as struck; in red case of issue with certificate (£180-220)*
- 625** PROOF SET, 1993, comprising Two Pounds, Sovereign and Half-Sovereign [3]. *About as struck; in red case of issue with certificate (£180-220)*
- 626** PROOF SET, 1997, comprising Two Pounds, Sovereign and Half-Sovereign [3]. *About as struck; in red case of issue with certificate (£180-220)*
- 627** SILVER PROOF SET, 2000, Five Pounds to Penny, including Maundy set [13]. *About as struck; in case of issue (£120-150)*
- 628** VICTORIAN ANNIVERSARY SET, 2001, special de-luxe edition, Proof gold, silver and cupro-nickel Five Pounds, M. Lowther, Five, Ten and Twenty Pounds, all VR10 000048 (Dugg. C162) [6]. *As struck; in folder of issue (£300-350)*
Only 178 of this edition sold.

END OF SESSION 1

SCOTTISH COINS

David I (1124-1153)

Period D

- 629** CUT FARTHING; **WILLIAM THE LION**, Short Cross and Stars coinage, cut Halfpence (2); **ALEXANDER III**, First coinage, cut Halfpence (12) [15]. *Fine (£80-100)*

William the Lion (1165-1214)

Short Cross and Stars coinage, Phase B

- 630** STERLING, Hue Walter, LEATNLWR (?), rev. four stars of six points, HVE WALTER, 1.44g/11h (S 5029); **ALEXANDER III**, Second coinage, Sterling, class Bd, four mullets of six points, 1.34g/3h (S 5052) [2]. *First corroded, nearly fine, second very fine (£50-70)*

PROVENANCE:

K. Aiken Collection [first bt Calgary Coins June 1997]

- 631** STERLINGS (2) (S 5029ff); **ALEXANDER III**, Second coinage, Sterlings (5), various classes [7]. *Varied state (£60-80)*

- 632** CUT HALF-STERLING, Henri le Rus, [HENRI] LE RVS, 0.61g/7h (S 5031); together with **IRELAND**, JOHN, Penny, Dublin, Roberd, 1.24g/7h (S 6228; DF 50) and a billon coin [3]. *Fine (£30-40)*

Alexander III (1249-1286)

First coinage

- 633** STERLINGS (7), type III, 'Dun' (?), WALTER ON NVN, 1.39g/5h (S 5043); type IV, Roxburgh, [AN]DREV ON [R], 1.22g/10h (S 5044); type VII, Berwick, WILA[M ON] BER, 1.24g/8h (S 5047); others (4), various [7]. *Varied state (£70-90)*

Second coinage

- 634** STERLINGS (2), class Mb, four mullets of six points, 1.32g/2h (S 5054); class Mc, two mullets of six points, two stars of seven points, 1.43g/7h (S 5055) [2]. *First very fine, second fine (£60-80)*



- 635** STERLING, class J, rough style (as the first coinage of John Baliol), rev. four mullets of six points, 1.33g/1h (SCBI 35, 286; B 79, fig. 209; S 5059). *Fine, very rare (£120-150)*

PROVENANCE:

P. Finn FPL 18, February 2000 (342)

John Baliol (1292-1296)

- 636** FIRST COINAGE, Sterlings (2), revs. four mullets of six points and two mullets of six points with two of five points (S 5065-6); Second coinage, Sterling, four mullets of five points, Halfpenny, two mullets of six points (S 5071, 5074) [4]. *First two fine, others in varied state (£150-200)*

David II (1329-1371)

- 637** SECOND COINAGE, Groat, Edinburgh, mm. cross pattée, young bust left breaking tressure of six arcs, lis at end of legend, 4.33g/8h (SCBI 35, 374; B 15, fig. 262; S 5091); Third coinage, Groat, star on scetpre handle, tressure of six arcs, trefoils in spandrels, rev. two stars after DNS, 3.73g/2h (SCBI 35, 427-8; B 43, fig. 306; S 5125) [2]. *First fine, second nearly so (£100-120)*

Robert II (1371-1390)



- 638** HALFPENNY, Edinburgh, mm. cross potent, rev. EDINRVP, 0.33g/12h (SCBI 35, 503; B 3; S 5152). *Off-centre, chipped and with hairline crack, reverse double-struck, otherwise very fine, rare (£50-80)*

James II (1437-1460)



- 639** SECOND COINAGE, Second issue, Groat, type II, Edinburgh, mm. crown, crowned facing bust, lis to left, tressure of nine arcs, trefoils on cusps except above crown, rev. annulet and three pellets in first and fourth quarters, crown in second and third quarters, 3.38g/10h (cf. SCBI 35, 700; B 16; S 5233). *Trace of mount at top and some surface marks, otherwise very fine (£120-150)*

James III (1460-1488)

- 640** ECCLESIASTICAL ISSUES, Bp Kennedy, Penny, type III (S 5311); together with other minor coins of James IV to Charles I (8) [9]. *Varied state (£80-100)*



- 641** LIGHT ISSUE, c. 1482, Penny, Edinburgh, mm. cross fourchée, rev. mullet of five points in first and fourth quarters, three pellets in second and third quarters, 0.55g/7h (SCBI 35, 768; B 2, fig. 610; S 5283). *Slightly bent and reverse rim filed at 3 o'clock, otherwise nearly very fine (£120-150)*

PROVENANCE:

Sheriff T. Mackenzie Collection, Sotheby Auction, 21-2 February 1921, lot 269

Dr J. Davidson Collection, Part II, DNV Auction 60, 9-10 December 2003, lot 429 [from Spink]

Mary (1542-1567)



- 642** FIRST PERIOD, Testoon, type IIIb, 1557-1558 mule, mm. cross on obv., crown on rev., 5.74g/11h (SCBI 35, 1014; B 19, fig. 794; S 5406). *Fine (£100-120)*

- 643 SECOND PERIOD, Testoon, type I, 1558, mm. crown, 5.39g/7h (S 5416); together with other Scottish silver coins (4) [5]. *First scratched, fair, others pierced or damaged (£50-70)*

James VI (1567-1625)



- 644 FIRST COINAGE, Ryal, 1570, 28.91g/3h (SCBI 35, 1209-10; B 5; S 5472). *Reverse with crowned thistle countermark for the 1578 revaluation, a few scratches at top of reverse, otherwise fine (£120-150)*

- 645 SEVENTH COINAGE, Five Shillings, 1594, mm. quatrefoil, 2.16g/7h (S 5494); Eighth coinage, Half Thistle-Merk, 1602, 3.10g/8h, Eighth Thistle-Merk, 1602, 0.69g/7h (S 5498, 5500) [3]. *Varied state (£50-70)*

- 646 BASE ISSUES, Hardhead, type II, rev. lion rampant with two pellets behind (S 5518); **CHARLES II**, Merk, 1671, Turner, 1677 (S 5611, 5630) [3]. *First part flat, otherwise very fine, others fine (£70-90)*

Charles I (1625-1649)

Third coinage, Falconer's First issue

- 647 FORTY PENCE, no mm., rev. F at end of legend, 1.93g/6h (Murray 1c/c; SCBI 35, 1477; B 30; S 5578); Falconer's Second issue, Twelve Shillings, mm. thistle (horizontal on rev.), rev. F above crown, 5.76g/6h (Murray 5; SCBI 35, -; B 43; S 5562) [2]. *Very fine (£150-180)*

Third coinage, Falconer's Anonymous issue



- 648 THIRTY SHILLINGS, mm. thistle on obv., thistle-head on rev., grass below horse, small harp, 14.50g/6h (Murray 3c/c; SCBI 35, -; B 52; S 5557). *Obverse from a rusted die and some adjustment marks on reverse, otherwise very fine (£250-300)*



- 649 THIRTY SHILLINGS, mm. thistle on obv., thistle-head on rev., similar, 14.83g/5h (Murray 3c/c; SCBI 35, -; B 52; S 5557). *Scratched in obverse field, otherwise nearly very fine (£120-150)*



- 650 THIRTY SHILLINGS, mm. thistle on obv., thistle-head on rev., grass below horse, small lettering, large harp, 14.83g/6h (Murray 5d/b; SCBI 35, 1519; B 51, fig. 1023; S 5557). *Obverse fine, reverse very fine (£200-250)*

Charles II (1660-1685)



- 651 FIRST COINAGE, Merk, 1671, type II, thistle below bust, 6.00g/5h (Murray 18; SCBI 35, 1583-6; B 9; S 5611). *Good fine (£50-70)*

Miscellaneous

- 652 JAMES VI TO WILLIAM AND MARY, copper coins (8); together with James, Prince of Wales, bronze medals, 1697 (2) [10]. *Varied state (£80-100)*

IRISH COINS

Hiberno-Norse period



- 653 PHASE III, Penny, bust left, pellet behind, rev. voided long cross with hand in second and third quarters, blundered legends, 0.86g/2h (S 6132; DF 24). *Nearly extremely fine with attractive dark tone (£250-300)*

PROVENANCE:

K. Aiken Collection

John (as Lord, 1172-1199)

- 654 SECOND COINAGE, Halfpenny, Dublin, type IIa, Tomas, TOMAS ON DVE, NS reversed, 0.72g/11h (S 6207; DF 42); as King, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.36g/3h (S 6228; DF 50) [2]. *Very fine and attractively toned (£100-120)*

PROVENANCE:

K. Aiken Collection [first bt CNG 1995]

Henry III (1216-1272)

- 655 PENNY, Dublin, type Ia, Ricard, RICARD IN DIVC, C for E, 1.44g/6h (S 6235; DF 53); EDWARD I, Penny, Dublin, type Ib, 1.37g/10h (S 6247; DF 64) [2]. *First nearly very fine, second better than very fine (£70-90)*

PROVENANCE:

K. Aiken Collection [both bt CNG]

Edward I (1272-1307)



- 656 SECOND COINAGE, Farthing, Waterford, class I, reads E R ANGLIE, 0.33g/3h (W 1a; S 6268; DF 70). *Almost very fine and well-centred, rare (£150-200)*

PROVENANCE:

DW Auction 22, 24 April 1996, lot 187

Henry VIII (1509-1547)



- 657 FIRST HARP ISSUE, Groat, mm. crown, HI (Jane Seymour), 2.48g/5h (S 6473; DF 202). *Good very fine (£100-120)*



- 658 SECOND HARP ISSUE, Groat, mm. trefoil, 2.30g/2h (S 6479; DF 204). *Legends weak in places, otherwise very fine (£50-60)*

James I (1603-1625)

- 659 SECOND COINAGE, Shillings (3), mm. martlet, 4.04g/3h, mm. rose (2), 4.33g/8h, 3.90g/1h, all third bust (S 6515; DF 261) [3]. *Obverses worn, reverses fair (£80-100)*



- 660 SECOND COINAGE, Shilling, mm. rose, third bust, 4.35g/11h (S 6515; DF 261). *Good fine, toned (£60-80)*

Charles II (1660-1685)

- 661 HALFPENNY, 1682 (S 6575; DF 356); JAMES II, Gunmoney coinage, Halfcrown, 1689 Dec. (S 6579H; DF 384); together with miscellaneous coins, tokens, etc (10) [12]. *First two fine, others in varied state (£80-100)*

James II (1685-1691)

- 662 REGULAR COINAGE, Halfpenny, 1686 (S 6576; DF 363); Limerick, Halfpenny, 1691 (S 6594; DF 486); ISLE OF MAN, JAMES MURRAY, Halfpenny, 1758 (S 7412); VICTORIA, Farthing, 1839 (S 7419) [4]. *First two fine, others very fine and extremely fine (£120-150)*

- 663 GUNMONEY COINAGE, Halfcrown, 1690, May, small size (S 6580B; DF 398); together with miscellaneous English coins (3, two in silver) [4]. *Fine (£60-80)*

- 664 GUNMONEY COINAGE, Shillings (3), all 1689, 9r, Jan, Mar; Limerick, Halfpenny, 1691 (S 6581J, 6581M, 6581O, 6594; DF 418, 421, 427, 486) [4]. *Varied state (£60-80)*

William and Mary (1691-1694)

- 665 HALFPENNY, 1692 (S 6597; DF 494); together with other miscellaneous 17th century Irish Halfpence (4) [5]. *First nearly very fine, others in varied state (£80-100)*

George IV (1820-1830)



- 666 PENNY, 1822 (S 6623; DF 629); EIRE, Halfpenny, 1946 (S 6644) [2]. *First about extremely fine and patinated, second very fine (£60-80)*

First only illustrated

Free State (1921-1937)

- 667 HALFCROWNS (5), Florin, Shillings (4), all 1928 (S 6625-7); EIRE, Halfcrown, 1959, Florin, 1939, Shilling, 1942, Sixpence, 1940 (S 6634-6, 6638) [14]. *Very fine and better (£70-90)*

- 668 HALFCROWN, 1930, Shilling, 1930, Penny, 1935 (S 6625, 6627, 6630) [3]. *Last extremely fine with much original colour, others very fine and better (£40-60)*

- 669 PROOF SET, 1928, Halfcrown to Farthing [6]. *Extremely fine; no case (£60-80)*

Eire (1937-)

- 670** TEN SHILLINGS (4), all 1966; Halfcrown, 1943 (S 6633, 6646); 50 Pence, 1970, with 1690 stamped on *obv.* and UVF stamped on *rev.*; other coins of Ireland, 1808-1968, in silver (18), base metal (56) [80]. *Ten Shillings mint state, Halfcrown fair but rare, others in varied state (£80-100)*
- 671** PENNIES (20), all 1968 (S 6643); **ENGLAND**, ELIZABETH II, Pennies (46), all 1967 (S 4157) [66]. *Brilliant mint state (£20-30)*

ISLE of MAN AND CHANNEL ISLANDS COINS

Isle of Man

- 672** JAMES MURRAY, Penny, 1758 (S 7411); **LUNDY ISLAND**, MARTIN HARMAN, Puffin and Half-Puffins (2), all 1929 (S 7850-1); other copper coins (2) [6]. *Lundy about extremely fine and better, others fine (£20-30)*

Guernsey

- 673** SPECIMEN 8 DOUBLES, 1934H, 9.61g/6h (McC G16A; S 7214A); 4 Doubles (2), 1830, 1889H (McC G24, 30; S 7201, 7207); **JERSEY**, VICTORIA, Twenty-Sixth of a Shilling, 1870 (McC J40; S 7005) [4]. *First brilliant, third very fine, others extremely fine (£40-60)*

PROVENANCE:

First two bt 1978

Last bt 1981

- 674** MISCELLANEOUS coins of Guernsey, Jersey, etc (66), all in base metal [66]. *Varied state (£15-25)*

Jersey

- 675** ELIZABETH II, Proof 50, 25, 20, 10 and 5 Pounds, all 1972 (KM. 39-43; F 1-5) [5]. *Fields lightly rubbed, otherwise brilliant (£350-400)*

THE COLLECTION OF EARLY MEDIEVAL COINS FORMED BY THE LATE KEITH AIKEN

Anglo-Gallic



- 676 HENRY II (1154-89), Denier, Aquitaine, 0.72g/12h (E 1). *Nearly very fine* (£50-70)



- 677 HENRY II, Obol, type 2, reads ENRICVS, annulet in first and fourth quarters, 0.62g/10h (E 3). *Good very fine, rare* (£250-300)

Superior to the Elias specimen, Spink Auction 77, 21 June 1990, lot 9

- 678 RICHARD I (1189-99), Deniers (2), Aquitaine, 0.77g/9h (E 4), Poitou, 0.88g/8h (E 8); ELEANOR, Denier, Aquitaine, 0.89g/10h (E 11) [3]. *Nearly very fine* (£120-150)



- 679 EDWARD I (in the lifetime of Henry III, before 1272), Denier, leopard with two pellets on tail and a widespread A (?) on its stomach, colon in obverse legend, 0.92g/3h (E 13b obv./13 rev.). *Very fine* (£50-70)



- 680 EDWARD I (1272-1307), After Accession, Denier au léopard, E in first quarter of rev., 0.94g/1h (E 18). *Very fine* (£50-70)



- 681 EDWARD THE BLACK PRINCE, Hardi d'argent, Limoges, lis in first and fourth quarters, leopard in second and third, 1.10g/10h (E 204). *Very fine* (£70-90)



- 682 HENRY V (1413-22), Niquet, points secret under first letters, 1.93g/5h (E 260). A few verdigris spots, *nearly very fine* (£30-40)

Arab-Asian Empires



- 683 Umayyads, Al Walid, Dinar, 91h [AD 710], Damascus, 4.30g/8h (Walker 202; F 5). *Good very fine* (£90-120)

PROVENANCE:

S. Album FPL 123, January 1996 (6)

- 684 Umayyads, Al Walid, Dirham, 92h [AD 711], Wasit, 2.85g/5h (Walker 535); Hisham, Dirham, 114h [AD 733], Wasit, 2.76g/7h (Walker 562); Al Hakim I, Dirham, 201h [AD 817], Al-Andalus, 2.66g/6h (Album 341); Al Hakim II, Dirham, 352h [AD 970], Madinat al-Salam, 1.73g/9h (A 352); Misham II, Dirham, 354h [AD 972], Al-Andalus, 2.81g/10h (A 354) [5]. *About very fine and better* (£90-120)

PROVENANCE:

First and second bt A.G. Malloy March 1996

Third S. Album FPL 124, March 1996 (177)

Others bt S. Album November 1995

- 685 Sulayhids of Yemen, Queen Al Sayyida Arwa (AH 473-84: AD 1080-91), Half-Dinar, Dhu Jibla, 1.15g/12h (Album 1078); Almoravids, Yusuf bin Tashufin (AH 480-500: AD 1087-1106), Quarter-Dinar, Sijilmasa, 1.24g/7h (Album 464a) [2]. *Very fine* (£70-90)

PROVENANCE:

First bt CNG

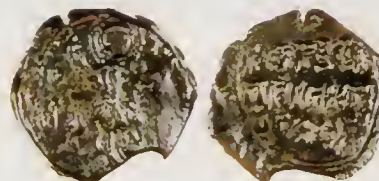
Second S. Album FPL 124, March 1996 (15)

- 686 Abbasids, Fatimids, Ilkhans, Ayyubids, Almoravids, Seljuqs of Rum, Mamluks, Zangids, etc, miscellaneous coins, in silver (37), base metal (9) [46]. *Many very fine; all identified on tickets* (£150-250)

PROVENANCE:

Many individually ticketed from S. Album, CNG and A.G. Malloy in the mid 1990s

Crusader issues



- 687 County of Edessa, Baldwin II of Bourc (1100-4), Æ 21, 3.44g/12h (Schl. I, 9; Metcalf 112); Principality of Antioch, Tancred (1104-12), Follis, 2.05g/12h (Schl. II, 7; Metcalf 63ff); Roger of Salerno (1112-19), Follis, St George on horseback type, 4.90g/12h (Schl. II, 12; Metcalf 95); Bohemond III (1140-1201), Deniers (4), class C, 0.67g/12h (Schl. II, 20; Metcalf 350), later classes (3), all with crescent in second quarter of rev., 0.99g/9h, 0.96g/5h, 0.90g/8h (Schl. III, 4; Metcalf 367ff); Bohemond IV (1201-32), billon Denier, star and crescent in obv. field, 0.84g/9h (Schl. III, 6; cf. Metcalf 430); Raymond Roupen (1216-19), Denier, class M, star and crescent in obv. field, 0.89g/9h (Schl. III, 9; Metcalf 447) [9]. *Generally fine, some better, third patinated* (£150-200)

PROVENANCE:

First A.G. Malloy Mailbid Sale 45, March 1997 (976), M. Rich Collection, CNG Mailbid Sale 53, 15 March 2000 (1962)

Second, sixth and seventh bt CNG

*Third bt A.G. Malloy

Last bt Calgary Coins June 1996



- 688 KINGDOM OF JERUSALEM**, Dinar struck in imitation of the gold coinage of the Fatimid Caliph al-Amir, 516h [AD 1121], Misr, 4.06g/1h (Schl. V, 19; Metcalf 119). Some scratches in centre of reverse, otherwise very fine (£100-150)

PROVENANCE:

S. Album FPL 124, March 1996 (36)



- 689 KINGDOM OF JERUSALEM**, BALDWIN III (1143-63), Deniers (4), 'rough' coinage (3), 0.90g/6h, 0.82g/9h, 0.82g/1h (Schl. III, 22; Metcalf 151), 'smooth' coinage, 0.85g/12h (Schl. III, 21; Metcalf 156); AMALRIC (1163-74), Denier, 0.62g/12h (Schl. III, 19; Metcalf 169); AIMERY DE LUSIGNAN (1197-1205), billon Denier, 0.43g/3h (Schl. III, 19; Metcalf 198); imitations of Damascus Dirhams of al-Salih Isma'il (2), Dimashq 638, 2.67g/2h, Dimashq 648, 2.94g/3h (cf. Slocom 298); and a Half-Dirham, possibly of Tyre, 1.39g (cf. Slocom 309ff) [9]. Generally fine to very fine, first better (£200-300)

PROVENANCE:

Sixth Abramowitz Family Collection, Superior Auction (Beverly Hills), 8 December 1993, lot 543, bt A.G. Malloy August 1995

*Seventh S. Album FPL 118, July 1995 (308)

Ninth CNG Mailbid Sale 37, 20 March 1996 (2193)



- 690 LORDSHIP OF BEIRUT**, RAIMOND III (1184-6), 'Turre Davit' coinage, bronze, 0.92g/8h (Schl. III, 26; Malloy 1); **COUNTS OF TRIPOLI**, anonymous issues (c. 1180-1200), bronzes (2), star and crescent type, 0.85g (Schl. IV, 6; Malloy 12), portcullis type, 0.93g (Schl. IV, 9; Malloy 13); temp. BOHEMOND IV-VI (c. 1187-1274), Denier, star type, 0.61g/4h (Schl. IV, 17; Malloy 19); BOHEMOND VII (1274-87), Gros (2), 4.00g/2h (Phillips/Tyler Smith, NC 1996, type 2), 4.23g/10h (Phillips/Tyler Smith, NC 1996, type 4b; Schl. IV, 19; Malloy 22) [6]. Last very fine, others generally fine (£120-150)

PROVENANCE:

First and fourth bt A.G. Malloy

Fifth and *sixth bt CNG



- 691 COUNTS OF TRIPOLI**, BOHEMOND VII, Half-Gros, 2.08g/9h (Phillips/Tyler-Smith, NC 1996, type 11, and pl.37, 183, this coin; Schl. IV, 22; Malloy 27). Very fine (£60-80)

PROVENANCE:

bt CNG



- 692 CILICIAN ARMENIA**, LEVON I (1198-1219), Tram, 3.00g/12h (Bed. 221ff); HETOUM I and QUEEN ZABEL (1226-70), Trams (2), 2.79g/9h, 2.62g/11h (Bed. 842ff); HETOUM II (1289-1305). Kardez, 3.68g/4h (Bed. 1620ff); GUY (1342-4), Takvorin, 2.38g/12h (Bed. 2028ff) [5]. First good very fine, fourth fair, others fine to very fine (£90-120)

PROVENANCE:

*First 'Araratian' Collection, CNG Auction 36 (New York), 5-6 December 1995, lot 741

Third bt Calgary Coins

Fourth bt A.G. Malloy



- 693 KINGDOM OF CYPRUS**, HENRY I (1218-53), Denier, 0.60g/8h (Schl. VI, 12; Malloy 25); HENRY II (Second reign, 1310-24), Gros (2), both series 1b, no marks in obv. field or stop at end of legend, 4.58g/6h, 4.51g/10h (Schl. VI, 21; Malloy 50); HUGH IV (1324-59), Gros, collar with crosslet type, no marks in fields, 4.48g/8h (Schl. VI, 25; Malloy 67); PETER I (1359-69), Gros, type A, cloak fastened by crosslet, 4.43g/9h (Schl. XX, 12; Malloy 76); JANUS (1398-1432), billon Deniers (2), 0.49g/9h, 0.45g/8h (Schl. VII, 13; Malloy 119ff) [7]. Second with X scratched in obverse field, otherwise very fine and toned, others generally fine and better (£140-180)

PROVENANCE:

First bt Calgary Coins June 1995.

Second only illustrated



- 694 KINGDOM OF CYPRUS**, HUGH IV (1324-59), Gros, collar with crosslet type, B in field, 4.56g/6h (Schl. VI, 24; Malloy 71). Weak in places, otherwise practically as struck and nicely toned (£90-120)

France: Feudal

- 695 **DUCHY OF ATHENS**, WILLIAM DE LA ROCHE AND GUY II DE LA ROCHE (1280-1307), Deniers tournois (2), reading G DVX ATHENS, 0.82g/12h, 0.81g/12h (Schl. XIII, 2); **PRINCIPALITY OF ACHAEA**, GUILLAUME DE VILLEHARDOUIN (1245-78), Denier tournois, Clarentza, reads G PRINCE ACH, 0.95g/5h (Schl. XII, 12; Malloy 10); FLORENT D'HAINAUT (1289-97), Denier tournois, Clarentza, 0.72g/9h (Schl. XIII, 18; Malloy 13); ISABELLE DE VILLEHARDOUIN (1297-1301), Denier tournois, Clarentza, 0.82g/3h (Schl. XII, 19; Malloy 15); PHILIPPE DE SAVOIE (1301-6), Denier tournois, Clarentza, pellets by castle and star below, 0.83g/1h (Schl. XII, 20; Malloy 18); PHILIPPE DE TARENTE (1306-13), Denier tournois, Clarentza, 0.91g/12h (Schl. XII, 21; Malloy 25ff); MAHAUT D'HAINAUT (1316-21), Denier tournois, Clarentza, annulet to left of castle, 0.72g/5h (Schl. XII, 24; Malloy 34); **DESPOTE OF EPIROS**, PHILIPPE DE TARENTE (1294-1313), Denier tournois, Lepanto, 0.74g/7h (Schl. XIII, 20; Malloy 111); JEAN II D'ORSINI (1321-35), Denier tournois, Arta, 0.62g/12h (Schl. XIII, 16; Malloy 115) [10]. *Sixth very fine, others generally fine, first chipped, last crude and very base, possibly a contemporary imitation (£120-150)*

PROVENANCE:

Second bt CNC

Sixth, seventh, eighth and ninth bt A. Malloy December 1994



- 696 **PRINCIPALITY OF ACHAEA**, uncertain Aegean area issue Ducal, imitating a Venetian issue of Andrea Dandolo [after 1343], slightly blundered legends, 3.29g/12h (Schl. XII, 34; Metcalf 1171). *Good very fine, gold of good quality (£150-200)*

PROVENANCE:

Bt CNC

France: Carolingians



- 697 **CHARLES THE SIMPLE** (893-923), Denier, Blois, 1.53g/12h (Depeyrot 165; MG 926). *Reverse legend weak at 9 o'clock, otherwise about very fine (£70-90)*

PROVENANCE:

P. Cooper Collection

CNG Mailbid Sale 61, 25 September 2002 (2403)

France: Royal

- 698 **LOUIS VIII and LOUIS IX** (1223-50), Denier tournois, Tours, 0.90g/11h (Ci. 170; Dup. 188); **LOUIS IX** (1250-70), Gros tournois, 4.02g/10h (Ci. 181; Dup. 190); **PHILIPPE IV** (1285-1314), Double tournois, first issue, 0.99g/1h (Ci. 218; Dup. 229); **CHARLES VI** (1380-1422), Blanc guénar, 2.91g/3h (Ci. 507; Dup. 377a) [3]. *Second and last about very fine, others fine (£50-70)*

PROVENANCE:

First bt A.G. Malloy

Third bt Calgary Coins September 1995

Fourth bt J. Gairor September 1994

- 699 **ANJOU**, LOUIS V (1109-29), Denier, 0.81g/3h (cf. P d'A pl.28, 12; Roberts 4114); **AQUITAINE**, GUILLAUME X (1127-37), Deniers (3), with central annulet (2), 0.78g/5h, 0.71g/10h (P d'A pl.59, 1; Roberts 4309), no central annulet, 1.08g/10h (P d'A pl.59, 2; Roberts 4311); **AUXIRRE**, anonymous Denier, 12th century, 0.69g (P d'A pl.136, 9; Roberts 4453); **BÉARN**, LES CENTUITES, 13th century Deniers (2), 0.99g/3h, 0.93g/8h (P d'A pl.69, 8; Roberts 4181), Obol, 0.44g/4h (P d'A pl.69, 10; Roberts 4182); **BLOIS**, anonymous 13th century Denier, 1.22g/12h (P d'A pl.32, 16; Roberts 5057); **BRITTANY**, JEAN I, LE ROUGE (1237-86), Deniers (2), both with triangular shields, 0.90g/5h, 0.82g/3h (P d'A pl.11, 14; Roberts 4611); **BURGUNDY**, HUGUES V (1305-15), Denier, Dijon, 0.87g/8h (P d'A pl.131, 13; Roberts 5784) [12]. *Generally fine to very fine, fourth and eleventh better (£100-150)*

PROVENANCE:

First, fifth and last bt A.G. Malloy

Sixth, eighth and ninth bt CNC

Seventh bt Calgary Coins February 1995

- 700 **CAHORS**, Bishopric, anonymous 12th-13th century Deniers (2), 0.78g/2h (P d'A pl.87, 15; Roberts 4662), reading EPISCOPVS, 0.88g/6h (P d'A pl.87, 10; Roberts 4664); **CLERMONT**, Bishopric, anonymous 12th century Denier, plain crown, 0.99g/6h (P d'A pl.49, 19; Roberts 4908); **DÉOLS**, RAOUL VII (1160-76), Denier, 0.96g/5h (P d'A pl.41, 9; Roberts 4411); **LYON**, Archbishopric, 12th-13th century Denier, later style, 1.23g/5h (P d'A pl.113, 13; Roberts 4032); **MAGUELONNE**, Counts of, anonymous 12th century Denier, 0.87g/1h (P d'A pl.85, 17; Roberts 4336); **MAINE**, HERBERT I (1015-36), Denier, Le Mans, 1.02g/7h (P d'A pl.29, 16; Roberts 4121), anonymous 12th century Denier, 1.00g/9h (P d'A pl.29, 20; Roberts 4122); **LA MARCHE**, temp. HUGUES IX-XI (1199-1250), Deniers (2), 0.94g/3h, 0.80g/3h (P d'A pl.56, 4; Roberts 4363) [10]. *Generally fine to very fine (£90-120)*

PROVENANCE:

First bt CNC

Second, third and fourth bt A.G. Malloy

Fifth, sixth and last bt Calgary Coins February 1995

Seventh bt G.A. Singer

- 701** **METZ**, BP BERTRAM (1179-1212), Denier, 0.67g/5h (Roberts 8858; Boudeau 1625); **NEVERS**, GUI I (1168-75), Denier, 1.06g/3h (E & S 123; Roberts 4166); **NORMANDY**, RICHARD II (996-1026), Denier, Rouen, 0.66g (P d'A pl.4, 8; Roberts 4813); *temp.* ROBERT II-HENRI I (1087-1135), Deniers (3), 0.70g (Legros 341), 0.82g (Legros 348), 0.56g (Legros 1556); **PENTHIÈVRE**, ÉTIENNE I (1093-1138), Denier, Guingamp, barbarous style, 0.60g/1h (P d'A pl.27, 8; Roberts 4954); **PROVINS**, HENRI I-II (1152-97), Denier, 1.01g/3h (P d'A pl.138, 22; Roberts 4727); **RODEZ**, HUGUES IV (1227-74), Denier, 0.80g/10h (P d'A pl.86, 20; Roberts 4273); **SOUVIGNY**, Abbots of (*temp.* 1216-43), Deniers (2), 1.14g/4h, 1.06g/6h (P d'A pl.47, 22; Roberts 4916); **STRASBURG**, anonymous 14th century bracteate Denier, 0.36g (Roberts 9053); **TOULOUSE**, *temp.* RAIMOND V-VII (1148-1249), Deniers (2), 1.15g/8h, 1.05g/9h (P d'A pl.81, 4; Roberts 4226); **VALENCE**, Bishops, 12th-13th century Denier, annulet in fourth quarter, 1.04g/3h (P d'A pl.102, 18; Roberts 4782); **VIENNE**, Archbishops of, 12th-13th century Denier, 0.82g/6h (P d'A pl.106, 17; Roberts 5045) [16]. *Generally fine to very fine (£150-200)*

PROVENANCE:

First bt Calgary Coins February 1995

Second, seventh, eighth, ninth, thirteenth and last bt A.C. Malloy

Fifth and eleventh bt C.A. Singer

Fourteenth bt CNC

Italy



- 704** **ANCONA**, anonymous 14th century Denaro, 0.74g/6h (Biaggi 42); **BRESCIA**, Commune (1186-1254), Denaro scodellato, 0.58g/11h (Biaggi 412); **GENOA**, REPUBLIC, 14th century Denaro, 0.87g/9h (Biaggi 835); **LUCCA**, *temp.* ENRICO III-V (1039-1125), Denaros (2), 0.87g, 0.83g (Biaggi 1058); **MILAN**, ENRICO II (1014-24), Denaro scodellato, 1.17g/9h (Biagi 1411); *temp.* ENRICO III-V (1039-1125), Denaro scodellato, 0.53g/3h (Biaggi 1413); **PIACENZA**, Commune, Denaro, 0.57g/12h (Biaggi 1914); **PISA**, REPUBLIC, 13th century Grosso, 1.50g/2h (Biaggi 1932); **RAVENNA**, anonymous 13th century Denaro, 0.73g/11h (Biaggi 1965); **VERONA**, anonymous 13th-14th century Denaro, 0.42g (Biaggi 2972) [11]. *Second about extremely fine, sixth, seventh and ninth very fine, others generally fine, first better (£150-200)*

PROVENANCE:

Second Italo Vecchi Auction 6, 9-10 June 1997, lot 1648

*Sixth bt C.A. Singer 1994

Tenth bt CNC

Germany

- 702** **AACHEN**, FREDERICK BARBAROSSA (1158-90), Denar, 1.40g/2h; **REGENSBURG**, JOHANN I (1384-1409), Pfennig, 0.81g/12h; **TEUTONIC ORDER**, CONRAD VON JUNGINGEN (1393-1407), Schilling, 1.73g/9h (Saurma 3016); together with other miscellaneous European medieval coins, in silver (17), base metal (6) [26]. *Many fine (£90-120)*

- 705** **SALERNO**, WILLIAM I (as Count, 1111-27), fractional Follis, 2.20 (Cap. 87); ROGER II (1105-54), fractional Folles (2), 0.77g, 1.39g (Cap. 119, 142); WILLIAM I (1154-6), fractional Folles (2), 1.25g, 1.29g (Cap. 178, 197); TANCRED (1189-94), fractional Follis, 1.39g (Cap. 234); together with MUHAMMAD BIN ABBAD (c. 612h: 1215), billon Dirhem, 0.69g, and a medieval Islamic gold Half-Dinar, 1.14g [8]. *Generally fine (£60-80)*

PROVENANCE:

First bt A.C. Malloy December 1994

Second bt C.A. Singer

Fifth and sixth bt A.C. Malloy

Seventh S. Album FPL 118, July 1995 (309)

Hungary

- 703** **KALMAN I** (c. 1100), Denar, 0.44g/6h; *temp.* BÉLA II-GEZA II (1131-61), Denar, 0.39g (Réthy 66); STÉPHAN IV (1162-3), Æ 23, 1.00g/3h (Réthy 99); LOUIS I (1342-82), Denar, 0.67g/3h; SIGISMUND (1387-1437), Denar, 0.43g/3h; **BOHEMIA**, BRETISLAU II (1092-1100), Denar, 0.39g/4h; **BULGARIA**, IVAN III SHISHMAN (1371-95), Poleus, 0.49g/6h; **RUSSIA**, IVAN III VASILIEVICH (1462-1505), Dengä, 0.36g/6h (Spassky 75:4); **SLAVONIA**, STÉPHAN V AND JOACHIM (1270-2), Denar, Banovac, 1.09g/3h (Metcalf pl.12, 2) [9]. *Generally about very fine, some better (£120-150)*

PROVENANCE:

Third bt H.J. Berk

Eighth bt C.A. Singer

- 706** **VENICE**, JACOPO TIEPOLO (1228-49), Grosso, 1.79g/6h (Biaggi 2769); RANIERI ZENO (1253-68), Grosso, 2.11g/6h (B 2775); LORENZO TIEPOLO (1268-75), Grosso, 2.08g/5h (B 2778); PIETRO GRADENICO (1289-1311), Grosso, 2.09g/6h (B 2794); GIOVANNI SORANZO (1312-27), Grosso, 2.11g/6h (B 2803); FRANCESCO DANDOLO (1328-39), Grosso, 2.15g/1h (B 2808); BARTOLOMEO GRADENICO (1339-42), Grosso, 1.97g/6h (B 2814); ANDREA DANDOLO (1342-54), Grosso, 2.18g/6h (B 2817); ANDREA CONTARINI (1368-82), Tornesello, 0.70g/6h (B 2847); ANTONIO VENIER (1382-1400), Tornesello, 0.61g/3h (B 2857); MICHELE STENO (1400-13), Tornesello, 0.52g/4h (B 2864); FRANCESCO FOSCARI (1423-57), Grosso, 1.39g/3h (B 2873) [12]. *First, sixth and eighth good very fine, others generally fine to very fine (£140-180)*

PROVENANCE:

Sixth and eighth bt CNC

Last Italo Vecchi Auction 6, 9-10 June 1997, lot 1866

Sicily: Fatimids



- 707 AL MUSTANSIR, Quarter-Dinar, 429h [1037-8], Palermo, without name of the Caliph, 1.00g/6h (Spahr 32; Album 721; F 875). *About very fine, scarce (£50-70)*

PROVENANCE:

CNG Mailbid Sale 35, 20 September 1995 (1474)



- 708 AL MUSTANSIR, Quarter-Dinar, 442h [1050-1], Palermo, stellate type, 0.99g (Spahr 41; Biaggi 1766; Album 722; F 875a). *Very fine (£50-70)*

PROVENANCE:

CNG Mailbid Sale 35, 20 September 1995 (1473)

Sicily: Normans



- 709 ROBERTO GUISCARDO (1059-85), Tari, Palermo, 1.00g/6h (Spahr 1; Biaggi 1768; F -). *Weak down one side, otherwise fine, rare (£80-100)*

PROVENANCE:

Italo Vecchi Auction 2, 12-13 September 1996, lot 1641



- 710 ROGER I (1072-1101), Tari, Messina, with Kufic legends, 0.94g/4h (Spahr 2; Biaggi 1210; F -). *Good fine (£60-80)*

PROVENANCE:

CNG Mailbid Sale 37, 20 March 1996 (2439)



- 711 ROGER I (1072-1101), Tari con T piu robusto, Messina, 0.98g/9h (Spahr 25; Biaggi 1211; F 629a). *Crudely struck, fine (£50-70)*

PROVENANCE:

S. Album FPL 124, March 1996 (35)



- 712 ROGER II (1105-54: as Count of Sicily and Duke of Puglia, 1127-30), Tari con T fiorito, Messina, 1.16g/2h (Spahr 38; Biaggi 1213; F Palermo 878). *Obverse off-centre, good fine (£50-70)*

- 713 ROGER II (as Count of Sicily and Duke of Puglia), Follaro con Salvatore, 4.51g/6h (Spahr 53; Biaggi 1216); Follaro con croce gigliata, 4.07g/1h (Spahr 54; Biaggi 1217) [2]. *First about very fine with green patina, second fine (£40-60)*



- 714 ROGER II (as King, 1130-54), Tari con croce latina, 538h [1144], Messina, 0.79g (Spahr 63; Biaggi 1220; F 632). *Very fine and full (£40-60)*

- 715 ROGER II (as King), Tari con croce latina, Messina, annulets above cross, 1.06g (Spahr 64; Biaggi 1220; F 632). *Good fine (£30-40)*



- 716 ROGER II (as King), Third-Ducate, 536h [1142], Palermo, 0.88g/12h (Spahr 73; Biaggi 1271). *Legend partly weak, otherwise very fine, light grey tone (£50-70)*

- 717** ROGER II (as King), Half-Follaro con Re seduto, 1.45g/11h (Spahr 77; Biaggi 1222); Half-Follaro con Re in piedi, 1.48g/12h (Spahr 78; Biaggi 1223); Half-Follari con leggenda araba (2), 0.95g/12h, 0.81g/4h (Spahr 79; Biaggi 1224) [4]. *Fine and better (£25-35)*

PROVENANCE:

Second bt Empire Coins

- 718** WILLIAM I (1154-66), Ducale, Palermo, 2.48g/6h (Spahr 94; Biaggi 1773); fractional Dirhem, Palermo, 0.22g (Spahr 96; Biaggi 1774) [2]. *First fine and clear, second very fine and scarce (£30-40)*

PROVENANCE:

First bt S. Album

- 719** WILLIAM II (1166-89), Multiple Tari con stella, 585h [1189], Messina, 1.82g (Spahr 102; Biaggi 1227; F 638); fractional Dirhem, 0.92g/12h (Spahr 116; Biaggi 1230); Trifollaro, Palermo, 10.32g/12h (Spahr 117; Biaggi 1231); Follaro, Palermo, 1.86g/12h (Spahr 118; Biaggi 1232); Half-Follaro, Messina, 0.76g/12h (Spahr 119; Biaggi 1233) [5]. *First good fine, second good very fine and well-struck, very rare, others about very fine and better (£90-120)*

PROVENANCE:

Last two bt CNC

- 720** TANCRED (1189-94), Tari con croce greca, Messina, 1.44g/6h (Spahr 125; Biaggi 1234; F 641); fractional Dirhem, Palermo, 0.65g/12h (Spahr 138; Biaggi 1236); with his son Roger (1191-3), Follaro, 2.09g/12h (Spahr 139; Biaggi 1237) [3]. *Good fine, second better (£50-70)*

Sicily: Hohenstaufens and Aragon

- 721** ENRICO VI (1194-7), Quarter-Tercentenario, Palermo, 1.23g/12h (Spahr 2; Biaggi 1780); with Constanza (1194-6), Denaros con aquila (3), 0.94g/5h (Spahr 26; Biaggi 432), 0.84g/6h (Spahr 28; Biaggi 433), 0.59g/9h (Spahr 29; Biaggi 433); with Federico (1196-7), Denaros con aquila (2), 0.76g/12h, 0.63g/12h (Spahr 32; Biaggi 436) [6]. *Fine to very fine, first rare (£60-80)*

PROVENANCE:

First S. Album FPI 114, March 1995 (102)

Second and third CNC Auction 31 (New York), 9-10 September 1994, lot 1762

Fourth and fifth bt CNC

Last bt H.J. Berk

- 722** FEDERICO II (1197-1250: as King, 1209-20), Denaro con aquila, Brindisi, 0.69g/3h (Spahr 130; Biaggi 444), Denaro con IP, Messina, 0.60g/3h (Spahr 137; Biaggi 1266), Denaro con FR, Brindisi, 0.95g/11h (Spahr 144; Biaggi 471); CORRADO I (1150-4), Denaro con RX, Messina, 0.88g/12h (Spahr 155; Biaggi 1269); CORRADO II (1254-8), Denaro con aquila, 1.00g/7h (Spahr 166; Biaggi 1271), Denaro con C e aquila, 0.79g/3h (Spahr 171; Biaggi 1272), Denaro con CR, 0.95g/11h (Spahr 175; Biaggi 1273), Denaro con C, 0.52g/6h (Spahr 176); MANFREDI (1258-66), Denaro con S, 0.58g/3h (Spahr 198; Biaggi 1276), Denaros con M (2), reading REX SICILIE, 0.56g/3h (Spahr 215; Biaggi 1279), SICILIE, 0.81g/3h (Spahr 117; Biaggi 1280); CHARLES OF ANJOU (1266-85), Denaro con KA, Messina, 0.76g/6h (Spahr 37); FEDERICO III (1296-1337), Pierreale, Messina, R to left of shield, 3.27g/1h (Spahr 31; Biaggi 1319) [13]. *Mostly fine, some better (£100-150)*

PROVENANCE:

First, seventh, tenth and eleventh bt Calgary Coins June 1995

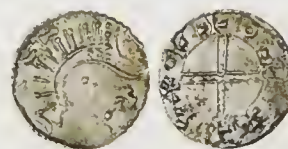
Third and fifth bt H.J. Berk

Fourth and ninth bt CNC

Last bt G.A. Singer.

Corrado II was only 2 years old when he succeeded his father in 1254. He was sent to Rome for his own protection while the Kingdom of Sicily was governed by baronial loyalists. His uncle, Manfredi, became Regent and in August 1258 took the Sicilian crown for himself after spreading a rumour of Corrado's premature death. After Manfredi's death in battle at the hands of the army of Charles of Anjou in 1266, Corrado attempted to repossess his kingdom, but was captured by Charles' army, imprisoned and beheaded in 1268

Norway



- 723** OLAF KYRRE (1067-93), Penny, stylised bust left, rev. short cross voided, 0.95g/6h (Malmer IIc; cf. Conte Sale, lot 1416). *Almost extremely fine, grey tone (£300-400)*

PROVENANCE:

Bt CNC

Spain

- 724** CASTILE AND LEÓN, ALFONSO I DE ARAGÓN (1104-34), Dinero, Toledo, 0.78g/11h (CC 19); ALFONSO VIII (1158-1214), Dinero de vellón, Toledo, 0.87g/5h (CC 141); ALFONSO X (1252-84), Noven de vellón, Burgos, 0.60g/1h (CC 199); SANCHO IV (1284-95), Cornados de vellón (2), Burgos, 0.73g/3h, León, 0.86g/5h (CC 222, 228); FERDINAND IV (1295-1312), Pepion de vellón, Toledo, 0.84g/8h (CC 260); ALFONSO XI (1312-50), Noven de vellón, Toledo, 0.74g/4h (CC 297) [7]. *Fine to very fine, last two better (£70-100)*

PROVENANCE:

First, third and last bt A.G. Malloy

Second bt CNC

THE COLLECTION OF EUROPEAN MEDIEVAL COINS FORMED BY THE LATE Dr GEORGE TATLER

France: Carolingians



- 725 LOUIS THE PIUS (814-40), Denier au temple, no mint name, 1.69g/5h (Prou 987ff; Roberts 1201). *Large flan, very fine and toned (£60-80)*

PROVENANCE:
Bt in Poitiers July 1991

- 726 CHARLES THE BALD (as King, 840-75), Denier, Courcessin, 1.58g/1h (Prou 408ff; Roberts 1355); (as Emperor, 875-7), Denier, Bourges, 1.51g/3h (Prou 739-40; Roberts 1564) [2]. *First good fine, second partly weak but fine (£80-100)*

PROVENANCE:
First bt Baldwin April 1993



- 727 EUDES (887-98), Denier, Limoges, 1.77g/12h (Prou 779ff; Roberts 1696). *Large flan, good very fine and toned (£60-80)*

PROVENANCE:
Bt Baldwin June 1993



- 728 EUDES (887-98), Denier, Toulouse, 1.57g/9h (Prou 823-4; Roberts 1601). *Almost very fine, toned (£50-70)*

PROVENANCE:
R.C. Lockett Collection, Glendining Auction, 29 February-1 March 1956, lot 361 (part)
bt Baldwin May 1993

France: Royal

- 729 PHILIPPE I (1060-1108), Deniers (2), both Orléans, 1.33g/6h, 1.23g/9h (Dup. 50); LOUIS VII (1137-80), Deniers (5), Orléans (3), Paris (2) (Dup. 142, 146); PHILIPPE II (1180-1223), Deniers (3), all Paris (Dup. 164); *temp.* LOUIS VIII-IX (1223-70), Deniers tournois (4) (cf. Dup. 188, 193) [14]. *Mostly fair, one or two better (£90-120)*

- 730 LOUIS VII (1137-80), Denier, Bourges, 0.90g/9h (Dup. 134); PHILIPPE II (1180-1223), Deniers (2), both Saint-Martin de Tours, 0.85g/12h, 0.81g/12h (Dup. 176); *temp.* LOUIS VII-IX (1223-70), Deniers tournois (2), 1.10g/2h, 1.06g/11h (Dup. 188, 193); PHILIPPE III (1270-85), Denier tournois, 0.97g/8h (Dup. 204); PHILIPPE IV (1285-1314), Denier tournois à l'O long, 1.02g/10h (Dup. 225), Obol tournois à l'O rond, ornamented L, 0.60g/3h (Dup. 224B) [8]. *Third fair, others generally fine (£70-90)*

PROVENANCE:
Fourth and fifth bt Baldwin February 1993
Sixth bt Baldwin January 1993

- 731 CHARLES IV (1322-8), Mailles blanche (3), first issue, 1.73g/7h, third issue (2), reading RE-X, 1.84g/5h, 1.81g/9h (Dup. 243, 243D), Double Parisi, third issue, annulet below crown, 1.12g/1h (Dup. 244C); PHILIPPE VI (1328-50), Maille blanche, 1.71g/7h (Dup. 259) [5]. *First fine, others better (£70-100)*

PROVENANCE:
First bt in Poitiers July 1991
Second bt in Poitiers December 1992
Last bt in Poitiers July 1992

- 732 JEAN LE BON (1350-64), Gros à la couronne (5), flowers in legend (3), 4.42g/6h, 3.22g/3h, 2.97g/1h (Dup. 305, 305A), annulets in legend (2), 2.80g/9h, 2.43g/10h (Dup. 305C, 306A) [5]. *Two good fine, others fair to fine (£70-90)*

France: Feudal

- 733 ALBI, *temp.* RAIMOND V-VII (1148-1249), Denier, 1.11g/9h (P d'A pl.87, 1; Roberts 4251); RAIMOND VII (1240-9), Denier, Bonafos, 0.87g/4h (P d'A pl.87, 6; Roberts 4254); BÉARN, LES CENTULLES, 13th century Denier, 1.09g/11h (P d'A pl.69, 8; Roberts 4181), Obol, 0.34g/3h (P d'A pl.69, 10; Roberts 4182); CAHORS, Bishopric, anonymous 12th-13th century Obol, triangle of pellets in first quarter, 0.41g/1h (P d'A pl.87, 11; Roberts -); MAGUELONNE, Counts of, anonymous 12th century Denier, 1.02g/12h (P d'A pl.85, 17; Roberts 4336); RODEZ, *temp.* HUGUES II-III (1156-96), Denier, 0.83g/6h (P d'A pl.86, 20; Roberts 4273); TOULOUSE, *temp.* RAIMOND V-VII (1148-1249), Denier, 1.12g/12h (P d'A pl.81, 4; Roberts 4226), Obol, s in second quarter, 0.49g/12h (P d'A pl.81, 6; Roberts -) [9]. *Fourth fine, others generally about very fine (£80-100)*

PROVENANCE:
First and eighth bt Baldwin June 1993
Second gift of P. Woodhead June 1993
Third bt in Poitiers January 1991
Fifth and sixth bt Baldwin May 1993
Seventh bt in Poitiers July 1992
Last bt Baldwin January 1993

- 734 ANJOU, FOULQUES V (1109-29), Denier, 1.04g/2h (cf. P d'A pl.28, 12; Roberts 4114); CHARLES I (1246-85), Deniers (3), 1.02g/12h, 0.76g/3h, 0.72g/5h (P d'A pl.28, 14; Roberts 4116); BRITTANY, anonymous (1186-1206), Denier, Nantes, 1.01g/6h (P d'A pl.10, 1; Roberts 4502); JEAN I, LE ROUGE (1237-86), Deniers (2), both with triangular shields, 0.90g/2h, 0.76g/2h (P d'A pl.11, 14; Roberts 4611); CHARTRES, anonymous 11th century Denier, 1.17g/9h (P d'A pl.34, 2; Roberts 5071); DÉOLS, ODO THE OLD (1012-44), Deniers (2), 1.21g/8h, 1.20g/12h (P d'A pl.40, 18; Roberts 4073); GIEN, GEOFFROI II (1055-1112), Denier, 0.96g/12h (P d'A pl.42, 21; Roberts 4118); PENTHIÈVRE, ÉTIENNE I (1093-1138), Deniers (2), both Guingamp, barbarous style, 1.10g/5h, 0.99g/5h (P d'A pl.27, 8; Roberts 4954); TOURS, 12th century Denier de Saint-Martin, 1.09g/1h (P d'A pl.31, 16; Roberts 4857) [14]. *Tenth very fine, others generally fine (£90-120)*

PROVENANCE:
Second, third, fourth, sixth and seventh bt Baldwin January 1993
Tenth bt Baldwin May 1993
Last bt in Poitiers January 1991

735 AUXERRE, anonymous issues, Denier, 10th century, 1.45g (P d'A pl.136, 1; Roberts 4451); **BURGUNDY**, HUGUES V (1305-15), Denier, Dijon, 1.10g/4h (P d'A pl.131, 13; Roberts 5784); **PHILIPPE LE BON** (1419-67), Double tournois, 1.93g/5h (P d'A pl.133, 16; Roberts 7905); **LYON**, Archbishopric, 12th-13th century Denier, later style, 0.94g/12h (P d'A pl.113, 13; Roberts 4032); **PROVINS**, Marquisate, RAIMOND VII (1222-49), Obol, 0.42g/9h (P d'A pl.81, 19; Roberts -), ALPHONSE (1249-67), Denier tournois, 0.98g/9h (P d'A pl.81, 20; Roberts 5213); County, ALPHONSE II D'ARAGON (1196-1209), Denier, 0.90g/9h (P d'A pl.87, 20; Roberts 5021), CHARLES I (1246-85), Denier tournois, reads PVINCIALIS, 0.70g/6h (P d'A pl.88, 12; Roberts 5206); **PROVINS ET SENS**, anonymous 12th century Deniers (2), 0.94g/6h, 0.72g/3h (P d'A pl.138, 15, 18; Roberts 4724, 4726); **REIMS**, HENRI II (1227-40), Deniers (2), 0.94g/9h, 0.88g/3h (P d'A pl.141, 6; Roberts 3922); **VIENNE**, Archbishops, 12th century Deniers (2), 0.83g/6h, 0.62g/6h (P d'A pl.106, 17; Roberts 5045) [14]. *First, fifth and seventh very fine, others mostly fine (£80-100)*

PROVENANCE:

Second and fourth bt in Poitiers July 1991

Seventh and tenth J.D. Brand Collection [from Florange April 1961], bt Baldwin January 1993

Eleventh J.D. Brand Collection [from E. Bourgey April 1961], bt Baldwin January 1993

Twelfth bt Baldwin January 1993

736 LIMOGES, Abbaye de Saint-Martial, Denier, 1.21g/5h (P d'A pl.50, 16; Roberts 4912); **POITOU**, anonymous 12th century Obol, Melle, 0.48g/3h (P d'A pl.54, 6; Roberts 3877), RICHARD I (1189-99), Denier, annulet in third quarter, 0.96g/2h (Elias 8c; P d'A pl.54, 20; Roberts 3887), ALPHONSE DE FRANCE (1249-67), Deniers (2), 1.02g/11h, 0.75g/12h (P d'A pl.55, 3; Roberts 5201); **RIOM**, ALPHONSE DE FRANCE (1241-67), Denier avec crescents, 0.95g/6h (P d'A pl.50, 2; Roberts 5197); together with **FRANKISH GREECE**, Deniers tournois (6), various [12]. *First two about very fine, others generally fine (£80-120)*

PROVENANCE:

First bt Baldwin May 1993

Second bt Baldwin February 1994

Third bt in Poitiers January 1991

Fourth bt in Poitiers July 1991

Fifth bt Baldwin February 1993

737 LORRAINE, temp. FERRI IV (1312-28), Convention coinage with Toul, Esterlin, 0.97g/8h (Mayhew 313); RENÉ I (1431-52), Demi-Gros, Saint-Mihiel, 1.13g/8h (Roberts 9425); HENRI (1608-24), Double Denier, undated, Nancy, 1.26g/12h (Boudeau 1550; KM. 13) [3]. *First good fine with an excellent portrait, scarce, others fine (£70-100)*

PROVENANCE:

First bt Baldwin October 1956

Third bt April 1993

738 MAINE, HERBERT I (1015-36), Deniers (2), both Le Mans, 1.36g/12h, 1.10g/3h (P d'A pl.29, 16; Roberts 4121); anonymous 12th century Deniers (7) (P d'A pl.29, 20; Roberts 4122) [9]. *Fine and better (£70-90)*

PROVENANCE:

First bt in Poitiers July 1991

Second bt Baldwin March 1994

739 METZ, BP BERTRAM (1179-1212), Denier, 0.74g/11h (Roberts 8858; Boudeau 1625); JACQUES DE LORRAINE (1239-60), Deniers (2), 0.76g, 0.65g (Roberts 8865; Boudeau 1629); CHARLES DE LORRAINE (1550-74), Bugne, 0.84g/3h (cf. Roberts 8930; Boudeau 1646); together with other medieval and later European coins, in silver (23), copper (5) [32]. *First four fine, others in varied state (£70-90)*

PROVENANCE:

First three bt April 1993

740 MONTLUÇON, GUI DE DAMPIERRE (1202-13), Denier, 0.85g/6h (P d'A pl.48, 16; Roberts 4119); **NEVERS**, anonymous 12th century Denier, 1.05g/8h (P d'A pl.46, 12; Roberts 4162); HERVÉ DE DONZY (1199-1223), Denier, 0.99g/3h (P d'A pl.46, 19; Roberts 4168); ROBERT DE DAMPIERRE (1271-96), Denier, 0.80g/7h (P d'A pl.47, 9; Roberts 4586); **SOUVIGNY**, Priory, 12th-13th century Deniers (2), 1.02g/9h, 1.01g/9h (P d'A pl.47, 22; Roberts 4916) [6]. *Second very fine, others generally fine, fourth scarce (£50-70)*

PROVENANCE:

First and fifth bt Baldwin January 1993

Third J.D. Brand Collection [from Platt April 1961], bt Baldwin January 1993

Fourth bt in Poitiers July 1992

Last bt Baldwin May 1993

741 PORCIEN, GAUCHER DE CHATILLON (1313-22), Esterlins (3), all Yves, 1.21g/12h (Mayhew 239), 1.21g/6h (Mayhew 244), 1.28g/9h (Mayhew 245) [3]. *First about fine, others fine (£60-80)*

PROVENANCE:

Last from the Knaresborough Priory (Yorkshire) Hoard, 1805 (BNJ 1963, p.125, this coin listed)

Germany

742 AACHEN, LOUIS IV OF BAVARIA (1314-47), Esterlins (2), reading REX, 1.10g/11h (Mayhew 332), reading IMPR, 1.09g/4h (Mayhew 336) [2]. *Good fine (£70-100)*

Low Countries

743 BRABANT, JEAN I (1261-94), Esterlins (2), both shield type, moneyer WALT, 1.39g/3h, 1.30g/8h (Mayhew pl.i, 4); JEAN III (1312-55), Esterlin, 'Brabantinus' type, Louvain, 1.08g/9h (de Witte 349); **NAMUR**, WILLIAM I (1337-91), Esterlin, 0.69g/6h (Metcalf 361) [4]. *Second fine, others fair (£50-70)*

PROVENANCE:

First three bt Baldwin November 1993

Last L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1400 (part), bt Seaby May 1965

744 FLANDERS, GUI DE DAMPIERRE (1280-1305), Esterlin, Namur, 1.03g/6h (Mayhew 13); ROBERT DE BÉTHUNE (1305-22), Esterlin, Alost, 1.35g/2h (Mayhew 211ff); **HAINAUT**, JEAN D'AVESNES (1280-1304), Esterlin, Valenciennes, 1.04g/12h (Mayhew 32); **LIGNY**, VALERAN II (1316-54), Esterlin, Serain, 1.27g/3h (Mayhew 224) [4]. *Generally fine but the first badly chipped (£70-100)*

PROVENANCE:

First and third L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1400 (part), bt Seaby May 1965

Second from the Knaresborough Priory (Yorkshire) Hoard, 1805 (BNJ 1963, p.125, this coin listed)

Last bt Baldwin June 1993

WORLD COINS

Arab-Asian Empires

- 745 BURJI MAMLUKS, Ashrafi, 3.40g. *Good fine* (£60-80)

Argentina

- 746 CORDOBA, 2 Reales, 1844 (KM. 23); MEXICO, REPUBLIC, 8 Reales (2), 1893MM, Chihuahua, 1877JA, Hermosillo (KM. 377.2, 377.8); together with other miscellaneous coins of Germany, Japan, Switzerland, etc, in silver (11), base metal (8) [22]. *First and third very fine, second extremely fine, others fine and better* (£80-100)

Australia



- 747 VICTORIA, Sovereign, 1866, Sydney (M 371; KM. 4; F 10). *Good fine* (£100-120)
- 748 VICTORIA, Sovereigns (2), both 1866 Sydney (M 371; KM. 4; F 10) [2]. *About fine* (£120-140)
- 749 VICTORIA, Sovereign, 1870, Sydney (M 375; KM. 4; F 10). *Good fine* (£80-100)
- 750 VICTORIA, Sovereign, 1870, Sydney (M 375; KM. 4; F 10). *Has been removed from a ring mount, rim and edge smoothed, about fine* (£60-80)
- 751 VICTORIA, Sovereigns (3), all 1870 Sydney (M 375; KM. 4; F 10) [3]. *About fine* (£180-200)
- 752 VICTORIA, Sovereign, 1872M, shield rev. (M 59; S 3854). *Very fine* (£80-100)
- 753 VICTORIA, Sovereigns (2), 1873s, 1878s, both shield rev. (M 71, 74; S 3855) [2]. *First very fine, second nearly so* (£120-140)
- 754 VICTORIA, Sovereigns (3), 1873s, St George rev., 1889s, 1893s Jubilee (M 112, 140, 144; S 3858A, 3868A, 3868C) [3]. *Fine or better* (£150-170)
- 755 VICTORIA, Sovereigns (3), 1876M, 1879M, 1881M, all St. George rev. (M 98, 101, 103A; S 3857) [3]. *Fine* (£150-170)
- 756 VICTORIA, Sovereigns (3), 1879M, 1885M, both St George rev., 1893M Jubilee (M 101, 107, 153; S 3857, 3857C, 3867C) [3]. *Fine* (£150-170)
- 757 VICTORIA, Sovereigns (2), 1879s, 1883s, both shield rev. (M 75, 79; S 3855) [2]. *First fine, second very fine* (£110-130)
- 758 VICTORIA, Sovereign, 1884M, St. George rev. (M 106; 3857C). *Some surface marks, extremely fine* (£100-120)
- 759 VICTORIA, Sovereign, 1885M, St. George rev. (M 107; S 3857C). *Very fine* (£60-70)
- 760 VICTORIA, Sovereign, 1887s, shield rev. (M 83; S 3855). *Very fine* (£80-120)
- 761 VICTORIA, Sovereigns (4), 1893s old head, 1897M, 1899, 1899s (M 150, 157, 162, 168; S 3874-5, 3877) [4]. *Very fine* (£200-240)
- 762 GEORGE V, Sovereign, 1924M (M 242; S 3999). *Nearly extremely fine* (£80-100)

- 763 GEORGE V, Florin, 1934-5, Melbourne Centennial (KM. 33). *Good very fine, irregularly toned* (£40-60)

- 764 GEORGE V, Penny, 1911 (KM. 23). *Extremely fine* (£20-30)

Austria

- 765 BOHEMIA, Friedrich von der Pfalz, 24 Kreuzer, 1619, 7.48g/1h (KM. 93). *Fine, toned* (£20-30)
- 766 FRANZ JOSEPH, restrike 100 Corona, 1915 (KM. 2819; F 507). *Light graze in obverse field, otherwise practically as struck* (£200-220)
- 767 FRANZ JOSEPH I, restrike 8 Florins/20 Francs (2), both 1892 (KM. 2269; F 502); MEXICO, REPUBLIC, Two-and-a-Half Pesos, 1945, 2 Pesos, 1920M (KM. 461, 463; F 169, 170); TURKEY, REPUBLIC, 50 Piastres, 1976 (KM. 871; F 107) [5]. *Very fine and better* (£140-160)
- 768 REPUBLIC, 1,000 Schillings, 1976, Dynasty Millennium (KM. 2933; F 909); restrike Thalers (4), all 1780 [5]. *Brilliant mint state, Thalers lightly bagmarked* (£80-100)
- 769 REPUBLIC, 100 Schillings, 1975, Strauss (KM. 2923); together with miscellaneous 50 Schillings (15), 25 Schillings (19); other coins and sets (11) and a quantity of modern coins and sets of the World [Lot]. *Mostly as issued, in cases or boxes* (£120-150)

Bolivia



- 770 CHARLES II, 8 Reales, 1669E, Potosi, 25.71g/7h (CC 10456; CCT 277; KM. 26). *Off-centre, fine or better* (£60-80)
- 771 PHILIP V, cob 8 Reales, 1739M, Potosi, 23.51g (CC 12598; CCT 718; KM. 31a); together with another cob 8 Reales, assayer G [2]. *Fine or better* (£100-150)



- 772 CHARLES III, 2 Reales, 1778PR, Potosi (CC 14526; CCT 1254; KM. 53); GUATEMALA, CHARLES III, 2 Reales, 1772P (CC 14475; CCT 1158; KM. 34.1); PERU, CHARLES IV, 8 Reales, 1798II, 2 Reales, 1794II, both Lima (CC 16332, 16661; CCT 629, 897; KM. 95, 97); FERDINAND VII, 8 Reales, 1811IP with normal bust, 2 Reales (2), 1816IP, 1820IP, all Lima (CC 18147, 18191, 18456; CCT 469, 829, 833; KM. 115.1, 117.1) [7]. *Fifth good fine with dull grey tone, scarce, others generally fine but second pierced and plugged and last holed* (£80-100)
- Fifth only illustrated*

British Colonies

- 773 GEORGE IV, Quarter-Dollar, 1822/1, Eighth-Dollar, 1822/1 (Prid. 10, 12; KM. 2, 3); **BRITISH CARIBBEAN TERRITORIES**, ELIZABETH II, Proof 50 Cents, 1955; **BRITISH NORTH BORNEO**, Cent, 1887H, Half-Cent, 1891H (Prid. 16, 32; KM. 1, 2); **RHODESIA AND NYASALAND**, ELIZABETH II, Proof Halfcrown, 1955 (KM. 7) [6]. *Proofs about as struck, others very fine or better (£120-150)*

British Guiana



- 774 GEORGE III, Two Guilders, Guilder, Half- and Quarter-Guilder, all 1816, Stiver and Half-Stiver, both 1813 (Prid. 8, 11, 16, 21, 29, 30; KM. 4, 9, 10, 12-14) [6]. *Very fine to extremely fine (£150-180)*
First only illustrated
- 775 WILLIAM IV, Quarter-Guilder, 1836 (Prid. 25; KM. 23). *Extremely fine, toned (£40-60)*

Burma

- 776 MINDON MIN, Rupees (22), Half-Rupee, all CS 1214 [1852] (KM. 9, 10) [23]. *Fine (£60-80)*

Cambodia



- 777 NORODOM I, Essai 5 Centimes, 1860, by C. Wurden, in bronze, bust left, rev. arms on mantle, edge plain, 4.84g/6h (KM. E1). *Extremely fine with almost full original colour (£50-70)*

Canada

- 778 VICTORIA, 25 Cents (5), 1871, 1872H, 1883H, 1891, 1901; 20 Cents, 1858; 10 Cents (7), 1858 (2), 1871, 1874H (2), 1899, 1901; 5 Cents (11), 1870 flat rim, 1882H, 1888 (2), 1891, 1896, 1899, 1900 oval numerals (2), 1901 (2); Cents (9), 1859 narrow 9, 1876H (2), 1884, 1887, 1892, 1897, 1899, 1900 (KM. 1-7); EDWARD VII, 10 Cents (2), 1905, 1907; 5 Cents (9), 1902 (3), 1903H, 1905 (2), 1907, 1908, 1910; Cent, 1902 (KM. 8, 9, 10, 13); **NEW BRUNSWICK**, VICTORIA, 20 Cents, 1862 (KM. 9); **NEWFOUNDLAND**, VICTORIA, 50 Cents, 1882H, 20 Cents, 1872H, Cents (3), 1865, 1880 round numeral, date uneven, 1896 (KM. 1, 4, 6); **NOVA SCOTIA**, VICTORIA, Cent, 1864, Half-Cents (4), 1861 (2), 1864 (2) (KM. 7, 8); **PRINCE EDWARD ISLAND**, VICTORIA, Cents (5), all 1871 (KM. 4) [61]. *The 10 Cents of 1871 and 1907, one 5 Cents of 1905 and the 1907 very fine and better but the first with an obverse scratch, others generally fine, some better, particularly the bronze, a useful lot (£150-200)*
- 779 GEORGE V, 5 Dollars, 1912 (KM. 26; F 4); **NETHERLANDS**, WILLIAM III, 10 Gulden, 1875 (KM. 105; F 342); **TURKEY**, ABDUL HAMID II, 100 Piastres, AH 1293, yr 32 [1906] (KM. 730; I 41); MOHAMMED V, 50 Piastres, AH 1327, yr 2 [1910] (KM. 753; I 53) [4]. *Last mounted and gilt, others about very fine, first better (£150-180)*

- 780 GEORGE V, 25 Cents (2), 1918, 1928; 10 Cents (5), 1912, 1919 (2), 1932, 1936; 5 Cents (2), 1917, 1922 (KM. 22, 23, 23a, 24, 24a, 29); **NEWFOUNDLAND**, GEORGE V, 25 Cents, 1917C, 20 Cents, 1912, 10 Cents, 1917C (KM. 14, 15, 17); together with other Canadian coins of George VI and Elizabeth II, in silver (17), base metal (9) [38]. *Very fine and better (£70-90)*



- 781 GEORGE V, 25 Cents, 1936 (KM. 24a). *Slight surface marks, otherwise good extremely fine, attractive tone (£100-120)*

PROVENANCE:

Superior Auction (New York), 12 October 1994, lot 419



- 782 GEORGE V, 25 Cents, 1936, with dot (KM. 24a). *Slight surface marks, otherwise good extremely fine (£200-250)*
- 783 ELIZABETH II, 10 Dollars (14), 5 Dollars (14), all 1976 Olympics, series I-VII [28]. *About as struck; in fitted case of issue (£120-150)*
- 784 ELIZABETH II, Dollars (10), 1953 strapless, 1954 (4), 1958, 1959, 1967 (3) (KM. 54-5, 70); together with other Canadian and World coins, in silver (18), base metal (50) [78]. *Dollars all mint state, some toned, many others extremely fine (£60-80)*

- 785 LOWER CANADA, Montreal, Bouquet Sous (4, different); Quebec, Pennies (5), 1837 CITY BANK type (3), 1842, 1852, Halfpence (5), 1837 CITY BANK, 1844 (4); UPPER CANADA, Pennies (12), all 1857, Halfpence (16), 1850 (4), 1852 (3), 1854 (4), 1857 (5); **NEW BRUNSWICK**, VICTORIA, Pennies (3), 1843 (2), 1854, Halfpence (3), 1843, 1854 (2) (KM. 1-4); **NOVA SCOTIA**, GEORGE IV, imitation Penny, 1832, Halfpence (3), all 1832, one with date over 1382 (KM. 1a, 2a), VICTORIA, Penny, 1856 no LCW, Halfpence (2), both 1856 (KM. 5, 6); other miscellaneous Canadian, etc copper tokens (11) [66]. *Generally fine to very fine, several better, a useful lot (£150-200)*



- 786 MONTREAL & LACHINE RAILROAD CO, a copper Third Class ticket, steam locomotive, rev. beaver, 34mm. *About fine, some surface knocks (£80-100)*

Ceylon

- 787 GEORGE VI, Cents (51), all 1945 (Prid. 225; KM. 111a) [51]. *Extremely fine and better, all with considerable original colour (£20-30)*

Colombia

- 788 REPUBLIC, 8 Escudos, 1827IM, Popayan (KM. 82.2; F 68). Mounted and gilt (£150-180)

East Africa

- 789 GEORGE VI, 10 Cents, 1941 (KM. 26.1). Reverse brockage, fine (£20-30)

France



- 790 HENRI II, Teston, 1553A, 9.39g/3h (Dup. 983; Ci. 1266). Almost very fine, toned (£120-150)



- 791 HENRI IV, Quart d'Écu, 1602C, Saint Lô, 9.53g/10h (Dup. 1230; Ci. 1512; KM. 28 [date not listed]). Almost very fine, toned (£80-100)

- 792 LOUIS XV, 2 Sols, 1750AA, Metz (KM. 500.2); LOUIS XVI, 12 Sols, 1779A (KM. 568.1); FIRST REPUBLIC, 15 Sols, 1791I, Limoges, 2 Sols, 1792H, La Rochelle (KM. 603.6, 604.5); LOUIS PHILIPPE, 5 Francs, 1833BB, Strasbourg (KM. 749.3); NAPOLEON III, 5 Francs, 1869BB (KM. 799.2); THIRD REPUBLIC, 5 Francs, 1873A (KM. 820.1); together with a brass jeton [8]. Sixth coin scratched across bust, others generally very fine or better (£90-120)

- 793 NAPOLEON III, 50 Francs, 1855A (KM. 785.1; F 308). Almost extremely fine (£100-120)

- 794 METZ, Robert de Lenoncourt (1551-3), Bugne, reads ESTEPH PROTIC, 0.68g/7h (cf. Roberts 8930); together with another billon coin [2]. First good fine and toned, second mediocre (£40-50)

Germany

- 795 AUGSBURG, Kreitzer, 1622 (KM. 10); BAMBURG, Lothar Franz, 4 Kreuzer, 1700 (KM. 85); FRANKFURT, Free City, Thaler, 1860 (KM. 360); HAMBURG, Free City, 3 Marks, 1910J (KM. 296); EMPIRE, Mark, 1915E (KM. 14) [5]. Very fine and better, but third and last cleaned (£30-40)

PROVENANCE:

D.E. Litrenta Collection, additionally:
first two J.J. Pittman Collection, Part III, David Akers Auction (Rosemont, Illinois), 6-8 August 1999, lot 4288 (part)

- 796 BRUNSWICK-WOLFENBÜTTEL, Friedrich Ulrich, Quarter-Thaler, 1616, 6.80g/9h (KM. 50); HONG KONG, VICTORIA, 10 Cents (3), all 1866, 10 pearls (KM. 6.2); JAPAN, ANSEI, Ni-bu Ban Kin, 1856, 3.11g (J & V C3; KM. 21b; F 20); USA, Half-Dime, 1847; together with other miscellaneous coins of the World, in silver (9), base metal (24) [39]. Hong Kong extremely fine, many others very fine (£150-200)

- 797 SAXI-GOTHA-ALTENBURG, Frederick I and his Brothers, Two-Thirds Thaler, 1679, 14.34g/9h (Dav. 856; Vogel 6401). About fine (£30-40)



- 798 SAXONY, FRIEDRICH AUGUST II, Thaler, 1763 FWOE (Dav. 2676; KM. 961). Almost very fine, toned (£70-90)

- 799 EMPIRE, Mark, 1885A (KM. 7); together with an Arab-Asian silver Dirhem [2]. Extremely fine, first with brilliant fields and toned (£20-30)

PROVENANCE:

The first coin was given to the late vendor's grandmother before 1900

Hong Kong

- 800 VICTORIA, 10 Cents (2), 1887, 1901, 5 Cents, 1901 (Prid. 78, 98, 150; KM. 5, 6.3); EDWARD VII, 5 Cents, 1904 (Prid. 152; KM. 12); together with other silver coins of Hong Kong (30), all Victoria and Edward VII issues; other miscellaneous silver coins (4) [38]. First four about extremely fine and better, others in varied state (£50-70)

- 801 ELIZABETH II, 1,000 Dollars, 1981, Year of the Cockerel (KM. 48; F 7). Light scuffing, otherwise extremely fine (£80-100)

Iceland

- 802 CHRISTIAN X, 5 Króner, 1930, Millennium of the Althing (KM. M2). Extremely fine (£40-60)

India



- 803 EIC, MADRAS PRESIDENCY, Pagoda, 1808-15 (Prid. 149; KM. 356). Extremely fine (£90-120)

PROVENANCE:

K. Aiken Collection

- 804 EIC, BOMBAY PRESIDENCY, Double-Pice (2), 1771 BOMB, undated; Pice (2), 1771, undated (Prid. 238, 240, 245, 246; KM. 156.1, 156.2, 157.1, 157.2) [4]. Undated pieces very fine, 1771 Double-Pice fine, 1771 Pice fair to fine but rare (£100-150)

- 805 EIC, BENGAL PRESIDENCY, Rupees (2), both 1793 issue, Calcutta, one with s privy mark (Prid. 157, 176; KM. 99.1, 109); together with other EIC and native states issues, in silver (58), copper (16), almost all pre-1830 [76]. First extremely fine, second nearly so, others fine and better, a useful lot (£180-220)

- 806 WILLIAM IV TO GEORGE V, Rupees (28), various dates [28]. Fine and better, some toned (£70-90)

- 807 WILLIAM IV TO GEORGE VI, Rupees (22), smaller silver (94), cupro-nickel (8) [124]. Fine and better (£80-100)

- 808 WILLIAM IV TO GEORGE VI, Rupees (23), small silver coins (89), base metal (4), a range of dates and issues [116]. *Varied state (£80-100)*
- 809 WILLIAM IV TO GEORGE VI, Rupees (44), Half-Rupees (24), smaller silver (54), cupro-nickel (18) [140]. *Fine and better, a good range of dates and a useful lot (£150-200)*
- 810 VICTORIA, Half-Pice (194), all 1895 (Prid. 728; KM. 484) [194]. *Extremely fine with considerable original colour (£200-250)*
- 811 VICTORIA, Twelfth-Annas (158), all 1897 (Prid. 802; KM. 484) [158]. *All plated, otherwise very fine and better (£60-80)*
- 812 GEORGE V, Quarter-Annas (23), all 1920 (Prid. 665; KM. 512); together with other EIC and British India copper coins (293) [316]. *Quarter-Annas extremely fine with original colour, others generally fine or better (£80-100)*
- 813 GEORGE V AND GEORGE VI, Twelfth-Annas (267), various dates [267]. *Virtually mint state, full original colour (£70-100)*
- 814 NATIVE STATES, coins in silver (2), copper (83); Western Satraps, copper coins (85) [170]. *Varied state (£50-70)*
- 815 NATIVE STATES, copper coins (359), a good range [359]. *Varied state (£80-100)*
- 816 SHAM-LAL-SEN, Half-Tola, 5.85g/9h; together with other miscellaneous coins in gold (6, mostly Indian, total wt 18.97g), some jewellers' copies [7]. *First good very fine, others in varied state (£120-150)*

Italy



- 817 PARMA, Maria Louisa, 5 Lire, 1832 (KM. C30). *About fine (£70-90)*
- 818 VENICE, etc, miscellaneous base metal coins (162), a wide range [162]. *Varied state (£40-60)*

Low Countries



- 819 BRABANT, Albert and Elizabeth, Ducatone, 1618, 32.00g/3h (Del. 249). *Edge flaw at 3 o'clock, about very fine, scarce (£150-200)*

PROVENANCE:

Recovered from the wreck of HMS Association

- 820 FLANDERS, Louis I of Nevers (1322-46), Gros compaignon, 3.85g/5h (de Mey 151). *Obverse fine, reverse better but weak in parts, scarce (£90-120)*
- 821 JETONS (35), mostly 16th and 17th century, a good range of types [35]. *Fine to very fine, some cleaned, a useful lot (£250-350)*

Malaysia

- 822 TUNKU ABDUL RAHMAN, 100 Ringgit (2), both 1971 (KM. 11; F 1) [2]. *Extremely fine, one bagmarked (£200-250)*

Mexico

- 823 PHILIP V, 8 Reales, 1735MF, Mexico City (CC 12573; CCT 643; KM. 103). *Edge damaged at 2 o'clock, otherwise very fine, toned (£40-60)*

PROVENANCE:

Recovered in March 1979 from the wreck of the Dutch East Indiaman *Reijgersdaal*, sunk off the coast of Silverstroomstrand, South Africa in 1747

- 824 PHILIP V, 8 Reales (4), all 1736FM, Mexico City (CC 12579; CCT 644; KM. 103) [4]. *Two fine, others waterworn (£200-250)*

PROVENANCE:

Recovered from the wreck of the *Hollandia*, sunk off the Scilly Isles, July 1743

Sotheby Auction, 18 April 1972, lots 287 and 293 (parts)

- 825 CHARLES III, 8 Reales (2), 1777FM, 1777FF; 2 Reales (3), 1781FF, 1783FF, 1784FF, all Mexico City (CC 14553, 14572, 14580, 14952-3; CCT 841-2, 1222, 1224-5; KM. 88.2, 106.2) [5]. *First fine to very fine, fourth very fine or better, both toned, others fair to fine, second scarce (£60-80)*



- 826 CHARLES IV, 8 Reales (5), 1795FM, 1796FM with large D in IND, 1798FM, 1800FM, 1807TH, all Mexico City (CC 16638, 16648, 16663, 16675, 16725; CCT 650-1, 653, 655, 664; KM. 109) [5]. *Second about very fine and toned but with small rim fault on edge, first and fourth fine or better and toned, others chop-marked (£60-80)*

Second only illustrated



- 827 FERDINAND VII, 8 Reales (4), 1810III, 1811III armoured bust, 1819II, all Mexico City, 1821IS, Guadalajara (CC 18440, 18458, 18614, 18634; CCT 439, 495-6, 508; KM. 110, 111, 111.3) [4]. *Third about fine, others fine or better, last scarce (£60-80)*

Last only illustrated

Netherlands

- 828 UTRICHT, Rider, 1791, Half-Rider, 1761 (Del. 1031, 1055; KM. 92, 115) [2]. *First good very fine, second very fine and toned* (£100-120)

Portugal

- 829 JOHN V, 800 Réis, 1732, 400 Réis, 1743 (KM. 201, 218; F 92, 100); SWEDEN, OSCAR II, 5 Kronor, 1881 (KM. 756; F 95) [3]. *First fair, second fine, last good very fine* (£100-120)

Russia

- 830 NICHOLAS II, 15 Roubles, 1897 (KM. Y65.1; F 177). *Very fine* (£70-90)
- 831 MISCELLANEOUS coins, 18th-20th century, in silver (24), base metal (13) [37]. *Fine and better, some extremely fine* (£90-120)

South Africa



- 832 THOMAS BURGERS, Pond, 1874, coarse beard, 8.15g/6h (KM. 1.1; F 1a). *Mounted at 12 o'clock, otherwise good fine, rare* (£800-1,000)



- 833 PAUL KRUGER, Pond, 1892, double shaft (KM. 10.1; F 2). *Obverse lightly scuffed, otherwise very fine* (£150-200)



- 834 PAUL KRUGER, Pond, 1892, single shaft (KM. 10.2; F 2). *About fine, rare* (£300-400)

- 835 PAUL KRUGER, Pond, 1893 (KM. 10.2; F 2). *A few scratches, otherwise very fine* (£100-120)



- 836 PAUL KRUGER, Pond, 1894 (KM. 10.2; F 2). *Scuffed, otherwise about extremely fine, brilliant* (£120-150)

- 837 PAUL KRUGER, Ponds (2), 1895, 1896 (KM. 10.2; F 2) [2]. *First very fine, second good fine* (£150-200)

- 838 PAUL KRUGER, Ponds (2), 1897, 1898 (KM. 10.2; F 2) [2]. *First good fine, second very fine* (£150-200)

- 839 PAUL KRUGER, Ponds (4), all 1898 (KM. 10.2; F 2); GEORGE VI, Pound, 1952 (KM. 42; F 7) [5]. *One Pond fair, others fine and better* (£240-280)

- 840 PAUL KRUGER, Pond, 1900 (KM. 10.2; F 2). *Very fine* (£100-120)



- 841 PAUL KRUGER, Blank Pond, the so-called 'Tydenburg' type without rim, 8.00g (Levine p.68, item A). *Usual concentric scraper marks both sides, as made* (£150-200)

This and the following lot would normally have been struck into Kruger ponds. However, on 4 June 1900, in the face of advancing British troops under Lord Roberts, the State Attorney collected all minted Kruger coins and unminted gold, including these blanks, and took them by rail to President Kruger at Middelburg. The gold blanks were not issued as currency until Kruger's 'Volksraad on wheels' had passed through Machadodorp, en route to Hectorspruit; some of them were used to pay the troops. The scraper marks found on the blanks were made by a machine in order to reduce their weight to the nominal 8g



- 842 PAUL KRUGER, Blank Pond, the so-called 'Machadodorp' type with rim, 8.00g (Levine p.68, item B). *Very fine* (£150-200)



- 843 PAUL KRUGER, Half-Pond, 1892, double shaft (KM. 9.1; F 3). *Better than very fine* (£100-120)



- 844 PAUL KRUGER, Half-Pond, 1893 (KM. 9.2; F 3). *Scratched across portrait, otherwise very fine and very rare* (£150-200)

- 845 PAUL KRUGER, Half-Ponds (2), 1894, 1895 (KM. 9.2; F 3) [2]. *Very fine* (£100-150)

- 846 PAUL KRUGER, Half-Ponds (2), 1896, 1897 (KM. 9.2; F 3) [2]. *First very fine, second fine* (£100-120)



- 847 PAUL KRUGER, Five Shillings, 1892, single shaft (KM. 8.1). *Almost extremely fine, some surface marks, toned* (£120-150)



- 848** PAUL KRUGER, Five Shillings, 1892, single shaft (KM. 8.1). *Almost extremely fine, some surface marks, dark tone (£120-150)*
- 849** PAUL KRUGER, Five Shillings (2), both 1892 single shaft (KM. 8.1) [2]. *Very fine or better (£100-120)*
- 850** PAUL KRUGER, Five Shillings (2), both 1892 single shaft (KM. 8.1) [2]. *Very fine or better (£100-120)*
- 851** PAUL KRUGER, Five Shillings (3), all 1892 single shaft (KM. 8.1) [3]. *Fine to very fine, but one removed from a mount (£120-150)*
- 852** PAUL KRUGER, Five Shillings (2), both 1892 double shaft (KM. 8.2) [2]. *One very fine, other fine (£60-80)*
- 853** PAUL KRUGER, Halfcrowns (6), 1892-3-4-5-6-7 (KM. 7) [6]. *The 1893 about fine, others fine to very fine or better (£100-150)*



- 854** PAUL KRUGER, Halfcrown, 1894 (KM. 6). *Brilliant, almost as struck, a few hairlines and marks (£250-300)*
- 855** PAUL KRUGER, Halfcrowns (2), 1896, 1897, Two Shillings (2), 1896, 1897 (KM. 6-7) [4]. *Extremely fine or better (£50-60)*
- 856** PAUL KRUGER, Two Shillings (6), 1892-3-4-5-6-7 (KM. 6) [6]. *The 1893 fine but scratched in field, others fine to very fine or better (£70-100)*
- 857** PAUL KRUGER, Shillings (2), 1894, 1896 (KM. 5) [2]. *First good extremely fine, second extremely fine, both with attractive tone (£120-150)*
- 858** PAUL KRUGER, Shillings (6), Sixpences (6), Threepences (6), all dates 1892-7 inclusive, Pennies (5), 1892, 1893, 1894, 1898, 1900 (blank) (KM. 2-5) [23]. *All 1893 coins about fine, others fine to extremely fine (£60-80)*
- 859** PAUL KRUGER, Threepence, 1895 (KM. 3). *Extremely fine, toned (£40-60)*
- 860** PAUL KRUGER, Pennies (3), 1892, 1894, 1898 (KM. 2) [3]. *Extremely fine or better (£40-60)*
- 861** PAUL KRUGER, Pennies (7), 1892 (2), 1898 (5) (KM. 2) [7]. *Extremely fine or better (£40-60)*



- 862** SCHALK BURGER, Veld Pond, 1902, 7.74g/12h (KM. 11; F 4). *Has been removed from a mount at 12 o'clock, otherwise very fine and toned, rare (£1,500-2,000)*
- 863** GEORGE V, Proof set, 1923, Halfcrown to Farthing [8]. *About as struck; in official long case of issue (£200-300)*
- PROVENANCE:
W.V. Royle Baldwin Collection
- 864** GEORGE VI, Proof Crown, 1947 (KM. 31); ELIZABETH II, specimen Crowns (2), 1954, 1959 (KM. 52); REPUBLIC, specimen 50 Cents, 1962 (KM. 62) [4]. *About as struck; first in case of issue (£100-120)*
- 865** GEORGE VI TO ELIZABETH II, Crowns (14), 1947-60 inclusive (KM. 31, 40.1, 40.2, 41, 52, 55); REPUBLIC, 50 Cents (4), 1961-4 inclusive (KM. 62) [18]. *Extremely fine or better; all contained in a fitted case (£70-100)*



- 866** GEORGE VI, Proof set, 1937, Halfcrown to Farthing [8]. *About as struck, rare; in official card case of issue (£300-400)*
- PROVENANCE:
W.V. Royle Baldwin Collection.
- Halfcrown only illustrated
- 867** GEORGE VI, Proof set, 1949, Crown to Farthing [9]. *About as struck; in official card case of issue (£70-100)*
- PROVENANCE:
W.V. Royle Baldwin Collection
- 868** GEORGE VI, Proof set, 1950, Crown to Farthing [9]. *About as struck; in official card case of issue (£70-100)*
- PROVENANCE:
W.V. Royle Baldwin Collection
- 869** GEORGE VI, Proof set, 1952, gold Pound and Half-Pound, Crown to Farthing [11]. *About as struck, silver a little tarnished; in case of issue (£120-150)*
- 870** ELIZABETH II, Proof set, 1954, Crown to Farthing [9]. *About as struck; in official card case of issue (£70-100)*
- PROVENANCE:
W.V. Royle Baldwin Collection



- 871** REPUBLIC, Cent, 1965, Afrikaans legend (KM. 65.2). *Practically mint state, rare (£100-150)*
- 846 struck

- 872 **KIMBERLEY**, D[e] B[eers] C[onsolidated] M[ines] L[tid], brass Halfcrown, Shillings (2), Sixpence and Threepence (Hern 150a-e); **BUTTONTUN**, D[e] B[eers] C[onsolidated] M[ines] L[tid], white metal Halfcrown, Shilling, Sixpence and Threepence (Hern 150f-j); **TOLSPAN**, D[e] B[eers] C[onsolidated] M[ines] L[tid], white metal Halfcrown, Shilling, Sixpence and Threepence (Hern 150k-n); **WESSITON**, D[e] B[eers] C[onsolidated] M[ines] L[tid], white metal Halfcrown, Shilling, Sixpence and Threepence (Hern 150o-r) [17]. *A full set of these issues, fine and better (£100-150)*

PROVENANCE:

R.J. Ford Collection, Spink Australia Auction 9 (Sydney), 10 March 1983, lot 905 (part)

W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 1581

D.E. Litrenta Collection

Spain

- 873 **CHARLES II** (1665-1700), cob 8 Reales, Seville, date indeterminate, 27.11g (cf. KM. 176.2); **FERDINAND VII**, 2 Reales, 1820C, Seville (CC 18198; CCT 766; KM. 460.3); together with other minor Spanish silver coins, 1721-1812 (7, mostly damaged) [9]. *Varied state (£30-40)*

- 874 **MISCELLANEOUS** coins (232), 16th to 19th centuries, all in base metal, including some of Java [232]. *Varied state (£100-150)*

Straits Settlements

- 875 **VICTORIA**, 10 Cents (3), 1882H, 1897, 1899 (Prid. 89, 104, 107; KM. 11); together with other miscellaneous coins of the Straits, in silver (45), bronze (1), all Victoria to George V issues [49]. *First three good very fine and better, others in varied state (£70-90)*

Sudan

- 876 **ABDULLAH IBN MOHAMMED**, 5 Piastres, AH 1311, yr 11 [1892], border of double crescents (KM. 5.1), Two-and-a-Half Piastres, AH 1312 [1893], border of crescents (KM. 24), 2 Piastres (2), both AH 1311, yr 11 [1892], wreath borders (KM. 18) [4]. *First about fine, others fine or better, second scarce (£70-100)*

Thailand



- 877 **RAMA V**, 2 Att, CS 1248 [1886] (KM. Y23, date not noted); fantasy copper 2 Att, RS 112 [1893], ceremonial hats, rev. legend in wreath, edge plain, 11.90g/12h (Bruce X9; cf. Taisei/Baldwin/Gillio 25, 549) [2]. *About extremely fine, first rare (£60-80)*

First only illustrated



- 878 **RAMA V**, Fantasy copper 2 Att, RS 112 [1893], ceremonial hats, rev. legend in wreath, edge plain, 12.23g/12h. *Extremely fine, attractive rainbow patination (£60-80)*

With a different reverse to the second coin in the previous lot



- 879 **RAMA IX**, 5,000 Baht, BE 2517 [1974] (KM. Y104; F 32). *Brilliant (£250-300)*

Turkey

- 880 **MUSTAFA III**, Piastre, AH 1171, yr 8 [1765] (KM. 321); **SUDAN**, **ABDULLAH IBN MOHAMMED**, 20 Piastres (3), AH 1312 (2), AH 1315 [1894, 1897] (KM. 15, 17); together with other Eastern coins, in silver (3), copper (7) [14]. *Several fine (£40-60)*

United States of America

United States

- 881 **TEN DOLLARS**, 1909s, Indian Head type. *Fine (£90-120)*
- 882 **TEN DOLLARS**, 1932, Indian Head type; **FIVE DOLLARS** (3), 1840, 1843, 1881; together with miscellaneous silver coins of the USA (6) [10]. *Gold mostly sweated or mounted, others very fine and better (£250-300)*
- 883 **FIVE DOLLARS**, 1881; **MORGAN DOLLARS** (2), 1879, 1884O; **10 CENTS**, 1832 [4]. *Very fine, the third better (£100-120)*
- 884 **FIVE DOLLARS**, 1907, Coronet type. *Minor bagmarks, extremely fine (£80-100)*
- 885 **DOLLARS** (4), 1850, 1852, 1853 and one with obliterated date; **CALIFORNIA**, octagonal gold Half-Dollar, 1874 [5]. *The 1853 about very fine, last extremely fine, others mounted or gilt (£100-120)*
- 886 **MORGAN DOLLARS** (4), 1879s, 1885O (2), 1890s; **HALF-DOLLARS** (2), 1943, 1963; **QUARTER-DOLLAR**, 1877; **FIVE CENTS**, 1885; **LARGE CENTS** (3), **INDIAN HEAD CENTS** (7) [18]. *First four bagmarked but extremely fine or better, others in varied state (£90-120)*
- 887 **DOLLARS** (29), **MORGAN** (12), **PEACE** (17), **MINOR SILVER** (14), **BASE METAL** (18, including a modern Cent struck off flan) [47]. *Fine to very fine (£150-200)*
- 888 **COMMEMORATIVE HALF-DOLLARS** (7), **CALIFORNIA DIAMOND JUBILEE**, 1925s; **STONE MOUNTAIN**, 1925; **OREGON TRAIL MEMORIAL**, 1926; **BATTLE OF GETTYSBURG**, 1936; **IOWA CENTENNIAL**, 1946; **BOOKER T. WASHINGTON**, 1946; **CARVER-WASHINGTON**, 1952 [7]. *Generally extremely fine (£300-400)*

- 889 CENTS (130), all Indian Head type, various dates from 1859 [130]. *Varied state (£70-90)*
- 890 MISCELLANEOUS coins, in silver (136), base metal (approx. 300), mostly 20th century but some earlier [Lot]. *Varied state (£120-150)*
- 891 LAS VEGAS, gambling checks (14), all for One Dollar, differing venues; **BAHAMAS**, Freeport, gambling checks (2), both for One Dollar, different [16]. *Many very fine (£30-40)*

Miscellaneous

- 892 BAHAMAS, CANADA, CAYMAN IS, COOK IS, MALTA, PANAMA, PAPUA NEW GUINEA, etc, modern Proof coins and sets [Lot]. *Mostly about as struck; in cases or folders of issue (£120-150)*
- 893 BELGIUM, FRANCE, GERMANY, GREECE, ITALY, NETHERLANDS, SWEDEN, etc, coins in silver (51), base metal (approx. 500) [Lot]. *Varied state (£80-100)*
- 894 BERMUDA, GARDINER'S ISLAND, GIBRALTAR, ITALY, NEW ZEALAND, etc, coins in silver (4), base metal (8) [12]. *Several very fine or better (£50-60)*
- 895 BOLIVIA, CYPRUS, FRANCE, INDIA, RUSSIA, SPAIN, etc, coins in silver (17), base metal (45, including some jetons) [62]. *Varied state (£60-80)*
- 896 CANADA, CHINA, HONG KONG, INDIA, PALESTINE, RUSSIA, SOUTH AFRICA, STRAITS SETTLEMENTS, URUGUAY, USA, etc, coins in silver (39), base metal (approx. 300) [Lot]. *Varied state (£90-120)*
- 897 CANADA, COOK IS, GIBRALTAR, JERSEY, NEW ZEALAND, USA, etc, modern commemoratives and Proof sets (approx. 75) [Lot]. *As struck; mostly in cases of issue or Sandhill holders (£60-80)*
- 898 CANADA, CYPRUS, GERMANY, INDIA, NEW ZEALAND, etc, coins in gold (1), silver (13), base metal (56) [70]. *Varied state (£40-50)*

PROVENANCE:
K. Aiken Collection

- 899 CANADA, FRANCE, ITALY, JAMAICA, SOUTH AFRICA, URUGUAY, etc, coins in silver (23), base metal (256) [279]. *Varied state (£70-100)*
- 900 CHINA, GERMANY, INDIA, JAPAN, MEXICO, UK, etc, coins in silver (113), base metal (approx. 600); banknotes (6) [Lot]. *Varied state (£90-120)*
- 901 COSTA RICA, CEYLON, INDIA, PANAMA, THAILAND, etc, coins (approx. 350), some silver but the majority cupro-nickel [Lot]. *Varied state (£40-50)*
- 902 INDIA, MOROCCO, NEPAL, THAILAND, etc, coins in silver (71), copper (25), with a preponderance of native state issues [96]. *Many fine, some better (£60-80)*
- 903 COINS OF THE WORLD, 17th to 20th century issues, in silver (59), base metal (294); miscellaneous medals (13, one in silver) [366]. *Varied state (£250-300)*
- 904 COINS OF THE WORLD, 18th to 20th century issues, some earlier, in silver (439), base metal (7), mostly European [446]. *Fine to very fine, many better (£150-200)*
- 905 COINS OF THE WORLD, 19th to 20th century issues, some earlier, in silver (406), base metal (82), mostly European [488]. *Fine to very fine, many better (£150-200)*

- 906 COINS OF THE WORLD, mostly 19th and 20th century issues, Crown-sized (27), smaller silver (16), base metal (2) [45]. *Fine to very fine (£200-250)*
- 907 COINS OF THE WORLD, all Crown-size (41), mostly 19th and 20th century issues [41]. *Fine or better (£150-200)*
- 908 COINS OF THE WORLD (approx. 750), some in silver; banknotes (15) [Lot]. *Varied state (£90-120)*
- 909 COINS AND MEDALS OF THE WORLD (approx. 300), a few in silver but the majority in copper or brass [Lot]. *Varied state (£30-50)*
- 910 COINS AND TOKENS OF THE WORLD, 17th to 20th century (441), all in base metal [441]. *Varied state (£70-100)*
- 911 COINS AND TOKENS OF THE WORLD, 17th to 20th century (511), all in base metal [511]. *Varied state (£70-100)*
- 912 COINS AND TOKENS OF THE WORLD, 17th to 20th century (522), all in base metal [522]. *Varied state (£100-120)*
- 913 COINS AND TOKENS OF THE WORLD, 17th to 20th century (728), all in base metal [728]. *Varied state (£100-120)*
- 914 COINS AND TOKENS OF THE WORLD, 17th to 20th century (731), all in base metal [731]. *Varied state (£100-120)*

END OF SESSION 2

THE COLLECTION OF 19TH CENTURY TOKENS FORMED BY DAVID LITRENTA

Cornwall

- 915 **LUDGVAN**, West Wheal Fortune Mine, Penny (W 697); **REDRUTH**, Scorrier House, John Williams, Penny, 1812, gilt and lightweight, 16.45g (cf. W 686); **COUNTY**, Penny, 1811 (W 700) [3]. *Fine to very fine (£20-30)*

PROVENANCE:

Second bt April 1999.

John Williams (1753-1841), mining engineer, speculator and entrepreneur, Scorrier House; several other lightweight and gilt specimens are known

Dorset



- 916 **BLANDFORD FORUM**, Henry Ward, Shillings (2), both 1811 (D 1, 2); **POOLE**, William Best, Sixpence, 1812 (D 10); **SHAFTESBURY**, Henderson & Co, Shilling and Sixpence, both 1811 (D 21, 29) [5]. *Second extremely fine, third about fine, others very fine, last two toned (£90-120)*

PROVENANCE:

*D1 and 2 W.G. Wright Collection [from Seaby April 1949], W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1650 [from Wright 1973]

Others W.J. Noble Collection, Noble Numismatics Pty Auction 62 (Sydney), 17-18 November 1999, lot 1148 [D 10 from Baldwin 1977].

Henry Ward, RSA (†1815), clockmaker; William Best (†1836, aged 62), draper, High street; Henderson & Co, proprietors of the Dorsetshire, Wiltshire & Shaftesbury Bank

Gloucestershire

- 917 **CHELTENHAM**, William Bastin, Shilling, 1811 (D 1); **GLOUCESTER**, uncertain issuer, Shilling, 1811 (D 5), James Whalley, Shilling (D 11) [3]. *First about extremely fine and toned but with scratch in exergue on obverse, others about very fine and better (£40-50)*

PROVENANCE:

First bt D. Lightner March 1999

Second W.G. Wright Collection [from Spink May 1949], W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1667 (part) [from Wright 1973], Noble Numismatics Pty Auction 62 (Sydney), 17-18 November 1999, lot 1152 (part)

Third W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1668 (part) [from F. Schwer 1984], Noble Numismatics Pty Auction 62 (Sydney), 17-18 November 1999, lot 1152 (part).

William Bastin, glover and breeches maker, 61 High street; James Whalley, linen merchant and banker, Westgate street

Middlesex [incorporating London]

- 918 **BARTHOLOMEW LANE**, Thomas Wood, Halfpenny, 1811 (W 845); **LAD LANE**, William Waterhouse, Halfpenny, 1812 (W 840); **HADENHALL STREET**, F. Toole & Co, brass checks (2), both **TOOLT'S BLEND**, 25mm; **ST MARTIN'S LANE**, Robert Warren, Halfpenny (W 837); **SURREY**, **WAIWORTH**, James Bean, Farthing, 1814 (W 827) [6]. *Last good fine, others very fine and better, mostly with light patina (£50-70)*

PROVENANCE:

Second and fifth bt R. Gladdle

Third and fourth A.B. Pardoe Collection, DNW Auction 31, 17 September 1997, lot 510 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 226 (part)

Sixth W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 351 (part) [from Seaby 1975].

Thomas Wood, auctioneer, declared bankrupt 8 December 1813; William Waterhouse, operator of mail and passenger coach services from the Swan with Two Necks coffee house and tavern; F. Toole & Co, whiskey blenders and wholesalers; Robert Warren, blacking manufacturer, 14 St Martin's Lane; James Bean, tobacconist, 1 Black Prince row



- 919 **GREAT RUSSELL STREET**, William Till, Halfpenny-sized private tokens (2), both 1834, edges plain and grained, 29mm (D & W 346/56); Peter Whelan, brass ticket, 1848, 27mm (Hawkins p.728); **QUEEN'S SQUARE**, James Henry, private tokens (4), 1879 (3, one bronzed), undated (Bell A1, A2; D & W 345/45, 345/47); **UPPER STAMFORD STREET**, Benjamin Nightingale, private token, 1843 (Bell A3; D & W 345/49) [8]. *Extremely fine (£140-180)*

PROVENANCE:

Second H.P. Whittle Collection, Noble Numismatics Pty Auction 65 (Sydney), 15-16 November 2000, lot 1046 (part)

Whelan Bowers & Merena Auction, 5-6 June 2002, lot 1775

*Bronzed Henry C.W. Peck Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 364 (part) [from Spink 1973]

Last bt J. Bobbe August 1999.

William Till (†April 1844), coin dealer, 17 Great Russell street; Peter Whelan, coin dealer, Great Russell street; James Henry, coin dealer, 48 Devonshire street; Benjamin Nightingale (1806-62), wine and spirit merchant and coin collector, 17 Upper Stamford street. Blackfriars



- 920 **QUEEN'S SQUARE**, James Henry, private token, 1879, in silver, edge plain, 12.28g/12h (Bell A1; D & W 345/46). *Light surface scratches in obverse field, otherwise extremely fine and brilliant, toned, very rare (£150-200)*

PROVENANCE:

W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 366 [from Spink 1973]

bt R. Gladdle.

12 struck

Norfolk and Suffolk

- 921 GREAT YARMOUTH** [and **BURY ST EDMUNDS**], Joseph Hunton and James Blythe, Shilling, 1811 (D 14), Frederick Reynolds, Shilling, 1811 (D 17); **NORWICH**, Thomas Wilson, Farthings (2), both 1839 (UFS 4050); **TUNSTEAD** and **HAPPING** [Wroxham], Corporation House, Halfpenny, 1812 (W 1141); **IPSWICH**, William Adams, Shilling, 1811 (D 1) [6]. *First good fine, one Farthing fine, others very fine, last rare but scratched on reverse (£50-60)*

PROVENANCE:

First Bowers & Merena Auction, 5-6 June 2002, lot 1774 (part)

Second bt April 1999

Last K.W. Jarmin Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1776 (part) [from F. Schwer 1984]

Joseph Hunton, draper and silk mercer, Market place, Great Yarmouth; he later moved to London and opened a large business in Bishopsgate street but lost a considerable sum of money speculating in Spanish bonds; subsequently he was convicted of issuing false bills of exchange and hanged at Newgate in 1831. James Blyth, linen draper, Butter market, Bury St Edmunds; Frederick Riddell Reynolds, brewer and attorney-at-law, mayor in 1804 and 1823, later Deputy Lieutenant-Governor of Norfolk; Thomas Wilson & Sons, confectioners and bakers, Queen street; William Adams, grocer, MP, declared bankrupt November 1814

Somerset



- 922 BATH**, Samuel Whitchurch and William Dore, Pennies (4), all 1811 (W 15a [2], 18, 25); **BRISTOL**, Bristol Brass & Copper Co, Pennies (5), all 1811 (W 430, 436, 441, 442 [2]), Bristol Commercial Token Bank Co, Shilling, 1811 (D 23); Bristol and South Wales, Penny, 1811 (W 529); Samuel Guppy, Pennies (2), both 1811, Halfpence (3), 1811 (2), 1812, Farthing, 1811 (W 472, 479, 490, 493, 493b, 513); uncertain issuer, Penny, 1811 (W 416); **TAUNTON**, Cox & Co, Penny, gilt (W 1125) [19]. *Shilling and W 493 extremely fine, latter with much original colour, W 490 mediocre, W 1125 fine, others generally about very fine and better, some scarce (£120-150)*

PROVENANCE:

W 436 bt R. Gladdle

D 23 Bowers & Merena Auction, 5-6 June 2002, lot 1774 (part).

W 493 only illustrated. Samuel Whitchurch (†1817, aged 62), ironmonger and brazier; William Dore, hatter; Bristol Commercial Token Bank, proprietors Francis Garratt, Francis Grigg, Lancelot Beck, Edward Bird and William Terrell; Samuel Guppy, Queen square and Grove avenue, proprietor of the Patent Pure Copper Sheathing Nail Manufactory; Cox & Co, ironmongers, High street



- 923 BRISTOL**, Samuel Guppy, Proof Halfpenny, 1811, in gilt-copper, edge centre-grained, 9.35g/12h (W 473a). *Very slight rubbing to raised parts of sails, otherwise extremely fine and brilliant, extremely rare (£200-250)*

PROVENANCE:

Bt A. Davisson April 1999 [previously from Baldwin]

Staffordshire



- 924 PERRY BARR**, William Booth, Penny, 1811 [a copy c. 1900], 21.00g/12h (W 956). *Light surface marks on obverse, about extremely fine, reverse better, rare (£80-100)*

PROVENANCE:

Bt A. Davisson April 1999.

William Booth (1776-1812), the notorious forger of coins and banknotes, was hanged for his trade at Stafford on 15 August 1812

Sussex

- 925 ROWFANT**, Henry Hunt, Shilling, 1811 (D 14). *Brightly cleaned, otherwise fine, very rare (£30-40)*

PROVENANCE:

Bowers & Merena Auction, 5-6 June 2002, lot 1774 (part).

Henry Hunt (1773-1835), farmer and radical orator from Upavon, Wiltshire, bought the 20,000 acre estate at Rowfant in 1810; he was about to speak at the large public meeting in Manchester on 16 August 1819 when the local magistrates ordered the yeomanry to disperse the crowd in what became known as the Peterloo Massacre. Hunt and others were found guilty of holding an 'unlawful and seditious assembling' and sentenced to two and a half years in Ilchester gaol. He later served as MP for Preston, 1830-3. Sold with much further biographical detail

Warwickshire

- 926 BIRMINGHAM**, Birmingham & South Wales, Pennies (2), both 1812 (W 183, 187); William Brinkworth, brass Twopence, 25mm; Samuel Hiron, brass checks (3), 32mm (2), 24mm (Hawkins pp.296-7; Neumann 26372, 26374); Samuel King, Farthing, 1838 (UFS 660); Rose Copper Company, Penny, 1812 (W 277); Union Copper Co, Penny, 1812 (W 324); Workhouse, Shillings (5), 1811 (3), 1812 (2) (D 6, 10, 11, 20 [2]) [14]. *Generally very fine, a few better (£70-90)*

PROVENANCE:

W 183 bt R. Gladdle

One D 20 Bowers & Merena Auction, 5-6 June 2002, lot 1774 (part).

William Brinkworth, innholder, Force Tavern, Freeth street; Samuel Hiron, diesinker and medallist, 52 St Paul's square; Samuel King, tea dealer, Dale End; Union Copper Co, Congreve street



- 927 BIRMINGHAM, William Davis and John Macmillan, a set of New Centenary tokens (21), all in bronzed-copper, viz. 1893 (7), revs. Town Hall, Council House & Art Gallery, New Post Office, Assize Court, Aston Hall, Mason College, School of Art; 1894 (14), revs. School Board Offices, Midland Institute, High School for Girls, Free Grammar School, St Martins Church, Joseph Priestley statue, New General Hospital, Queen's College, Bank of England, Edgbaston Old Church, Exchange, Mason's Orphanage, Parish Offices, Technical School (Davis 'Warwickshire' 836-97) [21]. *Practically as struck; in original dark leatherette fitted case and very rare as such (£300-400)*

PROVENANCE:

W. Sykes Collection, Spink Auction 51, 16 April 1986, lot 291
W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 387.

EXHIBITION:

Yorkshire Numismatic Society, Hull, 21 December 1921.

First only illustrated. The New Centenary tokens were the brainchild of the numismatists William John Davis (1848-1934) of Moseley and John Macmillan (1836-1921) of Edgbaston; 51 sets were struck in bronze, and issued by subscription at 2s. per token. The tokens helped to publicise W.J. Davis' *The Token Coinage of Warwickshire* (Birmingham, 1895), which was being compiled at the time the tokens made their appearance



- 928 BIRMINGHAM, William Davis and John Macmillan, a set of New Centenary tokens (21), all in brass, same types as the previous lot (Davis 837-98) [21]. *Several with minor spotting, otherwise extremely fine and excessively rare (£500-700)*

PROVENANCE:

S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 701
W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 403 (part)
G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 150
W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 390.

Eleventh in the series only illustrated. Only three sets in brass were struck and this is the only one to have been available to commerce within the last 40 years



- 929 BIRMINGHAM, William Davis and John Macmillan, New Centenary token, 1893, a mule in silver, rev. The Exchange, 10.08g/12h (Davis -). *Cut on reverse rim at 9 o'clock, otherwise brilliant and practically as struck, of the highest rarity, the only specimen known to the cataloguer (£200-250)*

PROVENANCE:

S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 702 (part)
W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 403 (part)
G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 151 (part)
W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 395.

This and the next lot are either later strikings or mules as the 1894 *obv.* was normally used in conjunction with these *rev.* types



- 930 BIRMINGHAM, William Davis and John Macmillan, New Centenary token, 1893, a mule in silver, rev. Technical School, 8.42g/12h (Davis -). *Brilliant and practically as struck, of the highest rarity, the only specimen known to the cataloguer (£250-300)*

PROVENANCE:

S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 702 (part)
W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 403 (part)
G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 151 (part)
W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 396



- 931 BIRMINGHAM, William Davis and John Macmillan, New Centenary tokens (3), all 1893, in white metal, revs. Council House & Art Gallery, 9.46g/12h (Davis 841); School of Art, 9.32g/12h (Davis 856); School Board Offices, 6.70g/12h (Davis 859) [3]. *Some surface marks, otherwise extremely fine and excessively rare (£300-400)*

PROVENANCE:

S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 702 (part)
W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 403 (part)
G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 152
W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 391.

First only illustrated. Only three complete sets in white metal were struck, although it is possible that these pieces may not be from a broken set



- 932 BIRMINGHAM, William Davis and John Macmillan, New Centenary token, 1894, on an unbronzed flan, rev. Grammar School, 13.11g/12h (Davis 866, *this piece*). *Perhaps the first struck from the reverse die as the flaw is just beginning to develop, weak in centres but extremely fine with original colour, UNIQUE (£120-150)*

PROVENANCE:

S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 702 (part)
W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 403 (part)
G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 153 (part)
W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 392.

The only specimen struck on an unbronzed flan



- 933 BIRMINGHAM, William Davis and John Macmillan, New Centenary token, 1894, on a bronzed flan, rev. Grammar School, 12.38g/12h (Davis 866). *Pronounced die cud on reverse, otherwise practically as struck, extremely rare (£120-150)*

PROVENANCE:

S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 702 (part)
W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 403 (part)
G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 153 (part)
W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 393.

Only 4 struck on bronzed flans



- 934 BIRMINGHAM, William Davis and John Macmillan, New Centenary tokens (3), all 1894, on unbronzed flans with fine corded borders, revs. Joseph Priestley statue, 12.44g/12h (Davis 875, *this piece*); New General Hospital, 12.70g/12h (Davis -); Queen's College, 12.70g/12h (Davis -) [3]. *Extremely fine and exceptionally rare, the only specimens known to the cataloguer (£400-600)*

PROVENANCE:

S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 702 (part)
W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 403 (part)
G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 154
W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 394.

First only illustrated



- 935 BIRMINGHAM, Edward Thomason, Proof Penny, 1811, in gilt-copper, edge neatly grained, 18.29g/12h (W 281b). *Practically as struck, extremely rare (£200-250)*

PROVENANCE:

'Warwickshire' Collection, Glendining Auction, 13 May 1981, lot 254 (part)
W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1928
lot R. Gaddie.

Sir Edward Thomason (1769-1849), medallist and token manufacturer, Church street

Worcestershire



- 936 DUDLEY** [and BIRMINGHAM], Richard Wallis, Thomas and Isaac Badger, Penny, 1811 (W 725), James Wilkinson, Penny, 1812 (W 736); **NETHERTON**, Withymoor Scythe Works, James Griffin & Sons, Penny, 1813 (W 1215); **WORCESTER**, House of Industry, Penny and Halfpence (3), all 1811 (W 1253, 1271 [3]), John Knapp Jr, Halfpenny and Farthing, both 1813 (W 1284, 1290) [9]. *One W 1271 about extremely fine, others generally fine to very fine, a few better (£70-90)*

PROVENANCE:

W *1215 and best 1271 bt R. Gladdle.

Richard Wallis, merchant, 66 Great Charles street, Birmingham; Thomas and Isaac (†November 1860, aged 76) Badger, nail manufacturers, Caddicks end, proprietors of the Phoenix Flint Glassworks, Hall street; James Wilkinson (†October 1854, aged 85), vice and anvil maker, Castle street; James Griffin (†1818) & Sons, agricultural implement manufacturer; Worcester House of Industry, Tallow hill, completed in 1794; John Knapp Jr, glove manufacturer, Sidbury

Yorkshire

- 937 HULL**, Lead Works, John Kirby Picard, Pennies (2), both 1812 (W 765 [2]); **LEEDS**, issuer uncertain, Farthing, 1817 (W 816); **SHEFFIELD**, Samuel Hobson & Sons, Pennies (3), 1812 (2), 1813 (W 975 [2], 976), Overseers, Penny, 1815/3 (W 1026), Phoenix Ironworks, Penny, 1813 (W 1040), issuer uncertain, Penny, 1812 (W 1070); **WHITBY**, Association, Shilling, 1811 (D 75); **YORK**, Cattle & Barber, Sixpence, 1811 (D 96); **COUNTY**, West Riding, Shilling, 1811 (D 1) [12]. *One W 765, 816, both 975, 1026 and D 75 fine, others very fine or better, copper patinated (£90-120)*

PROVENANCE:

Best W 765, 1040 and D 1 bt R. Gladdle

D 75 Noble Numismatics Pty Auction 62 (Sydney), 17-18 November 1999, lot 1161 [previously with Spink 1977].

D 96 bt April 1999.

John Kirby Picard (†1843), attorney-at-law and later deputy recorder of Hull, who inherited his father's lead works; Samuel Hobson & Sons, button manufacturers; Overseers' Workhouse, West bar, Sheffield, opened in 1733 and vacated in 1829; Robert Cattle and James Barber, silversmiths who both subsequently became mayors of York



- 938 HULL**, Lead Works, John Kirby Picard, Prooflike Halfpenny, 1812, edge neatly grained, 9.48g/12h (W 781a). *Minor surface marks, otherwise extremely fine, dark brown patina, very rare (£60-80)*

Wales and Scotland

- 939 CARMARTHEN**, William Griffiths & Co, Penny, 1812 (W 1300); **HOLYWELL**, Flintshire Bank, Shilling, 1811 (D 3); **SWANSEA**, Baron Spolasco, Farthing, 1838 (UFS 7610; Storer 3411); **GLASGOW**, Phoenix Ironworks, Thomas Edington & Sons, Penny, 1813 (W 1351a) [4]. *First two fine, others very fine, last rare (£30-40)*

William Griffiths, ironmonger, St Mary street; Baron Spolasco, quack doctor; Thomas Edington & Sons, Phoenix Foundry, Port Dundas

Ireland

- 940 DUBLIN**, Andrews & Co, Farthings (2) (UFS 5940); Cannock White & Co, Farthing (UFS 5980); Castle Tea Co, Quarter-Pound checks (4, one a duplicate), all 21mm; Dublin Tea Co, Quarter-Pound check, 22mm; India & China Plantation Tea Co, Quarter-Pound check, 21mm; M[urtagh] K[avanagh], Twopence (Todd 144); London & Newcastle Tea Co, brass Quarter-Pound check, 1876, 21mm; McSwiney Delany & Co, Farthing, 1853 (UFS 6160); O'Grady Clinton & Co, Farthings (2) (UFS 6190); Todd, Burns & Co, Farthings, 1834 (2, different) (UFS 6310) [16]. *Generally very fine, mostly patinated (£90-120)*

PROVENANCE:

Both UFS 5940, 6160 and both 6190 Noble Numismatics Auction 64A (Melbourne), 12-13 July 2000, lot 1570 (part)

Tea checks all W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 610 (part)

Tenth 'Dublinia' Collection, Whyte's Auction (Dublin), 21 February 1997, lot 431, W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 570 (part).

J.R. Andrews & Co, previously the Canton Tea Co, 19 Dane street; Cannock White & Co, drapers, 14 Henry street; Castle Tea Co, 22-3 Castle street; Dublin Tea Co, 58 Capel street; Murtagh Kavanagh, innkeeper, 37 City quay; London & Newcastle Tea Co, 109 Talbot street; McSwiney Delany & Co, drapers and silk merchants, 23-7 Lower Sackville street; O'Grady Clinton & Co, drapers, 19-20 Henry street; Todd, Burns & Co, drapers and tailors, 47 Mary street



- 941 DUBLIN**, Arnott & Co, a blackened copper check by Dunkelsbuhler & Co (Nuremberg), 24mm. *Extremely fine, rare (£40-50)*

Provenance:

'Dublinia' Collection, Whyte's Auction (Dublin), 21 February 1997, lot 363

W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 604.

Arnott & Co, drapers and general merchants

- 942 DUBLIN, Edward Bewley, Penny, 1814 (W 1810); James Hilles, Penny and Halfpenny, both 1813 (W 1815, 1820); Edward Stephens, Pennies (5), cock series, 1813 (2) (W 1835, 1837), Prince Regent series (3), 1818 (2), 1822 (W 1845 [2], 1846); STRABANE, Gerard Irvine, Penny, 1812 (W 1900); NOT LOCAL, Pennies (4), 1815, 1819, 1820 (2), Halfpence (3), 1806 (2), 1816 (W 1938, 1941, 1941a, 1952, 2016 [2], 2020; Eimer 240a) [16]. Mostly fine, some better, particularly the Strabane, a few rare (£140-180)

PROVENANCE:

W 1810, 1820 and 1837 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1953 (part)
W 1815 bt Tanenbaum March 1999
W 1835 bt D. Parker March 1999
Best W 1845 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1958 (part)
W 1900 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1952 (part) [acquired 1987]
W 1952 'Dublinia' Collection, Whyte's Auction (Dublin), 21 February 1997, lot 267, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1958 (part)
Best W 2016 and 2020 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1961 (part).

Edward Bewley, allegedly a grocer at 35 South Earl street; James Hilles, wholesale iron merchant, 158-9 Abbey street and later 96-8 Abbey street; Edward Stephens, merchant, 35 James's street; Gerard Irvine, merchant



- 943 DUBLIN, Edward Bewley, Pattern Penny, 1816, by J. Parkes, in copper, bust of Wellington left, no date below, rev. Hibernia seated left, edge centre-grained, 16.42g/6h (W 1811, this piece; Eimer -). Reverse field with a number of fine lines, perhaps from brushing, otherwise extremely fine with attractive chocolate patina, extremely rare (£300-400)

PROVENANCE:

W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1953 (part)



- 944 DUBLIN, Geale & MacBride, Halfpenny, edge plain, 6.54g/12h (W 1813; DH 309 bis). Fine, very rare (£40-60)

PROVENANCE:

W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 342 [from R. Gladdie 1986].

Geale & MacBride, ironmongers, 17 Westmorland street. The style of this piece, which is perhaps not as rare as the standard references suggest, may well indicate an 18th century issue



- 945 DUBLIN, James Hilles, Halfpenny, 1813, edge centre-grained, 9.36g/12h (W 1820). Extremely fine and practically as struck, most attractive patination (£60-80)

PROVENANCE:

D. Creswell-Corfield Collection, DNW Auction 34, 6 February 1998, lot 268
W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1960



- 946 DUBLIN, Edward Stephens, Pattern Penny, 1813, by T. Halliday, in copper, crowned harp, rev. cock, no inner circle, edge plain, 14.76g/6h (W 1840). Light carbon specks on obverse, otherwise extremely fine with attractive fields, extremely rare (£500-700)

PROVENANCE:

Glendining Auction, 7 December 1983, lot 392
W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1954



- 947 DUBLIN, Edward Stephens, Proof Penny, 1813, in silver, uniformed bust of Wellington, edge plain, 14.37g/6h (W 1852a; Eimer 221b). About very fine, toned, extremely rare (£250-300)

PROVENANCE:

Glendining Auction, 7 December 1983, lot 393
W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1955.

The possible further pedigree of this piece to Dr Aquilla Smith and T.S. Agnew, as noted in the Noble sale catalogue, cannot now be proved



- 948 DUBLIN, Edward Stephens, Penny, 1814, edge centre-grained, 15.45g/6h (W 1862; Eimer 223b). Die flaws in obverse field, almost extremely fine and attractively patinated (£40-60)

PROVENANCE:

W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1953 (part)



- 949** DUBLIN, Edward Stephens, Proof Penny, 1816, in silver, undraped bust of Wellington, edge plain, 18.45g/6h (W 1892a, this piece; Eimer 229a). *Tiny test mark on reverse rim at 1 o'clock and a few minor surface marks, otherwise extremely fine with light grey tone, of the highest rarity and believed the only known specimen (£900-1,200)*

PROVENANCE:

W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1957 [from P.C. Deane 1985].

Illustrated on the front cover

- 950** GALWAY, Ballyglunin Estate, Martin Blake, copper truck tickets (6), for Threepence, Fourpence, Sixpence (2), Eightpence (2), all 30mm (D & W 337/26-9); Menlough Castle, Sixpence, 1819, 28mm (Davis 1; D & W 337/30) [7]. *Last about fine, others very fine (£80-100)*

PROVENANCE:

Last P.J. Downie Auction 27, December 1965, lot 78, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1952 (part).

Martin Joseph Blake (1790-1861), scion of a family of Galway merchant bankers and proprietor of the Ballyglunin Estate

Miscellaneous

- 951** CHESHIRE, STOCKPORT, Thomas Cartwright, George and Ralph Ferns, Shilling, 1812 (D 4); DURHAM, STOCKTON-ON-TEES, Christopher & Jennett, Penny, 1813 (W 1115); GLOUCESTERSHIRE, CHELTENHAM, William Bastin, Shilling, 1811 (D 1); HAMPSHIRE, ANDOVER, William and Joseph Wakeford, Shilling, 1811 (D 11); LANCASHIRE, ASHTON-UNDER-LYNE, R.H. Chambers, Farthing (UFS 40); MANCHESTER, Benjamin Lang, Victoria Musical Gallery, brass check, 26mm; NORTHUMBERLAND, NEWCASTLE ON TYNE, Wood's Hardware Glass & China Warehouse, brass Threepence, 24mm (Gardiner p.85); OXFORDSHIRE, BANBURY, William Gazey, Farthing (UFS 90) [8]. *Fine and better, last rare (£35-45)*

PROVENANCE:

Third lot H.J. Berk September 1998.

R.H. Chambers, tea merchant, Stamford street and Market place, Hyde; Wood's Hardware Glass & China Warehouse, 100-4 Buckingham street, proprietor James Scott Wood; William Gazey, wine and spirit merchant, Parsons street

Unlocalised issues



- 952** 'SHIPS, COLONIES & COMMERCE' Eighteen Pence, 1811 (D 7); 'For Public Accommodation' Sixpence, 1811 (D 15) [2]. *First very fine and rare, second good fine, both toned (£50-70)*

PROVENANCE:

*First W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1560 (part) [from Spink 1975]
Second lot September 1998



- 953** BMC, Halfpenny or check, monogram, rev. ship, 7.14g/6h (W 1691; D & W 283/15). *Fine, very rare (£40-60)*

PROVENANCE:

W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 444.

Tentatively attributed to Bewicke Main Colliery, Kibblesworth, Durham, by Davis & Waters

BRITISH TOKENS from Other Properties

17th Century Tokens

Bedfordshire

- 954** BEDFORD, John Clarke, Farthing, 1.04g/12h (N 7; BW. 7), Henry Fitzhugh, Farthing, 1655, 1.12g/12h (N 10; BW. 12), Ralph Smyth, Halfpenny, 1668, 1.87g/12h (N 16; BW. 19); WOBURN, Francis Collman, Halfpenny, 1667, 1.74g/12h (N 52; BW. 101); **BUCKINGHAMSHIRE**, OLNEY, John Gaynes, Farthing, 1652, 0.85g/6h (Berry/Morley 147; N 331; BW. 111; Preston-Morley 980); THORNBOROUGH, Edward Purcell, Halfpenny, 1668, 1.58g/9h (Berry/Morley 177; N 340; BW. 134; Preston-Morley 990); **HERTFORDSHIRE**, BALDOCK, William Warre, Farthing, 0.99g/6h (N 2107; BW. 16); HITCHIN, John Rugeley, Halfpenny, 1667, 1.07g/6h (N 2219; BW. 122); **HUNTINGDONSHIRE**, EYNESBURY and POTTON, Andrew Selby, Halfpenny, 1668, 1.46g/9h (N 2318; BW. 7) [9]. *Woburn and Thornborough about very fine, last fine, third poor, others fair (£60-80)*

PROVENANCE:

Fourth and sixth M. Bull Collection [fourth bt A. Hawkins October 1985, sixth bt F. Schwer December 1986]

Last bt Seaby 1986.

John Gaynes (†1694), mercer, baker and draper; Edward Purcell (b. November 1644), mayor of Buckingham 1687 and 1697; William Warre, grocer

Berkshire

- 955** ABINGDON, Robert Blackaller, Halfpenny, 1.12g/6h (N 55; BW. 1), Thomas Geagle, Halfpenny, 2.03g/12h (N 69; BW. 4), Thomas Hartwell, Halfpenny, 1.12g/12h (N 68; BW. 6), Henry Meales, Farthing, 1657, 0.57g/12h (N 59; BW. 7), William Stevenson, Farthings (2, different obv. dies), 1.09g/6h (N 62; BW. 10), 0.81g/6h (N 63; BW. 10), John Wells, Farthing, 1667, 0.57g/3h (N 66; BW. 11); BLEWBURY, George Stanton, Halfpenny, 1670, 2.90g/12h (N 74; BW. 13); BUCKLEBURY, John Moorcock, Farthing, 1666, 0.57g/3h (N 75; BW. 16); FARINGDON, Phillip Collyer, Farthing, 1.04g/6h (N 77; BW. 21); HUNGERFORD, John Butler, Farthing, 0.88g/12h (N 82; BW. 35); MAIDENHEAD, Edmond Stone, Farthings (2, different rev. dies), 0.65g/9h (N 101; BW. 49), 0.77g/6h (N 102; BW. 49); NEWBURY, Borough Farthings, 1657 (7, all different), 1.16g/6h (N 109 rev., obv. differs), 1.16g/6h (N 111; BW. 51), 0.72g/6h (N 112; BW. 54), 1.09g/3h (N 114; BW. 52), 0.52g/6h (N 116; BW. 54), 0.68g/6h (N 117; BW. 54), 0.74g/6h (N 118; BW. 52) [20]. *Third very fine, others mostly fair to fine, some better (£120-150)*

PROVENANCE:

BW. 4, 7, 13, 21 and 35 all M. Bull Collection, additionally:

BW. 4 and 7 Property of a Lady, Spink Auction 51, 16 April 1986, lot 72 (part)

BW. 13 and 35 Property of a Lady, Spink Auction 51, 16 April 1986, lot 73 (part)

BW. 21 bt Seaby December 1986

BW. 11 P.J. Seaby Collection [with Baldwin ticket dated July 1907].

Robert Blackaller, mercer, mayor in 1680; Thomas Geagle, Bridewell; Henry Meales, baker; William Stevenson, grocer; John Wells, Chandler; George Stanton, mercer; Phillip Collyer, ironmonger; John Butler, Chandler, churchwarden 1651; Edmund Stone, mercer

- 956** FARINGDON, Richard Fowler, heart-shaped Halfpenny, 1669, 1.27g/12h (N 1781; BW. 23). *Obverse fine, reverse fair, green patina (£60-80)*

- 957** NEWBURY, Borough, Farthing, 1657, 0.98g/6h (N 108; BW. 55); **BUCKINGHAMSHIRE**, OLNEY, John Gaynes, Farthing, 1652, 0.77g/6h (Berry/Morley 147; N 331; BW. 111; Preston-Morley 980); **GLOUCESTERSHIRE**, GLOUCESTER, Luke Nourse, Farthing, 1657, 2.97g/6h (N 1654; BW. 79); **HEREFORDSHIRE**, HEREFORD, John Moss, Farthing, 1.05g/3h (N 2062 obv., different rev.; BW. 25); **HERTFORDSHIRE**, BALDOCK, William Kennet, Farthing, 1658, 0.91g/9h (N 2102; BW. 10); HITCHIN, John Rugeley, Halfpenny, 1667, 0.88g/12h (N 2219; BW. 122), Mary Tristtram, Farthing, 1666, 0.99g/12h (N 2221; BW. 124); **KENT**, DEPTFORD, William Dring, Farthing, 1651, 0.81g/6h (N 2492 rev., different obv.; BW. 172; Hogarth 1142); **NORFOLK**, NORWICH, City Farthing, 1667, 3.60g/6h (N 3112; BW. 225); **NORTHAMPTONSHIRE**, HIGHAM FERRERS, Gilbert Negus, Halfpenny, 1669, 1.45g/12h (N 3384; BW. 39); **SUFFOLK**, SAXMUNDHAM, Nicholas Shepherd, Farthing, 1.02g/6h (N 4447; BW. 289) [11]. *Norwich good fine, Deptford mediocre, others generally fair, some better, Hereford rare (£70-100)*

John Gaynes (†1694), mercer, baker and draper; William Kennet, innholder, The George; Gilbert Negus (†December 1684), blacksmith, wife's name Elizabeth (†February 1715); Nicholas Shepherd, draper.

The John Moss token is a mule combining a Ramage obv. die with a later rev. employing a wavy 6-pointed star mm., small broken rosettes and a large pierced cinquefoil in the punctuation

- 958** READING, Solomon Barnard, Farthing, 1653, 0.99g/6h (N 130; BW. 65); WALLINGFORD, Anthony Boulter, Farthings, 1664 (2, same dies), 1.08g/9h, 0.88g/9h (N 205; BW. 131), Philip Eldred, Farthing, 1659, 0.98g/3h (N 209; BW. 133); **BUCKINGHAMSHIRE**, HUGHENDEN, Francis Barnaby, Farthing, 0.53g/12h (Berry/Morley 100; N 314; BW. 68; Preston-Morley 957); **NORTHAMPTONSHIRE**, NORTHAMPTON, I.D.S., Farthing, 0.78g/6h (N 3413; BW. 80); **OXFORDSHIRE**, OXFORD, William Baley, Farthing, 0.99g/6h (N 3754; BW. 116), Edward Prince, Farthing, 0.68g/6h (N 3717; BW. 163); **WILTSHIRE**, SWINDON, Amos Wilkins, Farthing, 0.80g/5h (BW. 244); together with other miscellaneous later tokens, tickets, etc (17), from Kettering, Cheltenham, Gloucester, etc [26]. *17th century pieces mediocre, some others better (£70-100)*

Anthony Boulter, grocer; Philip Eldred, apothecary; Francis Barnaby (†1683), grocer and churchwarden; William Baylie, mercer; Edward Prince, tallowchandler; Amos Wilkins, grocer

- 959** READING, Mary Blower, Farthing, 1652, 0.91g/6h (N 132; BW. 66); William Burly, Farthing, 1655, 1.34g/12h (N 139; BW. 73); William Champe, Farthing, 1658, 0.88g/6h (N 142; BW. 78); William James, Farthing, 1664, 1.21g/12h (N 156; BW. 88); Thomas King Jr, Farthing, 1666, 1.04g/9h (N 157; BW. 89); Daniell Martin, Farthing, 1653, 0.90g/12h (N 166; BW. 99); Robert Pidgion, Farthing, 1663, 0.69g/6h (N 172; BW. 106); Edward Pinnill, Farthing, 1665, 0.95g/3h (N 174; BW. 108); Reynold Thornbrough, Farthing, 1.03g/6h (N 187; BW. 119); Henry Whitell, Farthing, 1656, 0.97g/6h (N 189; BW. 122) [10]. *BW. 99 and 119 fair, others generally fine, BW. 106 rare (£100-120)*

PROVENANCE:

BW. 66, 73, 88, 89, 119 and 122 all M. Bull Collection, additionally:

BW. 66 and 73 bt S.R. Porter August 1986

BW. 88 and 89 Property of a Lady, Spink Auction 51, 16 April 1986, lot 75 (part)

BW. 119 bt Spink September 1984

BW. 122 bt S.R. Porter November 1985

BW. 78, 106 and 108 P.J. Seaby Collection.

Mary Blower, grocer; William Burleigh, glover; William Champe, mercer; Daniel Martin, gardener; Reynold Thornbrough, vintner, The Bull's Head; Henry Whitell, cheesemonger

- 960** WATLINGFORD, Anthony Boulter, Farthing, 1664, 0.94g/3h (N 205; BW. 131), John Buckland, Farthing, 0.47g/6h (N 208; BW. 132), Ann Hall, Farthing, 0.89g/6h (N 212; BW. 136), Samuel Pearce, Farthing, 0.89g/9h (N 213; BW. 137), Tho[mas] Phips, Farthing, 1664, 0.71g/3h (N 215; BW. 138), William Polhampton, Halfpenny, 1668, 1.02g/6h (N 216; BW. 139); WANTAGE, Tho[mas] Hurdman, Farthing, 0.68g/12h (N 240; BW. 152), William Masmore, Farthings, 1653 (2, different rev. dies), 1.12g/6h (N 231; BW. 154), 0.86g/6h (N 232; BW. 154), John Seymor, Farthing, 0.78g/12h (N 243; BW. 158), John Whitfeild, Farthing, 1.08g/9h (N 236; BW. 161); WINDSOR, Thomas Adames, Farthing, 1652, 0.98g/6h (N 244; BW. 163); WOKINGHAM, Richard Larance, Farthing, 0.85g/9h (N 273; BW. 184) [13]. *BW. 244 poor, BW. 132, 136 and 137 mediocre, BW. 158 about very fine, others about fine and better, BW. 161 rare (£100-120)*

PROVENANCE:

BW. 131, 136, 137, 138, 152 and 158 all M. Bull Collection, additionally: BW. 131, 136, 137 and 138 Property of a Lady, Spink Auction 51, 16 April 1986, lot 77 (part)
BW. 152 Mrs R. Henry Norweb Collection, Dr B. Bird Collection, Spink Auction 35, 11 April 1984, lot 256 (part)
BW. 158 bt Seaby September 1985
BW. 161 P.J. Seaby Collection.

Anthony Boulter, grocer; John Buckland, Chandler; Thomas Hurdman, innholder, The Bear; William Masmore, grocer and governor of the town lands; John Whitfield, mercer; Thomas Adams, Chandler

Cambridgeshire

- 961** CAMBRIDGE, Edward Challis, Farthing, 1663, 0.67g/9h (BW. 22), George Fellsted, Farthing, 0.99g/6h (N 383; BW. 41), Thomas Fellsted, Farthing, 1664, 0.81g/3h (N 385; BW. 42), Joseph Heath, Farthing, 1666, 0.91g/12h (N 392; BW. 52), Francis Jerman, Halfpenny, 1667, 1.16g/12h (N 395; BW. 56), Joseph Linsey, Halfpenny, 1663, 2.32g/12h (N 396; BW. 58), Thomas Powell, Halfpence (2), 1666, 1.63g/12h (N 405; BW. 72), 1667, 1.34g/9h (N 406; BW. 73); FORDHAM, John Badcock, Farthing, 1667, 0.64g/3h (N 1783; BW. 126); GAMLINGAY, Joseph Harvie, Halfpenny, 1667, 1.70g/12h (N 459; BW. 130); ISLEHAM, Elizabeth Allen, Farthing, 1667, 1.18g/12h (N 461; BW. 141); LINTON, John Bittin, Farthing, 1657, 1.30g/12h (N 6412; BW. 142); MARCH, John Ingrom, Farthing, 1666, 1.10g/6h (N 470; BW. 153) [13]. *BW. 52, 141 and 153 about very fine, others generally fair to fine but BW. 56 and 142 pierced (£80-100)*

PROVENANCE:

BW. 126, 141 and 153 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 620 (part)
BW. 142 D.L. Smith Collection, Sotheby Auction, 18-19 July 1985, lot 557 (part) [from Baldwin February 1979].

Edward Challis, haberdasher; George Fellsted, apothecary; Thomas Fellsted, baker; Francis Jerman, grocer, mayor 1678; Joseph Linsey (†1665); John Badcock (†1678), grocer; Joseph Harvey, grocer; John Bittin (b.1632), innholder, The Griffin

Derbyshire

- 962** DERBY, William Newcome, Halfpenny, 2.40g/9h (N 600; BW. 84); together with other base metal checks, tickets, etc (14), from Derby, Markham Main, Long Eaton, etc [15]. *First fair, others generally fine to very fine (£40-60)*

Devon

- 963** APPLIEDOR, Tho[mas] Grible, Farthing, 0.83g/12h (BW. 3); BARNSTAPLE, William Hill, Farthing, 1656, 1.76g/6h (BW. 19), Phillip Somers, Farthing, 1662, 0.70g/3h (N 618; BW. 20); EXETER, William Gravitt, Farthing, 0.77g/6h (BW. 111); SOUTH MOLTON, Samuel Badcock, Farthing, 0.71g/3h (BW. 293), Thomas Lake, Farthing, 1668, 0.52g/12h (BW. 301); SOMERSET, LINSTER, Robert Horwood, Farthing, 0.75g/6h (dies not in N; BW. 168) [7]. *Fair to fine, some rare (£70-100)*

William Gravitt, St Sidwell parish, Exeter; Robert Horwood, Chandler

- 964** AXMINSTER, T.W., Farthing, 3.02g/12h (N 1789; BW. 10), Thomas Whitty, Farthing, 0.49g/6h (N 616; BW. 12); EXETER, William Wollman, Farthing, 1668, 0.40g/12h (N 702; BW. 170); TIVERTON, John Paty, Halfpenny, 1664, 1.58g/3h (N 797; BW. 327); DORSET, BLANDFORD FORUM, Walter Ridiout, Farthing, 0.75g/6h (N 859 *obv.*, different rev.; BW. 22); DORCHESTER, Borough Farthings, 1669 (3, different), 2.72g/12h (N 886; BW. 53), 1.60g/12h (N 890; BW. 53), 0.77g/12h (N 892; BW. 53), Phillip Stansbie, Farthing, 1.16g/12h (N 914; BW. 82); LYME REGIS, Borough Farthings, 1669 (2, different), 2.51g/6h (N 922; BW. 91), 2.82g/12h (N 925; BW. 93); POOLE, Civic Farthing, 1667, 1.37g/3h (N 934; BW. 108); SHERBORNE, Subscribers' Farthing, 1669, 1.69g/12h (N 966; BW. 155); WEYMOUTH, Borough Farthing, 1669, 2.18g/12h (N 993; BW. 194) [14]. *Mostly fair (£50-70)*

Thomas Whitty, mercer; William Wollman, mercer; Walter Ridiout, bailiff, 1654; Philip Stansbie (†November 1686), salter, bailiff 1655 and 1660, mayor 1657

Durham

- 965** BARNARD CASTLE, Will[iam] Hutchinson, Farthing, 0.90g/3h (N 1027; BW. 7); SHROPSHIRE, OSWESTRY, Hugh Edwards, Penny, 1669, 2.35g/6h (N 3904; BW. 56); SHREWSBURY, Samuel Coney, Penny, 1669, 1.65g/6h (dies not in N; BW. 73), John Millington, Halfpenny, 1664, 2.59g/3h (N 3923; BW. 82), Constantine Overton, Halfpenny, 1663, 3.20g/6h (N 3924; BW. 84); STAFFORDSHIRE, PENKRIDGE, John Phillipps, Halfpenny, 1665, 1.96g/9h (N 4207; BW. 44); WESTMORLAND, KENDAL, James Cocke Jr, Halfpenny, 1667, 2.29g/3h (N 5390; BW. 9) [7]. *Second fine, fourth and sixth nearly so, others mediocre (£60-80)*

PROVENANCE:

BW. 56 J.L. Wetton Collection, R.A. Shuttlewood Collection (private sale)
BW. 82 D.L. Smith Collection, Sotheby Auction, 18-19 July 1985, lot 567 (part) [from Baldwin January 1968], bt Seaby 1985.

Samuel Coney, innkeeper; John Millington, baker; John Phillips, mercer; James Cocke Jr (†1694), mayor 1681-2

Essex

- 966** AVULY, Elizabeth Vaughan, Halfpenny, 1669, 1.54g/6h (N -; BW. 1; Judson Sale -). *Green patina, about fine and clear, extremely rare (£50-70)*

Elizabeth Vaughan, widow, Will dated 30 July 1721

- 973** CANTERBURY, James Cheever, Halfpenny, 1663, 2.21g/3h (N 2402; BW. 50; Hogarth 1118), Thomas Feild, Halfpenny, 1666, 2.28g/9h (N 2404/2; BW. 57; H 1119), Walter Maplisden, Farthing, 0.95g/6h (N 2412; BW. 65; H 1121); CRANBROOK, Thomas Butterrey, Farthing, 1666, 1.65g/12h (N 2459b, *this piece*; BW. 119; H –); DEAL, Thomas Pittock, Farthing, 0.92g/3h (N 2479 *obv.*, different [and non-Ramage] *rev.*; BW. 156; H 1141); DOVER, John Brian, Farthing, 1652, 0.86g/6h (N 2509; BW. 202; H 1147), I.M.C. AT THE QUEEN OF BOHEMIA, Farthing, 0.82g/6h (N 2543; BW. 203; H 1147), John Hall, Farthing, 1666, 1.33g/12h (N 2516; BW. 218; H 1148), Pines Kite, Halfpenny, 1670, 2.33g/9h (N 2520; BW. 222; H 1148), William Tillit, Farthing, 0.64g/6h (N 2529; BW. 235; H 1151); FAVERSHAM, Francis Waterman, Farthing, 0.64g/12h (N 2566; BW. 277; H 1163); GRAVESEND, Thomas Hill, Farthing, 0.83g/6h (N 2579; BW. 296; H 1170); GREENWICH, John Ellis, Farthing, 1.31g/6h (N 2593; BW. 325; H 1173); MAIDSTONE, James Ruse, Farthing, 0.91g/6h (N 2632; BW. 385; H 1191), Richard Walker, Farthing, 1658, 1.00g/12h (N 2637; BW. 389; H 1191), Richard Wicking, Farthing, 0.59g/6h (N 2651; BW. 397; H –), James Wolball, Farthing, 1664, 1.01g/12h (N 2652; BW. 398; H 1193); MARGATE, George Freind, Farthing, 0.49g/6h (N 2654; BW. 404; H 1194), Steven Greedier, Halfpenny, 0.84g/6h (N 2655; BW. 405; H 1194), William Savage, Farthing, 1.19g/12h (N 2663; BW. 412; H 1194); SANDWICH, Richard Asherniden, Farthing, 1.00g/6h (N 2718; BW. 489; H 1217) [21]. *BW. 119 good fine and patinated, rare, BW. 222 and 277 fine, others generally fair (£100-120)*

PROVENANCE:

BW. 119 R.A. Nott Collection, Mrs R. Henry Norweb Collection, Spink Auction 95, 25 November 1992, lot 574 (part)

BW. 202 R.A. Nott Collection, Mrs R. Henry Norweb Collection, Dr B. Bird Collection, Spink Auction 35, 11 April 1984, lot 276 (part), bt Seaby 1984

BW. 235 and 405 bt Seaby 1983

BW. 277, 325 and 489 bt Seaby 1985.

Thomas Buttery, mercer; John Pittock, glover; Pines Kite, baker; William Tillit, cooper; Francis Waterman (†1707), mercer, mayor 1665 and 1681; James Ruse, grocer; Richard Walker, grocer; Richard Wicking, grocer; James Wolball, grocer; George Friend, tobacconist; Steven Greedier, fishmonger; William Savage, grocer

Leicestershire

- 974** LEICESTER, Francis Elliot, Farthing, 1655, 0.77g/6h (N 2830; BW. 36); John Goodall, Farthing, 1666, 0.60g/6h (N 2831; BW. 37); John Pares, Halfpenny, 1666, 1.67g/12h (N 2841; BW. 48); Samuel Wilson, Farthing, 1.01g/3h (N 2849; BW. 54); NOTTINGHAMSHIRE, MANSFIELD, John Willd, Farthing, 1666, 1.80g/12h (Preston-Morley/Pegg 23; BW. 21); NOTTINGHAM, Borough Halfpence, 1669 (2, different dies), 2.82g/6h (Preston-Morley/Pegg 56; N 3523; BW. 51), 3.71g/12h (Preston-Morley/Pegg 57; N 3524; BW. 51); RUTLAND, Oakham, Rich[ard] Matthew and John Potterill, Halfpenny, 3.88g/6h (N 3868; BW. 8) [8]. *Fourth and fifth fine or better, others mostly fair, last with edge hammered up (£80-100)*

PROVENANCE:

Fourth bt Seaby 1985.

Francis Elliot, ironmonger, Eastgate; John Goodall (1637-1720), b. Earl Shilton, lived at Eastgate, mayor 1690; John Pares (1635-1712), innholder and vintner, mayor 1695 and Leicester's first postmaster; Samuel Wilson (b. 1635), baker; John Wilde, grocer

- 975** BOSTON, Borough Halfpenny, 2.06g/12h (N 2909; D 15A), GRANTHAM, Borough, Halfpence, 1667 (2, different dies), 1.81g/12h (N 2939; BW. 96), 1.36g/6h (N 2940; BW. 95); HOLBEACH, John Benington, Halfpenny, 1670, 0.96g/9h (BW. 119); KIRTON IN LINDSEY, Justace Hooker, Halfpenny, 1665, 2.91g/12h (N 2950; BW. 135); LINCOLN, octagonal City Farthing, 0.84g/9h (N 2951; BW. 139), Samuel Aistrop, Farthing, 1.04g/3h (N 2957; BW. 142), Joseph Ludington, Farthing, 0.83g/12h (BW. 153), Samuel Ludinton, Farthing, 0.99g/6h (N 2965; BW. 155), John Midelborah, Farthing, 1658, 0.91g/6h (N 2960; BW. 158), John Osgodbey, Halfpenny, 2.56g/3h (N 2967; BW. 159), Edward Tomson, Farthing, 1.05g/6h (N 2968; BW. 169); STAMFORD, Borough Halfpence (2, different *obv.* dies), 1.52g/12h (N 2988; BW. 234), 1.95g/12h (N 2989; BW. 235) [14]. *BW. 142 and 169 fine, others mostly fair, BW. 96 pierced (£50-70)*

PROVENANCE:

D 15A Property of a Lady, Spink Auction 51, 16 April 1986, lot 133 (part) BW. 119 bt Seaby 1986

BW. 139, 142, 155 and 169 N.J. Hutchinson Collection

BW. 158 bt Seaby 1985

BW. 159 Carnegie Museum Collection, Spink Auction 43, 18 April 1985, lot 264 (part).

John Benington, mercer; Samuel Aistrop, mercer; Joseph Ludington, mercer, mayor 1665; Samuel Ludington, mercer, mayor 1647 and 1660; John Midelborah, fishmonger; John Osgodby, fishmonger; Edward Tomson, ironmonger

- 976** GRANTHAM, Borough Halfpenny, 1667, 2.08g/12h (N 2939; BW. 96); LONDON, TEMPLE BAR, W.M.S. AT THE SHIP, Farthing, 1649, 1.05g/6h (BW. 3066); MIDDLESEX, KENSINGTON, Peter Sammon, Halfpenny, 1667, 1.69g/6h (BW. 132); NOTTINGHAMSHIRE, NOTTINGHAM, Richard Turpin, Halfpenny, 1.13g/12h (Preston-Morley/Pegg 115; N 3548; BW. 104) [4]. *Second and third fine, others fair, last rare (£50-70)*

Richard Turpin, chandler

- 977** LOUTH, Overseers, lozenge-shaped Halfpenny, 1671, 1.74g/3h (N 2971; BW. 181); NOTTINGHAMSHIRE, NEWARK, Will[iam] Glover, Halfpenny, 1664, 1.78g/12h (Preston-Morley/Pegg 38; N 3514; BW. 36); Edwinstowe CSL, Penny [3]. *Last very fine, others mediocre (£40-60)*

William Glover, tallowchandler

London (City)

- 978** AEDGATE WITHOUT, Thomas Ingrame, Farthing, 0.96g/5h (BW. 92); BILLITER LANE, William Wickins, Farthing, 1657, 0.84g/6h (BW. 212); BRIDE LANE, Daniell Birtwissell, Halfpenny, 1666, 2.35g/12h (BW. 416); R.E.C. AT THE 3 COLTES, Farthing, 0.89g/6h (BW. 417); CUSTOM HOUSE QUAY, Henry Halford, Halfpenny, 2.21g/7h (BW. 825); GOLDEN LANE, W.A.T. AT THE WHITE SWAN, Farthing, 0.80g/6h (BW. 1174); GRACECHURCH STREET, L. Cashe, Farthing, 0.94g/6h (BW. 1197), Robert Carter, Penny, 1668, 4.56g/12h (BW. 1198), I.S.F., THE RED LYON, Farthing, 1650, 0.89g/3h (BW. 1201); GUILDHALL, Robert Peete, Halfpenny, 1669, 2.40g/9h (BW. 1299); OLD BAILEY, I.E.B. AT THE CORNER, Farthing, 0.87g/6h (BW. 2095); QUEENHITHE, Barthollomew Fish, Halfpenny, 1667, 1.33g/12h (BW. 2303); ST DUNSTANS IN THE EAST, Anthony Parslov, Farthing, 1.09g/6h (BW. 2479); THAMES STREET, F.E.R., THE LYON AND KEY, Farthing, 1651, 0.90g/12h (BW. 3118) [14]. *BW. 825 fine or better and rare, others mostly mediocre or fair, BW. 212 with quadruple piercing (£60-80)*

PROVENANCE:

BW. 92 and 416 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lots 135 and 151 (parts)

BW. 212 and 417 Mrs R. Henry Norweb Collection, Dr B. Bird Collection, Spink Auction 35, 11 April 1984, lots 286 and 287 (parts), bt Seaby 1984

BW. 825 found on the foreshore of the R. Thames, bt April 1991

BW. 1174 R.A. Nott Collection, Mrs R. Henry Norweb Collection, Dr B. Bird Collection, Spink Auction 35, 11 April 1984, lot 292 (part), bt Seaby 1984

BW. 1201 bt Seaby 1986

BW. 1299 SNC December 1997 (6273)

BW. 2095, 2303, 2479 and 3118 all bt Seaby 1985.

William Wickins, Chandler

- 979** BUTCHER ROW [Temple Bar], Mathew Dune, Halfpenny, 1.94g/6h (BW. 452); **OXFORDSHIRE**, CHIPPING NORTON, Richard Groves, Farthing, 1659, 1.11g/12h (Milne 72; N 3618 *obv./3619 rev.*; BW. 68); WITNEY, Jo[hn] Jorden, Farthing, 0.79g/12h (Milne 174; N 3844; BW. 238); **WILTSHIRE**, HIGHWORTH, John Tomes, Farthing, 1652, 0.94g/6h (N 5480; BW. 95); TROWBRIDGE, William Smith, Farthing, reads TVBB·RIDGE, 0.86g/6h (dies not in N; BW. 253 variant) [5]. *Highworth poor, Trowbridge about fine, others fair (£35-45)*

Mathew Dune, bacon shop proprietor; John Jorden, gentleman, still alive in 1691; John Tomes, grocer

Metropolitan Middlesex

- 980** DURHAM YARD [STRAND], Gabrell Marden, Farthing, 1659, 0.99g/12h (BW. 899); EAST SMITHFIELD, John Dunton, Halfpenny, 0.57g/6h (BW. 917); KING STREET [WAPPING], G.M.B. AT THE DOLPHIN, Farthing, 0.79g/6h (BW. 1584); MERCERS STREET [LONG ACRE], Thomas Lucke, Halfpenny, 1666, 2.26g/6h (BW. 1886); NEW PALACE YARD, W.A.R., Farthing, 1.08g/6h (BW. 2048); PETER STREET, R.R.Y. AT THE KINGS HEAD, Farthing, 1.01g/6h (BW. 2209); RATCLIFF HIGHWAY, John Bishopp, Farthing, 1656, 1.06g/6h (BW. 2340); SAFFRON HILL, G.A.P. AT THE 2 BREWERS, Farthing, 1.09g/6h (BW. 2443); ST JAMES'S MARKET, Francis Dorington, Farthing, 0.52g/6h (BW. 2531), Nicholas Keeve, Halfpenny, 1668, 0.83g/3h (BW. 2538); ST KATHARINE'S, William Butler, Farthings (2, different rev. dies), 1.13g/6h (BW. 2597), 0.72g/6h (BW. 2597), T.A.D. AT THE 2 DRAY MEN, Farthing, 0.97g/6h (BW. 2608) [13]. *First and the Butler issues fine, others generally mediocre or fair, BW. 2538 badly chipped, some rare (£50-70)*

PROVENANCE:

BW. 899, 917 and 2048 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lots 173 and 217 (parts)

BW. 1886 Carnegie Museum Collection, Spink Auction 43, 18 April 1985, lot 266 (part)

BW. 2209, 2340, 2443 and 2538 bt Seaby 1985

BW. 2531 R.N.P. Hawkins Collection, Glendining Auction, 16 March 1988, lot 242 (part).

Thomas Lucke, brewer; William Butler, grocer

- 981** TOTHILL STREET, R.A.F., THE CROWNE, Farthing, 1651, 1.05g/6h (BW. 3161); TOWER DITCH, William Lillystone, Halfpenny, 1667, 1.79g/6h (BW. 3182); TOWER DOCK, Richard Stone, Farthing, 0.95g/6h (BW. 3190); TURNMILL STREET, John Atkinson, Farthing, 1.10g/6h (BW. 3238); WAPPING, I.M.C. AT THE MAN IN THE MOONE, Farthing, 0.81g/6h (BW. 3289), Edward Fish, Farthing, 1.06g/6h (BW. 3296), Thomas Peirce, Farthing, 1.00g/12h (BW. 3325), Roger Price, Farthing, 0.97g/6h (BW. 3331); **RURAL MIDDLESEX**, WILLESDEN, Nicholas Neckall, Halfpenny, 1670, 1.12g/3h (BW. 258) [9]. *BW. 3296 good fine, others generally fair to fine, last rare (£60-80)*

PROVENANCE:

BW. 3238 found on the foreshore of the R. Thames

BW. 3325 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 260 (part)

BW. 258 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 344 (part) [from Baldwin January 1988].

William Lillystone, mercer; Richard Stone, baker

Rural Middlesex



- 982** HAMPTON WICK, John Harris, square Halfpenny, 3.34g/12h (BW. 84). *Very fine and extremely rare (£300-400)*

John Harris, innholder, The White Hart

Norfolk

- 983** DISS, Parish Farthing, 1669, 1.12g/12h (N 3036; BW. 27); KING'S LYNN, Borough, Farthings (1), 1668 (2), 2.04g/12h (N 3067; BW. 63), 1.85g/6h (N 3065; BW. 64), 1669 (2), 2.36g/12h (N 3069; BW. 65), 2.29g/12h (N 3070; BW. 65), Robert Fraunces, Farthing, 0.70g/6h (N 3083; BW. 81), N.R.W., Farthing, 1.04g/6h (N 3099; BW. 102); NORWICH, City Farthings, 1667 (4, different), 3.81g/6h (N 3109; BW. 225), 3.00g/6h (N 3112; BW. 225), 4.26g/6h (N 3113; BW. 225), 3.62g/6h (N 3115; BW. 225); SWAFFHAM, Thomas Cannon, Farthing, 1658, 0.46g/6h (N 3239; BW. 244); THETHORD, William Flanner, Farthing, 1669, 0.65g/6h (N 3248; BW. 254), Francis Howlett, Farthing, 1668, 1.00g/6h (N 3250; BW. 256) [14]. *BW. 244 poor, others generally fine (£80-100)*

PROVENANCE:

BW. 254 D.L. Cornell Collection, Christie's Auction, 18 February 1986, lot 428 (part) [from Seaby 1963].

Robert Francis, apothecary; Francis Howlett, wool-comber

Northamptonshire

- 985** AYNHO, Thomas Norris, Halfpenny, 0.99g/7h (N 3362; BW. 2); BRACKLEY, Bartholomew Atton (*recte* Atton), Farthing, 0.92g/6h (N 3365; BW. 7), John Stoakes, Halfpenny, 1670, 1.26g/12h (N 3368; BW. 11); BULWICK, William Watts, Halfpenny, 1669, 1.72g/12h (N 3372; BW. 15); HICLIAM FERRERS, John Chettle, Halfpenny, 1667, 1.65g/3h (N 3383; BW. 35), Twyford Worthington, Halfpenny, 1656, 1.07g/9h (N 3385; BW. 41); KING'S CHUTE, Thomas Law, Farthing, 1665, 1.05g/9h (N 3394; BW. 55); NORTHAMPTON, Borough, William Selby and Richard Rands, Farthing, 0.97g/6h (N 3399; BW. 74), I.D.S. IN BIRD STREET, Farthing, 1651, 1.10g/6h (N 3413; BW. 80), Anchor Willdinge, Farthing, 1.26g/3h (N 3410; BW. 86); OUNDEE, Town Halfpence (2, different), undated, 1.36g/12h (N 3416; BW. 88), 1669, 1.77g/12h (N 3417; BW. 89), Daniel Mauley, Farthing, 1653, 1.05g/12h (N 3426; BW. 100), John Pashler, Farthing, 1668, 0.71g/12h (N 3427; BW. 101) [14]. *BW. 2, 11 and 15 fine, others generally fair (£80-100)*

PROVENANCE:

BW. 11 Property of a Lady, Spink Auction 51, 16 April 1986, lot 146 (part).

Thomas Norris (†February 1687); Bartholomew Atton (1630-99), of the Atton bell foundry family originally based in West Street, Buckingham; John Chettle (†March 1701), chandler; Twyford Worthington, gentleman, mayor 1656; Thomas Law, grocer; Anchor Wylding (†1667), mercer and trunkmaker; Daniel Mauley, chandler; John Pashler, chandler

- 984** GREAT YARMOUTH, Borough Farthings (8), 1667 (6, different), 2.70g/6h (N 3278; BW. 285), 2.60g/6h (N 3281 *rev.*, *obv.* differs; BW. 285), 3.03g/6h (N 3284; BW. 285), 2.52g/12h (N 3286; BW. 285), 2.35g/6h (N 3288; BW. 285), 2.39g/6h (N 3291; BW. 285), 1669 (2, different), 2.41g/6h (N 3292; BW. 286), 1.60g/6h (N 3294; BW. 286); William Bateman, Farthing, 1666, 1.11g/6h (N 3310; BW. 297); Thomas Godfray, Farthing, 1.12g/6h (N 3332b, *this piece*; BW. 320); Benjamin Waller, Farthing, 1658, 1.19g/12h (N 3353a, *this piece*; BW. 344); Benjamin Wallton, Farthings (2, different *rev.* dies), 1654, 0.96g/6h (N 3354c, *this piece*; BW. 346), 1666, 1.27g/9h (N 3355a, *this piece*; BW. 347); Thomas Waters, Farthing, 1656, 1.05g/6h (N 3357; BW. 349); Gabriell Woodrooffe, Farthings (2, different *obv.* dies), 1.40g/9h (N 3358a, *this piece*; BW. 351), 1.19g/12h (N 3359a, *this piece*; BW. 350); William Woorts, Farthing, 1.20g/6h (N 3360; BW. 352) [17]. *BW. 297, 320 and 345 fair, others generally fine (£90-110)*

PROVENANCE:

BW. 320, 344, 346, 347, 350 and 351 Mrs R. Henry Norweb Collection, Spink Auction 104, 6 July 1994, lot 336 (part), additionally:

BW. 344, 346, 347 and 350 R.A. Nott Collection

BW. 351 bt Spink

BW. 349 R.A. Shuttlewood Collection [private sale].

William Bateman, merchant, bailiff 1665; Benjamin Waller, merchant; Gabriel Woodroffe, grocer; William Woorts, hosier

- 986** KINGS SUTTON, Edmund Chandler, Halfpenny, 1666, 1.84g/9h (N 3395; BW. 151); PETERBOROUGH, City, octagonal Halfpenny, 1669, 2.58g/6h (N 3430; BW. 104), Robert Andrewes, Farthing, 1.69g/12h (N 3435; BW. 108), Jone Manisty, Halfpenny, 1668, 1.23g/3h (N 3446; BW. 130); POTTERSPURY, Thomas Saul, Halfpenny, 1668, 1.32g/12h (N 3453; BW. 141); ROTHWELL, William Dodson, Halfpenny, 1666, 1.51g/12h (N 3457; BW. 145); TOWCESTER, William Bell, Halfpenny, 1.57g/3h (N 3465; BW. 157), John Kingston, Farthing, 0.68g/12h (N 3473; BW. 168), George Waple, Halfpenny, 1667, 1.92g/12h (N 3475; BW. 169); WELDON, William Resby, Halfpenny, 1668, 1.34g/9h (N 3480; BW. 172); WELLINGBOROUGH, William Seer, Farthing, 1655, 1.10g/6h (N 3482; BW. 176), John Worthington, Halfpenny, 1668, 1.42g/6h (N 3485; BW. 178) [12]. *BW. 130, 169, 172, 176 and 178 all fine, others generally mediocre or fair, BW. 145 pierced, a few rare (£100-120)*

PROVENANCE:

BW. 108 bt Seaby 1986

BW. 151 bt 1985

BW. 169 R.N.P. Hawkins Collection, Glendining Auction, 16 March 1988, lot 242 (part).

Robert Andrewes, baker; Joan Manisty (†November 1673), widow; William Dodson, mercer; William Bell, dyer; John Kingston, mercer; George Waple, mercer; William Resby (†June 1693), chandler

Oxfordshire

- 987** BANBURY, Thomas Sutton, Halfpenny, 1666, 1.37g/6h (N 3587; BW. 23); BURFORD, John Sindriy, Farthing, 1653, 0.91g/6h (N 3602; BW. 52); CHIPPING NORTON, William Diston, Halfpenny, 1666, 1.52g/12h (N 3624; BW. 61); OXFORD, City Farthings, 1652 (4, different), 0.98g/6h (N 3665; BW. 111), 0.84g/6h (N 3668; BW. 111), 1.10g/6h (N 3671; BW. 111), 0.78g/12h (N 3672; BW. 111), Richard Carter, Farthing, 0.65g/12h (N 3685; BW. 128); WATLINGTON, Mary Greendown, Farthing, [16]67, 0.36g/3h (N 3818d, *this piece*; BW. 214), Mary Nash, Halfpenny, 1669, 1.99g/3h (N 3826a, *this piece*; BW. 221) [10]. BW. 214 *fair*, others about *fine and better* (£40-60)

PROVENANCE:

BW. 23 bt April 1985

BW. 128 SNC July 1987 (4595)

BW. 214 and 221 Mrs R. Henry Norweb Collection.

Thomas Sutton, innholder, The Reindeer, alive in 1685; John Sindrey, grocer; William Diston, innholder, The White Hart; Richard Carter, brewer; Mary Greendown, innholder, The King's Head; Mary Nash, mercer, widow

- 988** BANBURY, Thomas Sutton, Halfpenny, 1666, 1.45g/6h (N 3587; BW. 23); together with other miscellaneous tokens (10) [11]. *First fine but dirty, others in varied state* (£25-35)

- 989** THAME, Richard Adkins, Farthing, 1669, 0.77g/12h (N 3785d, *this piece*; BW. 191), Ruth Aeris, Farthing, 0.75g/6h (N 3786; BW. 193), Robert Crewes, Farthing, 1668, 0.63g/9h (N 3790e, *this piece*; BW. 197), John Daniell, Farthing, 1669, 1.12g/6h (N 3791; BW. 198), John Harris, Farthing, 0.83g/6h (N 3809; BW. 200), Hugh Hester, Farthing, 1657, 1.13g/6h (N 3795a, *this piece*; BW. 202), Richard Rastell, Farthing, 1.15g/12h (N 3800b, *this piece*; BW. 205), William Tripp, Farthing, 0.97g/3h (N 3805; BW. 206), Mathew Watters, Farthing, 1.06g/6h (N 3806c, *this piece*; BW. 207); WITNEY, John Gardiner, Halfpenny, 1669, 0.96g/9h (N 3839d, *this piece*; BW. 231), Leonard Goode, Farthing, 1657, 1.19g/12h (N 3840; BW. 232), William Hearn, Farthing, 1.34g/12h (N 3855a, *this piece*; BW. 234), Andrew Hollaway, Farthing, 1659, 0.83g/3h (N 3842; BW. 236), William and Mary Sanders, Halfpenny, 1.15g/12h (N 3846d, *this piece*; BW. 241), Ralph Werge, Farthing, 1653, 0.94g/6h (N 3850; BW. 244), Andrew White Sr, Halfpenny, 1667, 1.54g/12h (N 3851c, *this piece*; BW. 245), John Young, Farthing, 1655, 1.46g/12h (N 3853b, *this piece*; BW. 247) [17]. BW. 200 *mediocre*, others *generally fair to fine, one or two better* (£110-130)

PROVENANCE:

BW. 197, 202 and 205 R.A. Nolt Collection, Mrs R. Henry Norweb Collection

BW. 198 R.N.P. Hawkins Collection, Glendining Auction, 16 March 1988, lot 242 (part)

All others except BW. 193, 200, 206, 232, 236 and 244 Mrs R. Henry Norweb Collection.

Richard Adkins, grocer; Robert Crewes (c. 1688), Chandler; John Daniell, hatter; John Harris, innholder, The Red Lion; Hugh Hester, grocer; Richard Rastell, mercer; William Tripp, Chandler; Mathew Watters, mercer; Leonard Goode, baker; Andrew Hollaway, clothier; Ralph Werge, mercer; Andrew White Sr, clothier; John Young, Chandler

Shropshire



- 990** SHREWSBURY, Tho[mas] Meyricke, Halfpenny, 1663, 1.79g/12h (N 3920; BW. 81). *Obverse fine, reverse better* (£40-60)

Thomas Meyricke, vintner, Pighall lane

Somerset

- 991** BATH, City Farthings, 1670 (2, different), 1.94g/3h (N 3948; BW. 6), 2.03g/6h (N 3952; BW. 6), Walter Chapman, Farthing, 1.13g/6h (N 3961; BW. 15); BRIDGWATER, Borough Farthing, 1666, 3.16g/12h (N 3976; BW. 49), William Goodridge, Farthing, 1669, 0.97g/9h (N 3983; BW. 58), Robert Haviland, Farthing, 1.03g/6h (N 3984; BW. 59), William Sealy, Farthings (2, different rev. dies), 1652, 1.24g/6h (N 3992; BW. 72), 1.10g/3h (N 3993; BW. 73); BRUTON, Borough Halfpenny, 1669, 1.68g/12h (N 3995; BW. 75); CROSCOMBE, Anthony Plimton, Farthing, 1656, 0.85g/6h (N 4028b, *this piece*; BW. 117); FRESHFORD, John Curle Jr, Farthing, 1666, 0.97g/6h (N 4032; BW. 125); FROME, Parish Farthing, 1670, 1.81g/9h (N 4035; BW. 127); GLASTONBURY, William Cooper, Farthing, 1668, 1.21g/12h (N 4044c, *this piece*; BW. 143), Henry Gutch, Farthing, 1653 (N 4048a, *this piece*; BW. 148), Peter West, Farthing, 0.91g/6h (N 4055; BW. 156) [15]. BW. 15 and 58 *fine*, others *generally fair*, BW. 75 *pierced* (£60-80)

PROVENANCE:

BW. 117, 143 and 148 Mrs R. Henry Norweb Collection, Spink Auction 104, 6 July 1994, lot 489 (part).

Walter Chapman (†1655), mercer; Henry Gutch, mercer; Peter West, draper

- 992** ILMINSTER, T.P. and T.S., Farthing, 1.99g/12h (N 4068; BW. 164); KILVE, Charlls Michell, Farthing, 1670, 0.65g/12h (N 4072; BW. 174); LANGPORT, Borough Farthing, 1667, 1.35g/9h (N 4073; BW. 175); MINEHEAD, Borough Farthing, 1668, 1.38g/12h (N 4081; BW. 187); SHEPTON MALLET, John Byrtt, Farthing, 1665, 0.75g/9h (N 4100; BW. 209), Tho[mas] Parfit, Farthing, 1652, 0.85g/6h (N 4103b, *this piece*; BW. 211); SOMERTON, Jerom[e] Churchey, Farthing, 1652, 1.37g/6h (N 4105; BW. 213); WELLS, City Farthings, [16]69 (2, different obv. dies), 1.82g/9h (N 4160; BW. 301), 1.44g/12h (N 4161; BW. 301); YEOVIL, Borough Farthings (2), 1668, 1.86g/6h (N 4175; BW. 326), 1669, 1.34g/6h (N 4176; BW. 327), Phillip Haynes, Farthing, 1655, 1.01g/12h (N 4185; BW. 336), Ambrose Seward, Farthing, 1.19g/3h (N 4188; BW. 339) [13]. BW. 164, 187, 211 and 213 *mediocre*, others *generally about fine and better*, Kilve *very rare* (£70-90)

PROVENANCE:

BW. 211 Mrs R. Henry Norweb Collection, Spink Auction 104, 6 July 1994, lot 489 (part).

Thomas Parfit, Chandler

- 993 TAUNTON, Borough Farthings, 1667 (3, different), 1.27g/3h (N 4112; BW. 227), 2.05g/9h (N 4115; BW. 229), 2.23g/6h (N 4116; BW. 230); Thomas Andrews, Farthing, 0.94g/6h (N 4117; BW. 232); Thomas Androsse, Halipenny, 1666, 1.18g/9h (N 4118; BW. 233); John Bobbett, Farthings (2, different rev. dies), 1.30g/6h (N 4120; BW. 237), 1.86g/9h (N 4121a, *this piece*; BW. 238); Christopher Cooke, Farthing, 1667, 1.13g/12h (N 4125; BW. 242); Abraham Crocker, Farthing, 1666, 2.41g/12h (N 4129; BW. 246); Matthew Gaylard, Farthing, 1666, 0.58g/6h (N 4131c, *this piece*; BW. 251); Hugh Graye, Farthing, 1666, 0.60g/6h (N 4133; BW. 253); Roger How, Farthing, 1653, 0.92g/6h (N 4136b, *this piece*; BW. 259); Robert Middleton, Farthing, 1.16g/6h (N 4151; BW. 266); John Sprake, Farthing, 1.19g/6h (N 4143a, *this piece*; BW. 282); Robert Tompson, Farthing, 0.94g/12h (N 4145; BW. 287); John Tubb, Farthing, 1666, 1.05g/3h (N 4147c, *this piece*; BW. 289) [16]. BW. 227, 230, 246, 287 and 289 *fine and better, others mostly fair* (£100-120)

PROVENANCE:

BW. 229 and 233 J.L. Wetton Collection

BW. 230 and 232 bt Seaby 1984

BW. 238, 251, 259, 282 and 289 Mrs R. Henry Norweb Collection, Spink Auction 104, 6 July 1994, lot 492 (part) [BW. 259 from R.A. Nott]

BW. 242 and 246 Property of a Lady, Spink Auction 51, 16 April 1986, lot 161 (part), bt Seaby 1986.

John Bobbett, carrier; Abraham Crocker, weaver; Matthew Gaylard, wool merchant; Hugh Gray, serge weaver; Robert Middleton, St Mary Magdalene parish

Southwark

- 994 BANKSIDE, Thomas Seabro, Farthing, 0.80g/1h (N 4742; BW. 130); PEPPER ALLEY, Thomas Crowder, Farthing, 0.99g/6h (N 4991; BW. 336); ST OLAVE'S, Nicolas Barnard, Farthing, 1654, 1.00g/6h (N 5083; BW. 416); SURREY, BARNES, Charles Goodwin, Halfpenny, 1.93g/12h (N 4515; BW. 5); CROYDON, Charles and Margery Seale, Halfpenny, 1667, 2.36g/12h (N 4551; BW. 45); EPSOM, Elizabeth Amus, Halfpenny, 1667, 1.98g/6h (N 4570; BW. 67); GUILDFORD, Thomas Tompson, Farthing, 1657, 1.05g/6h (N 4615; BW. 125); ROTHERHITHE, M.F. AT THE DARKE HOVSE, Farthing, 1653, 0.99g/6h (N 5035; BW. 256); SUSSEX, CHICHESTER, John Gittings, Farthing, 0.93g/6h (N 5199; BW. 45); ROBERTSBRIDGE, Robert Grove, Halfpenny, 1667, 2.04g/3h (N 5250; BW. 151) [10]. *Epsom fine but pierced, others mostly fair* (£50-70)

PROVENANCE:

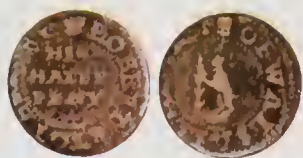
Third and fourth Property of a Lady, Spink Auction 51, 16 April 1986, lots 163 and 168 (parts)

Sixth D.L. Smith Collection, Sotheby Auction, 18-19 July 1985, lot 571 (part) [from Spink April 1979]

Eighth D.F. Spink Collection, Spink Auction 43, 18 April 1985, lot 117 (part), bt Seaby 1985.

Charles Goodwin, vintner; John Gittings, vintner, North street; Robert Grove, draper

Staffordshire



- 995 WALSALL, Robert Stotesbury, Halfpenny, 1663, 2.19g/6h (BW. 86). *Fair but clear, extremely rare* (£60-80)



- 996 WHITNASH, William Turner, Halfpenny, 1666, 2.67g/6h (N 4228; D 93C). *Obverse fair, reverse fine, extremely rare* (£100-150)

This, and another example in private hands in comparable condition, are both far superior to the Norweb example, which was pierced and battered

Suffolk

- 997 BECCLES, Will Crane, Farthing, 0.66g/9h (N 4239; BW. 6); BUNGAY, Town Farthing, 1664, 1.59g/12h (N 4258; BW. 31); BURY ST EDMUNDS, John Baythorne, Farthing, 1657, 0.71g/12h (N 4264; BW. 40), Edmund Heasel, Farthing, 1664, 1.13g/12h (N 4282; BW. 65), John Lucas, Halfpenny, 1668, 1.35g/12h (N 4283; BW. 67); CRATFIELD, John Williams, Halfpenny, 1.11g/6h (N 4314; BW. 105); EYE, Nathaniel Flowerdevo, Farthing, 0.99g/6h (N 4325; BW. 121); IPSWICH, Borough Farthings, 1670 (2, different), 2.90g/6h (N 4352; BW. 158), 3.15g/12h (N 4354; BW. 158); LONG MELFORD, Andrew Byat, Farthing, 1652, 1.20g/6h (N 4409; BW. 232); LOWESTOFT, Town, Joseph Smithson and Robert Barker, Farthing, 1669, 2.66g/6h (N 4401; BW. 225); MILDENHALL, Nathaniel Howlett, Farthing, 1667, 0.66g/9h (N 4422; BW. 248); SAXMUNDHAM, Thomas Knights, Farthing, 0.94g/6h (N 4441; BW. 285); SOUTHWOLD, Borough Halfpenny, 1667, 1.33g/3h (N 4454; BW. 294), Daniell More, Farthing, 1663, 0.84g/12h (N 4456; BW. 297), Halfpenny, 1668, 1.08g/12h (N 4457; BW. 296), Thomas Postle, Farthings (2), 1652, 0.98g/6h (N 4458; BW. 298), 1659, 1.11g/6h (N 4463; BW. 299); WOODBRIDGE, Henry Stebbing, Farthing, 1656, 1.31g/12h (N 4497; BW. 363), Halfpenny, 1667, 2.14g/12h (N 4499; BW. 361) [20]. BW. 31, 105, 296 and 297 *fine or better, others mostly fair, some better* (£100-120)

PROVENANCE:

BW. 31 W. Gilbert Collection

BW. 225 D.L. Smith Collection, Sotheby Auction, 18-19 July 1985, lot 570 (part) [from G. Rankin June 1971], M.Z. Gerson Collection, Spink Auction 62, 19 November 1987, lot 554 (part)

BW. 297 bt G.A. Singer.

Will Crane, draper; John Baythorne (†December 1685); Edmund Heasel, baker; John Lucas, haberdasher; John Williams, draper; Nathaniel Flowerdew, grocer; Andrew Byat, gentleman; Nathaniel Howlett, draper; Daniel More, grocer; Thomas Postle, grocer; Henry Stebbing, grocer

Warwickshire

- 998** ALCESTER, William Reynolds, Farthing, 1662, 0.62g/6h (N 5274 rev., *obv.* differs; BW. 10); BRAILES, Thomas Rimill, Halfpenny, 1666, 2.67g/9h (N 5295; BW. 48); COVENTRY, City Halfpence, 1669 (3, different), 3.97g/12h (N 5304; BW. 55), 2.58g/12h (N 5305; BW. 55), 2.93g/12h (N 5307; BW. 55); HEMLINGFORD HUNDRED, Edward Taylor, Halfpenny, 1669, 1.89g/12h (N 5328; BW. 102); SOUTHAM, Stephen Cheston, Halfpenny, 1669, 1.10g/6h (BW. 136); **WORCESTERSHIRE**, EVESHAM, Borough Halfpenny, 2.04g/3h (N 5671; BW. 43), Ric[hard] Goddard, Farthing, 0.92g/6h (N 5685; BW. 56); STOURBRIDGE, Ezek[i]ell Partridg, Halfpenny, 1665, 1.82g/9h (N 5722; BW. 105); WORCESTER, City Farthing, 1667, 1.97g/12h (N 5733; BW. 122), Will[iam] Swift, Halipenny, 1662, 1.38g/12h (N 5772; BW. 160) [12]. *Mostly fair, second pierced and plugged, sixth and seventh pierced (£50-60)*

PROVENANCE:

Third and eighth D.L. Smith Collection, Sotheby Auction, 18-19 July 1985, lot 571 (part) [third from Seaby August 1972, eighth from Spink February 1980]

Sixth Property of a Lady, Spink Auction 51, 16 April 1986, lots 181 (part), bt Seaby 1986.

Edward Taylor, bailiff, Shustoke; Stephen Cheston, draper; Richard Goddard, Bridge street, mayor 1666

Wiltshire

- 999** DEVIZES, Grace Naish, Farthing, 1652, 0.90g/6h (N 5460; BW. 71), Richard Slade, Farthing, 1663, 0.99g/6h (N 5465; BW. 74); MALMESBURY, William Wayte, Farthing, 1651, 1.08g/6h (N 5500; BW. 121); MARLBOROUGH, Borough Farthing, 1668, 1.13g/12h (N 5505; BW. 125), John Bayly, Farthing, 0.62g/9h (N 5507 *obv.*, rev. differs; BW. 126); SALISBURY, City Farthing, 1659, 1.53g/6h (N 5538; BW. 164), Henry Cole, Farthing, 1653, 0.79g/6h (N 5542; BW. 168), Edmond Mackes, Farthing, 1.24g/12h (N 5566; BW. 203), Richard Minifie, Farthing, 0.96g/6h (N 5569; BW. 208), J[ohn] P[acker], Farthing, 0.90g/3h (N 5587; BW. 210), Simon Rolfe, Halfpenny, 1666, 1.96g/3h (N 5574; BW. 222), Thomas Shergold, Halfpenny, 1666, 2.94g/3h (N 5578; BW. 226) [12]. *BW. 222 very fine, BW. 210 good fine with traces of undertype, others mostly mediocre or fair, BW. 121 pierced (£40-60)*

PROVENANCE:

BW. 222 D.L. Smith Collection, Sotheby Auction, 18-19 July 1985, lot 571 (part) [from Seaby April 1980].

Grace Naish, widow; Richard Slade, grocer; William Waite, apothecary; John Bayly, grocer; Henry Cole, innholder, The Saracen's Head; Edmond Mackes, apothecary; Richard Minify, milliner; John Packer, grocer, Cheese Cross; Simon Rolfe, clothier

Yorkshire



- 1000** THEDS, John Walker, Halfpenny, 1666, 1.82g/9h (N 5957; BW. 211). *About fine, rare (£50-70)*

- 1001** RIPON, William Kitchin, Halfpenny, 1667, 0.99g/12h (N 6023; BW. 285); SHEFFIELD, Robert Bright and Joseph Naylor, Halfpenny, 1666, 1.62g/12h (N 6056; BW. 321); SKIPTON, Richard Dixon, Halfpenny, 1668, 1.75g/9h (N 6069; BW. 338); YORK, Rob[ert] Wright, Halfpenny, 1668, 1.59g/3h (N 6157b, *this piece*; BW. 445) [4]. *Second and last about fine, first fair and chipped, third good fine but pierced, all rare (£80-100)*

PROVENANCE:

BW. 338 Mrs R. Henry Norweb Collection [from Baldwin 1967].

William Kitching (†November 1670); Robert Bright, mercer; Richard Dixon (†October 1678), churchwarden 1662

Ireland

- 1002** CO CORK, KINSALE, City Penny, 1659, 4.35g/10h (BW. 545); **CO DUBLIN**, DUBLIN, Will Brooking, Penny, 4.76g/12h (N 6227; BW. 286), Nic Delone, Penny, 1.05g/10h (N 6267-8 *obv.*, rev. differs; BW. 555), Nicholas Rochford, Penny, 1.60g/12h (BW. 556), William Stoks, Penny, 1671, 2.96g/12h (BW. 395); **CO LIMERICK**, LIMERICK, Butchers' Halfpenny, 1679, 2.70g/12h (N 6309 *obv.*, rev. differs; BW. 565); **CO LOUTH**, DROGHEDA, Edward Bythell, Penny, 1.55g/9h (BW. 231); **CO WATERFORD**, WATERFORD, Edmand Russell, Penny, [16]73, 1.98g/12h (BW. 738), John Tyley, Penny, 1667, 2.67g/9h (BW. 741) [9]. *Generally fair to fine, BW. 286 pierced, some rare (£100-150)*

PROVENANCE:

BW. 286, 555, 556, 565 and 741 all Dr T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lots 130, 149 (parts) [286 from K. O'Kelly September 1970]

BW. 738 Col. R.J. Carthew Collection, SCMB March 1946 (CT 42, part).

Will Brooking, haberdasher; Nic Delone, fruiterer, Lazars' Hill; Nicholas Rochford, Lazars' Hill; William Stokes, merchant, High street, Dublin; Edward Bythell, merchant

18th Century Tokens

Cambridgeshire

- 1003** COUNTY SERIES, Farthing, 1795, 3.07g/6h (DH 38); **MIDDLESEX**, KEMPSON'S London Buildings, Penny, 1797, type 4, Westminster Bridge, 18.27g/6h (DH 70); SNOW HILL, J. Hatfield, Halfpenny, 1795, 8.82g/5h (DH 323); Skidmore's Churches, Halfpenny, St Stephens, Coleman Street, 12.22g/12h (DH 570); POLITICAL AND SOCIAL SERIES, John Horne Tooke, Halfpenny, 1794, 8.69g/6h (DH 1047) [5]. *Good very fine and better, second patinated, fourth with much original colour (£50-70)*

PROVENANCE:

Fourth J. O'Byrne Collection, Part VII, Christie's Auction, 4 July 1967, lot 407 (part)

Cheshire



- 1004** CHESTER, Skidmore's Globe series, Penny, 1797, East Gate, edge lettered, 24.16g/12h (DH 2 and Middlesex 122). *Light scuffing above gate, otherwise extremely fine, dark patina (£80-100)*

Cumberland



- 1005** COUNTY SERIES, James' Lake Farthing, 1796, edge plain, 6.80g/12h (DH 2). *About extremely fine, rare (£120-150)*

PROVENANCE:

J. O'Byrne Collection, Part VII, Christie's Auction, 4 July 1967, lot 407 (part).

The lake on the token is said to be Derwentwater

Middlesex



- 1006** NATIONAL SERIES, George III's Recovery from Illness, 1789, a silver medal by J.-P. Droz, 19.57g/6h (DH 181; BHM 311). *Extremely fine and attractively toned (£90-120)*

- 1007** NATIONAL SERIES, George III's Recovery from Illness, 1789, a white metal medal by C. James, with bust of Queen Charlotte, 10.61g/6h (DH 184 bis 1; BHM 304). *Good very fine, rare (£40-60)*



- 1008** POLITICAL AND SOCIAL SERIES, Buck Society, Halfpenny, 1796, in silver, edge plain, 7.60g/12h (DH 1043). *Pierced and with light scratches on both sides, otherwise very fine, rare (£150-200)*

Norfolk



- 1009** GREAT YARMOUTH, Joseph Daniel and Jonathan Boulter, Halfpenny, 1796, edge plain, 11.55g/6h (DH 54a). *Extremely fine, obverse with original colour, reverse attractively patinated (£50-70)*



- 1010** NORWICH, Joseph Hardingham, Kempson's Halfpenny, 1797, HARDINGHAM edge, 13.49g/6h (DH 34). *Small rim bruise on reverse at 7 o'clock and edge lettering very weak, otherwise extremely fine with a hint of original colour, rare (£90-120)*

Joseph Hardingham, musician, St Stephens, Norwich

Somerset

- 1011** BATH, William Gye, Halfpenny, 1794, 9.54g/6h (DH 34), Kempson's Buildings, Halfpence (2), Kensington Chapel, 13.21g/6h (DH 76), Interior of the New Pump Room Erected, 13.51g/6h (DH 82); **WARWICKSHIRE**, BIRMINGHAM, issuer uncertain, One Shilling and Sixpence, 8.04g/6h (DH 3); COVENTRY, Robert Reynolds & Co, Halfpenny, 1794, 11.39g/6h (DH 249); **WESTMORLAND**, KENDAL, Lutwyche's Halfpenny, 1794, 9.40g/6h (DH 4a); **ANGLESEY**, TRYSCLWYN, Parys Mine Co, Pennies (3), all 1787, 29.02g/12h (DH 19), 29.17g/12h (DH 44), 28.55g/12h (DH 84) [9]. *Coventry and Kendal very fine, others generally better (£70-90)*

Warwickshire

- 1012** BIRMINGHAM, Birmingham Coining & Copper Co, imitation Halfpenny, 1794, THOMAS CLACKE edge, 9.76g/6h (DH 74l); Birmingham Mining & Copper Co, Halfpenny, 1791, 13.56g/6h (DH 83) [2]. *First fine and very rare, second extremely fine with much original colour (£35-45)*



- 1013** BIRMINGHAM, Thomas Welch, Penny, 1795, I PROMISE edge, 26.39g/12h (DH 21). *Extremely fine and patinated, rare (£80-100)*

PROVENANCE:

SCMB October 1974.

72 struck



- 1014** BIRMINGHAM, Kempson's Proof Halfpenny, 1793, in gilt-copper, CURRENT EVERY WHERE edge, 10.01g/6h (DH 50; cf. DNW 64, 1008). *Several hairline surface marks, otherwise extremely fine and very rare (£80-100)*



- 1015** COVENTRY, John Nickson, Halfpenny, 1799, NICKSON edge, 16.72g/6h (DH 304). *About extremely fine, very rare (£120-150)*

PROVENANCE:

J. O'Byrne Collection, Part VII, Christie's Auction, 4 July 1967, lot 407 (part).

72 struck. John Nickson (1760-1830), leather manufacturer and early collector of 17th century tokens

Worcestershire



- 1016** DUDLEY, Edward Davies, Penny, 1797, I PROMISE edge, 22.87g/12h (DH 5). *Extremely fine, attractive light patina, rare (£80-100)*

- 1017** DUDLEY, Spence's mule Halfpenny, rev. shepherd, edge plain, 10.31g/6h (DH 7); together with other miscellaneous copper tokens (10) [11]. *First extremely fine, others in varied state (£60-80)*

Angus

- 1018** DUNDEE, John Pilmer, Halfpenny, 1797, 11.91g/6h (DH 17); PERTSHIRE, PERTH, John Ferrier, Halfpenny, 1797, 9.34g/6h (DH 4) [2]. *First very fine but flake of metal missing on obverse, second about extremely fine and lightly patinated (£60-80)*

PROVENANCE:

J. O'Byrne Collection, Part VII, Christie's Auction, 4 July 1967, lot 407 (part)

- 1019** DUNDEE, James Wright Jr, Shilling, 1797, 5.50g/12h (DH 4); together with other miscellaneous 18th and 19th century base metal tokens, etc (37) [38]. *First dirty and with cut on rim but fine, others in varied state (£50-70)*

Inverness-shire

- 1020** INVERNESS, Mackintosh, Inglis & Wilson, Halfpenny, 1793, 12.14g/5h (DH 1a). *Extremely fine with much original colour (£40-50)*

Kinross-shire



- 1021** LOCH LEVEN, Kempson's Penny, 1797, edge plain, 29.23g/7h (DH 1). *Obverse lightly scratched in upper field and reverse from the die in lightly rusted state, otherwise about extremely fine, rare (£150-200)*

PROVENANCE:

J. O'Byrne Collection, Part VII, Christie's Auction, 4 July 1967, lot 407 (part)

Ireland



- 1022** CO ANTRIM, BALLYMENA, Alex[ander] Beith, Twopence, 1735 (D 5; Seaby TD2). *Cut-cancelled on reverse, otherwise fine and patinated, rare (£50-70)*

- 1023** CO CORK, CORK, Prattent's Halfpenny, 1794, 9.35g/6h (DH 2); together with other miscellaneous tokens, etc (24, two in silver), mostly of Leeds or Ireland [25]. *First very fine, others in varied state (£60-80)*

- 1024** CO DOWN, NEWTOWNARDS, Thomas Fisher, Twopence (D 40; Seaby TD29). *Usual die flaws on obverse, fine, patinated (£40-50)*

- 1025** CO DUBLIN, DUBLIN, Camac, Kyan & Camac, Halfpence (2), 1792, DUBLIN OR BALLYMURTAGH edge, 10.38g/6h (cf. DH 41, but edge lettered), 1796, 8.28g (DH 225) [2]. *First severely double-struck, second poor but very rare (£30-40)*

Early 19th Century Tokens

Berkshire

- 1026** READING, John Berkeley Monck, Eighteen Pence, 1811 (D 4). *Light graze on reverse, otherwise extremely fine and toned (£40-50)*

John Berkeley Monck (1768-1834), Coley Park, Reading, philanthropist and reformer, elected MP for Reading 1820 and 1826

Durham

- 1027** STOCKTON-ON-Tees, Christopher and Jennett, Shillings (3), all 1812, small cable loops (2), large loops (D 1 [2], 2 [3]). *One D 1 fine, others very fine, D 2 rare (£60-80)*

Robert Christopher (1751-1819) and Thomas Jennett (b.1769), printers

Gloucestershire



- 1028** GLOUCESTER, James Whalley, Halfcrown (D 4). *Extremely fine, olive tone, rare (£60-80)*

James Whalley, linen merchant and banker, Westgate street

Hampshire

- 1029** PORTSMOUTH, James Dudley, Shilling, 1811 (D 35). *Extremely fine, lightly toned (£40-50)*

James Dudley, silversmith, jeweller and sword-cutter, 79 High street

- 1030** PORTSMOUTH, James Dudley, Shillings (2), both 1811 (D 35); James Stephens, Shilling, 1811 (D 38) [3]. *First two very fine, last good fine and rare (£60-80)*

James M. Stephens, jeweller, High street, declared bankrupt January 1815

Middlesex

- 1031** LONDON, Bucklersbury, Samuel Lloyd, Sixpence, 1811 (D 36); Charing Cross, Morgan's Sixpences (3), all different (D 31, 33, 35); Morgan's mule Sixpences (2) (D 38, 42) [6]. *Last two very fine, others better (£60-80)*

Samuel Lloyd, wholesale ironmonger, 6 Barge yard, Bucklersbury

- 1032** LONDON, Morgan's mule Shilling (D 21); together with other miscellaneous 18th and 19th century tokens, in silver (2), copper (12) [15]. *First about fine, some others very fine (£40-50)*

Norfolk

- 1033** GREAT YARMOUTH [and BURY ST EDMUNDS], Joseph Hunton and James Blythe, Shilling, 1811 (D 14); NORWICH, Robert Blake, Twopence (W 910); NORTHAMPTONSHIRE, PETERBOROUGH, Cole & Co, Eighteen Pence, 1811 (D 3) [3]. *First about very fine, second about extremely fine and blemish-free, last very fine (£40-50)*

Joseph Hunton, draper and silk mercer, Market place, Great Yarmouth; James Blyth, linen draper, Butter market, Bury St Edmunds; Robert Blake, cotton and bombazine manufacturer, Heigham street, Norwich; Cole & Co, bankers, Narrow Bridge street, Peterborough, founded 1808

Northumberland

- 1034** NEWCASTLE ON TYNE, Bewicke Main Colliery, Shilling, 1811 (D 5); YORKSHIRE, HULL, John Picard, Halfpence (2), both 1812 (W 1520, 1535), Rudston and Preston, Eighteen Pence, 1811 (D 12); SHEFFIELD, issuer uncertain, Halliday's Penny, 1812 (W 1070) [5]. *First two good fine, others very fine and better, third very rare (£50-70)*

John Kirby Picard, proprietor, Hull Lead Works; Charles Rudston and George Preston, 26-8 Market place, Hull

Somerset

- 1035** BATH, Charles Culverhouse, Isaac Orchard and James Phipps, Two Shillings (3) (D 16); BRISTOL, Morgan's Shilling (D 41) [4]. *Last good very fine and very rare, others fine to very fine, one with an edge cut (£70-90)*

Charles Culverhouse, baker, 5 Margaret's Buildings; Isaac Orchard, auctioneer and upholsterer, 6 Margaret's Buildings; James Phipps, ladies shoemaker, 2 Margaret's Buildings

- 1036** BRISTOL, Samuel Guppy, Penny, 1811 (W 493); FROME, Willoughby & Sons, 2 Shillings, 1812, Shilling, 1811 (D 70, 71) [3]. *First very fine, second nearly so and with light grey tone, last extremely fine with olive tone (£80-100)*

Warwickshire



- 1037** BIRMINGHAM, Thomas Gibson, gilt Proof Penny, 1812, 18.55g/6h (W 235 [not noted as gilt]); Workhouse, Shilling, 1811 (D 13) [2]. *First about extremely fine with attractive surfaces, very rare, second very fine but obverse scratched (£70-100)*

PROVENANCE:

*First J. O'Byrne Collection, Part VII, Christie's Auction, 4 July 1967, lot 407 (part).

Thomas Gibson, Bradford street Mills, Digbeth

Carmarthenshire

- 1038** CARMARTHEN, William Moss, Penny, 1813 (W 1307); together with other miscellaneous copper tokens (18), mostly 19th century [19]. *First good fine, others in varied state (£35-45)*

Not Local

- 1039** HALLIDAY, ETC SERIES, Halfpence (2), both 1812 (W 1445, 1451); Wellington series, Penny, 1813 (W 1493; Eimer 234), Halfpence (2) (W 1497a, 1499; Eimer 250-1); Picard's issues, Wellington 'Cossack' Penny (W 1505; Eimer 236), Halfpence (10), all 1812 (W 1515 [3], 1520, 1521 [2], 1522, 1526, 1535 [2]; Eimer 243a, b, c); Marquis Wellington, Halfpenny, 1813 (W 1565; Eimer 246); Wellington Halfpenny, 1814 (W 1571; Eimer 248a); Trade & Navigation series, Penny, 1814 (W 1648), Halfpence (5), 1812 (2, both W 1655), 1813 ship type (3, all W 1665); Waterloo Halfpenny, 1816 (W 2022; Eimer 240) [25]. *Generally fine to very fine, a few better and patinated (£60-80)*

Miscellaneous

- 1040** SOMERSET, BATH, Old Fox Inn, William Williams, brass Three-Halfpence (11), one a uniface rev. striking. all 24mm (Minnitt, Durnell and Gunstone 90) [11]. *From an old hoard, generally fine but two with severe verdigris (£20-30)*

William James Williams, innholder, Old Fox Inn, Bridge place, Holloway, Bath, 1848-78

- 1041** WARWICKSHIRE, GRENON, Sir George Chetwind, Halipenny, 1842 (Bell A2). *Extremely fine, much original colour (£30-40)*

- 1042** CO WATERFORD, PORTLAW, Mayfield Factory, Malcolmson Bros, card Shilling and Fourpence, 1854, unissued and uncut pairs, one of the Shillings without M BROS in centres (cf. Noble II, 588-9) [2]. *Slight soiling, otherwise better than very fine (£60-80)*

The most recent exposé of this series was by the late Derek Young in *Coin News*, February 1990

1043 TOKENS, TICKETS, etc, in silver (6), base metal (30), from Portsmouth, Newark, Milnrow, Worcester, Manchester, etc [36]. *Several very fine (£90-120)*

1044 TOKENS, TICKETS, etc (33); coin and other weights (12) [45]. *Fine to very fine (£50-60)*

1045 TOKENS, JETONS, etc (104), almost all base metal [104]. *Varied state (£50-70)*

1046 TOKENS, etc (18), all in base metal [18]. *Varied state (£15-20)*

1047 WILLIAMS BROS, tin bracteate checks (58), others (2) [60]. *Mostly very fine (£15-25)*

1048 IMITATION Spade Guineas (71), Half-Guineas (5), including many Sainsbury issues; together with other miscellaneous tokens (4) [80]. *Many very fine (£40-60)*



1049 MODEL MONEY: Florin, 1871, in nickel alloy, by W.J. Taylor, laureate bust of George III right, rev. crowned shield, edge grained, 10.98g/12h (Rogers 219; Hocking 2229). *Very fine (£50-70)*

1050 A GEORGE III Penny, 1797, *obv.* countermarked THOMAS 104. BLACKMAN STREET BORO CUTLER, *rev.* RAZOR MAKER MANUFACTORY BORO. ROAD (Scott 22.62b); IRELAND, a George III Halfpenny, 1766, *obv.* countermarked IC in large seriffed letters (*cf.* Scott p.166); a George III Halfpenny, 1769, *obv.* countermarked RH in serrated rectangular indent (*cf.* Scott p.172); a George III Farthing, 1806, *obv.* countermarked JB 1811 (Scott 123.146); an unlocalised Penny token, 1822 (W 1970), *obv.* countermarked with a crown above RP (Scott -) [5]. *Coins generally worn, countermarks fine (£40-60)*

1051 ENGRAVED COINS: a Charles II Crown, 1679, third bust, edge TRICESIMO PRIMO, *obv.* engraved (Sarah Maud, July 4th 1779) in four lines. *Coin fair to fine, engraving better (£40-50)*

1052 ENGRAVED COINS: A William III Shilling, *rev.* engraved JW 1792; an indeterminate Shilling, one side engraved ROBERT LASHLEY 1774, the other with the initials MK; a Halfpenny-sized coin, one side engraved in floral script HEALTH AND LIBERTY, the other with a floral pattern [3]. *Fine (£25-35)*



1053 ENGRAVED COINS: Shilling, worn smooth and engraved with a warship under sail, W BLAKEY below, *rev.* the same vessel, flying a British ensign, dismasted, FEB 2[-] 1783 above, CERBERUS below. *Pierced as usual, very fine and of particular Colonial interest (£120-150)*

The *Cerberus*, a 5th rate 32-gun frigate built at Rotherhithe in 1779, was lying at Castle Harbour, Bermuda when the captain, Jacob Wheate, succumbed to a fever in February 1783. Lt Thomas Parkinson assumed command and the ship hove anchor on 21 April 1783, but when passing the castle struck two submerged rocks and went aground on a reef. Despite the crew shifting guns and provisions forward and then overboard and even cutting away the masts, the vessel remained stuck fast, so the order was given to hoist the boats and the crew were ferried ashore, those on nearby fishing vessels declining to help. Over the next five days a considerable amount of stores and provisions from the wreck were salvaged. Ironically, many of the crew, including Lt Parkinson, were taken on board the sloop *Mentor*, which disappeared after sailing from Bermuda in late April 1783 and was presumed to have foundered with all hands



1054 AN ENGRAVED CONVICT'S TOKEN, standing figure of man smoking pipe, legend around (Charles Frime), INNOCANT in exergue, *rev.* two doves, 1783 below, legend around (Charles Frime cast for 7 years to America Novr. 2), 30mm; together with a rectangular copper sheet bearing the same intaglio designs as an engraved woodblock plate, 74 x 46mm [2]. *First fine, the plate extremely fine; an historically interesting pair of great rarity (£400-500)*

PROVENANCE:

Spink Auction 35, 11 April 1984, lot 421

W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 359

D.E. Litrenta Collection.

Both illustrated, the plate reduced

Coin Weights



1055 EDINBURGH, [John] Gardner, brass weight for £3 12s. 28.69g/6h (W 2850a). *Good fine and very rare (£120-150)*

PROVENANCE:

C.K. Welch Collection, Noble Numismatics Pty Auction 42 (Melbourne), 14-16 July 1993

W.J. Noble Collection, Noble Numismatics Pty Auction 64B (Melbourne), 11 July 2000, lot 501

D.E. Litrenta Collection.

A better example than those illustrated by Withers and Biggs (BNJ 2004 pl.11, 50)

TICKETS AND PASSES

Beggars Badges



- 056** ROXBURGHSHIRE, Cavers, a uniface heart-shaped lead badge, 1729, CAVERS ROXB above date, 58 x 55mm, 59.00g (K & L p.292, and pl.lv, 24; cf. DNW 48, 397). Pierced twice at top for suspension and surface slightly porous, fine, very rare (£100-150)

PROVENANCE:

A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 673 (part)

DW Auction 23, 29 May 1996, lot 228

W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 853

D.E. Litrenta Collection



- 1058** LONDON, Leadenhall Street, a Freeman's lead badge, City arms, endorsement stamps AUG 74 APR 79, rev. WILLIAM GERRARD A FREEMAN LEADENHALL STREET 1752 in 7 lines, 67 x 47mm, 55.69g. Good fine and very rare; with integral loop for suspension (£90-120)

PROVENANCE:

'English Collection', Part III, Glendining Auction, 21 March 1990, lot 117 (part)

W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 840 [from Baldwin]

D.E. Litrenta Collection.

Obverse only illustrated, reduced

Clubs and Societies



- 1059** LONDON, MIDDLE TEMPLE, 1807, a silver medal, unsigned, half-length figure of a woman, a finger pressed to her lips, looks up at a rose which she indicates with her finger, rev. arms of the Middle Temple, 29mm (MG 1089). Rim faults, about very fine, toned (£50-70)

Occasionally held to have a masonic or 'secret society' connection, this piece has long been a source of bafflement

- 1060** MANCHESTER PITT CLUB, 1813, a silver medal by T. Wyon Jr, bust of Pitt to right, rev. allegory of Pitt rousing the Genius of Britain to resist the demons of Anarchy, 50mm (BHM 771). Brightly polished and fields scuffed, otherwise very fine (£50-70)

City Badges



- 057** LONDON, St Ann, Limehouse, a uniface lead badge, c. 1800, no.104, 68mm, 53.76g. Pierced with eight holes for suspension, very fine and very rare (£120-150)

PROVENANCE:

'English Collection', Part III, Glendining Auction, 21 March 1990, lot 119 (part)

W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 841 [from Baldwin]

D.E. Litrenta Collection.

Illustration reduced



- 1061** NORTH-WEST OF IRELAND SOCIETY, a copper award medal by W.S. Mossop, helmeted head of Athena left, rev. wreath, un-named, 43mm (D & W -); ROYAL DUBLIN SOCIETY, copper award medals (2), arms and supporters, rev. wreath, 51mm (D & W 121/167), and Hibernia seated left, rev. wreath, 45mm [3]. Second very fine, others about extremely fine, last better (£60-80)

First only illustrated



- 1062** ORANGE SOCIETY, Lodge 38, a copper-gilt pass, William III on horseback right, rev. Masonic emblems within and around arch, 39mm (D & W 172/549). *Almost very fine; with shaped loop for suspension (£60-80)*

- 1063** ORANGE SOCIETY, a copper ticket by Jones, William III on horseback left, rev. crowned arms and supporters, 34mm (D & W 172/550); a silver ticket by W. Mossop, bust of William III left, rev. crowned arms and supporters, 35mm (D & W 172/554) [2]. *First good very fine, second good fine and with integral suspension loop (£40-60)*



- 1064** ORANGE SOCIETY, a silver ticket by W. Mossop, bust of William III left, rev. crowned arms and supporters, 35mm (D & W 172/554). *Very fine and toned; with integral suspension loop (£40-60)*

- 1065** ORANGE SOCIETY, a silver ticket by W. Mossop, William III on horseback left, rev. crowned arms and supporters, 35mm (D & W –; BHM 493). *Suspension loop removed, otherwise very fine and toned (£30-40)*



- 1066** PIT CLUB, an oval gilt badge, bust in white onyx on black onyx field, rev. named (George Wartnaby Esqr), 45 x 40mm (D & W 176/582; MG 1117). *About extremely fine; with integral loop and ring for suspension (£90-120)*

- 1067** PIT CLUB, an oval gilt badge, similar, rev. named (John Wood Esqr.), 45 x 40mm (D & W 176/582; MG 1117). *Some damage to onyx field, otherwise very fine (£50-70)*

- 1068** ROYAL DUBLIN SOCIETY, brass Admit One ticket, 35mm (D & W 123/175; MG 1024); together with 600TH ANNIVERSARY OF WINCHESTER COLLEGE, 1893, an oval silver medal, unsigned, 28 x 23mm; HISTORICAL PAGEANT AT YORK, 1909, a gilt-copper medal, unsigned, with bust of Constantine the Great, 29mm [3]. *Extremely fine (£20-30)*

PROVENANCE:

D.E. Litrenta Collection [second and third bt R. Gladdie]

Gardens



- 1069** LAMBETH, Vauxhall Gardens, a uniface copper admission ticket by W. Hogarth, Arion holding lyre, riding on dolphin, scrolled border, back named (Earle of Berkley, 438), 40 x 34mm (D & W 273 et seq.; MG 672). *Fine, rare (£150-200)*

James Berkeley, 3rd Earl (1680-1736); his portrait, by Sir Godfrey Kneller, is displayed at the National Portrait Gallery

- 1070** NEW PARK, a copper pass, crowned GR monogram in Garter, rev. named (No.13, Robt. Browne Esqr), 32mm (D & W 321/12; MG 749); **CORPORATION: GATESHEAD**, Boundary token, 1849, 32mm (D & W 302/22; MG 906-7); **CLUBS AND SOCIETIES: UNIVERSAL HALL OF COMMERCE**, a white metal Subscription ticket, 1843, figure of Commerce on globe, rev. legend, numbered 823, 42mm (D & W 58/109; MG 1345-7); ROYAL DUBLIN SOCIETY, brass Admit One ticket, 35mm (D & W 123/175; MG 1024); **THEATRES: LIVERPOOL**, Royal Colosseum, a copper ticket, 25mm (D & W 8/86; MG 624-6) [5]. *First good fine and with attempted piercing, others generally very fine, Gateshead better (£40-60)*

Racing

- 1071** SURREY, Sandown Park, a gilt and enamel Ladies Pass, 1933; **ARGENTINA**, JOCKEY CLUB, BUENOS AIRES, silver awards (5), all named to Robert Cruttenden, 1924, 1925, 1926, 1929, 1930 [6]. *First extremely fine, others fine or better (£50-70)*



- 1072** YORKSHIRE, Doncaster, New Betting Rooms, passes by T. Halliday (3) all 1800, earlier type signed HALLIDAY (2), in plated white metal and plated copper, grandstand, revs. two horses racing left, both 35mm (D & W 322/2 et seq.; MG 1178 et seq.); later type, no signature, in plated white metal, similar, 32mm (D & W 6; MG 1181-3) [3]. *First two fine, last very fine and toned (£100-150)*

Last only illustrated

Railways

For other railway-related items in this auction see lots 786, 1118, 1120, 1121, 1124, 1127, 1135, 1122, 1230, 1254, 1501, 1597 and 1607



- 073 AN IMPORTANT ITEM OF RAILWAYANA NAMED TO SIR WILLIAM BEATTIE, THE SURGEON WHO ATTENDED THE FATALLY INJURED LORD NELSON ON BOARD HMS VICTORY AT THE BATTLE OF TRAFALGAR, 21 OCTOBER 1805:

LONDON & GREENWICH RAILWAY (Incorporated 1833), a silver Director's Ticket by Rowe & Kentish, train steaming right on viaduct, trees and farmland in foreground, rev. named (Sir Wm. Beattie, M.D., F.R.S.), 39mm (Moyaux –; D & W 329/39; Swan 1). Very fine and toned, very rare and of particular historical significance (£800-1,000)

Sir William Beattie, MD, FRS (1773-1842), b. Londonderry, entered the Royal Navy in 1793 and saw much service in it in various parts of the world. He was the surgeon on board HMS Victory at the battle of Trafalgar and attended Lord Nelson immediately after he received his mortal wound; he published his *Authentic Narrative of the Death of Lord Nelson...* in 1807. On retirement from the Navy he entered general practice in Aberdeen before obtaining his MD from the University of St Andrews in October 1817, being made licentiate of the College of Physicians two months later and elected a fellow of the Royal Society in April 1818. In 1822 he was appointed physician to Greenwich Hospital, an office he retained until retirement in 1839. He was knighted by William IV in May 1831.

The musket ball that killed Nelson, together with a portion of gold lace and part of the epaulet from Nelson's coat which were firmly attached to it, was retained by Thomas Hardy and presented to Beattie who kept it in a crystal case. By 1851 the ball was in the possession of the Prince Consort and it is now in the Royal Collection at Windsor



- 074 WHITEHAVEN JUNCTION RAILWAY CO (Incorporated 1844), a silver Free Ticket by B. Wyon, train steaming to right, archway behind, arms below, rev. crest, named (Thomas Mitchell Esq, Director), 48mm (Moyaux 33). Extremely fine and very rare (£250-300)

Obverse only illustrated. The Whitehaven Junction Railway connected Whitehaven with Workington and Maryport. It merged with the Furness Railway in 1866 which in turn was subsequently absorbed into the London & North Western Railway in July 1878



- 1075 MIDLAND RAILWAY, c. 1850, an oval mother-of-pearl Free Ticket, crest, rev. named (Lieut. Col. G.M. Hutton), 35 x 25mm (cf. Millett FPL 2005, 99). Extremely fine and very rare; pierced for suspension (£250-350)

Lt-Col George Morland Hutton, 45th (Nottinghamshire) Regt. The Midland Railway was formed in 1844 by the merger of the Midland Counties Railway, the North Midland Railway and the Birmingham and Derby Junction Railway. It owned a large network of railway lines centred on Derby and the East Midlands



- 1076 JUBILEE OF THE SOUTH EASTERN RAILWAY, 1886, an oval gold medal, crowned bust of Queen Victoria left, rev. arms and supporters above tablets, named (Myles Fenton, Director), 42 x 31mm. Extremely fine and very rare; with clip and ring for suspension (£200-300)

Obverse only illustrated. Sir Myles Fenton (1830-1918), born in Kendal, commenced his lengthy career in the railway industry as a teenager with the Kendal & Windermere Railway in 1845. He subsequently held positions with the East Lancashire, Great Eastern, London & South Western, Manchester, Sheffield and Lincolnshire railways before being appointed secretary of the East Lancashire Railway in 1856 and later assistant manager of the Lancashire & Yorkshire Railway. In 1863 he was appointed general manager of the Metropolitan Railway in London, the world's first underground railway, advancing to the post of general manager of the South Eastern Railway in 1880; in 1896 he became consulting director to the South Eastern & Chatham Railway, a position he held until his death in March 1918 at his home, Redstone Hall, Redhill, Surrey. Sold with a colour image of the Spy cartoon of Fenton, 'A Railway Knight', executed in 1890 and originally published in *Vanity Fair*. A Folkestone-related gold medal of 1886, to the same recipient, was sold in these rooms on 14 December 2004, lot 1221

Theatre and Entertainment



- 1077 LONDON, Drury Lane, Theatre Royal, a copper pass, bust of Charles II left, rev. UPPER GALLERY 1671. 26mm, 8.49g 6h (D & W 18/194; MG 8-9). Very fine and lightly patinated, rare (£60-80)

BRITISH MEDALS FROM THE COLLECTION OF JAMES SPENCER (PART III)

Education: England and Wales

- 1078** **ALDERLEY [EDGE]**, REWARD OF SUPERIOR MERIT, a white metal award medal by T. Halliday, church, rev. legend in and around wreath, named (Rev. Edward Stanley to Henry Henshall, 1827), 45mm; **BIRKENHEAD**, SCHOOL ATHLETIC CLUB, a bronze medal, unsigned, arms on quadrilobe, rev. wreath, named (1920 Winner, J.C.G. Tilby, High Jump (Under 14)), 51mm; **NORTHWICH**, SIR JOHN DEANE'S GRAMMAR SCHOOL, a bronze award medal by Spink, arms, rev. legend in wreath, edge named (J. Brian Mills, 1946), 51mm; **WALLASEY**, GRAMMAR SCHOOL, a bronze award medalet, arms, rev. named (Egremont House Squadron Team, 1917, F.A. Richardson), 24mm [4]. *First good fine but with obverse edge knock, scarce, others very fine and better (£40-50)*

No examples of these medals were recorded by Banham

- 1079** **BATH**, MONKTON COMBE SCHOOL, Athletic Sports, a bronze award medal by Pinches, arms, rev. wreath, named (P.R.S. Brooke, Under 16, Quarter Hurdles, 1928), 45mm; **SOUTHAMPTON**, TAUNTON'S SCHOOL [Founded 1760], a bronze award medal, unsigned, arms and crest, rev. wreath, named (Swimming Medal, Second Class, Awarded to A.J. Harvey, 1910), 38mm; **WINSCOMBE [SOMERSET]**, SIDCOT SCHOOL, Old Scholars' Association [Established 1871], a bronze award medal for Special Merit, unsigned, side view of the school, rev. wreath, edge named (E.H. Sholl, June 1889), 44mm [3]. *First very fine, others better (£25-35)*

Paul Rigby Sinclair Brooke, Pilot Officer, RAFVR, with 9th Squadron, was killed in action on 6 May 1942, aged 29, and is buried at Rheinberg cemetery, near Wesel, Nord-Rhein; he was the son of Henry Sinclair and Violet Brooke, née Mason. Alexander James Harvey, Pte, 5th Bn, Dorset Regt, was killed in action on 1 October 1916, aged 20, and is buried at the Eastern cemetery, Boulogne; he was the son of James and Emily Harvey, of Bassett Green, Southampton



- 1080** **BERWICK-ON-TWEED**, GRAMMAR SCHOOL, OLD BOYS' ASSOCIATION, a bronze award medal by Vaughton, bear and chain under tree, rev. legend, named (Dux in Latin, Greek, French, Mathematics, Andrew A. Kilgour, 1924-25), 51mm; **ST MARY'S CONVENT**, THE LADY JIRNINGHAM PRIZE, a white metal medal, unsigned, legend in and around wreath, rev. wreath, named (Lower School, M.E. Brett, 1909), 51mm; **NEWCASTLE ON TYNE**, UNIVERSITY, bronze award medals for Chemistry by J.S. & A.B. Wyon (3), bust of Algernon Freire-Marreco left, revs. wreath, named (Armstrong College: John Ormston, 1930; College of Physical Science: Birkett Wylam, 1921; King's College: Helen Paterson Bisset, 1941), all 54mm [5]. *About extremely fine and better, first with verdigris spot on bear's rump and second pierced for suspension (£60-80)*

Obverse of first only illustrated



- 1081** **BIRMINGHAM**, EDGBASTON SCHOOL, a bronze award medal by T. Halliday, helmeted head of Minerva right, rev. DIGNISSIMO in wreath, edge named (Jacobo Neal, in Arte Graphica, MDCCCLI), 58mm (D & W 207/42); **HURST STREET**, SUNDAY MORNING ADULT CLASS, a bronze award medal by Vaughton, arms, named (Mr W. Carter, 1894), rev. dove, crown and open book, 39mm; **50TH ANNIVERSARY OF KING EDWARD'S GRAMMAR SCHOOL, ASTON**, 1933, a bronze medal by Vaughton, facing bust of Edward VI, rev. legend, named (Walter Thompson), 32mm; **MASON [UNIVERSITY] COLLEGE**, bronze award medals by J. Moore (2), bust of Sir Josiah Mason half-right, revs. legend, named (Chemical Physics, 1897, C.H. Kirby; Practical Inorganic Chemistry, 1897-98, St C.G. Ballenden), both 51mm; **MOSELEY SECONDARY SCHOOL**, a uniface bronze award medal, unsigned, arms, back named (D.M. Brookes, 1932, Under 15, 1st 100 Yards, 2nd 220 Yards, 2nd Broad Jump, 2nd Cricket Ball, 1933 2nd 100 Yards Open, 2nd 220 Yards Open, 2nd Javelin Open), 57mm; **QUEEN'S COLLEGE**, a bronze medal, unsigned, crowned VR monogram, rev. hand pouring liquid from a vessel, named (G.D. Freer, Botany, 1884), 46mm [7]. *First about very fine, others very fine and better (£60-80)*

Obverse of first only illustrated, reduced



082 **BOSTON**, GRAMMAR SCHOOL, 1875, a bronze medal by J.S. & A.B. Wyon, arms and supporters, rev. FOR THE BEST SCHOLAR OF THE YEAR in wreath, un-named, 38mm; **BURY ST EDMUNDS**, NONCONFORMIST GRAMMAR SCHOOL, a silver award medal, unsigned, arms, rev. named (R. Love, 1895), suspender bar inscribed (100 Yds. Handicap), 28mm; **ELY**, QUEEN'S SCHOOL, POTTICARY MEDAL, a bronze award by Reed & Co, standing figure in front of Ely Cathedral, rev. quadrilobe, named (Richard Sturges Perfect, 1923), 38mm; **HOLT**, GRESHAM'S SCHOOL, 1900, a bronze award medal, unsigned, two shields, rev. named (Standard Medal for Class-Firing, 1905, Sergt. G.H. Cox), 51mm; **NORWICH**, CITY OF NORWICH SCHOOL, a bronze award medal, arms in wreath, rev. named (Athletic Sports, 1928, F.T. Buck (Walpole House), 1st D.H. High Jump, 3rd 220 Yds Under 15), 38mm; **OULTON [BROAD]**, OULTON SCHOOL, a bronze award medal by Charles & Co, Tudor rose, rev. wreath, named (1921, W. White, Runner Up, 5st. 4lb), 38mm; **ROCHFORD**, ROCHFORD HUNDRED SCHOOLS CHAMPIONSHIP, a silver and enamel badge, arms, back named (E. May), hallmarked H LTD Birmingham 1928, 32mm; **WALTHAMSTOW**, SIR GEORGE MONOUX SCHOOL, a bronze medal, signature indistinct, schoolboys on parallel bars and in other gymnastic pursuits, rev. legend, named (S.T. Southgate, 1936), 44mm [8]. *Very fine and better; seventh with clip and ring for suspension (£60-80)*

First only illustrated

1083 **BRADFORD**, TECHNICAL COLLEGE STUDENTS UNION, ANNUAL ATHLETIC SPORTS, a bronze award medal by Fattorini, façade of the College, rev. arms and supporters above tablet, named (High Jump 1st Prize won by S. Wright), 51mm; **HALIFAX**, EVENING CONTINUATION SCHOOLS, a bronze Attendance award medal by Vaughton, arms, rev. legend, edge named (John Dooley, 1923-24), 33mm; **MUNICIPAL TECHNICAL SCHOOL**, a bronze medal by S.H. Hamer, façade of the School, rev. engineering and technical instruments, named (Charles E. Townsend), edge lettered, 45mm (Taylor 226a); **HULL**, YOUNG PEOPLE'S CHRISTIAN AND LITERARY INSTITUTE, a bronze Champion's award medal by Elkington, façade of Institute above camera, sporting implements and books, rev. wreath, named (Cricket Club Batting, C. Sanderson, 1911), 50mm; **POCKLINGTON**, POCKLINGTON SCHOOL, a bronze Gymnastics award medal by R.S. Rowell, arms in wreath, rev. wreath, named (Senior, 1913, R.A. Aldred), 60mm; **SEDBERGH**, SCHOOL ATHLETIC SPORTS, a bronze award medal, unsigned, arms, rev. wreath, named (1921, The Wilson, Three Miles, Second, R.F.A. Logan), 38mm; **SEDBERGH SCHOOL** MARKSMAN'S MEDAL, a bronze award medalet, unsigned, facing portrait of Edward VI, rev. arms, edge named (Pte. K.F. Watson '07), 23mm; **SHEFFIELD**, TECHNICAL SCHOOL, MAPPIN MEDAL, a bronze award medal by Waterlow & Sons, allegorical figures with implements of industry, rev. legend in quadrilobe, named (Edward C. Ibbotson, Honours in Metallurgy, 1894), 67mm; **UNIVERSITY OF SHEFFIELD**, a bronze award medal by A. Kirkwood, arms in trilobe, rev. wreath, named (Faculty of Medicine, Fourth Year Subjects, 1907-08, Douglas Green), 52mm [9]. *Mostly very fine, some rare (£90-120)*

Obverses of eighth only illustrated, reduced



- 1084** BRIGHTON, BRIGHTON PROPRIETARY SCHOOL, 1836, a bronze Good Conduct award medal (Instituted 1852), unsigned, kneeling robed female, rev. named (Charles Gostling, Xmas 1866), 44mm; BRIGHTON SCHOOL OF SCIENCE & ART, ASHBURY MEDAL, a bronze award by Hancocks & Co, arms above wreath, named (Awarded to Alfred Hunt for Painting), rev. implements of art and industry in trilobe, 52mm; ST MARTIN SUNDAY SCHOOL, a bronze award medal, unsigned, St Martin on horseback, crouching male at right, rev. shield, named (William E.G. Goldsmith, Christmas 1895), 45mm; TURRELL MEMORIAL PRIZE, a bronze award medal by J.S. & A.B. Wyon, bust of Henry Turrell left, rev. legend, named (Presented to John Wright, First Class Senior, Brighton, 1903), 45mm; **DEAL**, WESLEYAN SCHOOL, a bronze award medal by A. Fenwick, arms, rev. wreath, named (Mabel Hutchings for Truth & Honour from her Schoolfellows, 1900), 32mm; **RAMSGATE**, CHATHAM HOUSE, Sports, 1921, a bronze award medal, eagle on crest, rev. named (Cross Country 1935, Senior, O.J. Roberts), 44mm; **SANDWICH**, SIR ROGER MANWOOD'S SCHOOL, a bronze award medal by Pinches, arms, rev. two hurdlers vaulting fence, edge named (R.L. Deacon, Hurdles – Under 16, 1931, Record, 18 4/5 Secs), 38mm [7]. *Turrell medal scuffed and dirty, others very fine and better (£70-90)*

Obverse of second only illustrated. Henry Stein Turrell (†1863). Richard Lionel Deacon, Sgt, RAFVR, was killed in action on 15 May 1943, aged 28, and is commemorated on the Runnymede Memorial. He was the son of Richard John and Marguerite Deacon and husband of Doris May Deacon, of Norbury, Surrey



- 1085** CAMBRIDGE, CLARE COLLEGE, a bronze award medal by Munsey, arms, rev. wreath, named (Rugby Union Football Team, A.D. Flower, 1886), 50mm; CORPUS CHRISTI COLLEGE, COPEMAN MEDAL (Founded 1929), a bronze award by T.H. Paget, view of the College through portico, rev. serpent between two shields, edge named (Reginald Hilton, M.D.), 70mm; JESUS COLLEGE ATHLETIC CLUB, a bronze award medal by Munsey, arms, rev. wreath, named (1/2 Mile, H.C.W. Sharp, 1930), 50mm; JESUS COLLEGE BOAT CLUB, Trial Eights, a bronze award medal by Munsey, similar, edge named (1908, 4, C.W. Darch), 50mm; PEMBROKE COLLEGE CHESS CLUB, a bronze award medal by Munsey, arms, rev. wreath, named (Handicap Tournament, E.H. Duke, Lent Term, 1886), 50mm; P[ETERHOUSE] A[THLETIC] C[LU]B, a bronze award medal by Munsey, arms, rev. wreath, named (R.H. Thornton, 1896), 39mm; TRINITY COLLEGE ATHLETIC CLUB, a bronze award medal by Munsey, arms, rev. wreath, named (Relay Race, Mayfields L.T.C., E.E. Leader, L.H. Salaman, C.H. Deane, 1904), 50mm; UNIVERSITY, a bronze award medal by Munsey, arms, rev. penny-farthing bicycle in wreath, edge named (1886 C.U.B.C. 10 Miles Bicycle Trial Race, 2nd, G.F.C. Searle), 51mm; UNIVERSITY O[fficer] T[raining] C[orps], a bronze award medal by Munsey, arms in wreath, rev. wreath, named (C.U.R.A. Miniature, Rapid, W.R. Parkes, Lent Term, 1925), 38mm [9]. *Trinity medal dirty, others very fine and better, second practically as struck and rare (£90-120)*

Obverse of second only illustrated, reduced. Able Seaman L.H. Salaman, Hawke Bn, RNVF, was killed in action on 19 June 1915 and is commemorated on the Helles Memorial, Gallipoli. C.U.R.A. = Cambridge University Rifle Association



- 1086** **CARDIFF**, TECHNICAL SCHOOL, a bronze medal by Barry & Sons, arms and supporters, rev. motto in wreath, edge named (Katie B. Huntley, Art, 1913-14), 38mm; UNIVERSITY COLLEGE OF SOUTH WALES & MONMOUTHSHIRE, THE HUGHES MEDAL FOR ANATOMY, 1902, a bronze award by W. Goscombe John, bust of Alfred Hughes almost facing, oak leaves behind, rev. robed female seated left, edge named (Stanley Aubrey Jenkins, Session 1932-33), 58mm (Storer 1678) [2]. *First very fine, second extremely fine and attractively patinated, rare (£50-70)*

Obverse of second only illustrated



- 1087** **COVENTRY**, EDUCATION COMMITTEE [Est. 1903], a bronze award medal, unsigned, arms, rev. wreath, named (Awarded for Merit & Success, Mary Clarke, Sessions 1913-15), 50mm; **LINCOLN**, LINCOLN SCHOOL, a bronze award medal, unsigned, arms within garter, rev. wreath, named (Fives, J. Richardson, J. Morley), 38mm; **LOUGHBOROUGH**, LOUGHBOROUGH COLLEGE, a bronze award medal, unsigned, arms, rev. tablets, named (1933 A[thletic] C[lub], 220 Yards, 2nd, A.J. Douglas), 38mm; **MANSFIELD**, GROVE HOUSE SCHOOL, a bronze medal by J. Moore, female seated right winding wool, rev. legend, edge named (H. North, Class II, Midsummer 1873), 45mm; **RUGBY**, LOWER SCHOOL OF LAWRENCE SHERIFF, 1878, a bronze award medal, unsigned, arms, rev. wreath, named (W. Walker, 68 Points, 1926), 35mm; **RUGBY SCHOOL GYMNASIUM**, a bronze medal, unsigned, arms in quadrilobe, rev. façade of a building, edge named (W.S.F. Johnson), 43mm [6]. *Coventry about extremely fine, Mansfield extremely fine and rare, others generally very fine (£60-80)*

Obverse of first only illustrated



- 1088** **CRANLEIGH**, THE CORPORATION OF CRANLEIGH AND BRAMLEY SCHOOLS, RAWNSLEY MEDAL FOR PUBLIC READING, a bronze award, unsigned, book above conjoined arms, rev. legend, named (Monica Thackeray, 1934), 57mm; **CROYDON**, THE BOROUGH SCHOOL, a uniface bronze award medal by Vaughton, arms, back named (Inter-Schools Team Race, 1913, F. Clegg), 51mm; **WHITGIFT GRAMMAR SCHOOL**, a bronze award medal, unsigned, arms and crest, rev. JUNIOR SCHOOL, named (B.A. Claxton, Drill, 1917), 33mm; **EPSOM**, EPSOM COLLEGE, PROPERT PRIZE, 1867, a bronze award medal by J.S. & A.B. Wyon, bust of John Probert left, rev. legend in and around wreath, edge named (G.E.H. Ellis, 1897), 57mm (MJP p.39); EPSOM COLLEGE, a bronze award medal, unsigned, arms with crest, rev. wreath, named (Novices Boxing, 1931, Fly Weight, J.L.I. Miller), 51mm; **GUILDEORD**, GUILDFORD ECCLESIASTICAL G[RAMMAR] S[CHOOL], Annual Athletic Sports, a bronze award medal, unsigned, arms, rev. legend, named (R.P. Montgomery, Mile Open Hcp., 1917), 45mm; **HOLY TRINITY SCHOOL**, a bronze award medal, unsigned, wreath and flag inscribed DUTY, rev. legend, named (Won by Annie Bagshaw for Excellence in Scripture), 44mm; **ROYAL GRAMMAR SCHOOL, MERRIMAN MEMORIAL MEDAL**, a bronze award by W.O. Lewis, bust of Revd. H.G. Merriman half-left, rev. cruciform shields, edge named (1901, Alexander E. Cowe, Born June 4th 1885), 70mm [8]. *Probert medal practically as struck, second fine, others about very fine and better, some rare (£80-100)*

Obverse of fourth only illustrated. John Lumsden Probert (1793-1867) founded Epsom College as the Royal Medical Benevolent College in 1855, further details sold with the lot; Revd. H.G. Merriman (1823-87), head master of the Royal Grammar School, Guildford, 1859-74

- 1089** **CROSBY**, MERCHANT TAYLOR'S SCHOOL, a bronze award medal, unsigned, arms, rev. named (Cricket Ball, Under 15, 2nd Prize, E.E. Williamson), 38mm; **LIVERPOOL**, INSTITUTE [Est. 1825], a bronze award medal by Ottley, seated figures on daïs, rev. wreath, named (Matriculation Prize, Arthur F. Fryer, 1886), 39mm; **ST FRANCIS XAVIERS' COLLEGE**, bronze award medals by Fattorini (2), monogram, revs. wreath, named (1st Set, 100 Yards, 3rd, 1918, W. Matthews; W. Matthews, 1st Set, Hurdles, 3rd, 1918), both 45mm [4]. *First with fields abraded, otherwise all very fine (£25-35)*

- 1090** **GUILDFORD**, KING EDWARD VI GRAMMAR SCHOOL, THE UNITED STATES OF AMERICA CHALLENGE MEDAL, 1892, a bronze award by W.O. Lewis, three shields flanked by images of a Massachusetts Shilling, 1652, and a contemporary Morgan Dollar, rev. eagle, PRESENTED BY THE REV. H.G. BATTERSON D.D., edge named (1906, E.G.R. Waters, 16 Yrs 2 Months), 76mm. *Extremely fine, rare (£60-80)*

Illustrated on the Plates



- 1091 HARROW**, HARROW SCHOOL, ROBERT PEEL PRIZE FOR LATIN, 1826, a bronze medal by W. Wyon, bust of M. Tullius Cicero right, rev. legend in wreath, edge named (J.C. Royde-Smith, 1940), 43mm (D & W 233/238); **HERTFORD**, HAILEYBURY COLLEGE, bronze award medals for Swimming (2), arms, revs. legend, named (C. Summerscales, 1911; S.H. Baker, 1915), both 32mm; **OXFORD**, UNIVERSITY, a uniface bronze award medal, arms, back named (Oxford University Hare & Hounds Club, One Mile Cross Country Race, v. Cambridge, 1882, H.G.H. Way), 51mm; **WADHAM COLLEGE**, Challenge Pair Oar Prize, 1853, a bronze award medal, unsigned, arms and crests, rev. wreath, named (1874, H.T.A. Dunston, Bow, L.T.C. Bland, Stroke), 55mm; **OXFORD & CAMBRIDGE ATHLETIC SPORTS**, JUBILEE MEDAL, a bronze award, unsigned, standing female between two shields, rev. shield, named (50th Year, 1864-1913, Long Jump, A.E.C. James (Christ's)), 38mm; **UPPER WOOLHAMPTON [READING]**, DOUAI SCHOOL, Athletic Sports, a bronze award medal, unsigned, crowned arrow and branch, rev. wreath, named (F. Puttnam, Senior II, Long Jump, 1931), 32mm [7]. *Very fine and better; Haileybury medals with clips and rings for suspension (£70-90)*

Obverse of fifth only illustrated



- 1092 HULME**, GRAMMAR SCHOOL, a bronze award medal, unsigned, arms and crest, rev. wreath, named (High Jump, Open 1930, 2nd, J.L. Perez), 29mm; **MANCHESTER**, OWENS COLLEGE, a bronze award medal, unsigned, arms in quadrilobe, rev. wreath, named (Practical Organic Chemistry, 1894, William Percival Walker), 60mm; **ROYAL MANCHESTER INSTITUTION**, HEYWOOD MEDAL, 1823, by W. Wyon, in light bronze, bust of Benjamin Heywood right, rev. façade of the Institute, edge named (Jack Schofield, 1932), 50mm (BHM 1209; E 1170; D & W 260/422; Taylor 111a); **TOOTAL BROADHURST LEE CO LTD**, School Sports Medal, a silver award medal, unsigned, lion walking left, rev. named (Doris Molyneux, 1925), stamped M&B, 33mm; **VICTORIA UNIVERSITY OF MANCHESTER**, bronze award medals, unsigned (2), arms in quadrilobe, revs. wreath, named (Practical Histology (Medicals), 1911, D.T. Harris; Dental Surgery, 1922-23, J.L. Thomas), 60 and 38mm; **WHALLEY RANGE HIGH SCHOOL**, a bronze award medal, unsigned, collegian holding quill with two feathers, rev. wreath, named (H.J. Hampson, Athletic Department), 43mm [7]. *Tootal medal fine, with clip and ring for suspension, last pierced for suspension and with edge nicks, otherwise very fine, remainder about extremely fine and better (£60-80)*

Obverse of third only illustrated. Tootal Broadhurst Lee Co Ltd, cotton manufacturers, textile spinners and manufacturers, Newton Heath Mills, Manchester and Sunnyside Mills, Bolton, incorporated in 1888; the business is now part of Coats Viyella plc.

- 1093 LONDON: BATTERSEA**, EMANUEL SCHOOL, a uniface bronze award medal, unsigned, portcullis and chains, back named (J.W. Sollis, 440 Yds. Open, 1937, Third), 38mm; **BRIXTON**, LONDON COUNTY COUNCIL SCHOOL OF BUILDING, SLEEMAN RICE MEDAL FOR JOINERY, an Art Deco EPNS medal, unsigned, symbolic figure with carpentry sword, rev. legend, named (J.F. Groom, Session 1947-48), 51mm; **CHELSEA**, ROYAL HOSPITAL SCHOOL, a bronze award medal, unsigned, arms and supporters, rev. wreath, named (Aquatics, 1934 Junior Relay, 1st Hawke, A.E. Jones), 32mm; **COVENT GARDEN**, Maxick and Saldo, a silver award badge for Excellence of Development, legend, rev. named (H. Tomlinson, March 1913), hallmarked Birmingham 1912, 29 x 26mm; **ST PAUL'S**, ST PAUL'S SCHOOL ATHLETIC SOCIETY, a bronze medal by Baddeley & Reynolds, arms, rev. legend in wreath, named (Boxing, School Competition, Light Weights, First Prize, G.W. James, 1904), 51mm; **STRAND**, STRAND SCHOOL, a bronze award medal, unsigned, arms and supporters, rev. legend, named (Gym Competition, J.C. Cole, 1905), 28mm [6]. *Fourth fine and unusual, others generally very fine, third with clip, ring and blue riband (£30-40)*

Sold with much further information on Max Sick, aka Maxick (1882-1961) and A.M. Woollaston, aka Monte Saldo (b.1879), who between them ran the Apollo Saldo body-building and gymnastics school in Great Newport street in the years immediately prior to World War I, out of which the physical culture system known as maxalding was created

1094 LONDON: CRYSTAL PALACE, SCHOOL OF ART SCIENCE AND LITERATURE, a bronze award medal by Pinches, Britannia with caduceus and key, rev. legend, named (The School of Practical Engineering to William Cecil Gravely in recognition of his course Satisfactorily Completed, August 1884), 42mm (Allen 1889/1); **GREENWICH, CENTRAL SCHOOL**, Annual Swimming Sports, a silver-gilt and enamel award medal by Toye & Co, legend, rev. wreath, named (D.L. Nicholls, 1925), hallmarked London 1925, 30mm; **LEWISHAM, ADDEY AND STANHOPE SCHOOL**, a uniface bronze award medal by Vaughton, arms, back named (J. McArdell, 1st, Mile), 38mm; **QUEENHITHE, VINTRY, QUEENHITHE & CASTLE BAYNARD WARD SCHOOL**, a bronze award medal by J. Moore, seated female spinning wool, rev. wreath, named (Reward of Merit Presented to Mary Susannah Grant on Leaving School), 44mm; **SOUTHWARK, THE BOY'S HOME**, a bronze award medal, unsigned, frontal elevation of building, rev. ROLL OF HONOUR MR. FEGAN'S HOMES, named (F.C. Daffin, 1909, 1910), 54mm; **WOOLWICH, POLYTECHNIC**, a bronze medal by J.A. Restall, St George spearing dragon, rev. arms and supporters, edge named (A.E.M. Hunn, Whitworth Exhibitioner, Session 1911-12), 45mm [6]. *First extremely fine, others very fine and better, second with clip and ring for suspension (£50-70)*



1096 LONDON: SOUTH KENSINGTON, DEPARTMENT OF PRACTICAL ART, 1852, Students Prize, a bronze award medal by W. Wyon, coronetted bust of Victoria left, rev. legend in and around wreath, edge named (M.A. Freed, S. 23, 1853), 45mm (D & W 256/400); **DEPARTMENT OF SCIENCE AND ART**, 1853, Students Prizes (2), bronze award medals by W. Wyon, similar, edges named (Richard Pilsbury, Burslem, Stages 5b 12a, Nov. 1855; James Hart, Nottingham, Stage II), both 45mm; **SCIENCE AND ART DEPARTMENT**, a bronze award medal by W. Wyon, similar, rev. legend in wreath, edge named (Archibald C. Holmes Jr, Naval Architecture, 1885), 38mm; **DEPARTMENT OF SCIENCE AND ART**, a bronze award medal by F. Bowcher, crowned head of Victoria left, rev. similar, edge named (Eric Drabble, Botany, 1899), 38mm; **PROFICIENCY IN SCIENCE**, a bronze award medal by G.W. de Saulles, crowned head of Edward VII left, rev. similar, edge named (Arthur S. Horne, Sub. XXIII 1903, Physiography), 38mm [6]. *Very fine and better (£50-70)*

First only illustrated



1095 LONDON: GREENWICH, PROPRIETARY SCHOOL, Smith Medal, a silver award, obv. engraved (Prize for Mathematics 1877), rev. engraved (Greenwich Society for the Diffusion of Useful Knowledge, Edward Herronn, Life Member, No. 204), hallmarked WT London 1877, 39mm. *Good very fine and toned, rare; with clip and ring for suspension (£50-70)*

1097 LONDON, CITY AND GUILDS OF LONDON INSTITUTE, bronze award medals (6), viz. Central Institution, Siemens Medal, a bronze medal by A. Wyon, bust of Sir William Siemens left, rev. wreath, FOR PROFICIENCY IN ELECTRICAL ENGINEERING, edge named (Edward Ray, 1896), 51mm (D & W 245/327; MJP p.28); Central Institution, Bramwell Medal, a bronze medal by A. Wyon, bust of Sir Frederick Bramwell left, rev. wreath, FOR PROFICIENCY IN CIVIL AND MECHANICAL ENGINEERING, edge named (Richard George Perceval Wyatt, 1919), 51mm (MJP p.28); Department of Technology (2), by E.D. Jackman, arms of guilds around City arms, revs. tablet, GRADE I, edge named (William Thomas Ferris, Confectionery, 1st Prize, 1914), GRADE II, edge named (John Thomson, Linen Weaving, 1st Prize, 1913), both 52mm (MJP p.28); Engineering College, the Henrici Medal, 1912, a bronze award by A.G. Wyon, bust of Olaus Henrici right, rev. early mathematical calculator, edge named (Abel Rosen, 1918), 51mm (MJP p.29); Technical College, Finsbury, no signature, similar, STREATFIELD MEMORIAL LECTURE, edge named (John Read, Ph. D., M.A., Sc. D., F.R.S., 1936), 52mm (MJP p.28); **POLYTECHNIC YOUNG MENS CHRISTIAN INSTITUTE**, a bronze medal by J.A. Restall, St George spearing dragon, rev. castle, named (E. G. Corrie Jackson, 1888), 57mm [7]. *First very fine, others generally extremely fine (£50-70)*



- 1098 LONDON, KING'S COLLEGE**, a silver-gilt award medal, unsigned [by J.S. and A.B. Wyon], College arms, rev. wreath, un-named, 42mm (cf. BHM 3131 rev; cf. MJP p.89); **KING'S COLLEGE, MAGNA CUM LAUDE MEDAL**, a light bronze award by A.G. Wyon, bust of John Millar Thomson left in cap and gown, rev. College arms, edge named (Roger Bird, 1966), 76mm (MJP p.88) [2]. *Extremely fine (£40-50)*

Obverse of second only illustrated, reduced. John Millar Thomson, professor of Chemistry, 1871-1914; the award in his name was established in 1930



- 1100 LONDON, UNIVERSITY**, a gilt-bronze award medal by B. Wyon, arms, rev. wreath, named (Master of Arts, Classics, 1869, James Smith Reid), 44mm; **UNIVERSITY, HAMPDEN LAUDATORY MEDAL**, a bronze award medal by A.B. Wyon, bust of John Hampden left, rev. wreath, named (In Matriculatione Univ: Lond: Jul: 1870 Hab: Herbert T. Wyon, Inter Primarios Evasit), 54mm (BHM 2788); **UNIVERSITY COLLEGE, MALDEN PRIZE MEDAL**, a bronze award medal by N. Macphail, bust of Henry Malden right, rev. wreath, named (Mary E. Norris, 1907-08), 70mm (MJP p.210); **UNIVERSITY COLLEGE, MORLEY PRIZE MEDAL**, a bronze award medal by N. Macphail, bust of Henry Morley right, rev. wreath, named (W.E.H. Organe, 1900-1), 70mm (MJP p.210) [4]. *First spotted but very fine, others about extremely fine and better, the Hampden medal very rare (£60-80)*

Obverse of second only illustrated. Henry Malden (1800-76), professor of Greek at UCL 1831-76; Henry Morley (1822-94), professor of English at UCL 1865-89

- 1099 LONDON, MERCHANT TAYLORS' SCHOOL**, a bronze award medal by G. Kenning, arms and supporters, rev. wreath, named (W.E. Charles, 1910, Gymnastic Prize), 49mm; **PALMER HOUSE**, a white metal award medal by J. Moore, seated female with cornucopiæ, rev. wreath, named (To J.C. Ray for Superior Conduct), 38mm; **THE STATIONERS SCHOOL, BROWN MEDAL (Founded 1871)**, a bronze award medal by J.S. & A.B. Wyon, bust of Thomas Brown left, rev. shields in trilobe, edge named (Arthur Trevor Evans, 1911), 51mm; **THE STATIONERS SCHOOL, Upper Sixth**, a bronze award medalet, arms, rev. named (H. Wilkins, 1909-10), 25mm; **TRADES TRAINING SCHOOLS, FLETCHER MEMORIAL MEDAL**, a bronze award by J. Nesfield Forsyth, bust of Prof. Banister Fletcher left, rev. wreath, named (Session 1916-1917, Awarded to Edward Ceary for Excellence of Craftsmanship), 63mm; **WHITWORTH SCHOLARSHIPS, 1883**, a bronze award medal by E.J. Poynter and A. Wyon, bust of Sir Joseph Whitworth left, rev. measuring planes, edge named (James N. Boot, 1894), 57mm [6]. *Third extremely fine, fourth fine, others generally very fine (£50-60)*



- 101 NORTHAMPTON, EDUCATION COMMITTEE, WHITING PRIZE**, a bronze award medal, unsigned, arms, rev. wreath, named (Harold A. Dunmore, Campbell Square Intermediate School), 58mm; **GRAMMAR SCHOOL, HEAD MASTER'S PRIZE**, a copper award medal by J.S. & A.B. Wyon, arms, rev. legend, named (C.S. Nicholson, 1880), 51mm (D & W 266/479); **OUNDLE, OUNDLE SCHOOL, VICTOR LUDORUM**, a silver award medal, unsigned, wreath both sides, named (C.H. Vernon, Lady Lyveden Challenge Cup, Oundle, 1911), hallmarked Birmingham 1910, 44mm; **PETERBOROUGH, ST JAMES MISSION CHURCH SUNDAY SCHOOL**, a white metal award medal, unsigned, legend both sides, named (1911, James Blades), 45mm; **COUNTY COUNCIL OF NORTHAMPTONSHIRE, TECHNICAL INSTRUCTION**, a bronze award medal by J.A. Restall, artisans at work, rev. legend, named (Shoeing Competition, May 1907, Hunters Open Class, Arthur Brown, First Prize), 52mm; **NORTHAMPTONSHIRE COUNTY COUNCIL EDUCATION COMMITTEE, TECHNICAL EDUCATION**, a bronze award medal by Fattorini, Tudor rose, rev. legend, named (Advanced Stage, 1925, Second Prize, Sydney Buckby), 51mm [6]. *First, third and last very fine, others extremely fine (£40-60)*

Obverse of fifth only illustrated. Pte Charles Henry Vernon, Border Regt, was killed in action on 24 October 1914 and is commemorated on the Menin Gate, Ypres



- 102 OXFORD, OXFORD UNIVERSITY**, a silver award medal by L.-C. Lauer, arms of all the Colleges around central shield, rev. seated female in contemplation, city view of Oxford and spires behind, edge named (Rev. J.S. Roose, M.A., St Peter's Tooting), 70mm. *Very fine and very rare (£50-70)*

Reverse only illustrated, reduced

- 1103 WEST BROMWICH, MUNICIPAL SCIENCE & TECHNICAL SCHOOL, WHITLEY MEDAL**, bronze award medals by Elkington (2), seated figures of Justice and Mercury, view of Hardraw Force waterfall in central cartouche, revs. legend, named (Eric J. Wilson, 1938-39; Alan J. Roberts), both 64mm; **WEST BROMWICH SECONDARY SCHOOL, WILLIAM POULTON MEDAL**, a bronze medal, unsigned, winged figure of Science holding torch, rev. legend in 8 lines, edge named (1911, H. Vincent Overfield), 63mm [3]. *Last about extremely fine and dark-toned, others extremely fine or better, all rare (£80-100)*

PROVENANCE:

First DNW Auction 54, 19 June 2002, lot 953.

Obverse of last only illustrated on the Plates. The Whiteley medal was founded by Richard Lloyd Whiteley, FIC, principal of the school for many years, and was awarded annually to the best student of the session. Hardraw Force, at over 100 feet England's highest waterfall, is located near Hawes, in Wensleydale, N Yorkshire

Education: Scotland

- 1104 ABERDEEN, CORPORATION**, a uniface bronze medal, unsigned, arms and supporters, back named (Dux Medallion Awarded by the Corporation of the City of Aberdeen to Alan Cowie, Hilton Junior Secondary School, December 1951), 54mm; **ROBERT GORDON'S COLLEGE**, a bronze award medal, arms, rev. wreath, named (Ian G. Forbes, Dux of Commercial School Class I, Session 1903-04), 48mm; **ROBERT GORDON'S TECHNICAL COLLEGE**, a bronze award medal, similar, named (David B. Watson, Dux of Division I Class C, Session 1919-20), 48mm; **SCHOOL BOARD OF THE BURGH OF ABERDEEN**, bronze medals (2, different), both unsigned, arms and supporters, revs. legend, named (Gained by Robert Milne for Excellence in Shorthand, Central Evening School, Session 1900-1), and swimmer, AWARDED FOR EXCELLENCE IN SWIMMING, edge named (Annie Raeburn), both 44mm; **PETERHEAD, PETERHEAD ACADEMY**, medals (2, different), viz. 1909-10, gilt-bronze, arms, rev. named (Peterhead Burgh School Board to Mary Taylor for distinction in Modern Languages), and 1916-17, bronze, arms and supporters, rev. named (Town Council of Peterhead to Walter D. Bisset for Distinction in English), both 44mm [7]. *Sixth about very fine, others about extremely fine and better (£80-100)*

- 1105 DOLLAR, DOLLAR ACADEMY CLUB**, bronze award medals by Alexander & Son (2), bust of John Milne three-quarters right, revs. legend, named (Jane C. Dill as the best General Scholar, Session 1878; George M. Short, 1939-40), both 47mm (Brodie 546); **DUNDEE, DUNDEE & DISTRICT ASSOCIATION FOR THE PROMOTION OF TECHNICAL & COMMERCIAL EDUCATION**, a bronze award medal by A. Kirkwood, seated female contemplating implements of science and industry, lighthouse and ship in background, rev. legend, named (William W. Findlay, Painters Work), 60mm; **GALASHIELS, SOUTH OF SCOTLAND TECHNICAL COLLEGE** [Established 1909], a bronze award medal, unsigned, fleece, rev. legend, named (Walter E. Knox, Textiles, 1909-10), 38mm; **ST ANDREWS, UNIVERSITY**, a bronze award medal, unsigned [by A. Kirkwood], St Andrew on Cross under canopy, rev. legend, named (Mathematics Ordinary, Catherine Wilson McKenzie Sheriff, 1910-11), 52mm (Brodie 705) [5]. *Dundee very fine, others about extremely fine and better, Galashiels rare and an early award (£40-60)*



- 1106** **EDINBURGH**, SCHOOL OF RURAL ECONOMY, a bronze award medal by A. Kirkwood, robed female holding scythe and sheaf of wheat, *rev.* named (Drawing, Wm. Senter, 1898-99), 49mm; **UNIVERSITY**, 1859, a bronze medal after W. Wyon, coronetted bust left, *rev.* wreath, **CHEMISTRY**, edge named (A.G. Reid, 1859), 45mm; **UNIVERSITY**, bronze award medals (2, different), both unsigned, arms in trilobe, *revs.* wreath, named (Crommelinus Brown, Philologus, 1867; Senior Latin Class, George W. Chrystal, 1898-99), both 52mm (Brodie 569); **UNIVERSITY ATHLETIC CLUB**, bronze medals (2, different), both unsigned, *viz.* arms, crossed cricket bats and balls above, *rev.* wreath, named (2nd Throwing the Hammer, Won by Dr Jn. Smith, 80 ft, 1 July 1882), 52 x 46mm, and for School Games, similar but no cricketiana, *rev.* named (1885 1 Mile Flat Race, Open, Won by J.B. Park, Loretto, 5 Mins. 1 Sec.), 46mm; **UNIVERSITY**, **MOUAT MEDAL**, a light bronze award, unsigned, bust right, *rev.* wreath, **PRACTICE OF PHYSIC**, named (Robert Veitch, M.B. Ch. B., MCMIII), 59mm; **LEITH**, LEITH TECHNICAL COLLEGE, a bronze award medal by A. Kirkwood, female seated right, pointing into the sky, *rev.* legend and motto, named (Charlotte A. Clarke, Commercial Subjects, Session 1899-1900), 49mm [8]. *Second and last extremely fine, others very fine and better (£100-120)*

Obverse of second only illustrated



- 1108** **GLASGOW**, ROYAL COLLEGE OF SCIENCE & TECHNOLOGY, THE MONTGOMERIE NEILSON PRIZE FOR MECHANICAL ENGINEERING, a silver medal by A. Wyon, bust of Beaumont Neilson left, *rev.* tablet above arms, edge named (Robert W. Thomson, Session 1958-59), 45mm (Brodie –); **ST MUNGOS COLLEGE**, an oval bronze medal, unsigned [by D. Cunninghame], standing figure of St Mungo, *rev.* scales and serpent above city arms, edge named (Andrew Meiklejohn, Medical Jurisprudence and Public Health, Session 1922), 62 x 40mm (Brodie 634, 717); **SCHOOL OF ART AND HALDANE ACADEMY**, Haldane Trustees, a bronze medal by N. Macphail, bust of James Haldane left, *rev.* Minerva seated, owl at her feet, edge named (W.S. Kershaw, 15A), 60mm (D & W 230/211; Brodie 719, *this piece*) [3]. *First two extremely fine, last nearly so but scratched in reverse field (£50-70)*

PROVENANCE:

Third N.G. Brodie Collection, DNW Auction 41, 3 June 1999, lot 719.

Obverse of third only illustrated, reduced

- 1107** **GLASGOW**, ANDERSON COLLEGE OF MEDICINE, 1795, a bronze medal by J. Macdonald, bust of John Anderson left, *rev.* legend in 12 lines, edge named (Gavin M. Hill, Physiology), 51mm (BHM 410; Storer –; E 872; Brodie 625); **UNIVERSITY ATHLETIC CLUB**, a bronze award medal, unsigned, arms, *rev.* tablet, named (600 Yds Novice Championship, May 1935, 1st, J.A.R. Lees), 38mm; **UNIVERSITY**, **FARADAY MEDAL**, a bronze award, unsigned, facing bust of Michael Faraday, *rev.* legend, named (Robert D. Stewart, 1928), 54mm; **UNIVERSITY**, **CLASS OF ENGLISH LANGUAGE AND LITERATURE**, a bronze award medal, unsigned, classical head in helmet left, *rev.* named (Robert S. Downie, 1954-55), 55mm; **LARKHALL**, LARKHALL ACADEMY, **BROWN MEMORIAL MEDAL**, a bronze award, unsigned, student seated at table with book and globe, *rev.* educational implements, blackboard named (Dux of Elementary School, Albert Struthers, 1909-10), 45mm [5]. *Fourth about very fine, others about extremely fine (£40-60)*

- 1109** **GLASGOW**, **UNIVERSITY**, **WILLIAM HUNTER MEDAL**, 1783, a bronze award by N. Macphail, bust left, *rev.* legend in seven lines, edge named (Ricardus Macpherson, in Classe Obstetrica, MDCCCLXXVI), 70mm (Storer 1720; E 806; D & W 229/206; Brodie 615); **WILLIAM CULLEN MEDAL**, 1790, a bronze award by N. Macphail, bust left, *rev.* similar, edge named (Ricardus B. Macpherson, in Classe Medicinæ Foren., MDCCCLXXVI), 70mm (BHM 342; Storer 709; E 832; Brodie 813) [2]. *First about extremely fine, second very fine (£40-60)*

- 1110** **GLASGOW**, **UNIVERSITY**, **JOHN HUNTER MEDAL**, 1793, a bronze award by N. Macphail, bust left, *rev.* legend in seven lines, edge named (John Leishman, M.A., 1919-20 in Surgery Class (Prof. Kennedy)), 70mm (Storer 1715; E 852; Brodie 616); **WILLIAM GAIRDNER MEDAL**, 1794, a bronze award, unsigned, bust left, *rev.* similar, edge named (Ian H. Taylor, 1928-29, in Practice of Medicine Class (Prof. T.K. Monro)), 70mm (*cf.* Storer 1134; E –; Brodie –); **JOSEPH BLACK MEDAL**, 1799, a bronze award by N. Macphail, bust left, *rev.* similar, edge named (Mary M. Macdonald, Chemistry Class (Women's Department), 1909-10), 70mm (Storer 383; E 911; D & W 229/207; Brodie –) [3]. *Second very fine and rare, others extremely fine (£70-90)*

Obverse of second only illustrated on the Plates



- 111 GOLSPIE, SUTHERLAND TECHNICAL SCHOOL, Meldola Prize**, a bronze shield-shaped award by Vaughton, open-air swimming baths with swimmers, rev. legend, named (Presented by Professor R. Meldola, FRS, to R. Finlayson for Proficiency in Swimming and Lifesaving, 1936), 52 x 50mm (Brodie -). *Extremely fine, rare* (£40-60)

Obverse only illustrated. The Sutherland Technical School, built in 1903 at the behest of Millicent, Duchess of Sutherland for the education of crofters' sons in Caithness and Sutherland, was located half a mile south of Golspie, off the A9 trunk road. Disused since 2000, Highland Council are currently attempting to convert the building into new headquarters



- 1114 DUBLIN, TRINITY COLLEGE, TRICENTENARY, 1892**, a bronze medal by E. Johnson, conjoined busts of Elizabeth I and Victoria left, rev. arms, edge named (Revs. Jas. Girald's Fitz Girds Prebs Can's Ecclar Caths Sat Connors itq. hujs Coll. Alms AB 1872 Am 1876), 63mm (BHM 3438; E 1776). *Good very fine; with clip, ring and original faded maroon ribbon* (£50-70)

Obverse only illustrated, much reduced



- 112 KIRKCUDBRIGHT**, a copper award medal, unsigned, sailing ship left with St Andrew's Cross on sail, rev. PRESENTED BY THE MAGISTRATES OF KIRKCUDBRIGHT, named (John Bennoch, 2d. Dux of the 7th English Class in the Academy, 1816), 49mm. *Fine, very rare; in a brass surround from which the loop mount has detached* (£60-80)

Obverse only illustrated

Education: Isle of Man and Channel Islands

- 1116 ISLE OF MAN, KING WILLIAM'S COLLEGE, Athletic Sports**, a bronze award medal, unsigned, arms, rev. legend, named (300 Yards, Under 12, Won by C. Turner, 1907), 40mm (Kelly -; cf. R.J. Ford I, 259). *Verdigris and some dirt adhering to reverse, otherwise very fine* (£20-30)

Education: Ireland

- 113 DUBLIN, ROYAL DUBLIN SOCIETY, GOVERNMENT SCHOOL OF DESIGN**, a bronze medal by W. Woodhouse, coronetted bust of Victoria right, rev. crowned wreath, PRIZE in centre, 1853 on tablet, edge named (John Kennedy, Stages I, III & 12), 43mm. *Die crack in reverse field, about very fine* (£35-45)

- 1117 GUERNSEY, ELIZABETH COLLEGE**, a bronze award medal by Vaughton, arms, rev. named (Boxing, Lower School Juniors, W.J. Marquand, 1927), 39mm (McCammon 185G). *Very fine* (£20-30)



- 1118 BIRMINGHAM**, NATIONAL TRADES & INDUSTRIAL EXHIBITION, 1899, a gilt-bronze Award of Excellence by J.A. Restall, robed female dividing two cartouches containing a sculptor and a blacksmith, arms below, rev. wreath, named (E.F. Spicer, for Artistic Taxidermy), 51mm; BIRMINGHAM INDUSTRIAL POLYTECHNIC EXHIBITION, 1901, a bronze award medal by Jenkins Ltd, blacksmith and artisan in forge, rev. two shields, named (Frederick Winstone), 63mm (Allen Pt 1); NATIONAL TRADES EXHIBITION, 1904, a bronze medal by H.B. Sale, arms above Bingley Hall, rev. wreath, named (Mr A.J. Leeson, for Services Rendered), 41mm (Allen Pt 1); **BOURNVILLE**, BOURNVILLE WORKS EXHIBITION, 1913, a bronze award medal by Æ Ltd, Birmingham, hammer and lamp on easel, rev. wreath, named (Poetry, B. Duke), 38mm; **COVENTRY**, TRIUMPH ARTS & CRAFTS EXHIBITION, 1924, a bronze award medal by Vaughton, logo of Coventry Cycle Co in wreath, rev. legend, named (Miscellaneous, 2nd Prize, W. Bawden), 51mm; **DUDLEY**, DUDLEY AND MIDLAND FINE ARTS, SCIENTIFIC AND INDUSTRIAL EXHIBITION, 1866, a copper medal by J. Moore, quadrilobe with logos of four local societies, rev. legend, edge named (Chubb & Son), 51mm (Allen Pt 1); **HANLEY**, ENGINEERING TRADES AND INDUSTRIAL EXHIBITION, HANLEY, 1898, a plated award medal, unsigned, scroll above locomotive, ship and other maritime implements, rev. wreath, named (Awarded to H.K. Hales for Quadrant Chainless Cycles), 51mm; **WHITNASH**, WHITNASH INDUSTRIAL EXHIBITION, 1865, a white metal award medal by J. Moore, St Margaret's Church, rev. legend, named (Lieut. H. Waller), 38mm (BHM 2849; Allen Pt 4) [8]. *Third very fine, others about extremely fine and better (£70-90)*

Obverse of sixth only illustrated.

The Allen reference in this and subsequent lots relates to L.L. Allen, 'A Checklist of United Kingdom Exhibition Medals from 1840 to 1909', in *Coin News*, September 2004 to January 2005

- 1119 BIRMINGHAM**, BIRMINGHAM INDUSTRIAL POLYTECHNIC EXHIBITION, 1901, a gilt-bronze award medal by Jenkins Ltd, blacksmith and artisan in forge, rev. two shields, named (Alldays & Onions Pneumatic Engineering Co Ltd), 63mm (Allen Pt 1). *Very fine; a rare early award for the British motor industry (£40-60)*

The Alldays & Onions Pneumatic Engineering Co was one of Birmingham's first manufacturers of automobiles; their first quadricycle, called the Traveller, appeared in 1898. In 1900 the company launched a 7hp rear-engined flat-twin four-seater, several examples of which still exist and compete in the London-Brighton run each November. Over the next decade the company introduced a range of more powerful cars, but in 1918 it merged with the Royal Enfield motorcycle business based in Redditch and car manufacture ceased

- 1120 BRADFORD**, BRADFORD FRIENDS' ADULT SCHOOL ARTS & HANDICRAFTS EXHIBITION, 1894, a bronze award medal unsigned, arms, rev. named (Highest Award to J. Hutchinson for Decoration), 32mm (Allen Pt 1); **HARTLEPOOL**, THE HARTLEPOOLS TRADE & ARTS EXHIBITION, a bronze award medal by Vaughton, winged figure over camera and implements of industry, rev. wreath, named (Class 14, 2nd Prize, W.G. Hill, 1902), 44mm (Allen Pt 2); **KEIGHLEY**, TRADES AND INDUSTRIAL EXHIBITION, 1894, a gilt-bronze award medal by H.B. Sale, shield, rev. wreath and scroll, named (J. Dennison, P.W.M., Leeds), 45mm (Allen Pt 2); **LEEDS**, YORKSHIRE EXHIBITION OF ART AND MANUFACTURES, 1875, a copper medal, unsigned, symbols of art and industry including an early locomotive, rev. arms of Leeds surrounded by arms of ten more Yorkshire cities and towns, edge named (H.P., C.E., Holt, Leeds), 60mm (Allen Pt 2); **LEEDS EXHIBITION**, a uniface light bronze award medal, unsigned, arms, back named (One-Tier Wedding Cake (Cut), 3rd Prize, F. Fielding, 1907), 38mm; **YORK**, GREAT EXHIBITION, YORK, 1889, a gilt-bronze award medal by J.A. Restall, coronetted and veiled head of Victoria left, rev. conjoined shields, named (G. Wright & Co, for Excelsior Cushions), 57mm (Allen Pt 4); **YORK TRADES INDUSTRIAL & ART EXHIBITION**, 1896, a gilt-bronze award medal, unsigned, Victory crowning putto, rev. named (Peter Creighton, for Life Saving apparatus, York), 44mm (Allen Pt 4) [7]. *First good fine, others generally very fine but fourth with some rim bruises (£60-80)*

- 1121 BRISTOL**, BRISTOL EXHIBITION, 1912, a copper award medal by J.A. Restall, arms and unicorn supporters, rev. wreath, named (Bristol Photographic Club, Portraiture Awarded to Mrs F. Wild), 64mm; BRISTOL EXHIBITION, 1913, a copper award medal by J.A. Restall, similar, named (Bristol Photographic Club, Awarded to Mrs F. Wild), 64mm; BRISTOL HOME LIFE EXHIBITION, 1918, a gilt-bronze award medal, unsigned, female seated right in her kitchen, daughter at her feet and infant on her lap, rev. wreath, engraved (For the Dunkley Safety Pram), 45mm; **EXETER**, AMATEUR ART EXHIBITION, a copper award medal signed A.R.S., arms and supporters, rev. robed female figure of Art seated left, Cathedral, ship and bee-hive in background, edge named (Edith M. Gunnell), 64mm (Allen Pt 1); **PLYMOUTH**, PLYMOUTH, DEVONPORT & STONEHOUSE TRADES, INDUSTRIAL & PHOTOGRAPHIC EXHIBITION, 1903, a bronze medal, unsigned, standing robed figure with camera and accountments of industry, rev. wreath, 39mm (Allen Pt 4); **READING**, READING INDUSTRIAL EXHIBITION, 1865, a copper medal, unsigned, town arms, rev. Royal arms and supporters, edge named (William Henry Blewett, Winchester), 51mm (Allen Pt 4); **SWINDON**, BRITISH RAILWAYS WESTERN REGION STAFF ASSOCIATION, Exhibition of Arts & Crafts, a gilt-bronze medal by Pinches, legend, rev. wreath, named (C.F. Cox, Swindon, Award of Honour, 1959), 38mm [7]. *First about extremely fine, fourth practically as struck and attractive, others very fine and better (£70-90)*

PROVENANCE:

Second Simmons FPL 13, Winter 1998 (45).

Reverse of fourth only illustrated on the Plates. Four other Bristol-related photographic medals awarded to Mrs Florence Wild between 1912 and 1930 were in Simmons FPL 13 and in DNW Auction 64, lot 1136. William Henry Dunkley, inventor of the Dunkley safety pram



- 122 CAMBRIDGE, CAMBRIDGE WORKING MENS' CLUB & INSTITUTE EXHIBITION OF ARTS, INDUSTRY AND MANUFACTURES, 1873**, a bronze medal by J. Pinches, arms and supporters, rev. King's College Chapel, implements of science and industry below, edge named (John Bowd, Class I, No.6), 51mm; **ESSEX, EXHIBITION FOR WIVES & CHILDREN OF ESSEX SOLDIERS, 1900**, a bronze award medal by J.A. Restall, infantryman with rifle, rev. wreath, named (Awarded to Miss Dixon, Class E), 51mm; **GREAT YARMOUTH, YARMOUTH EXHIBITION, 1896**, a gilt-bronze award medal, unsigned [by H.B. Sale], arms, rev. shield in wreath, named (G. Yallop & Co, for Bloater Crème and Bloater Paste), 45mm (Allen Pt 2) [3]. *Second virtually as struck, others very fine and better, first rare but with minor rim knocks (£30-40)*

Obverse of second only illustrated



- 23 CARDIFF, CARDIFF INTERNATIONAL EXHIBITION, 1888**, a gilt-bronze medal by Baddeley & Reynolds, conjoined crowned arms, rev. wreath, named (Awarded to Messrs. Waterlow Bros & Layton Limited), 57mm (Allen Pt 1). *Extremely fine, scarce (£40-60)*

Obverse only illustrated. Waterlow Bros & Layton Ltd, printers, Birchington lane, London, evolved in 1877 out of the split in the Waterlow stamp and banknote printing family firm founded by James Waterlow (†1876). In 1920 the two companies amalgamated

- 24 DARLINGTON, NATIONAL EXHIBITION [OF] RAILWAY APPLIANCES, DARLINGTON, 1882**, a bronze Highest Award medal by Virtue & Co, London, early 4-2-2 locomotive right, chain couplings below and signal at right, RAILWAY PROGRESS ALLIED TO SAFETY, rev. legend, named (Class I, Mr T. Attwood Brockelbank, London), 60mm. *Good very fine and very rare (£60-80)*

Obverse only illustrated on the Plates



- 1125 DEVONPORT, DEVONPORT & STONEHOUSE MECHANICS INSTITUTE (Founded 1825)**, a copper medal, unsigned [obv. after J. Dassier], bust of Isaac Newton half-right, rev. arms and supporters, named (Polytechnic Exhibition 1844, to Mr J. Bannehr, for Lithographic & Printing Press), 42mm (MI II, 470/85 for obv.; cf. DNW 30, 628). *About extremely fine, rare (£60-80)*



- 1126 EASTBOURNE, EASTBOURNE EXHIBITION OF SANITARY APPLIANCES & FINE ART, Brighton**, seated female on cliff-top, buildings behind and ships in sea at left, rev. wreath, named (Awarded W.A. Murrells, 1884), 51mm (Allen Pt 1); **GRAVESEND, GRAVESEND & MILTON CONGREGATIONAL SUNDAY SCHOOLS INDUSTRIAL EXHIBITION, 1888**, a bronze award medal after J. Moore, robed female seated left, rev. tablet, named (Ida L. Coy), 45mm; **GUILDFORD, MANUFACTURERS & TRADERS EXHIBITION**, a gilt-bronze award medal by D.G. Collins, robed figure of Science seated left, rev. legend, named (Awarded to Messrs Shelvey & Co for Lemon Squash, Guildford, 1910), 45mm (Allen Pt 2); **HAMPSHIRE, HAMPSHIRE AND ISLE OF WIGHT EXHIBITION OF INDUSTRY & ART, 1866**, a bronze award medal by G.R. Collis, frontal elevation of the Bargate, Winchester, rev. wreath, named (Mr H. Skeeus), 46mm (Allen Pt 2); **SURBITON, FINE ART, LOAN AND INDUSTRIAL EXHIBITION, 1889**, a copper medal by A. Wyon, female seated left with implements of art and industry, rev. wreath, named (Awarded to E.M. Lawford for Best Exhibit in Class A), 46mm [5]. *Second extremely fine, others very fine (£50-70)*

Obverse of fourth only illustrated



- 1127 KENDAL, KENDAL AND DISTRICT INDUSTRIAL EXHIBITION, 1872**, a bronze award medal by J. Moore, Victory crowning kneeling couple, elderly man standing behind, rev. wreath, named (Paintg. in W'colour, M. Sullivan), 41mm (cf. Allen Pt 2); **ARTS CRAFTS & LOAN EXHIBITION, KENDAL, 1891**, a bronze award medal, unsigned, civic accountrements in ornate shield, rev. wreath, named (Awarded to G. Gilkes for Photography, Transparencies), 45mm; **NEWCASTLE-UPON-TYNE, ENGINEERING TRADES AND INDUSTRIAL EXHIBITION, 1893**, a gilt-bronze medal, unsigned, city arms, locomotive and implements of industry below, rev. wreath, named (Awarded to Mr R. Kidd), 51mm (Allen Pt 4) [3]. *Second virtually as struck, others about very fine and better (£50-70)*

Obverse of second only illustrated



- 1128 LONDON: ALEXANDRA PALACE, ALEXANDRA PALACE INDUSTRIAL EXHIBITION, c. 1885**, a silver award medal by J.F. Wright, frontal elevation of the Palace, rev. legend, named (Sec. 1, Class 13, W. Elliott), 48mm (Allen Pt 2); **HOLBORN, HOLBORN INDUSTRIAL EXHIBITION**, a bronze award medal by Vaughton, arms, rev. wreath, named (W. Vicker), 51mm (Allen Pt 3); **SHEPHERD'S BUSH, FRANCO-BRITISH EXHIBITION, 1908**, The National Institution of Apprenticeship, a bronze award medal, unsigned, legend, rev. named (3rd Prize, G. Brown), 32mm; **ANGLO-AMERICAN EXHIBITION, 1914**, a gilt-bronze award medal by Vaughton, draped females representing England and America supporting a shield over cityscape, rev. sapling of oak and tablet, named (Awarded to Bonecourt Boiler), 51mm; **TOTTENHAM, TOTTENHAM, EDMONTON AND ENFIELD INDUSTRIAL EXHIBITION, 1865**, a bronze award medal by W.J. Taylor, head of Athena in helmet left, rev. legend, edge named (Mr W.H. Reynolds, 3rd Award, 47mm (cf. Allen Pt 3) [5]. *First very fine but rather brightly cleaned, others good very fine and better (£50-70)*

Obverse of first only illustrated

- 1129 LONDON: CRYSTAL PALACE, LONDON INTERNATIONAL EXHIBITION, 1884**, a copper medal by J. Pinches and Fisch, Britannia holding caduceus and key, rev. legend in wreath, edge named (S.W. Partridge & Co), 63mm (Allen 5; BHM 3174); **PEOPLES' PALACE WORKMANS INDUSTRIAL EXHIBITION, 1888**, a bronze award medal by J.A. Restall, standing figure of Britannia holding caduceus, robed females clasping hands in greeting at her feet, rev. legend around wreath, named (Geo. T. Fox), 51mm (Allen -); **NATIONAL CO-OPERATIVE FESTIVAL AND HOME INDUSTRIES EXHIBITION, 1890**, a copper award medal by H. von Herkomer for J.A. Restall, female seated in colonnade, wheel behind, rev. wreath, named (James Stibbings for Art Metal Work, Aug. 16, 1890), 51mm (Allen 10); **INTERNATIONAL EXHIBITION, 1903, FOOD & ALLIED TRADES**, a gilt-bronze medal by Massonnet, view of the centre transept and terraces, rev. ornamental tablet, rose and palm branch, named (The Condensed Egg Syndicate Ltd), 57mm (Allen - [cf. 1904/010 obv./1905/001 rev.]) [4]. *Very fine and better, all rare except the first (£80-100)*

Obverse of last only illustrated on the Plates

- 1130 LONDON: HYDE PARK, GREAT EXHIBITION, 1851**, Juror's Medal, a bronze award by W. Wyon and G.G. Adams, conjoined busts of Victoria and Prince Albert left, trident and dolphins in field, rev. seated figure of Industry attended by Commerce, receiving wreath of Fame, edge named (Alexander Cumming, Associate Juror, Exhibition of 1851), 64mm (Allen A40; BHM 2464; E 1459); **GREAT EXHIBITION, 1851, For Services**, a copper medal by W. Wyon, bust of Prince Albert left, rev. wreath, edge named (R. Moreland), 48mm (Allen A50; BHM 2465; E 1461) [2]. *First very fine, second better (£90-120)*



- 1131 LONDON: SHEPHERD'S BUSH, JAPAN-BRITISH EXHIBITION, 1910**, a uniface gilt-bronze plaque by Vaughton, medieval Japanese and British soldier supporting circular tablet, named (Presented to Gerald A. Kiralfy, Esq), back engraved (Presented to Gerald A. Kiralfy Esq, Architect-in-Chief of the Japan-British Exhibition, 1910, Shepherd's Bush, London, as a memento and in his appreciation of his untiring efforts towards the success of the Exhibition...), 55 x 40mm. *Extremely fine and most interesting, UNIQUE (£80-100)*

Obverse only illustrated. Gerald Archibald Kiralfy, son of Imre Kiralfy (†April 1919), commissioner-general of all the important exhibitions held in London between 1895 and 1914 and designer of the White City stadium preparatory to the 1908 Olympics. Kiralfy, who lived at Churt, Hampshire, lost a son, Dennis, a pilot in the RAFVR, in January 1941. Only one other medal relating to the Japan-British exhibition, which attracted 8 million visitors, has been seen by the cataloguer, although Kiralfy's own medal for the Liège Expo, 1905, was sold in these rooms in June 2001



- 132 LONDON: SOUTH KENSINGTON, INTERNATIONAL EXHIBITION, 1862, For Services, a copper medal after W. Wyon, coronetted bust of Victoria left, rev. wreath, edge named (J. Cundall), 55mm (Allen A15; BHM 2755a; E 1555); INTERNATIONAL EXHIBITION OF ALL FINE ARTS INDUSTRIES AND INVENTIONS, 1873, a gilt-bronze medal by G.T. Morgan, draped bust of Prince of Wales left, rev. façade of buildings, edge named (T. Dyer Edwards, For Services), 70mm (BHM 2964; E 1622; Taylor 180a); INTERNATIONAL EXHIBITION OF ALL FINE ARTS INDUSTRIES AND INVENTIONS, 1874, a bronze medal by G.T. Morgan, bust of Prince of Wales left, rev. similar, edge named (Alfred Provis, Catalogue No.544), 52mm (BHM 2992; E 1633; Taylor 180b); GREAT INTERNATIONAL FISHERIES EXHIBITION, 1883, Exhibitor's Free Pass, a white metal medal by Waterlows, arms and supporters, rev. fish, tablet above, named (W. Wilson), 47mm (Allen Pt 3); INTERNATIONAL HEALTH EXHIBITION, 1884, a bronze award medal by Waterlows, Maltese cross each side, named (H.C.F. Jenkin), 28mm; INTERNATIONAL INVENTIONS EXHIBITION, 1885, an octagonal bronze award plaque, crossed trumpets and cog-wheel, rev. wreath, named (Prof. R.B. Clifton), 23 x 19mm [6]. *First about very fine but has been cleaned in the past, others about extremely fine and better (£60-80)***

Reverse of fourth only illustrated



- 133 LONDON: SOUTH KENSINGTON, COLONIAL AND INDIAN EXHIBITION, 1886, a silver award medal by L.C. Wyon for Heaton, bust of Prince of Wales left, rev. legend in wreath, edge named (Awarded to H. Drummond Deane, Ceylon, for Coffee), 52mm (Pudd. 886.1.2; BHM 3209; L 1725). *Minor rim nicks on reverse, otherwise very fine and toned, rare (£50-70)***

Obverse only illustrated

- 1134 LONDON: HANOVER YOUTHS' CHRISTIAN INSTITUTE INDUSTRIAL EXHIBITION, a bronze award medal, unsigned, turreted arms, rev. St George slaying dragon, I HAVE NO GREATER JOY THAN TO KNOW THAT MY CHILDREN WALK IN TRUTH, named (W. Holmes, 1879), 63mm; MID-LONDON ART AND INDUSTRIAL EXHIBITION, 1888, a bronze award medal by J. Carter, female seated left with implements of industry, rev. legend, named (F. Daniels), 39mm (Allen Pt 3); POLYTECHNIC INDUSTRIAL EXHIBITION, 1892, a bronze award medal by J.A. Restall, St George slaying dragon, rev. legend, named (E.R. Collins, for Plumbing), 45mm; THE INTERNATIONAL INVENTIONS EXHIBITION, 1897, a gilt-bronze medal by L.C. Lauer, crowned bust of Victoria half-left, rev. Londinia seated, holding wreath and City arms, edge named (Presented to Dr Lumley as President of the Jury), 60mm (BHM 3617); LONDON GENERAL TRADES & INDUSTRIAL EXHIBITION, 1898, a gilt-bronze award medal, unsigned, City arms, rev. wreath, named (Awarded to W. Gooding for Combined Safety Valve and Fuseable Plug), 44mm (Allen Pt 3); EAST LONDON EXHIBITION, a gilt-bronze award medal, unsigned, veiled head of Victoria left, rev. named (Mr E.J. Sands), 44mm (Allen Pt 3); TRAVEL EXHIBITION, LONDON, 1907, a plated bronze award medal by Massonnet, robed female standing amidst accoutrements of industry and travel, rev. wreath of oak and palm, named (Awarded to Frank A. Rogers), 58mm; HOME OF ALL NATIONS EXHIBITION, 1911, Students Handicrafts Competitions, a light bronze award medal, unsigned, City arms and supporters, rev. wreath, named (Elizabeth Burton), 33mm [8]. *First about very fine and rare, fourth practically as struck and attractive, others very fine and better (£70-100)***

Reverse of fourth only illustrated on the Plates



- 1135 LONDON: SOUTH EASTERN INDUSTRIAL EXHIBITION, 1865, PRIZE MEDAL, a copper award by J. Pinches, paddle steamer and other river craft on the Thames, buildings in background, rev. Kentish horse in wreath, edge named (Awarded to W.H. Myers for Signals on Railway Trains), 47mm (MJP -); WORKING CLASSES INDUSTRIAL EXHIBITION, GUILDHALL, 1866, a copper medal by B. Sulman, City arms and supporters, rev. open-spoked wheel, edge named (Awarded to W.H. Myers for Signals on Railway Trains and Ship's Fog Signals); UNITED KINGDOM RAILWAY TEMPERANCE UNION INDUSTRIAL EXHIBITION, 1906, a bronze award medal, unsigned, 4-2-2 locomotive and tender to right, rev. wreath, named (G.C.R., Mrs Harvey), 45mm [3]. *First two about very fine and a rare pair to an unusual recipient, last about extremely fine (£60-80)***

Obverse of first only illustrated. G.C.R. = Great Central Railway



- 1136** **MANCHESTER**, MANCHESTER ARTS AND CRAFTS EXHIBITION, 1891, a bronze award medal by Elkington, seated figures of Fame and Industry, rev. arms, named (Awarded to N. Henri), 58mm (Allen Pt 4); **BRITISH & COLONIAL INDUSTRIAL EXHIBITION**, 1894, a gilt-bronze award medal, unsigned, steamship to left in foreground, swing bridge in background, rev. conjoined arms, tablet named (Joseph Edmonds), 45mm (Allen Pt 4); **BREWERS AND ALLIED TRADES EXHIBITION, MANCHESTER**, 1894, the National Mineral Water Trade Recorder and Bottlers' Advocate award medal, in bronze, unsigned, legend in wreath, rev. legend, named (Shapley & Sons), 53mm; **BREWERS AND ALLIED TRADES EXHIBITION, MANCHESTER**, a plated and gilt award medal, unsigned, arms in wreath, rev. wreath, named (Awarded to Beaufoy & Co, for Superiority of Lime Juice Cordial, March 1895), 58mm; **WESLEYAN SUNDAY SCHOOL COUNCIL [OXFORD ROAD], EISTEDDFOD AND ARTS AND CRAFTS EXHIBITION**, 1926, a bronze award medal, unsigned, legend, rev. wreath, named (Elizabeth Lyth, Crochet Work), 29mm [5]. *Third about very fine and with loop for suspension, others generally good very fine (£60-80)*

Obverse of second only illustrated



- 1138** **GLASGOW**, GLASGOW INDUSTRIAL EXHIBITION, 1865-66, a bronze award medal by Maclure and Macdonald, Scotia seated left, implements of industry at sides, rev. wreath, named (Engine, James Adamson, 2nd Prize), 64mm (Allen Pt 1; Brodie 276, *this piece*); **PHILOSOPHICAL SOCIETY OF GLASGOW, EXHIBITION OF 1880**, a bronze First Class award medal by W. Cunninghame, seated figure of Apollo right, holding wreath and lamp, rev. named (Alder & Mackay, for Dry Gas-Meters), 64mm; **GLASGOW INDUSTRIAL EXHIBITION**, 1886-87, a copper medal by J. Moore, robed female seated right, cityscape behind, rev. arms, named (H. Sardou & Co), 64mm (BHM 3341; Allen Pt 1); **EAST END EXHIBITION, GLASGOW**, 1890-91, a bronze award medal by R. Scott, seated figure of Scotia right, city buildings behind, rev. arms, named (Wm. Nicols), 64mm (Allen Pt 1; Brodie 310) [4]. *Second virtually as struck, last very fine, others good very fine but first with obverse rim nicks (£60-80)*

PROVENANCE:

First N.G. Brodie Collection, DNW Auction 41, 3 June 1999, lot 276.

Obverse of third only illustrated, reduced

Exhibitions: Scotland

- 1137** **BRECHIN**, BRECHIN ARTS AND CRAFTS EXHIBITION, 1907, a white metal award medal by Elkington, legend in four lines, rev. standing Victory with wreath, named (F.C. Wishart, for Mechanical Drawing), 51mm; **EDINBURGH**, EDINBURGH & MIDLOTHIAN HOMEWORKERS' EXHIBITION, a bronze award medal by Pinches [signature deleted], standing robed female with camera and other accoutrements, rev. named (S. Evans for Art Work, 1906), 44mm; **HAMILTON**, HAMILTON & DISTRICT ARTS & CRAFTS EXHIBITION, 1905, a bronze award medal, unsigned, robed female with accoutrements of the arts and sciences around, rev. wreath, named (Miss J.B. Smellie), 45mm; **OBAN**, INDUSTRIAL AND FINE ART EXHIBITION, OBAN, 1893, a bronze medal by A. Kirkwood, seated female spinning wool, bee-hive at her feet, rev. wreath, edge named (The Singer Manufacturing Co), 44mm (Brodie 318 [= Allen Pt 4]); **PERTH**, ARTS & CRAFTS EXHIBITION, PERTH, a bronze medal by A. Kirkwood, arms, rev. naked blacksmith working at anvil, exergue engraved (1904), edge named (James Craigie, Honorary Secretary), 51mm [5]. *Third and fourth extremely fine, others very fine but last with several edge knocks (£80-100)*

Exhibitions: Ireland

- 1139** **CORK**, CORK INDUSTRIAL EXHIBITION, 1883, a gilt-bronze award medal, unsigned, arms in trilobe, rev. harp within finely-wrought border, named (John O'Connor, Highest Award for General Excellence in Cooperage), 70mm (Allen Pt 5). *A couple of trifling edge nicks, otherwise extremely fine and a handsome medal (£60-80)*
- Illustrated on the Plates
- 1140** **DUBLIN**, DUBLIN INTERNATIONAL EXHIBITION [OF] ARTS AND MANUFACTURES, 1865, a bronze medal by A. Geefs, winged figure of Fame emptying cornucopiae over building, rev. wreath, named (Section D, Bruneel & Co), 75mm (Allen Pt 5; cf. DNW 57, 1316). *Extremely fine (£50-70)*
- 1141** **DUBLIN**, EXHIBITION OF ARTS, INDUSTRIES AND MANUFACTURES, DUBLIN, 1872, a bronze award medal by J. Woodhouse, seated Victory crowning figures of Art and Industry, rev. wreath, named (Lady Molyneux's Schools), 54mm (BHM 2941; Allen Pt 5); **EXHIBITION OF IRISH ART AND MANUFACTURES**, 1882, a bronze award medal, unsigned [by J. Woodhouse], female figure urging a stonemason to get up from the ground, anvil at right, rev. wreath, named (Daniel Sheehan, Class D, Section XXV), 51mm (Allen Pt 5) [2]. *Patch of verdigris on obverse of second, otherwise very fine (£40-50)*

Exhibitions: Isle of Man



- 142** ISLE OF MAN INTERNATIONAL EXHIBITION OF INDUSTRY, SCIENCE AND ART, 1892, a gilt-bronze medal by J.A. Restall, Britannia with trident, kneeling figure and implements of industry around, lighthouse and ship at left, rev. dolphins supporting tablet, named (Awarded to Messrs Dodd & Oulton, 8 Stanley St, Liverpool, for excellency of material in Paint and for design & finish of Brass Work), 57mm (Kelly 64; Allen Pt 5). *Extremely fine, rare* (£60-80)

Obverse only illustrated

Medical: England and Wales



- 43** LIVERPOOL, UNIVERSITY OF LIVERPOOL, WILLIAM MITCHELL BANKS MEDAL, 1919, a bronze award medal by C.J. Allen, bust left, rev. arms of the University above central panel, all within wreath, named (Gwenie Williams, 1921), 65mm (MJP p.216); LIVERPOOL SCHOOL OF TROPICAL MEDICINE, JOHN HOLT MEDAL, a bronze plaque by J.R. Pinches, bust facing, rev. legend, named (Gladys Rutherford, 1956), 74 x 52mm (MJP p.94); NEWCASTLE-ON-TYNE, NEWCASTLE-ON-TYNE DENTAL HOSPITAL SCHOOL, a bronze award medal, unsigned, arms and supporters, rev. wreath, named (Dental Anatomy, Won by P.W. Eddy, 1923-24), 35mm [3]. *Extremely fine* (£50-70)

Obverse of second only illustrated, reduced. William Mitchell Banks (1842-1904), anatomist and surgeon

- 1144** LONDON: BRIXTON, BRIXTON SCHOOL OF PHARMACY, a bronze award medal, unsigned, scales and instruments of medicine, rev. wreath, named (G.C. Keith, for Chemistry, 1903), 45mm; WESTMINSTER, ST THOMAS'S HOSPITAL, CHISELDEN MEDAL, a bronze medal by Kenning after W. Wyon, bust of William Cheselden right, rev. cadaver on table, skull and bones on safe at left, edge named (E. Comp., Rev. Canon Brownrigg, MA), 29mm (cf. Storer 618); WESTMINSTER COLLEGE OF CHEMISTRY & PHARMACY, a bronze award medal, unsigned, portcullis and chains, rev. wreath, named (G. Shillcock), 39mm; SOUTH LONDON SCHOOL OF CHEMISTRY AND PHARMACY, Prize Medal, a uniface copper award by Neal, tablet and supporters within wreath, back named (Awarded to F. Brooks Webb, on his passing The Minor Examination with Honors, October 1874), 52mm; CENTRAL VETERINARY SOCIETY, a gilt-bronze award medal, unsigned, seated robed male figure, books and medical implements behind, rev. wreath, named (G.N. Gould, 1956-57), 39mm [5]. *Fourth good fine, others generally very fine; second and last with clips and rings for suspension* (£40-60)

- 1145** LONDON: OLD STREET, REDEDICATION OF THE FRENCH HOSPITAL AND DISPENSARY, LONDON, 1890, a bronze award medal by E. Lanteri, seated nurse between standing female and elderly man, rev. light from radiant star shines on ornate tablet, roses around, named (Edouard Belleruche, Commissaire Fondateur), 76mm (Storer 576; BM Acq. 1978-82, p.74, 33; BDM III, 302; BHM -). *Some light scratching above name in tablet, otherwise very fine and patinated, rare* (£80-100)

PROVENANCE:

DNW Auction 39, 3 February 1999, lot 588.

Obverse only illustrated on the Plates



- 1146** LONDON: SOUTHWARK, GUY'S HOSPITAL, SISTER'S LONG SERVICE MEDAL, 1930, a large uniface white metal award by Waterlows, façade of the hospital quadrangle, named (Dorothy K. Newington, May 1932), 83mm (MJP p.50); GUY'S HOSPITAL, TREASURER'S MEDAL, a bronze award after L.C. Wyon, statue of Thomas Guy addressing draped allegorical female, rev. arms in wreath, edge named (Robert Garym Thomas, 1939), 49mm (Storer 5078; MJP p.50) [2]. *First extremely fine, second very fine* (£40-50)

First only illustrated, much reduced; the medal was awarded on completion of three years' service as a Ward Sister



- 1147 LONDON: NATIONAL HEALTH SOCIETY**, a decorative heart-shaped bronze award by E. Geerts, bust of Hygeia left, rev. wreath border, named (Awarded to Jeyes Sanitary Compounds Company Limited, London, 1883), 60 x 57mm. *Has been cleaned in the past, otherwise very fine, attractive (£40-60)*

Obverse only illustrated, reduced. The Jeyes business was originally founded by John Jeyes, who first patented a disinfectant fluid in 1877 which is still marketed today as Jeyes Fluid. Jeyes was granted the royal warrant in 1896. Jeyes products are widely used in household and industrial cleaning and germ-killing situations. The company was acquired by Cadbury Schweppes in 1972 but since then has been through several changes of ownership, culminating in a management buy-out in 2002



- 1149 LONDON: EPIDEMIOLOGICAL SOCIETY, JENNER MEDAL, 1896**, a bronze award medal by A. Wyon for Pinches, bust of Edward Jenner three-quarters left, rev. globe depicting the Eastern Hemisphere, edge named (A. Laveran, 1902), 64mm (Storer 1789; MJP p.37). *Very fine and rare; only the second medal awarded (£50-70)*

Reverse only illustrated on the Plates. Charles-Louis-Alphonse Laveran (1845-1922), French army physician who **discovered the cause of malaria** in 1880, winner of the 1907 Nobel Prize for Physiology. The Jenner Medal, first awarded in 1898, is only awarded sparingly for distinguished work in epidemiological research (see next lot)

- 1148 LONDON: MEDICO-PSYCHOLOGICAL ASSOCIATION** (Founded 1841), an uniface oval copper award medal by J.S. and A.B. Wyon, Psyche seated left, back named (Presented to Hugh Morton, MB, for a Dissertation on The Biochemistry of the Cerebro-spinal Fluid, July 1910), 68 x 58mm (Storer 6544); **BRITISH AMBULANCE AND HOME NURSING ASSOCIATION**, a bronze award medal by Rowlands & Frazer, Red Cross, rev. wreath, named (First Aid Class, Merry Abbott, December 1894), 51mm; **NATIONAL DENTAL HOSPITAL AND COLLEGE**, a bronze award medal, unsigned, arms in quadrilobe, rev. wreath, named (Dental Surgery, Session 1914-15, A.G. Hewer), 35mm; **ASSOCIATION OF ANAESTHETISTS OF GREAT BRITAIN & IRELAND, JOHN SNOW MEDAL, 1946**, a light bronze award by J.R. Pinches, arms and supporters, rev. three poppy-seed heads, named (Dr George Edwards, John Snow Memorial Lecturer, Autumn 1958), 58mm (MJP p.5); **THE ST JOHN AMBULANCE ASSOCIATION, GRAND PRIOR'S TROPHY**, a copper medal, knight of St John on horseback right, rev. wreath, impressed (1951, 11th Team), 76mm [5]. *Very fine and better (£50-70)*

John Snow (1813-58), the first professional and academic physician anaesthetist, practised in Soho, London and was personal anaesthetist to Queen Victoria during the births of two of her children; a public house in Broadwick street, Soho, is named after him. The John Snow Memorial Lecture was instigated on the centenary of his death in 1958 and the first lecturer was George Edwards, consultant anaesthetist at St George's Hospital, London. Further details and a list of medallists is included in the lot



- 1150 LONDON: EPIDEMIOLOGICAL SOCIETY, JENNER MEDAL, 1896**, a bronze award medal by A. Wyon for Pinches, similar, edge named (15th Award 1965, Sir Austin Bradford Hill, CBE, D Sc, FRS), 64mm (Storer 1789; MJP p.37); **HEBERDEN SOCIETY, HEBERDEN MEDAL**, a bronze award, unsigned [by Pinches], bust of William Heberden three-quarters left, rev. legend, named (Sir Austin Bradford Hill, FRS, 1965), 51mm (MJP p.54) [2]. *Extremely fine, a noted recipient (£50-70)*

Sir Austin Bradford Hill, CBE, FRS (1897-1991), epidemiologist, the world's leading medical statistician of his time and **the first person to demonstrate the connection between cigarette smoking and lung cancer** with research published in 1950; son of Sir Leonard Erskine Hill (for a medal to him see DNW 64, lot 1454); educ. Chigwell School; pilot in RFC in World War I, invalided out with tuberculosis; became reader in epidemiology and vital statistics at the London School of Hygiene and Tropical Medicine, 1933 and professor in 1947



- 151 LONDON:** RÖNTGEN SOCIETY, MACKENZIE DAVIDSON MEDAL, a light bronze award by Vaughton, bust of Mackenzie Davidson left, rev. IN MEMORIAM, etc, edge named (Sir Thomas Horder, Bt, M.D., 1924), 57mm. *Obverse very fine but rather spotted, reverse better, very rare and a noted recipient (£90-120)*

Obverse only illustrated. Sir James Mackenzie Davidson (1856-1919), president of the Röntgen Society 1912-13. Sir Thomas Jeeves Horder, 1st Baron Horder, GCVO (1871-1955), born Shaftesbury, lived at Ashford Chace, Petersfield; educated at the University of London and St Bartholomew's Hospital; captain in RAMC in World War I; **Physician in Ordinary to Edward, Prince of Wales, subsequently Edward VIII, and to George VI**; Deputy Lieutenant for the county of Hampshire. As the then **physician to the Prime Minister, Ramsay Macdonald**, Horder famously denied Macdonald's increasingly precarious health on at least two occasions in 1932, in the second of which his statement to the press, read from the steps of his practice at 141 Harley street in November, was widely quoted internationally. The rumours that Macdonald was suffering from cerebral anaemia refused to go away, however, and throughout 1933 and 1934 he became an increasingly ineffective leader as the international situation grew more threatening; Macdonald resigned as premier in May 1935. Sold with much further biographical detail



- 1152 OXFORD,** OXFORD EYE HOSPITAL AND THE FIRST OXFORD OPHTHALMOLOGICAL CONGRESS, 1909, a bronze award medal by Spink, bust of Robert Doyme facing, rev. oak branches threaded through two banners, named (Robert Platt, MD, 1956), 64mm; UNIVERSITY OF OXFORD, THE WELDON MEDAL, 1911, a bronze medal by A.G. Wyon, bust of Walter Weldon half-right, rev. legend, wreath below, edge named (Awarded to Charles Goring, B Sc, MD Lond., 1914), 64mm (Storer –; MJP p.220); DEPARTMENT OF PHYSIOLOGY, UNIVERSITY OF OXFORD, FRANCIS GOTCH PRIZE, 1913, a bronze award plaque by A. Drury, bust of Francis Gotch left, rev. arms above oak branch, named (1936, Awarded to John Norton Mills, New College), 80 x 57mm [3]. *First good very fine, others extremely fine, all rare (£60-80)*

Obverse of last only illustrated, reduced. Robert Walter Doyme (1857-1916), ophthalmologist, established the Oxford Eye Hospital in 1886 and founded the Oxford Congress of Ophthalmology in 1909. Walter Frank Raphael Weldon (1860-1906), from Highgate, London, studied at University College and then King's College in London, matriculating from St John's College, Cambridge, in April 1878. He worked as a zoologist while continuing to lecture at Cambridge and in 1899 was appointed Linacre professor of comparative anatomy at Oxford, but died from a bout of pneumonia at Easter 1906. The medal in his name was awarded triennially for the most noteworthy contribution to the development of mathematical or statistical methods applied to problems in biology. Francis Gotch (1853-1913), professor of physiology, 1895 to 1913

Medical: Scotland

- 1153 EDINBURGH,** ROYAL (DICK) VETERINARY COLLEGE, a bronze award medal by Kirkwood & Son, arms and supporters, rev. wreath, named (Medicine, Peter Braid, 1900-01), 48mm (Storer 5864); UNIVERSITY OF EDINBURGH, PATHOLOGICAL AND BACTERIOLOGICAL INSTITUTE, GREENFIELD MEDAL, 1925, a bronze award by A. Drury, bust of William Smith Greenfield right, rev. oil lamp, named (1951, George Ernest Knight), 51mm (MJP p.213); GLASGOW, THE INCORPORATED GLASGOW DENTAL HOSPITAL, an oval bronze award medal, unsigned [by D. Cunninghame], arms, rev. wreath, named (Dental Pathology and Bacteriology, Winter Session 1924, Jean R. Forrest), 62 x 40mm (Brodie 608); ROYAL FACULTY OF PHYSICIANS AND SURGEONS OF GLASGOW, THE MACEWEN MEDAL, 1924, a bronze award, unsigned, bust of William MacEwen right, rev. legend, named (John Gordon, 1929), 60mm [4]. *About extremely fine and better (£60-80)*

William Smith Greenfield (1846-1919), pathologist; Sir William MacEwen (1848-1924), often named as the greatest innovative surgeon ever to have graduated from the Glasgow School of Medicine, qualified as a surgeon in 1873 and specialised in brain and spine work

Medical: Ireland

- 1154 BELFAST, CAMPBELL MEMORIAL TRUST**, a bronze medal by Rosamond Praeger for Sir Thomas Houston on behalf of Pinches, bust of Robert Campbell left, rev. Campbell examining the leg of an infant being held on his mother's lap, named (Thomas Houston, BA, MD, 1924), 76mm (Storer –; MJP p.19). *Tiny spot of verdigris in centre of reverse, otherwise about extremely fine and very rare; a poignant award to an original trustee and close friend of Robert Campbell (£60-80)*

Illustrated on the Plates. Robert Campbell (1866-1920), born at Carnanee, Templepatrick, co Antrim; studied at the Royal Belfast Academical Institution and at Queen's College, Belfast; graduated from the Royal University of Ireland, 1892; house surgeon at St Thomas's Hospital, London, then resident physician at Chester Infirmary; appointed honorary surgeon at the Belfast Hospital for Sick Children, 1898, then in positions at the Belfast Royal Hospital and Royal Victoria Hospital; surgeon to the Ulster Volunteer Force in World War I. Following his death over 100 of his friends and colleagues subscribed £874 to what became the Robert Campbell Memorial Fund, administered by Thomas (later Sir Thomas) Houston (†June 1949), then president of the Ulster Medical Society and the recipient of this medal, who became pro chancellor of Queen's University, Belfast. The medal, designed by the Ulster sculptress Rosamond Praeger (1867-1954), was awarded periodically for distinguished work in any branch of medical science in Ulster. Much further background detail is sold with the lot

- 1155 DUBLIN: DR STEEVENS' HOSPITAL, CUSACK PRIZE** (Founded 1861), a copper award medal by J.S. Wyon, bust of James Cusack right, rev. façade of the hospital, edge named (Andw. McMaster, Omagh, 1st Year's Prize, Session 1861-62), 75mm (Storer 720). *A few minor edge nicks, otherwise very fine and a very early award (£60-80)*

Reverse only illustrated on the Plates. Dr James William Cusack (1788-1861), eminent Dublin surgeon



- 1156 DUBLIN: ROYAL COLLEGE OF SURGEONS IN IRELAND**, a bronze award medal by J. Woodhouse, arms dividing Galen and Avicenna, rev. named (Mr Carson, Junior Practical Anatomy, Session 1888-9), 39mm (Storer 5850); MEATH HOSPITAL AND COUNTY DUBLIN INFIRMARY (Founded 1753), a gilt-bronze award medal, unsigned, arms and supporters, rev. wreath, named (Summer Session 1927, Senior Class, R.F. Hennessy), 45mm [2]. *First very fine, second virtually as struck (£40-50)*

(Obverse of second only illustrated)

BRITISH HISTORICAL MEDALS

- 1157 CHARLES I, MARRIAGE**, 1625, a cast silver medalet by N. Briot, Charles I and Henrietta Maria vis-à-vis, rev. Cupid scattering roses and lilies, 23mm, 2.04g (MI I, 238/1; E 105). *Very fine, toned (£30-40)*

- 1158 CHARLES I, MEMORIAL**, 1649, a gilt-bronze medal by J. Roettier, bust right, rev. hand issuing from cloud holding celestial crown, 50mm (MI I, 346/200; E 162). *Gilding rubbed in places, otherwise about very fine (£70-90)*

- 1159 CHARLES I, MEMORIAL**, 1649, a plated bronze medal by J. Roettier, similar, 47mm (MI I, 346/200; E 162). *Smoothed, fine (£30-40)*

- 1160 PRINCESS MARY AND PRINCE WILLIAM OF ORANGE**, 1654, a cast silver repoussé medal by P. van Abeele, bust of Mary left, rev. bust of the infant Prince three-quarters right in plumed hat, garlanded border filled with oranges, 61mm (MI I, 417/55; E 192; Fredericks 2/2b; v.L. II, 375). *Very fine, a delightful double portrait medal (£500-600)*

Illustrated on the Plates. Prince William (1650-1702), later William III, was born eight days after his father's unexpected death from smallpox

- 1161 CHARLES II, EMBARKATION AT SCHEVENINGEN**, 1660, a cast silver medal by P. van Abeele, bust three-quarters right, rev. Fame flying over fleet under sail, 70mm (MI I, 455/44; v.L. II, 462; E 210). *Casting blow holes on rim at 12 and 6 o'clock, otherwise good very fine with pleasing mid-grey tone (£550-600)*

Illustrated on the Plates

- 1162 CHARLES II, CORONATION**, 1661, a silver medal by T. Simon, crowned bust right, rev. King, enthroned, being crowned by Peace, 30mm (MI I, 472/76; E 221). *Fine, reverse better (£60-80)*



- 1163 ARCHBISHOP SANCROFT AND THE SEVEN BISHOPS**, 1688, a struck silver medal by G. Bower, bust right, rev. busts of the seven bishops in medallions, edge plain, 51mm (MI I, 622/37 var; E 288 var). *Very fine, toned (£80-100)*

Obverse only illustrated



- 164 RESTORERS OF THE ANGLICAN CHURCH, 1689, a cast silver medal by G. Bower, conjoined busts right, rev. statue of William III on pedestal, figures of Time and History at sides, 50mm (MI I, 658/18; E 307b). *Good very fine, attractively toned (£90-120)*

Obverse only illustrated



- 1168 EXPEDITION TO VICO BAY, 1702, a silver medal, unsigned [by P.H. Muller], Victory decorating naval trophy, rev. ships in harbour entrance, edge lettered, 40mm (MI II, 238/22; E 394; Betts 101). *Good very fine, toned (£180-220)*

PROVENANCE:

Bowers & Merena Auction, 29 November-1 December 2001, lot 5210
D.E. Litrenta Collection



- 165 WILLIAM AND MARY, CORONATION, 1689, a gold medal, unsigned [by one of the Roettiers], conjoined busts right, rev. Jove hurling a thunderbolt at Phaethon who is falling from his chariot, 35mm, 18.16g (MI I, 662/25; E 312). *Numerous surface marks and abrasions visible on close inspection, otherwise about very fine (£700-900)*

- 166 WILLIAM AND MARY, CORONATION, 1689, a cast silver medal, unsigned [by one of the Roettiers], similar, 35mm (MI I, 662/25; E 312); together with other miscellaneous British and World medals, in silver (1), base metal (6) [8]. *First fine, others very fine and better (£50-70)*



- 167 MARY AS REGENT, 1690, a bronze medal by J. or N. Roettiers, bust right, rev. moon and stars over landscape, 49mm (MI I, 704/111; E 320); TRIBUTE TO MARY, 1695, a bronze-gilt medal by J. Luder, diademed bust right with pearls in hair, rev. figures of Wisdom, Piety and Constancy stand by monument, 58mm (MI II, 112/345; v.L. IV, 181) [2]. *About very fine, the gilding on the second contemporary and of good colour (£100-150)*

Obverse of second only illustrated

- 1169 QUEEN CAROLINE, CORONATION, 1727, a silver medal by J. Croker, bust left, rev. Queen standing between Religion and Britannia, 35mm (MI II, 480/8; E 512); MONARCHY AND CONSTITUTION, ANTI-REPUBLICAN SYMPATHIES, 1795, a white metal medal by W. Whitley, domestic scene, rev. decapitated French aristocrat pointing to his head on the ground, 49mm (BHM 407; E 869) [2]. *First about very fine, second extremely fine but with some surface corrosion on obverse (£60-80)*

- 1170 KINGS AND QUEENS OF ENGLAND, 1731, copper medals (32, from the series of 34), by J. Dassier, lacking George II and Queen Caroline, mostly from a single struck set but Richard II, Henry VI and Richard III all cast, Cromwell 38mm, others all 41mm (cf. E 526) [32]. *Cromwell about very fine, others better (£650-750)*



- 1171 MONUMENT TO JOHN MILTON ERRECTED, 1737, a silver medal by J.S. Tanner, bust right, rev. inscription, 52mm (MI II, 524/83; E 542). *Edge bruise on reverse at 2 o'clock, otherwise very fine (£70-90)*

Obverse only illustrated



- 1172** ADMIRAL VERNON AND THE TAKING OF PORTOBELLO, 1739, a brass or pinchbeck medal, unsigned, full-length uniformed figure of Admiral Vernon standing between a cannon and an anchor, a staff in his left hand, rev. nine ships entering harbour, 38mm (MI II, 539/124; Betts 223). *Nearly extremely fine, good surfaces and an attractive glossy-brown patina (£150-180)*



- 1175** DUKE OF MONTAGU, MEMORIAL, 1751, a bronze medal by J.A. Dassier, armoured bust left, rev. Good Samaritan tends the wounds of a weary traveller, 55mm (MI II, 663/369; E 635; Brettauer 3744). *Extremely fine, retaining much original colour (£150-180)*

Obverse only illustrated. John, Duke of Montagu (1688-1749), courtier and philanthropist, appointed governor and captain-general of St Lucia and St Vincent by George I in 1722



- 1173** ADMIRAL VERNON AND THE TAKING OF PORTOBELLO AND FORT CHAGRE, 1740, a pinchbeck medal, unsigned, half-length figure of Admiral Vernon, baton in his left hand, tree at left and ship before fort at right, rev. six ships entering harbour, 39mm (MI II, 547/153; Betts 277). *About very fine, good surfaces (£80-100)*



- 1176** GEORGE III, CORONATION, 1761, a gold medal by L. Natter, laureate bust in armour right, rev. Britannia crowning George III, 34mm, 22.86g (BHM 23; E 694). *Light wear on the high points and slight scuffing, otherwise extremely fine with attractive tone (£1,500-2,000)*

PROVENANCE:
Bt Baldwin 1965



- 1177** REPEAL OF THE STAMP ACT, 1766, a copper medal, unsigned [by T. Pingo], bust of William Pitt left, rev. legend in 7 lines, 40mm (Eimer 34; BHM 100; E 713; Betts 516). *Extremely fine, some original colour (£60-80)*

PROVENANCE:
D.E. Litrenta Collection



- 1174** CARTHAGENA TAKEN, 1740, a pinchbeck medal, unsigned, full-length figure of Admiral Vernon, ships before harbour and town beyond, rev. ships at harbour mouth, with the identified fortified placements of Carthage, St Joseph and St Jago, 37mm (MI II, 548/155; Betts 334; McCormick-Goodhart 214; E 558). *Slight buckle to flan, otherwise very fine (£100-120)*



- 1178** SIR JOSHUA REYNOLDS, 1773, a bronze medal by J. Kirk, bust left, rev. female figure of Art, seated at an easel, painting a portrait of Reynolds, 31mm (BHM 177; E 747). *Extremely fine, rare (£200-250)*



179 MEDICAL SOCIETY OF LONDON (Instituted 1773), a silver award medal by W. Wilson, Hygeia feeding a serpent entwined around a smoking altar, rev. wreath, named (John Hilton Esqr, F.R.S., President, 1859), 45mm (Storer 6546). *Good very fine, rare; in maroon fitted case of issue (£60-80)*

John Hilton (1804-78), surgeon, born at Castle Hedingham, Essex, entered Guy's Hospital as a student in 1824 and subsequently enjoyed a lengthy career there, being appointed full surgeon in 1849. He was much published and was professor of human anatomy at the College of Surgeons, 1860-2. Sold with further biographical detail

180 CHRIST'S HOSPITAL, c. 1790, a silver Marker's medal by L. Pingo, crowned and hatted bust of Edward VI right, rev. bible opened at the pages of Exodus, edge inscribed (Willm. Henry Millington, 1876), 35mm (Eimer 66a; MI I, 61/16; E 29; Grimshaw 90). *Extremely fine, toned (£40-60)*

PROVENANCE:
D.E. Litrenta Collection

181 BATTLE OF THE NILE, 1798, a bronze jeton, uniformed bust of Lord Nelson right, rev. Neptune attacks hippocampus, 32mm (MH 481; cf. E 894). *Good fine, scarce (£40-60)*

182 DEFENCE OF ACRE, 1799, a copper medal, unsigned [by T. Wyon Sr], uniformed bust of Sir Sydney Smith three-quarters right, rev. British ships in bay, troops retreating in distance, 38mm (BHM 474; E 907); CAPTURE OF HELDER POINT, 1799, a white metal medal, unsigned [by T. Wyon Sr], bust of Sir Ralph Abercrombie with head turned left, rev. decorated column, 40mm (BHM 477; E 910); together with NAPOLEON LANDED AT ALEXANDRIA, 1798, a white metal medal, unsigned [of English manufacture], bust of Napoleon left, rev. cannon, tents and pyramid, 38mm [3]. *Very fine, the second rare in white metal (£70-90)*



183 STAFFORDSHIRE AGRICULTURAL SOCIETY, c. 1800, a bronze medal by C.H. Küchler, female figure of Agriculture seated left, rev. wreath, 48mm (Pollard 21). *Extremely fine (£80-100)*

Obverse only illustrated. This appears to be a pattern or trial by Küchler, as suggested by the absence of a wreath, which is normally found in the raised hand of the seated figure of Agriculture

1184 PRELIMINARIES FOR THE TREATY OF AMIENS, 1801, a copper medal by H. Kettle, shield, rev. Peace emptying cornucopia on quay-side, 38mm (BHM 516; E 935); PACE OF AMIENS, 1802, a white metal medal by J.G. Hancock, Victory crowning King, rev. façade of St Paul's Cathedral, 49mm (BHM 541; E 940; Taylor 39a); GEORGE III, GOLDEN JUBILEE, 1809, a white metal medal by L. Halliday, bust right, rev. legend in and around serpent border, 50mm (BHM 642) [3]. *First about very fine, others better; last with gilt metal border incorporating suspension loop (£60-80)*

Second accompanied by original, though fragile, printed description



1185 UNION OF GREAT BRITAIN AND IRELAND, 1801, a bronze medal by C.H. Küchler, armoured and draped bust of George III left, rev. standing figure of Britain greeting that of Ireland, 48mm (BHM 524; Pollard 24; E 927). *Extremely fine, attractively toned (£150-200)*

Reverse only illustrated

1186 PEACE OF AMIENS, 1802, a bronze medal by C.H. Küchler, armoured and draped bust of George III left, rev. Peace setting fire to a pile of armaments, fully-rigged ships on an open sea in background, 48mm (BHM 535; cf. Pollard 25; E 941). *Good extremely fine (£180-200)*

Illustrated on the Plates



1187 ATTEMPTED INVASION OF ENGLAND, 1804, a bronze medal by J.-P. Droz, laureate bust of Napoleon right, rev. the Emperor, as Hercules, subjugates the English leopard, 41mm (Bramsen 320; MH 180). *Usual small die flaw, a small edge knock on reverse at 1 o'clock, otherwise extremely fine, scarce (£120-150)*



- 1188** EAST INDIA COMPANY AND THE REPULSE OF THE FRENCH FLEET, 1804, a bronze medal by J.-P. Droz and G. Mills, river-god reclines on terrestrial globe, rev. Neptune seated on globe, 41mm (BHM 567; MH 555; E 952; Pudd. 804.1). *Extremely fine* (£80-100)



- 1189** ABOLITION OF THE SLAVE TRADE, 1807, a bronze medal by T. Webb, bust of William Wilberforce right, rev. Britannia with Victory and other allegorical figures, 53mm (BHM 627; E 983). *Rust marks on portrait and some light scratches, otherwise good very fine* (£90-120)

Obverse only illustrated



- 1190** BATTLE OF ALMAREZ, 1812, a bronze medal by G. Mills and R. Gayrard, bust of Lord Hill left, rev. Victory flying over parapet, 41mm (BHM 727; Bramsen 1155; E 1024). *Extremely fine* (£80-100)



- 1191** CAPTURE OF BADAJOZ, 1812, a bronze medal by T. Webb and G. Mills, uniformed bust of Sir Thomas Picton almost facing, rev. Picton places a standard at the top of a parapet, 41mm (BHM 730; Bramsen 2240; E 1021). *Extremely fine* (£70-100)

- 1192** CAPTURE OF BADAJOZ, 1812, a bronze medal by T. Webb and G. Mills, similar, 41mm (BHM 730; E 1021); BATTLE OF SAN SEBASTIAN, 1813, a copper medal by G. Mills for Mudie, bust of Lt-General Lord Lynedoch right, rev. soldier in Roman dress holding crown above ramparts, 41mm (BHM 761; E 1036) [2]. *Extremely fine* (£90-120)



- 1193** CENTENARY OF THE ACCESSION OF THE HOUSE OF HANOVER, 1814, a copper medal by W.S. Mossop, conjoined busts of George I, George II and George III right, rev. Peace seated on shore holding a medallion bust of the Prince Regent, 51mm (BHM 781). *Almost extremely fine, scarce* (£70-100)

Obverse only illustrated

- 1194** PEACE OF PARIS AND THE VISIT OF ALEXANDER I TO LONDON, 1814, a white metal medal by T. Halliday and T. Webb, bust of the Prince Regent left, rev. bust of Alexander right, 54mm (BHM 804/848); VISIT OF ALEXANDER I TO LONDON, 1814, a white metal medal by J. Westwood, uniformed bust right, rev. winged Victory, 42mm (BHM 849) [2]. *First very fine and apparently unpublished, second about extremely fine and with small piercing* (£70-90)

- 1195** PEACE OF PARIS, 1814, a white metal medal by G. Mills, dove above figures of Peace, Law and Victory, rev. legend in wreath, 57mm (BHM 815). *Small scuff mark in upper left of reverse, otherwise extremely fine* (£40-60)



- 1196** PEACE IN EUROPE, 1814, a bronze medal by R. Gayrard and J.-P. Droz, head of Britannia left, a lion decorating her helmet, rev. Hercules with club in his hand, standing upon the fallen standard of Napoleon, 41mm (BHM 825; Bramsen 1441; E 1046). *Extremely fine* (£70-90)



- 1197** DEATH OF GEORGE III, 1820, a bronze medal by C.H. Küchler, bust left, rev. inscriptions and wreath, 48mm (BHM 991; E 1121). *Extremely fine* (£100-120)
Obverse only illustrated



- 1198** GEORGE IV, CORONATION, 1821, a bronze medal, unsigned, laureate bust left, rev. crown above spray of rose, thistle and shamrock, 46mm (BHM 1077). *Extremely fine* (£70-90)
Obverse only illustrated



- 1199** LORD COMBERMERE'S PENINSULAR VICTORIES, 1821, a bronze medal by B.R. Faulkner, bust left, rev. Victory advancing left with scroll, 41mm (BHM 1157; E 1155). *Extremely fine, scarce* (£150-180)



- 1200** COMPLETION OF THE ROYAL PIER, BRIGHTON, 1823, a copper medal by B. Wyon, bust of George IV right, rev. view of pier, 53mm (BHM 1215; E 1168; Taylor 79a). *Almost extremely fine* (£40-60)
Illustration reduced

- 1201** EARL OF ELDON, LORD CHANCELLOR, 1827, medals by C. Voigt (2), in silver and copper, bust left, revs. legend in 12 lines, both 47mm (BHM 1308; E 1197) [2]. *Silver about extremely fine and toned, copper very fine* (£60-80)

- 1202** DEATH OF GEORGE CANNING, 1827, bronze medals (3), by A. Galle (2), and unsigned, bust left, revs. legends, 51mm (2), 41mm; THE REFORM BILL, 1832, a copper medal by J. Gibson, Britannia standing with scroll, lion at left, rev. legend in wreath, 45mm (BHM 1584); THE REFORM BILL, 1832, a copper medal by B. Wyon for the Corporation of London, crowned legend in wreath, rev. kneeling figure of Liberty presenting bill to Britannia, 51mm (BHM 1603; E 1254; Welch 3) [5]. *Fourth good fine, others very fine, last better* (£50-70)

- 1203** WILLIAM IV, ACCESSION, 1830, a silver medal by W. Wyon after F. Chantrey, bust right, rev. ADELAIDE REGINA CUDI JUSSIT MDCCCXXX, trident below, within wreath, 68mm (BHM 1414; E 1220). *Set in a silver raised rim with glazed lunette, about as struck, a superb medal; in maroon case of issue by Burckhardt, jeweller, 62 Conduit Street* (£300-500)

Illustrated on the Plates

- 1204** JOHN HODGSON, 1830, a silver medal by T.W. Ingram, draped bust left, rev. decorative heraldic achievement, motto and crest, 57mm (BHM 1444). *Trifling nicks in field behind head, otherwise extremely fine and attractively toned, rare* (£200-250)

Illustrated on the Plates. John Hodgson (1806-69), MP for Newcastle in the parliaments of William IV



- 1205** WILLIAM IV, CORONATION, 1831, a gold medal by W. Wyon, bust right, rev. bust of Queen Adelaide right, 33mm, 27.30g (BHM 1475; E 1251). *Good extremely fine, slight surface marks, toned* (£600-800)

- 1206** MARQUIS OF CAMDEN ELECTED CHANCELLOR OF CAMBRIDGE UNIVERSITY, 1835, a bronze medal, unsigned [by J. Peters], bust left, wearing Chancellor's robes, rev. architectural view of Senate House, 44mm (BHM 1685; E 1282; Taylor 45a). *Extremely fine* (£40-60)

Sir John Jeffreys Pratt, 1st Marquis of Camden (1759-1840) politician



- 1207** VISIT OF QUEEN VICTORIA TO THE GUILDHALL, 1837, a silver medal by W. Wyon, coronetted bust left, rev. frontal elevation of the Guildhall, 55mm (BHM 1775; E 1304; Welch 5). *Set in a silver raised rim with glazed lunette (glass cracked on reverse), about as struck, scarce (£150-200)*

Obverse only illustrated

- 1208** THE FELLOWES MEDAL, c. 1837, a copper striking of the gold award medal by B. Wyon and Hamlet, winged Fame flying right, rev. legend in wreath, 41mm (Storer 1016). *Scratched in centre of reverse, otherwise very fine (£20-30)*

The medal was founded at University College Hospital Medical School in 1837 by the Revd Robert Fellowes, LLD (1770-1847), and is now awarded by the Royal Free and University College Medical School



- 1209** VICTORIA, CORONATION, 1838, a gold medal by B. Pistrucci, bust left, rev. Queen receiving crown from Britannia, Hibernia and Scotia, 36mm, 30.89g (BHM 1801; E 1315). *Good extremely fine, but with a small rim nick on reverse at 6 o'clock and light scuff marks (£700-1,000)*

- 1210** VICTORIA, CORONATION, 1838, a white metal medal by J. Barber for Griffin & Hyams, crowned bust left, rev. Queen and courtiers beneath canopy, 61mm (BHM 1803; E 1311); TRIPTY OF PARIS, 1856, a white metal medal, unsigned, 39mm (BHM 2582); CITY AND GUILDS OF LONDON INSTITUTE, a bronze award medal by L.C. Wyon for Pinches, named (Edwin John Johnson, Electric Lighting, 2nd Prize, 1898), 51mm (E 1764); together with other miscellaneous British medals, 1810-1992 (13, one in silver) [16]. *Second very fine, third extremely fine and in case, others fine and better (£50-70)*

- 1211** CANTERBURY CATHEDRAL, c. 1840, a bronze medal by H. Ward, frontal elevation of the Cathedral, rev. interior view of the choir stalls, 51mm (Taylor 1b); LONDON COUNTY COUNCIL ATHLETIC ASSOCIATION, a bronze award medal, unsigned, named (One Mile Relay Race, A.E. French, 1908), 45mm; ASTOR COUNTY CUP, a bronze award medal by Elkington, un-named, 38mm; LEEDS & DISTRICT MASTER BAKERS & CONFECTIONERS ASSOCIATION, a bronze award medal by Fattorini, named (Fruit Cake, C.A. Klaaren, 1931), 38mm; ELIZABETH II, SILVER JUBILEE, 1977, a silver medal, unsigned [by L. Durbin], for Spink, 57mm (E 2136); IRELAND, ROYAL DUBLIN SOCIETY, a bronze award medal by Woodhouse, named (Winter Show 1861, to J.M. Chapman Esq for the best White Wheat), 51mm [6]. *All extremely fine; some in cases (£50-70)*

PROVENANCE:

D.E. Litrenta Collection



- 1212** COMPLETION OF THE THAMES TUNNEL, 1842, a silver medal by W.J. Taylor for D. Warrington, list of the directors in two columns, rev. entrance to the two tunnels, ships above, 43mm (Moyaux Supp. I, 39; cf. Swan 26; BHM 2084 rev.). *Good very fine, rare (£120-150)*

Illustration slightly reduced

- 1213** DEATH OF THE DUKE OF SUSSEX, 1843, a copper medal by W.J. Taylor [after H. Weigall], bust right, rev. royal arms in Garter, masonic chain around, 42mm (BHM 2096; E 1374); FOUNDATION STONE OF THE SAILORS' HOME, LIVERPOOL, LAID, 1846, a copper medal by I. Mayer and J. Davis, 43mm (BHM 2246; Taylor 159b); ROYAL SOCIETY OF ARTS, a copper award medal, edge named (Janet Cuthbert Whyte, Examinations 1897, French), 56mm (BHM 2794; E 1567); together with other base metal medals (3), one of Henry VIII [6]. *First about extremely fine, others generally very fine (£50-70)*

- 1214** THE CHINESE EXHIBITION, 1843, a white metal medal by T. Halliday, bust of Chun Ah-You in oriental costume, rev. legend in 14 lines, 45mm (BHM 2107). *Very fine (£40-60)*

The celebrated collection of Chinese art and treasures formed by Nathan Dunn of Philadelphia during a 12-year residence in China was exhibited in London and Liverpool in 1842 and 1843



- 215 CHELTENHAM PROPRIETARY COLLEGE, 1843, a silver medal by T. Ottley, façade of the College, rev. mitre above arms in Garter, edge named (Henry Jackson, June 1857), 53mm (Taylor 140a variety). *Lightly grazed in obverse field, otherwise good very fine, rare (£80-100)*

Obverse only illustrated. Cheltenham College, by the Bath architect James Wilson, was completed in August 1843



- 216 CHICHESTER CATHEDRAL, 1844, a silver medal by J. Barker, view of Cathedral, rev. Chichester Cross, 60mm (BHM 2164; Taylor 2a). *Good very fine, toned (£60-80)*

Reverse only illustrated, reduced

- 217 GREAT EXHIBITION, 1851, a bronze award medal by W. and L.C. Wyon, conjoined busts of Victoria and Prince Albert left, rev. Britannia placing a wreath on kneeling figure of Industry, attended by supporters representing the continents, edge named (Philip & Whicker, Class XXI), 77mm (Allen A25; BHM 2462; E 1457). *Extremely fine (£60-80)*



- 218 DEATH OF THE DUKE OF WELLINGTON, 1852, a white metal medal by Pigott, uniformed bust left, rev. legend, 32mm (Eimer 167; BHM -). *Nearly extremely fine, very rare (£80-100)*

- 1219 OPENING OF THE CRYSTAL PALACE, 1854, a set of three bronze medals struck by Pinches for the Crystal Palace Co, viz. by G.G. Adams, conjoined busts of Victoria and Albert, rev. Britannia standing, surrounded by figures of Industry, Commerce and Fame, 64mm; by Pinches, female figure, lamb and helmet at her feet, rev. view of exhibition building, 64mm; by L.C. Wyon, bust of James Paxton left, rev. similar, 64mm (Allen 95; BHM 2545, 2549, 2552; E 1485-7) [3]. *Practically as struck, an attractive set; contained in a red morocco bronze-hinged fitted case, lid inscribed C.P.C. in gilt (£150-200)*

Commissioned by the Crystal Palace Company and presented to directors and other VIPs connected with the project; for further information see Allen p.108

- 1220 DEPARTMENT OF SCIENCE AND ART, QUEEN'S NATIONAL MEDAL, 1856, by W. Wyon, coronetted head of Victoria left, rev. legend in wreath, edge named (Annie F. Ruxton, Dublin Stage 23C, 1867), 55mm (E 1511); VICTORIA, DIAMOND JUBILEE, 1897, a silver medal by G.W. de Saulles, 56mm (BHM 3506; E 1817); FOOTBALL ASSOCIATION 1912-13, ENGLAND V. IRELAND, an enamel badge by Vaughton, rose and shamrock entwined, 33mm; together with other miscellaneous British medals, in silver (2), base metal (12) [15]. *First very fine, second practically as struck, third extremely fine, others generally very fine; second, third and two others in cases of issue (£60-80)*

- 1221 EXHIBITION OF ART TREASURES, MANCHESTER, 1857, a white metal medal by J. Pinches, view of Exhibition building, within floral border, rev. allegorical group of three figures, 63mm (Allen 35; BHM 2605; E 1513). *Rim bruise at 2 o'clock, extremely fine; in original bronze Pinches shell case (£30-40)*

- 1222 DEATH OF HENRY HALLAM, 1859, a bronze medal by L.C. Wyon, bust right, rev. legend in 8 lines, 63mm (BHM 2654). *Extremely fine; in original maroon fitted case [this much distressed] (£40-60)*

Henry Hallam (1777-1859), historian. A contemporary note, dated November 1863 and sold with the medal, states that it was "proposed to the committee [for erecting the statue for Hallam's memorial in St. Paul's], and was authorised to have a medal of Hallam made by Mr. L. Wyon & given to each subscriber - quite unexpected..."

- 1223 INTERNATIONAL EXHIBITION, 1862, a bronze award medal by L.C. Wyon, Britannia surrounded by symbolic figures, rev. legend in wreath, edge named (Whicker & Blaise, Class XVII), 77mm (Allen A1; BHM 2747; E 1553). *Almost extremely fine (£60-80)*



- 1224** BENJAMIN WEST, 1866, a bronze medal by W. Wilson for the Art Union of London, bust left, rev. central scene from West's painting 'Death of Wolfe at Quebec', 55mm (BHM 2862; E 1589; Beaulah 16). *Good extremely fine* (£70-90)

Reverse only illustrated



- 1225** ST JOHN'S WOOD COLLEGIATE AND PREPARATORY SCHOOL, LONDON, a bronze award medal, unsigned, ornate shield decorated with square, compass, globe and hammer, rev. legend in 7 lines, named (Georgio Todd, 1868), 51mm. *Has been cleaned in the past, otherwise about extremely fine, rare* (£40-60)

Obverse only illustrated

- 1226** VICTORIA, GOLDEN JUBILEE, 1887, a gold medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, crowned bust left, rev. enthroned figure of Empire surrounded by standing figures representing Science, Letters, Art, etc., Mercury and Time below, 58mm (BHM 3219; E 1733a). *With some surface marks and scratches, otherwise extremely fine, rare* (£900-1,100)

944 struck. Illustrated on the Plates

- 1227** VICTORIA, GOLDEN JUBILEE, 1887, a silver medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, similar, 77mm (BHM 3219; E 1733a). *Scuffed and scratched in fields, otherwise extremely fine* (£120-150)

- 1228** VICTORIA, GOLDEN JUBILEE, 1887, a bronze medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, similar, 77mm (BHM 3219; E 1733a). *Extremely fine, toned* (£50-70)

- 1229** VICTORIA, GOLDEN JUBILEE, 1887, a bronze medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, similar, 77mm (BHM 3219; E 1733a); GEORGE V, CORONATION, 1911, a bronze medal by B. Mackennal, 51mm (BHM 4022; I 1922) [2]. *Some surface marks and carbon spots, otherwise extremely fine* (£40-60)

- 1230** THE 3,000TH LOCOMOTIVE BUILT AT CREWE, 1887, a bronze medal by J. Moore, bust of Victoria left, rev. steam engine left, 39mm (BHM 3340); CENTENARY OF THE LONDON & BIRMINGHAM RAILWAY, 1938, a bronze medal by J.R. Pinches, frontal elevation of the Euston arch, rev. list of directors, 64mm (BHM 4391; E 2054; MJP p.101) [2]. *Very fine and better* (£40-50)



- 1231** SIR HENRY IRVING, 1891, a bronze medal, unsigned [by L.C. Lauer], draped bust left, rev. legend, 60 mm (BHM 3416; E 1769; Svarstad 112). *Extremely fine* (£60-80)

Obverse only illustrated, reduced. Sir Henry Irving (1838-1905), celebrated actor of the Victorian stage; from 1878 to 1902 he was 'professionally associated' with the actress Ellen Terry

- 1232** MARRIAGE OF THE DUKE AND DUCHESS OF YORK, 1893, a bronze medal by G.C. Adams for the Corporation of the City of London, conjoined busts left, rev. royal couple in a triumphal car driven by Cupid, being welcomed by Londonia, 76mm (BHM 3452; E 1780; Welch 25). *Extremely fine; in case of issue* (£50-70)

400 struck. Prince George of Wales, the future King George V

- 1233** 500TH ANNIVERSARY OF WINCHESTER COLLEGE, 1893, a silver medal by Sir G. Frampton for Pinches, William of Wykeham, robed, seated, holding bible and crozier and with model of the college surrounded by scholars, rev. chapel and college in rural setting with shield of arms in field, 76mm (BHM 3464; E 1785). *Extremely fine; in original case of issue* (£60-80)

- 1234** 70TH BIRTHDAY OF HERMANN WEBER, 1893, a large gilt-bronze medal by A. Dubois and F. Bowcher, bust almost full-face, rev. seven naked infant children and floral wreath encircling legend with his age, 140mm (Storer 3744; Parkes Weber 83-4; BDM I, 632). *Reverse damaged in centre where once mounted for display, otherwise very fine and a handsome work, very rare* (£150-180)

Obverse only illustrated on the Plates but at a reduced size. An enlarged version of the smaller struck medal, cast by the Parisian founder E. Gruet Jr. Sir Hermann Weber (1823-1918), physician and noted collector of Greek coins

- 1235** VICTORIA, DIAMOND JUBILEE, 1897, a bronze medal by F. Bowcher for Spink, bust left, rev. Londinia with attendants presenting garland to seated Britannia, 76mm (BHM 3510; E 1815). *Brilliant mint state; in original green and gilt-blocked case, a most attractive example* (£60-80)

- 1236** VICTORIA, DIAMOND JUBILEE, 1897, a bronze medal for St Saviour's Church, Pimlico, unsigned, diademed bust left, rev. view of the church, 78mm (BHM 3582); together with other miscellaneous base metal medals (4) [5]. *Mostly very fine* (£40-50)

1237 **POULTRY**, a silver award medal, unsigned, farm animals, rev. wreath, named (Maidenhead & District Lancers Society, Winner of The Poultry Challenge Cup, Nov. 4 & 5 1897), 39mm; together with miscellaneous Masonic and other medals, in silver (6), base metal (2) [9]. Mostly very fine (£25-35)

238 **SANITARY INSTITUTE** (Incorporated 1888), an oval silver award medal, unsigned, Hygeia with serpent, rev. named (Awarded to Wilson & Stockall for Accident Ambulance, Birmingham, 1898), 51 x 41mm; 'GOOD SAMARITAN', a copper award medal by J. Taylor, rev. engraved (Ambulance, YMCA, 1907), 38mm; **SCOTLAND**, SCHOOL OF MEDICINE, MINTO HOUSE, EDINBURGH, a silver award medal by A. Kirkwood, Hygeia with serpent, rev. wreath, named (Junior Practical Anatomy, Gained by Kitty Nelson, 1903-04), 33mm [3]. Last extremely fine, others very fine or better but second with suspender broken off (£30-40)



239 **DEATH OF SIR HENRY IRVING**, 1905, a silver medal by F. Bowcher, bust right, in the role of Tennyson's Becket, rev. MIGHTY MAGICIAN, MASTER OF THE SPELLS, etc, 39mm (BHM 3917; E 1887; Svarstad 113). Small obverse rim knock at 11 o'clock, otherwise extremely fine, rare (£60-80)

The quotation on the reverse is by the art critic John Ruskin

240 **ROYAL PHARMACEUTICAL SOCIETY**, a copper award medal, arms supported by Avicenna and Galen, rev. legend, named (Richard W. Gelling, 1906), 54mm; 800TH ANNIVERSARY OF GUY'S HOSPITAL, 1923, a bronze medal by C.I. Holroyd for Pinches, bust of William Harvey three-quarters left, rev. bust of Rahere within wreath, 51mm (BHM 4182; MJP -); **WESTMINSTER COLLEGE OF CHEMISTRY & PHARMACY**, a bronze award medal, unsigned, un-named, 38mm; **IRELAND**, CARMICHAEL SCHOOL OF MEDICINE, bronze award medals by Woodhouse (2), bust of Richard Carmichael left, revs. named (John Mullen, 1st Middle Class, Prize, 1876: J.W. Mullen, Practice of Medicine, 1877), both 39mm; **AUSTRALIA**, PHARMACEUTICAL SOCIETY OF VICTORIA, College of Pharmacy, Melbourne, a bronze award medal, unsigned, seated figure of Science feeds a serpent, 45mm [6]. About extremely fine and better; first two in cases of issue (£50-70)



1241 **700TH ANNIVERSARY OF THE FOUNDING OF LIVERPOOL**, 1907, a bronze medal by C.J. Allen, King John seated right, presenting charter to the figure of Liverpool, rev. large three-masted ship, 64mm (BHM 3952; E 1898). Extremely fine, scarce (£60-80)

Obverse only illustrated, reduced



1242 **WIMBLEDON**, an openwork silver-gilt and enamel badge, helmeted crest above double-headed eagle, back named (Wimbledon, Councillor Collier), hallmarked IP London 1904, 50 x 34mm, with enamelled clasp MAYOR 1907-8. Extremely fine (£40-60)

1243 **WIDNES, RUNCORN & DISTRICT BOWLING ASSOCIATION**, 1909, a gold and enamel badge by Vaughton, bowlers above arms, back named (J. Beesley), hallmarked Birmingham 1909, 34 x 27mm, 9ct, 13.89g; **BALL OF DITTON BOWLING CLUB**, a gold badge by W.J. Dingley, bowler with balls, back named (Season 1912, Presented by Col. W. Hall Walker, MP, won by Jno. Beesley), hallmarked Birmingham 1911, 34 x 28mm, 9ct, 14.10g; **L[EIGH] & D[ISTRICT] B[OWLING] L[EAGUE]**, an openwork gold badge, named (Winners, 1913, Ball o Ditton, Jno. Beesley), hallmarked P&M LD Birmingham 1913, 35 x 29mm, 9ct, 7.20g; **LOYAL HEART OF OAK LODGE, DITTON**, a gold cross by W.H. Haseler, named (Presented to J.B. for Special Services), hallmarked Birmingham 1901, 30mm, 9ct, 12.17g [4]. First about fine, others generally very fine; all with clips and rings for suspension [detached on last] (£80-100)

1244 **GEORGE V**, c. 1910, a large bronze maquette for the obv. of a medal by A. Dahl, bust three-quarters left, 150mm (BHM -). Some verdigris spots otherwise about very fine, rare (£70-90)



- 1245** MILLENNIUM OF THE FOUNDING OF OXFORD, 1912, a bronze medal by C.W. Thomas, allegorical figures of Past and Present hold aloft an hour-glass, rev. view of the old walled city, 51mm (BHM 4094; E 1932; BM Acq. 1978-82, p.87, 146). *Extremely fine* (£40-60)

Reverse only illustrated. The millennium was celebrated in July 1912; the bronze medals were sold by Payne & Sons, silversmiths, Oxford, for 4s. 6d., or 5s. cased

- 1246** LONDON SCHOOL OF HYGIENE AND TROPICAL MEDICINE, 1913, bronze award medals by F.W. Doyle Jones for Pinches (2), bust of Andrew Duncan right, rev. tablet, named (S. Batchelor 1928-29), 51mm; plated, bust of Cawas Lalcaca left, rev. tablet, named (S. Batchelor, Oct. 1928 - July 1929), 51mm (MJP p.102); **FRANCE**, JEAN-LOUIS FAURE, 1934, a bronze medal by C. Pillet, bust left, rev. tree, book and quill in exergue, 68mm; **NETHERLANDS**, DR J.A. KORTEWEG, 1912, a bronze medal by P. Pander, bust left, rev. serpent above legend, 75mm (Begeer 1009); 9TH INTERNATIONAAL PHYSIOLOGENKONGRES, GRONINGEN, 1913, a bronze medal by P. Pander, bust of Frans Donders left, rev. dedicatory legend to Dr H. Burger in 8 lines, 59mm (Begeer 1053); together with a medal of Godfried Leibnitz [6]. *Very fine and better; first two in cases of issue* (£40-60)

- 1247** THE SINKING OF THE SS *LUSITANIA*, 1916, a cast bronze medal by W. Eberbach, Death, as a skeleton, stands over sinking ship, rev. legend within scalloped hexagon, DEM VERÄCHTER DER · WARNUNG WOODROW WILSON, 69mm (MH 438a; BDM VII, 245; cf. DNW 60, 1646). *Remains of old label below date, otherwise very fine, scarce* (£100-150)

PROVENANCE:

D.E. Litrenta Collection.

Obverse only illustrated on the Plates

- 1248** BATTLE OF JUTLAND, 1916, a bronze medal by F. Bowcher for Spink, crossed flags and trident, rev. legend in wreath, edge engraved (Tufton P.H. Beamish Esqre, Captain, HMS 'Cordelia'), 45mm (BHM 4124; E 1951a; MH 495). *Good very fine* (£70-90)

PROVENANCE:

DNW Auction 52, 28-9 November 2001, lot 698.

Percy Hamilton Tufton Beamish (1874-1951), Rear Admiral, commanded HMS *Invincible* at the battle of the Falklands in 1914, and thence HMS *Cordelia* from 1915 to 1917



- 1249** CORPORATION OF LONDON RECEPTION FOR THE PRINCE OF WALES AT THE GUILDHALL, 1920, a uniface gilt and enamel medal, feathers above City arms, 32mm. *Extremely fine and very rare; with ring and ribbon for suspension* (£150-180)

This medal was issued to the 40 members of the Courts of Common Council and Aldermen who formed the reception committee overseeing arrangements for this reception, held on 7 December 1920. Much further information, including a list of the recipients, is included with the lot

- 1250** BOURNEMOUTH COMPETITIVE MUSICAL FESTIVAL, enamel badges (2), in silver and gold, lyre, both un-named, stamped C.U., hallmarked Birmingham 1926 [silver] and Chester 1934 [gold], both 29mm, latter 9ct, 9.00g; INCORPORATED LONDON ACADEMY OF MUSIC, enamel badges by D.G. Collins (5), in gold (2), silver (2) and copper, viz. instruments and sheet music, backs named, gold (Margaret M. Purdy, Elocution, Dec. 1926; Christmas 1934, Elocution, Neville G.A. Mapp (Honours)), both 9ct, latter hallmarked Birmingham 1934, total wt. 11.94g; silver (Margaret M. Purdy, Elocution, Easter 1926; Midsummer 1934, Elocution, Neville G.A. Mapp (Honours), hallmarked Birmingham 1925 and 1934); bronze (Margaret M. Purdy, Elocution, July 1924), all 27mm [7]. *Very fine and better; all in cases of issue* (£70-90)

- 1251** BRITISH EMPIRE UNION, 1926-35, a collection of bronze and white metal medals (17), all with busts of the Prince of Wales [later Edward VIII], by J. Pinches (13: E 2004), viz. W & E 6220/1, 6221/1, 6221/2 (2, different ribbons), 6222/1, 6222/2, 6223/1, 6223/2, 6224/1, 6225/1, 6225/2, others dated 1933 and 1935 (W & E -), and by the Royal Mint (3, different) (E 2016; W & E 6228A/1); Empire Day, 1927, a white metal medal [17]. *Generally extremely fine, with ribbons; housed in two trays* (£180-220)

- 1252** ROYAL ACADEMY OF MUSIC, award medals by B. Wyon for Pinches, in bronze (2), silver (3), all named (Margaret Fairfax, Aural Training, 1932...Pianoforte 1932...Aural Training Sight-Playing 1933...Pianoforte 1933...Double Bass 1935), all 42mm (E 1165; D & W 146/352) [5]. *About extremely fine and better, silver medals toned; all in red cases of issue* (£40-60)



253 A GROUP OF MEDALS AWARDED TO P.J. WELLS, A NOTED PRE-WAR ATHLETE WHO WAS KILLED IN ACTION IN TUNISIA IN DECEMBER 1942:

AMPLEFORTH COLLEGE, award medals (3), in bronze (2), and silver, unsigned, arms, revs. wreath, named (bronze: A.C.A.S. 1935, Junior 100 Yards, Second, P.J. Wells; A.C.A.S. 1935, Junior 440 Yards, Second, P.J. Wells; silver: A.C.A.C. 1937, Open 440 Yards, Second, P.J. Wells), all 45mm; OXFORD UNIVERSITY ATHLETIC CLUB, medals (2), in bronze and silver, unsigned [by W.J. Dingley], arms, revs. wreath, named (bronze: Freshmen's Sports, 1937, 100 Yards, 1st, 10.3 Secs, P.J. Wells, Magd[alene College]; silver: March 1939, P.J. Wells, Magd. Coll., 100 Yards, 10.1), hallmarked Birmingham 1938, 60 and 45mm; [OXFORD UNIVERSITY] STANDARD MEDAL, a bronze award, unsigned, arms, rev. wreath, un-named, 29mm; O[XFORD] U[NIVERSITY] A[THLETIC] C[LU]B V. A[MATEUR] A[THLETIC] A[SSOCIATION], 1939, a shield-shaped bronze badge, back engraved (100 Yards, 2nd), 32 x 24mm; UNIVERSITIES ATHLETIC UNION, a bronze award medal, unsigned, unicorn, rev. wreath, engraved (Athletics 1938, 100 Yds, 1st), 39mm; POLYTECHNIC HARRIERS, Kinnaird Inter-Club Trophy, a silver award medal by Toye, St George slaying dragon, rev. lozenges and wreath, edge impressed (100 Yds 1939, 2nd), hallmarked Birmingham 1938, 29mm; other award medals (3), one in silver [12]. Generally very fine or better, silver medals toned (£80-100)

Reverse of fifth only illustrated. Peter John Wells, BA, son of Henry Walter and Norah Louise Wells of Wimbledon, was educated at Ampleforth and Magdalene College, Oxford. He served as a captain in the Royal Artillery in the early part of the War before transferring to the RAF, where he was attached to 651 Squadron. He was killed in action on 6 December 1942, aged 23, and is buried at the Beja war cemetery, Tunisia. Wells' time for the 100 yards as recorded on the 1939 medal, 10.1 seconds, was just a fraction slower than the fastest time run in Britain that year, 9.9 seconds, by Arthur Sweeney

1254 THE LOCOMOTIVE & CARRIAGE INSTITUTION OF GREAT BRITAIN, a uniface gold award medal, locomotive wheel, dates 1911 and 1936 above, back named (Presented to J. Clayton, M.B.E., M.I.L.E., Asst. to Chief Mechanical Engineer S. Rly, President, by Members in appreciation of Past Services), hallmarked JW LTD Birmingham 1936, 34 x 28mm, 9ct, 11.37g. *Extremely fine, rare (£100-150)*

James Clayton, MBE (†Wimbledon October 1946, aged 74), a wiry man 'of medium height and spare in build', occupied a seminal position in locomotive design in the early part of the 20th century. He served his apprenticeship with Beyer Peacock from 1886 to 1893 and at the Technical School in Manchester where he gained the Queen's Prizeman award. Returning to Beyer Peacock's drawing office, he was recruited to a similar position with the London South Eastern & Chatham Railway at Ashford in 1899. In 1904-5 he was employed by the Motor Manufacturing Company in Coventry as their chief draughtsman and assistant works manager, then moved to the Midland Railway at Derby where he acquired the nickname 'Swish' from the rapidity with which he darted from place to place. In 1914 he rejoined the SECR as chief locomotive draughtsman, advancing to the position of deputy to Richard E.L. Maunsell (†1944), the head designer.

Sold with much further background information, including a copy of the speech Clayton made as president of the Institution on 19 December 1936, when he was presented with this medal

1255 EDWARD VIII, ABDICATION, 1936, a black bakelite medal by Clang Ltd for Seaby, abdication speech on both sides, obv. with Twopence-Halfpenny stamp affixed, 115mm (BHM 4272; W & E 6320). *Extremely fine and virtually as made (£50-70)*

1256 EDWARD VIII, PROPOSED CORONATION, 1937, a plated bronze medal by G. Allen & Co, crowned bust right, rev. herald on horseback, 44mm (BHM 4284; W & E 6510/2); EDWARD VIII, PROPOSED CORONATION, 1937, a restrike bronze medal by E. Carter Preston for Gaunt, crowned bust right, rev. Britannia seated right, 57mm (BHM 4286; W & E 6585/8); EDWARD VIII, PROPOSED CORONATION, 1937, a bronze medal by Tiptaft, 45mm (BHM 4308; W & E 6820) [3]. *Second practically as struck, others very fine (£100-120)*

PROVENANCE:

First and third bt J.-C. Baudey 1989

1257 EDWARD VIII, PROPOSED CORONATION, 1937, a bronze medal by L. Huger, bust left, rev. VIVAT CRESCAT, etc, 81mm (BHM 4289; E 2042; W & E 6610.1). *Extremely fine, rare (£80-100)*

Obverse only illustrated on the Plates. Edition of 100; originally sold by Spink in 1937 for 3 guineas



- 1258** EDWARD VIII, PROPOSED CORONATION, 1937, a bronze medal by Dunbar for Fenwick, crowned bust right, rev. Archbishop crowning seated monarch, 51mm (BHM 4303; W & E 6570/1). *Extremely fine, rare (£50-60)*

PROVENANCE:

Bt J.-C. Baudey 1989.

Obverse only illustrated. Originally sold for 6s.

- 1259** EDWARD VIII, etc, medals, badges (8) and a fantasy Crown [9]. *Mostly very fine (£30-40)*

- 1260** NEVILLE CHAMBERLAIN AND THE SIGNING OF THE MUNICH AGREEMENT, 1938, a bronze medal by P.-A. Morlon for Clesse, Paris, bust right dividing SEPTBER 1938, foliage in background, rev. name of manufacturer, 72mm (cf. DNW 47, 1003). *Very fine, rare (£60-80)*

Obverse only illustrated on the Plates. Arthur Neville Chamberlain (1869-1940), Prime Minister, met Adolf Hitler at Berchtesgaden on 15 September 1938 and Godesberg on 22-24 September, subsequently signing the Munich Agreement on 29 September

- 1261** CHARTERED INSTITUTE OF SECRETARIES, North East Midlands Branch, a Past President's silver-gilt and enamel badge by W.J. Dingley, arms, back named (T.W. Davis, 1950-51), hallmarked Birmingham 1950, 50 x 45mm; together with other miscellaneous base metal medals (9), from Nottingham, Derby, Matlock, Long Eaton, etc [10]. *First extremely fine, in blue fitted case of issue, others generally fine to very fine (£30-40)*

- 1262** XVII INTERNATIONAL STOKE MANDEVILLE GAMES, 1968, a bronze Participant's medal by N. Karp for Kretschmer, globe with central incuse panel, 20 in centre, ISMG above and Hebrew word for Israel below, rev. three interlocked wheels, FRIENDSHIP UNITY SPORTSMANSHIP around, 59mm (Katz p.206; Preston-Morley 684); **FRANCE**, ALBERT SCHWEITZER, 1952, a cast bronze medal by G.-C. Revol, bust left, rev. sick African superimposed on lines of music by Bach, 68mm (CGMP p.1581); **ISRAEL**, HADASSAH HEBREW UNIVERSITY, JERUSALEM, 1960, a bronze medal by Miriam Karoli for Kretschmer, building, rev. nurse holding baby, 59mm (Katz p.100); together with other miscellaneous medical-related medals (5) [8]. *Very fine and better; one in case of issue (£40-50)*



- 1263** CHAPTER: A superb Past Master's Jewel, in bronze-gilt with paste stones, the centre gold (?) and glazed, rev. engraved (William Verrall, exalted on the Lenox Chapter, Brighton, October 11th, AL 5839 – AD 1839), 56mm. *Original ribbon and pin brooch, extremely fine and attractive; in original leather case by D.M. Folkard, North street, Brighton (£150-200)*



- 1264** THE MILITARY ORDER OF THE KNIGHTS TEMPLAR (The Soldiers of the Temple), a gold and enamel dress miniature (c. 1850), with ribbon and top pin brooch (pin broken), 18 x 75mm. *Superb quality, extremely fine and rare (£100-150)*



- 1265** THE ORDER OF THE KNIGHTS TEMPLAR, a fine silver diamond cut breast star, the centre red and white enamel, hallmarked London 1850, maker's mark RS, 56mm. *The centre loose, otherwise good very fine (£40-60)*

SCOTTISH MEDALS



266 THE MILITARY ORDER OF THE KNIGHTS TEMPLAR, a fine silver diamond cut breast star, the centre red and white enamel, hallmarked London 1851, maker's mark ME, 55mm. *About extremely fine (£100-120)*

267 RAOB, gold Order of Merit and Honour, by Davis, named (Presented to Primo James Tarbath...St Johns Lodge No.592...Jan 3rd 1898), 38mm, 9ct, 16.76g; DUKE OF SUSSEX TESTIMONIAL, a silver-gilt award by G. Kenning & Son, named (Bro. M.M. Lowsley, served as Steward to R.M.I.B. 1932, R.M.I.G. 1936), hallmarked London 1936, 38mm [2]. *Extremely fine; second in maroon fitted case of issue (£40-50)*

268 MASONIC: Craft: UNDINE LODGE, No.3394, a gold and enamel Jewel by Bladon, arms, back named (Presented to...David Benjamin Jones, P.M....1926-27), 85 x 58mm, 15ct; EPPING FOREST LODGE, No.4263, a gold and enamel Jewel, sun in splendour, back named (Presented to...David Benjamin Jones...Master...9th June 1934), hallmarked RS Birmingham 1933, 98 x 45mm, 9ct, 22.43g; HENNIKER LODGE, No.315, a silver-gilt and enamel Jewel by Bladon, arms, back named (Presented to...David B. Jones, P.M....1934-1935), 110 x 62mm; DEWI SANT CHAPTER, No.4728, gold and enamel Jewel, the level set with a rose cut diamond, 9ct, silver-gilt and enamel Jewels (3), by Spencer & Co (2) and Du Barri & Hill; together with other masonic badges, etc (17), almost all silver or silver-gilt [24]. *Mostly extremely fine; some in cases or boxes of issue (£250-300)*

269 ROYAL MASONIC INSTITUTE FOR GIRLS, 1927, a silver and enamel Festival Steward's jewel by M.T. Lamb & Co, lion and crown above plumes in Garter, 44mm, hallmarked 1926. *Extremely fine; with pin back (£50-60)*

The Prince of Wales, later Edward VIII, was patron of the RMIG in 1927, hence the incorporation of the plumes and motto into the design of the jewel. Sold with further background information

270 FITTED CASES for medals (110), a range, some 19th century [110]. *Varied state (£50-100)*

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1273 MARY, QUEEN OF SCOTS, 1572, a plated electrotpe copy of the medal by J. Primavera, bust right wearing cap and veil, 65mm (MI L, 118/52). *Fine, the reverse brooch-mounted (£30-40)*

1274 GLASGOW UNIVERSITY, CULLEN MEDAL, 1790, in copper, by N. Macphail, bust of Wiliam Cullen left, rev. similar, edge named (Gulielmus Huntly, MA, in Classe Medicine Clinic, 1883), 70mm (BLIM 342; E 832; Storer 709; Brodie 613); GLASGOW UNIVERSITY, HUNTER MEDAL, 1793, in copper, by N. Macphail, bust of William Hunter left, rev. legend, edge named (Gulielmus Huntly, MA, in Classe Chirurg: Clin: Senio: Re, 1884-6), 70mm (E 806; Storer 1720; Brodie 615) [2]. *Minor edge knocks, otherwise very fine; in contemporary tooled maroon fitted case (£50-70)*

1275 HIGHLAND & AGRICULTURAL SOCIETY OF SCOTLAND (Instituted 1784), a silver award medal, unsigned, two horses pulling plough driven by artisan, tree in background, rev. legend, named (To Charles Kemp, Reelettich, 1856), 35mm (Brodie 103); GLASGOW AGRICULTURAL SOCIETY (Instituted 1801), a bronze medal by Muirhead and Kirkwood, arms, rev. wreath, named (Gained by Henry Field & Son, Glasgow, for Collection of Implements, Show, 22nd & 23rd May 1872), 45mm (Brodie 83); ROYAL NORTHERN AGRICULTURAL SOCIETY, a copper award medal by T. Halliday, farm animals in foreground, stately home in background, rev. crown and wreath, un-named; GATESHEAD CYCLING CLUB, a silver and enamel badge, named ("50" Standard, 1935, N. Watson, 2-23-10), 25mm [4]. *Third fine, others very fine; first and last with loops for suspension (£70-90)*

1276 ASHGILLHEAD QUOITING CLUB, 1872, an engraved silver award medal, rev. named (Presented by Mr John Gold for Annual Competition, Waterloo), 55mm (Brodie 484, *this piece*). *Very fine (£35-45)*

PROVENANCE:

N.G. Brodie Collection, DNW Auction 41, 3 June 1999, lot 484 [bt August 1997]

D.E. Litrenta Collection



1277 GLASGOW, MEMORIAL OF OFFICE, an oval gold medal, arms, rev. figure of Justice seated within a quatrefoil, holding an olive branch and scales, hallmarked 1895, 30 x 24mm, 9ct, 9.01g (cf. Brodie 386). *Good very fine; with loop and ribbon (£40-60)*

IRISH MEDALS



- 1278** ABERDEEN UNIVERSITY, an engraved gold shield-shaped plaque, named (The Struthers Medal & Prize in Anatomy, 1921, Awarded by R.W. Reid, Professor), rev. (Gained by Annie Anderson, M.B., Ch.B., 1921), 56 x 42mm, 9ct, 31.63g. *Extremely fine, with ornate border, clip and ring for suspension; in blue case of issue by A. & J. Smith, Jewellers, Aberdeen (£120-150)*

- 1279** EMPIRE EXHIBITION, SCOTLAND, 1938, a silver badge by Edward & Sons, rampant lion, hallmarked Birmingham 1937, 38 x 19mm; together with other miscellaneous medals, in silver (3), base metal (17), several of German interest [21]. *First extremely fine and in blue fitted case of issue, others in varied state (£40-60)*



- 1280** AMNESTY IN IRELAND, 1690, a copper medal by G. Hautsch, laureate bust of William III right, rev. King George II dressed as a Roman general, offering olive branch to kneeling Hibernia, edge lettered, 41mm (MI I, 721/146; E 331). *Good very fine, but reverse scratched and with some verdigris (£100-150)*



- 1281** AMNESTY IN IRELAND, 1690, a white metal medal by G. Hautsch, similar, 41mm (MI I, 721/146; E 331). *Very fine, but flan a trifle bent (£60-80)*

MI makes no record of this medal in white metal, though other specimens are known to the cataloguers

- 1282** AMNESTY IN IRELAND, 1690, a white metal medal by G. Hautsch, similar, 41mm (MI I, 721/146; E 331). *Very fine, but flan a trifle bent (£60-80)*

- 1283** IRISH SURPLUS REVENUE DISPUTE, 1753, a copper medal, unsigned, Speaker [Henry Boyle] places Liberty cap on the head of Hibernia, attended by figures of Industry and Law, rev. legend, 44mm (MI II, 673/385; E 641). *Good fine; with integral loop for suspension (£40-50)*



- 1284** DUBLIN UNIVERSITY, c. 1807, a silver award medal by J. Kirk, N. Marchant and T. Wyon Jr, youthful bust of George III right, rev. Apollo, holding lyre, crowning a young student, 53mm (cf. BHM 112). *Naming in exergue erased, some trifling marks, otherwise extremely fine and pleasantly toned (£100-150)*

Obverse only illustrated. The obverse uses the die for the medal commemorating the installation of the Duke of Grafton as Chancellor of Cambridge University in 1768. Brown (BHM), in a muddled footnote to no.625, which apparently has this obverse, refers to Marchant making medals for I. Pingo and T. Wyon; the text should read 'models'



- 285 APPRENTICE BOYS OF DERRY, 1814, a silver medal by W.S. Mossop, bust of George Walker three-quarters left, rev. the gates of Derry with the attackers repulsed, 41mm (BHM 855; E 1060). *Fields rather scuffed, otherwise very fine; pierced and with ring for suspension (£60-80)*



- 286 EARL OF MULGRAVE, 1837, a copper medal by G. Brown [after B. Mulrenin], bust left, rev. crown over legend within wreath, 51mm (BHM 1750; E 1299). *Extremely fine, scarce (£70-100)*

Obverse only illustrated. Sir Constantine Henry Phipps, 2nd Earl of Mulgrave (1798-1863), politician and Lord Lieutenant of Ireland; this medal was struck as a tribute to his efforts as a peacemaker during the Whiteboys disturbances

- 287 DEATH OF HENRY DAWSON, 1840, a copper medal by W. Woodhouse [after J. Barton], bust left, rev. figures of learning, the poor and sick weep at monument, edge lettered, 43mm (BHM 1961; E 1344). *Good very fine (£30-40)*

Revd Henry Richard Dawson (†1840), Dean of St Patrick's Cathedral, Dublin, from 1828 until his death; his extensive coin and medal collection was dispersed by Sotheby's in June and July 1842

- 288 ROYAL VISIT TO IRELAND, 1849, medals (2), both unsigned, white metal, conjoined busts of Victoria and Prince Albert, rev. harp, thistles and shamrocks, 45mm (BHM 2334); copper, similar, rev. crowned harp, EVERY HEART THROBS, etc, 43mm (BHM 2335) [2]. *First fine but dulled, second about very fine (£40-50)*

- 289 GREAT INDUSTRIAL EXHIBITION, DUBLIN, 1853, a white metal medal by W. Woodhouse, bust of William Dargan right, rev. façade of the exhibition buildings, 44mm (BHM 2521; E 1473; Allen Pt 5); RESTORATION OF ST PATRICK'S CATHEDRAL, DUBLIN, 1865, a white metal medal by W.T. Parkes, 65mm (BHM 2846; E 1574); together with other miscellaneous medals (3, two in silver) [5]. *First good very fine, second about fine, others in varied state (£80-100)*

- 290 VISIT OF THE PRINCE OF WALES TO IRELAND, 1868, a bronze medal by F.H. Mares, bust right, rev. harp on wreath decorated with the Prince's plumes and the Order of St Patrick, 51mm (BHM 2882; E 1596). *Minor obverse rim bruise, otherwise very fine (£40-50)*



- 1291 THE GRAND PROTESTANT ASSOCIATION OF LOYAL ORANGEMEN, an oval silver-gilt and blue enamel Past Master's badge, William III on horseback right, legend on Garter around, back named (Presented by the Gideon Lodge, No.225, to Bro. John Palmer, W.M., as a token of esteem for his most efficient services during his year of office, 1875), hallmarked London 1875, 67 x 41mm. *About extremely fine; with clip and ring for suspension (£70-90)*

Obverse only illustrated, reduced

- 1292 MOREHAMPTON HOUSE, DUBLIN, a silver cross-shaped badge, shamrocks around monogram, back named (Rhoda Mary Shaw, Junior Class, Christmas Examination, 1881), 40mm; DEATH OF FREDERICK OGILVY, 1909, light bronze medals (2), unsigned, bust left, rev. semi-draped seated winged female, both 39mm (BHM -); other silver medals, etc (3), one for hockey [6]. *First three very fine, others in varied state (£40-60)*

Frederick Charles Ashley Ogilvy (1866-1909), captain, Royal Navy

- 1293 ULSTER UNIONIST CONVENTION, 1892, a silver medal by Gibson & Co, Hibernia standing with lion, rev. three shields crowned, 38mm (BHM 3433; E 1773); BICENTENARY OF FREEMASONRY IN IRELAND, 1925, a silver medal, unsigned, arms of Earl of Donoughmore, rev. masonic arms, 32mm; together with a souvenir button, 1929 [3]. *First good very fine, second extremely fine and toned, last fine (£40-60)*

The Earls of Donoughmore have been continuously involved in Irish Freemasonry since the late 18th century

- 1294 TRINITY COLLEGE, TERCENTENARY, 1892, a bronze medal by E. Johnson, conjoined busts of Elizabeth I and Victoria left, rev. arms, 63mm (BHM 3438; E 1776); together with ENGLAND, VICTORIA, GOLDEN JUBILEE, 1887, a bronze medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, 77mm (BHM 3219; E 1733a) [2]. *First extremely fine, second very fine (£40-60)*

- 1295 N[ATIONAL] P[OST] O[FFICE], BELFAST, c. 1900, a lacquered bronze medalet, dove, rev. clasped hands, 22mm. *Virtually as struck; with integral loop for suspension (£15-25)*

PROVENANCE:

N.B. Spencer Collection, Noble Numismatics Auction 64A (Melbourne), 12-13 July 2000, lot 1613 (part)

D.E. Titrenta Collection

WORLD HISTORICAL MEDALS

Belgium



- 1296** INTERNATIONAL FREE TRADE CONGRESS, BRUSSELS, 1856, a bronze medal by A. Geefs, conjoined busts of Sir Robert Peel and Robert Turgot to left, rev. legend in wreath, 54mm (BDM II, 234). *Extremely fine, attractive* (£40-60)

Obverse only illustrated

Denmark



- 1297** THE GREAT FIRE, COPENHAGEN, 1795, a silver medal by D.F. Loos, figures escaping from burning building, rev. boy seated on a haystack, wreath in his hand, open landscape with buildings beyond, 37mm. *Good very fine* (£60-80)

One third of the city of Copenhagen was destroyed in the city's great fire, which burned from 5-7 June 1795 and resulted in some 18,000 casualties

Egypt

- 1298** CONSTRUCTION OF THE FORTRESS OF QALA'AT SA'IDIYA, AH 1271 [1855], a bronze medal, Arabic inscription in seven lines, rev. aerial plan of the fortress, 63mm (Cairo 6219; Fonrobert 5295; cf. Baldwin Islamic 8, 483). *Very fine, rare* (£250-300)

Illustrated on the Plates

France

- 1299** LOUIS XIII, 1626, a cast copper medal by G. Dupré, bust right in armour and triple-layered ruff, rev. seated figure of Justice, the constellation Libra above, 63mm (BMC 58; Maz. II, 689; Kress 566; Humphris 115; Clifford 444). *Good very fine with pleasing dark patination* (£250-300)

Illustrated on the Plates. The medal alludes to Louis adopting the title 'La Juste'. Whilst dated 1626 on the truncation of the bust, the medal is also found dated 1623 in the exergual area of the reverse. Louis XIII was born under the sign of Libra



- 1300** NAISSANCE DU DAUPHIN, 1638, a bronze medal by M. Molart, bust of Louis XIII right, rev. Victory seizing the reins of a sun chariot, signs of the Zodiac around, 41mm (CGMP p.137). *Extremely fine, attractively patinated* (£80-100)

- 1301** DEATH OF LOUIS XIII, 1643, a copper medal by J. Mauger, young bust of Louis XIV right, rev. Justice crowning seated figure of Louis XIII on pedestal, 41mm (Divo 3). *About extremely fine* (£40-50)

- 1302** BATAILLE DE RÉTHEL, 1650, a bronze medal by J. Mauger, similar, rev. Victory stands astride a fallen Spaniard who holds a flaming torch, 41mm (Divo 31). *About extremely fine* (£40-50)

- 1303** VILLES REMISES SOUS L'OBÉISSANCE DU ROI, 1653, a copper medal by J. Mauger, similar, rev. sun-god in quadriga, 41mm (Divo 34). *Extremely fine* (£40-50)

- 1304** L'ARMÉE HOLLANDAISE QUITTE LES RETRANCHEMENTS DE L'ISSEL, 1672, a copper medal, unsigned [by J. Mauger], bust of Louis XIV right, rev. allegorical figures with urns, 41mm (Divo 124). *Extremely fine* (£40-50)

- 1305** PRISE DE MAASTRICHT, 1673, a copper medal, unsigned [by J. Mauger], similar, rev. standing figure holding thunderbolt and spear, 41mm (Divo -). *Extremely fine* (£40-50)

- 1306** SECONDE PRISE DE BESANÇON, 1674, a copper medal by J. Mauger, similar, rev. Victory greeting bearded male, townscape behind, 41mm (Divo 134). *Extremely fine* (£40-50)

- 1307** DEATH OF QUEEN MARIA THERESIA, 1683, a bronze medal by J. Mauger, similar, rev. mausoleum on dais, 41mm (Divo 197). *Good very fine* (£40-50)

- 1308** CAMPAGNE DE 1696, a copper medal by J. Mauger, similar, rev. Mars seated, horse grazing behind, 41mm (Divo 264). *Extremely fine* (£40-50)



- 1314 **CHOIERA EPIDEMIC ENDED**, 1821, a copper medal by R. Gayrard, figures of Religion and Science with patient, rev. legend, 47mm; **NETHERLANDS, CHOIERA EPIDEMIC, GRONINGEN**, 1866, a bronze medal by D. van der Kellen, 50mm (Brettauer 1712; BDM III, 135-6); **INAUGURATION OF THE STATUE TO HERMAN BOERHAAVE AT LEYDEN**, 1872, a copper medal by D. van der Kellen and J.L. Stræke, 54mm (Brettauer 138; BDM III, 136 and V, 698); **JOZEF HAERLIN**, 1873, a bronze medal by J.P.M. Menger, 50mm (Brettauer 443; BDM IV, 24); **ROBERT KOCH**, 1890, a bronze medal by P. Türpe and A. Puls, 60mm (Brettauer 597; BDM VI, 153) [5]. *Very fine and better (£60-80)*

- 309 **EXECUTION OF LOUIS XVI**, 1793, a copper medal by C.H. Kùchler, busts of Louis XVI and Marie Antoinette right, rev. King bids a tearful farewell to his family, guillotine in thronged square behind, 48mm (Hennin 463; Pollard 1; BDM III, 239). *Small stain and minor spotting on reverse, otherwise extremely fine (£150-200)*

Reverse only illustrated



- 310 **DEATH OF LOUIS XVI**, 1793, a silver medal by F. Loos, bust right, rev. figure of France sits mournfully beside funerary urn, 30mm (Hennin 469; BDM III, 462). *Extremely fine and attractively toned (£60-80)*

- 311 **HOMMAGE TO JACQUES NECKER**, a uniface pewter medal, unsigned, *LA VERTU RECOMPANSEE*, a crowd of figures, including the Queen, around a monument, beaded border around, 71mm; together with a bronzed pewter cast of Dupré's medal of Maria Magdalena of Austria, 1613, 88mm (Jones 44) [2]. *First very fine, second fine (£40-60)*

- 312 **MARRIAGE OF NAPOLEON AND MARIE-LOUISE**, PARIS, 1810, a large uniface lead medal by B. Andrieu, conjoined busts left, 142mm. *Minor marks, very fine; pierced for suspension (£50-70)*



- 313 **PRIX DE ROME**, 1810, a copper medal by T. Mercandetti, bust of Napoleon left, rev. legend in six lines, 68mm, edge stamped *COPIE* (Bramsen 977; BDM IV, 32). *Extremely fine; in blue case (£50-70)*

Obverse only illustrated, reduced



- 1316 **LA FAMILLE ROYALE VISITE LA MONNAIE**, 1833, a bronze medal by J.-J. Barre, busts of Louis Philippe I and Marie Amélie vis-à-vis in medallions, rev. busts of nine royal personages in cruciform, 75mm (CGMP pp.138-9; BDM I, 129). *About extremely fine, decorative (£50-70)*

Reverse only illustrated, reduced



- 1317 **EXPOSITION UNIVERSELLE, PARIS, 1867**, a silver medal de Récompenses by H. Ponscarne, bust of Napoleon III left, rev. legend, centre named (W. Ladd), 51mm (Divo 541; Collignon 1914; BDM IV, 658). *Very fine, toned (£50-70)*

Obverse only illustrated

Germany



- 1318** *GELD IST DIE LOSUNG* [Money is the Watchword], 1707, a silver medal, unsigned [by or after C. Wermuth], inscription around K.T.N.G. I.I. D.W. EIN IEDER SPRICHT: HAETTICH NUR GELD, rev. three hands attempt to grasp a money bag, GELD DAS FUNFFTE ELEMENT IEZT REGIERT ALLE STAEND, 27 mm. *Fine, grey tone, very rare (£80-120)*

This curious medal has stylistic parallels with those of John Law and the 1720 South Sea Bubble (cf. Betts 118-20)

- 1319** MARRIAGE OF RHEINGRAF JOHANN FRIEDRICH BACHOFF VON ECHT AND JOHANNA KAROLINA, COUNTESS RONOW, 1756, a copper medal by A.F. Widemann, conjoined busts right, rev. legend in wreath, 65mm (BDM VI, 469). *Traces of mounting on edge, otherwise very fine and very rare (£60-80)*

Obverse only illustrated on the Plates

- 1320** FREDERICK THE GREAT, 1759, a silver box medal by J.M. Morikofer, bust left in armour and ermine-edged robe, rev. Victory inscribing open book, Father Time with scythe seated at her feet, 50mm (Olding 667; Marienb. 4758; Pressler 466; Koch 2809). *Good very fine, rare (£250-300)*

Illustrated on the Plates. The box originally housed engraved roundels of Frederick the Great, a list of his battles and panoramas and battle-scenes



- 1321** YORKE VON WARTENBURG, 1815, a silver medal by F. Loos, bust left, rev. decorative arms and supporters, 29mm (Bramsen 1734). *Extremely fine and attractively toned, rare (£80-100)*

Hans Ludwig, Graf Yorck von Wartenburg (1759-1830), commanded the Prussian auxiliary corps sent to aid Napoleon against Russia in 1812. In 1813 he defeated a French force at Wartenburg in Saxony

- 1322** HAMBURG LITERARY INSTITUTE, 1840, a copper medal by G. Pfeuffer for Loos, detailed view of the Institute building in all its neo-classical architectural splendour, rev. female figure of Hamburg seated upon a galley, 41mm. *Extremely fine (£30-40)*

- 1323** CENTENARY OF ST MICHAEL'S CHURCH, HAMBURG, 1862, a bronze medal by C.H. Lorenz, bust of Ernst Georg Sonnin, rev. façade of the church, 42mm (BDM VII, 562). *Spot in centre of reverse, otherwise extremely fine (£30-40)*

Italy



- 1324** GERHARD GERADIUS, c. 1570, a cast bronze medal, draped bust right, rev., EXAUDITA EST ORATIO MEA in three lines, 52mm. *Very fine and rare, apparently unpublished (£150-200)*

Obverse only illustrated. Gerhard Geradius, painter. The inscription on the reverse seems to suggest that this is a self-portrait

- 1325** MARCELLUS MALPIGHI, 1693, a copper medal by F. St. Urbain, bust left, hair curled, rev. figure of Science reclining on sarcophagus, 36mm (Brettauer 733; BDM V, 312), *obverse a little stained, very fine; NETHERLANDS, AMSTERDAM MEDICAL COLLEGE, Toegangspenning or bronze award medal, unsigned, standing figure of Æsculapius, rev. arms of Amsterdam, tablet named (Dr. Corn. Rudolph Theodorus Krayenhoff, 1784), 50mm [2]., once gilt, very fine (£60-80)*



- 1326** GIORGIO BAGLIVI, 1704, a copper medal by F. de St. Urbain, bust right, rev. symbols of medicine around an urn, 40mm (Brettauer 45; BDM V, 312). *Very fine (£40-60)*

Giorgio Baglivi (1668-1707), Roman anatomist and Fellow of the Royal Society, who published his *Opera Omnia* in Lyon in 1704

- 1327** DEATH OF DOMENICO VALLARSI, 1771, a white metal medal by G. Bellavite, draped bust right, rev. compass on stand, 66mm (Wurzb. 8981; BDM I, 157). *Very fine and very rare (£50-70)*

Domenico Vallarsi (1702-71), priest from Verona

- 1328** RENE I, 1819, a bronze medal by P.J. Chardigny, bust right in fur-trimmed collar, openwork crown on his head, rev. legend in 9 lines, 41mm. *Nearly extremely fine, scarce (£40-60)*

Rene I (1409-80), King of Naples and Sicily

- 329 SARDINIA, THE REFORMS OF 1847, a copper medal by G. Galeazzi, bust of Carlo Alberto right, rev. legend in 7 lines, 51mm; CESARI SALUZZO, 1854, a copper medal by G. Ferraris, bust three-quarters right, benedicted and with Chain of Order, rev. legend within oak and laurel wreath, 64mm (BDM II, 88); FEDERICO MINABREA, 1861, a copper medal by G. Ferraris, bust left, rev. legend, 48mm; JOSEPH MENIGHINI, 1884, a copper medal by L. Gori, bust right, rev. legend, fish-fossil below, 47mm [4]. *Very fine or better, second with attractive portrait (£50-70)*

Italy: Papal States



- 330 ROMAN CHARITY, 1672, a bronze medal by G. Hamerani, bust of Clement X right, rev. Charity standing, providing succour to a manacled figure seated in a cell, 34mm (Lincoln 1319; BDM II, 399). *Extremely fine (£60-80)*



- 331 ALEXANDER VIII, CORONATION, 1689, a bronze medal by G. Hamerani, bust right, rev. globe, partially terrestrial and partially celestial, 38mm (Lincoln 1488; BDM I, 401). *Extremely fine (£70-90)*

The reverse type alludes to the Pope and the omnipotent Ottoboni family



- 332 RELIQUARY OF JOHANN NĚPOMUK TRANSPORTED FROM PRAGUE TO ROME, 1721, a cast iron medal, unsigned, winged figures of two angels hold a crown above a radiate figure whom they transport, bridge thronged with people below, rev. Clement XI and another Papal figure stand either side of a pedestal upon which rests a reliquary, 47mm (cf. Domanig 4650). *Very fine, rare (£40-60)*

Obverse only illustrated



- 1333 PILGRIMS ENTER THE PORTA SANCTA, 1725, a bronze medal by E. Hamerani, bust of Benedict XIII right, rev. pilgrims kneeling before a radiate figure standing within a columned doorway, 33mm (Lincoln 1734; Bart. 725; BDM II, 397). *Extremely fine (£60-80)*



- 1334 PORTA SANCTA AND CARDINAL CARAFA, 1750, a bronze medal, unsigned, Holy Door divides ANN IVB, rev. PET. ALOYSIVS EPISC. ALBANENS. S.R.E. CARDINALIS CARAFA, etc, 44mm. *Two minor flan flaws at edge, otherwise extremely fine (£70-90)*

Obverse only illustrated

- 1335 RELEASE OF POPE PIUS VII FROM PRISON BY NAPOLEON, 1814, a gilt-bronze medal by T. Mercandetti, bust of Pius VII left, rev. angel escorts St Peter from a cell, 40mm (Lincoln 2046; Bart. 814; BDM IV, 32). *Some rubbing to high points, otherwise very fine, scarce (£60-80)*

Pius VII (1743-1823) visited Paris in 1804 and crowned Napoleon, but gradually came to oppose his aggressions. As a result, he was held prisoner by Napoleon between 1809 and 1814, at Savona and Fontainebleau

Netherlands



- 1336 SIEGE OF AMSTERDAM, 1650, a cast bronze medal by D. van Rijswick, Victory standing left amidst arms and standards, trampling upon a prostrate figure, shield below, rev. ships before a city, 47mm (v.L. p. 349; BDM V, 129). *Fine to very fine, attractive light patina (£80-120)*

Obverse only illustrated

Sweden

- 1337** QUEEN CHRISTINA, 1665, a cast bronze medal by G.F. Travani, bust of Queen as Minerva right, wearing Grecian-style helmet, rev. phoenix arising from a burning pyre, 61mm (BDM VI, 129-30). *Some casting flaws, otherwise very fine; with a later suspension loop (£200-250)*

Obverse only illustrated on the Plates



- 1338** DEATH OF KING GUSTAV III, 1792, a copper medal by C.H. Küchler, bust right, rev. sarcophagus decorated with trophies and devices, 57mm (Pollard 3; BDM III, 239). *Extremely fine (£80-100)*

Obverse only illustrated. Executed in the summer of 1793. Gustavus III (1746-92), poet, dramatist and patron of the arts, assassinated by conspiring nobles at a masquerade in Stockholm, 29 March 1792

- 1339** MARRIAGE OF PRINCE OSCAR AND PRINCESS JOSEPHINA OF LEUCHTENBERG, 1823, a copper medal by H. Gube for Loos, conjoined busts left, rev. chariot above stars and signs of the zodiac, 60mm (BDM II, 333-4); together with miscellaneous silver Dengæ (4) and a Japanese copper [6]. *Dengæ fine, others about very fine (£30-40)*

United States of America



- 1340** ELECTION BADGE, 1790, in copper, uniface, citizen indicating to soldier holding cutlass, intaglio legend WHICH ARE YOU FOR OR AGAINST US around, No.2 1790 below, 48mm. *Very fine and very rare (£100-200)*

- 1341** INAUGURATION OF THE WASHINGTON CABINET OF MEDALS AT THE U.S. MINT, PHILADELPHIA, 1860, a copper medal by J. Paquet, bust of George Washington right, rev. bust of George Washington above display cabinet of medals, 60mm (Julius MT-23; Snowden pl.17, 75; Baker 326). *Virtually as struck, attractive (£90-120)*

PROVENANCE:

D.E. Litrenta Collection.

Illustrated on the Plates. The official opening of the Washington cabinet took place on 22 February 1860, and in the following year the Mint's director, James Ross Snowden, published a compendium of the pieces in it, *The Medallic Memorials of Washington in the Mint of the United States*

- 1342** ASSASSINATION OF ABRAHAM LINCOLN, 1865, a light bronze medal by G.T. Morgan, bust right, rev. legend in wreath, 76mm (*cf.* DNW 29, 774); together with other miscellaneous medals (6, two in silver) [7]. *Mostly very fine, the first a restrike (£40-50)*

Miscellaneous

- 1343** GERMANY, IRELAND, ITALY, RUSSIA, etc, medals in silver (28), base metal (33) [61]. *Varied state (£100-150)*

A COLLECTION OF ART MEDALS IN SILVER the Property of a Gentleman

France

1344 LES INVALIDES, 1675, a silver medal by J. Roëttiers, bust of Louis XIV right, rev. aerial plan of the Invalides, edge named (Eric de l'Epine - Colette de la Charie - 10 x 1959 - Le Maréchal Juin étant Témoin et le Gal. Houdemon, Gr. des Invalides), 68mm (CGMP p.190). A modern restrike by the Monnaie, edge knock on reverse at 9 o'clock, otherwise very fine; in red Monnaie box (£40-60)

1345 CONSTRUCTION DE L'HOTEL DES MONNAIES DE PARIS, 1770, a silver medal by C.-N. Roëttiers adapted by the present-day Monnaie, side elevation of the building, boats on river in foreground, rev. wreath, named (Mlle. Suzanne Bourget, 1971), 65mm, edge stamped 1971; TÊTE DE CHEVAL, a uniface silver-gilt medal, unsigned, head of a horse left, palm-tree behind, 68mm; MEYLAND, a uniface silver plaque by M. Paccini, 80 x 50mm [3]. Very fine and better (£35-45)

1346 SOCIÉTÉ D'ENCOURAGEMENT POUR L'INDUSTRIE NATIONALE (Established 1801), a silver award medal after P.-J. Tiolier, female standing with implements of industry, rev. legend around wreath, named (F. Anglade, Instruments de Précision, 1940), 51mm (cf. BDM VI, 105). Good very fine (£30-40)

1347 BAPTISM OF THE KING OF ROME, 1811, a large silver medal by B. Andrieu, laureate bust of Napoleon left, rev. Emperor holds his infant son above the baptismal font, 115mm (CGMP p.78; BDM I, 54). Light graze in field and rubbing on highest point of truncation, otherwise good very fine, the obverse dark-toned, very rare (£500-600)

Illustrated on the Plates



1348 CHAMBRE DE COMMERCE ET D'INDUSTRIE DE MARSEILLE, 1828, a silver medal by J.-F. Domard, semi-naked male seated left, holding caduceus, rev. wreath, named (Emile Rousset, Juge au Tribunal de Commerce de Marseille, Elu en 1966), 74mm (BDM I, 601). Paris Mint striking, extremely fine, rare; in original maroon fitted case (£70-90)

Obverse only illustrated, reduced. The medal bears the date of the founding of the Chambre, 1799



1349 MARIAGE, c. 1830, a silver medal by J.-P. Montagny, kneeling couple receive blessing from a priest, rev. wreath, ar monogram engraved in centre, edge named (E.P. Faucheur E.V. Agnes, le 9 Mars 1854), 41mm. Extremely fine, toned; in original black fitted case (£35-45)

1350 EA NATIONALE COMPAGNIE D'ASSURANCES SUR LA VIE HUMAINE, 1830, an octagonal silver jeton by P.H. Desnoyers, 36mm (BDM I, 571); CERCLE DE LA LIBRAIRIE DE L'IMPRIMERIE ET DE LA PAPETERIE FOUNDED, 1847, a silver medal by J. Dantzell, 31mm; together with other silver medals (6), by Montagny, Petit, Oudiné, Duvivier, etc, four on the subject of marriage [8]. First two very fine, others fine and better (£80-100)

1351 ÉCOLE DES BEAUX-ARTS DE LYON, 1831, a silver-gilt award medal by J.J. Barre, head of Athena in Corinthian helmet left, rev. wreath, un-named, 41mm, a 20th-century striking; SOCIÉTÉ INDUSTRIELLE DE SAINT-QUENTIN ET DE L' AISNE, 1885, a silver-gilt award medal by A. Borrel, semi-naked female standing with implements of science and industry, rev. wreath, named (Mlle. Marie Pézier, 26 Années de Services, La Cotonnière de St Quentin, 1927), 56mm (BDM I, 221); MUSÉE DU TRAVAIL ET DE LA MUTUALITÉ, PARIS, a silver-gilt award medal by B.L. Hercule for Massonnet, bust of Marianne left, rev. arms, un-named, 57mm; SYNDICAT GÉNÉRAL DES RESTAURATEURS ET LIMONADIERS, a silver-gilt award medal by Monnehay & Godard, seated figure of La République holding wreath, rev. legend, named (M. Auguste Zanetti, 1954), 50mm [4]. Second about very fine, others very fine and better (£60-80)



1352 A GROUP OF MEDALS AWARDED TO EDGARD MAXENCE, THE SYMBOLIST PAINTER:

ÉCOLE NATIONALE DES BEAUX-ARTS, 1833, silver award medals by J.E. Gatteaux (4), seated and standing robed females, revs. legend, all named, viz. Première Médaille (Peinture Grande Figure Peinte, Mr Maxence, 1894-95), 56mm; Seconde Médaille (Peinture Esquisse Peinte à un Degré, Mr Maxence, 1891-92), 50mm; Médaille (Peinture Archéologie, Mr Maxence, 1891-92), 41mm; Troisième Médaille (Peinture Esquisse Peinte, Mr Maxence, 1893-94), 41mm [4]. *About very fine and better, matching tone (£150-200)*

Obverse of first only illustrated. Edgard Maxence (1871-1954), the symbolist painter from Nantes, studied under Jules Delaunay and Gustave Moreau at the École des Beaux-Arts. He helped to popularise symbolism in painting in the 1890s, his best work being heavily influenced by early Italian Renaissance and late English Pre-Raphaelite art. He was a frequent and successful exhibitor at the Paris Salon from 1894 to 1939. Sold with much further biographical detail

1353 SOCIÉTÉ LIBRE D'ÉMULATION DU COMMERCE ET DE L'INDUSTRIE DE LA SEINE-INEERIEURE, c. 1865, a silver award medal by G.E. Hamel and [probably] L. Wiener after J.-J. Salmson, robed figure of Science leading figures of Art and Industry, rev. legend around wreath, named (Prix Cartier, Offerte par la Société à Mr Maurice Couette, 1913), 67mm (BDM V, 318). Minor scrape marks on rim, otherwise good very fine, rare; in original green leather fitted case (£90-120)

PROVENANCE:

BDW Auction 13, 31 May 1995, lot 182.

Obverse only illustrated on the Plates. A specimen of this medal was exhibited by Salmson at the Paris Salon of 1869



1354 SOCIÉTÉ COLOMBOPHILES, VILLE DE VERSAILLES, c. 1870, a silver medal, unsigned, for Arthus-Bertrand, arms, rev. pigeon over landscape dominated by cannon mounted on trolley, edge named (Concours de Laval, 1er Prix de l'édération en Jeunes, 1901), 62mm. Several rim nicks and surface marks, otherwise very fine, rare (£60-80)

Reverse only illustrated, reduced



1355 JEAN-ANTOINE CHAPTAL, 1874, a silver-gilt medal by E.-A. Oudiné adapted for the Association Amicale des Anciens Élèves du Collège Chaptal, bust right, rev. legend, named (Émile Gevrey, President, 1937), 52mm (CGMP p.225 for obv.; BDM IV, 349). *About extremely fine, rare; in original green fitted case (£50-70)*

Obverse only illustrated. Jean-Antoine Chaptal, Comte de Chanteloup (1756-1832), chemist and statesman from Lozère, who among many other talents was the architect of the roads over the Simplon and Mont Cenis passes

1356 SOCIÉTÉ DES SCIENCES DE L'AGRICULTURE ET DES ARTS DE LILLE, 1876, a silver award medal by G.E. Hamel, seated figure, implements of the arts and sciences at her feet, rev. legend, named (J.B. Vandeputte, 34 ans de services chez M. Toulemonde-Destombe, 1884), 50mm. *Very fine; with clip, ring and remains of a red cord for suspension (£40-60)*



1357 CONSERVATOIRE NATIONAL DE MUSIQUE, 1877, a silver award medal by J.-C. Chaplain, seated figure of Music with lyre, contemplating standing figure of Tragedy, holding a mask and a sword, bird in tree behind, rev. legend and olive branch, named (Mr. Fournier, 2d Prix de Violoncelle, 1898), 50mm (CGMP p.79; Coll. R. Marx 182; BDM I, 402; Gaz. Num. 1897, p.14, 14; cf. DNW 47, 837). *Very fine, scarce (£50-70)*

Obverse only illustrated

- 1358 *LI SIMILUR*, 1880, a silver medal by J. Lagrange adapted for the Ministère de l'Agriculture, bare-footed male sowing seed, man guiding plough drawn by two bullocks in background, rev. basket of produce, tablet below inscribed (Concours de Prime d'Honneur, Seine-et-Marne 1930, Membre de Jury), 50mm (CGMP p.216); *RÉPUBLIQUE FRANÇAISE*, a silver award medal by F.-C.-V. de Vernon adapted for the Comice Agricole de l'Arrondissement de Marmande, bust of Marianne left, rev. wreath, named (1890 Bouglon, Jolibert), 51mm; *RÉPUBLIQUE FRANÇAISE*, a silver-gilt award medal by A. Desaide adapted for the Société Centrale d'Agriculture de l'Aube (Founded 1820), bust of Marianne left, rev. named (Concours de Reboisement à Jules Maistre, 1892), 50mm [3]. *Very fine and better; second with integral loop for suspension, last in red fitted case of issue (£80-100)*

- 1359 *DEATH OF LÉON GAMBETTA*, 1882, a silver medal by J.-C. Chaplain, bust left, rev. oak-tree and tombstone, lightning at left, 68mm (PBE 49; cf. ANS Exh. Cat. 1910, p.53, 28; cf. BM Acq. 1983-7, p.17, 15; BDM I, 402). *Good very fine and toned, very rare in silver (£100-150)*
Obverse only illustrated on the Plates

- 1360 *FAÏENCERIE DE CHOISY-LE-ROY*, c. 1885, a silver-gilt award medal, unsigned, by Le Medaillier, Paris, for Hte. Boulenger & Cie, vase, rev. legend, named (J.S. Mignan...30 Années de Bons et Loyaux Services, 1890), 58mm (cf. DNW 44, 823). *Very fine (£40-60)*



- 1361 *L'INDUSTRIE*, 1886, award medals by L.-F. Chabaud and H. Dubois (2), in silver and silver-gilt, robed female seated on cog-wheel, holding hammer and compass, revs. wreath, named (silver: Étienne Gintz, 1943-1961; silver-gilt, E. Gintz, 5 Juillet 1968), 59 and 50mm (CGMP p.73; BM Acq. 1978-82, p.39, 29) [2]. *First very fine, second extremely fine but obverse spotted; latter in original maroon fitted case (£50-70)*
Obverse of first only illustrated, slightly reduced



- 1362 *ÆSCULAPIUS*, 1888, a silver medal by D.-A. Barre adapted for the Faculté de Médecine de Paris, bust of Æsculapius left, caduceus and serpent behind, rev. wreath, named (Robert Germain Victor Bonnard, né le 19 Juin 1904 à Paris (Seine), Thèse, 1932-1933), 51mm; *CONSEIL GÉNÉRAL D'ADMINISTRATION DES HÔPITAUX CIVILS DE LYON*, 1845, a silver medal by J.L.M. Schmitt, conjoined heads of Childebert and Ultragothe left, rev. arms, 35mm (Storer 5109; BDM V, 393), a later striking; *VILLE DE REIMS, COMPAGNIE DE SAUVETEURS*, a silver award medal, unsigned, arms, rev. wreath, named (À Mr. Ed. Caillet, 1898-1934), 50mm [3]. *Very fine and better (£60-80)*

Obverse of first only illustrated

- 1363 *COMPAGNIE UNIVERSELLE DU CANAL MARITIME DE SUEZ*, 1888, a silver medal by L.-O. Roty, seated figure of La France holding torch, being presented with a bag of money by a robed figure, rev. legend commemorating the opening of the Canal in 1869, 42mm (Roty Compagnonnage p.89; Coll. R. Marx 21; PBE –; BM Acq. 1983-7, p.25, 147; BDM V, 230; cf. DNW 61, 1361). *Stain in obverse field, otherwise very fine (£30-40)*



- 1364 *RÉCOMPENSE DE TIR*, 1889, a silver-gilt medal by L.-O. Roty, helmeted head of Marianne left, rev. La République presenting wreath to youth with rifle, winged infant indicating target in centre, 50mm (Roty Compagnonnage p.94; Coll. R. Marx 22; BDM V, 230). *Good very fine, toned (£60-80)*

Obverse only illustrated

- 1365 *VÉLOCIPÉDIQUE*, c. 1890, a silver award medal by A. Lavée for Desaide, three male cyclists riding to right, town in background, rev. wreath, engraved (La Pedale du XVe Arrt., Championnat de 50 K, Philippe Langevin, 1894), 36mm (cf. BDW 18, 399; LE PROGRÈS, LYON, c. 1920, a silver medal by E.P. Blin, robed figure of La République leading lion, rev. wreath of palm and oak, 49mm; together with other silver medals (7), by Bouchard, Daniel-Dupuis, Patev, Ribourt, Pingret, etc [9]. *First about fine, others generally about very fine (£60-80)*

- 1366** CHAMBRES SYNDICALES DU DÉPARTEMENT DE LA SEINE, INDUSTRIE & BATIMENT, c. 1890, a silver award medal by A.C.J. Saget, two artisans being greeted by robed figure standing in front of archway, other artisans at sides and implements of industry below, rev. legend around wreath, named (Décernée à E. Sevestre, Plombier, 1905), 72mm. *Extremely fine and very rare; in fitted gilt-tooled maroon case of issue (£90-120)*

Obverse only illustrated on the Plates. The first medal by André Saget seen by the cataloguer

- 1367** SOCIÉTÉ DES AGRICULTEURS DE FRANCE, c. 1890, a silver-gilt award medal by C. Trotin, farm implements and animals, tablet in centre un-named, rev. legend around wreath, 55mm (cf. DNW 48, 826); HORTICULTURE, c. 1900, a silver-gilt medal by C.P. Pillet for A. Desaide on behalf of the Amicale Horticole de St-Maur-des-Fossés & Environs, couple tending plants in a garden, rev. wreath, named (A. Oleon, 1901), 59mm (BDM IV, 537; cf. DW 19, 253), in original fitted case, lid gilt-blocked (Offerte par Mr. A. te Gross, Conseiller Général); HORTICULTURE, c. 1900, a silver award plaque by C.P. Pillet for Arthus-Bertrand, similar, rev. wreath and tablet, un-named, 68 x 51mm, in original maroon fitted case; SOCIÉTÉ DÉPARTEMENTALE D'ENCOURAGEMENT À L'AGRICULTURE DE L'HÉRAULT, c. 1900, a silver-gilt award medal by L.-O. Roty, bust of Marianne left, rev. wreath, un-named, 42mm [4]. *Very fine, second better (£60-80)*

- 1368** 50TH ANNIVERSARY OF THE FOUNDATION OF MAISON CHRISTOFLE, 1892, a silver plaque by L.-O. Roty, fashioned as a triptych, Science presenting a cup to a seated Christofle, flanked by figures representing Art and Industry, rev. legend in 14 lines flanked by a metal-worker and an engraver, 95 x 59mm (Roty Compagnonnage p.89; Coll. R. Marx 39; PBE 853; ANS Exh. Cat. 1910, p.268, 13; BDM V, 234; BM Acq. 1978-82, pl.48, 167; cf. BDW 5, 9). *About extremely fine, rare (£150-200)*

Obverse only illustrated on the Plates. Charles Christofle (1805-63) founded the electro-plating firm that bore his name in 1842



- 1369** COLOMBOPHILIE, 1894, a silver award medal by A. Borrel and H. Dubois, robed figure of La République releasing a carrier pigeon, cannon and stockade at right, rev. wreath, named (Concours de Dax, 1900, 2e Prix, L. Doublet), 50mm (CGMP p.58; cf. Coll. R. Marx 461; BM Acq. 1978-82, pl.35, 17; BDM I, 221). *About very fine (£40-60)*

Obverse only illustrated



- 1370** RÉPUBLIQUE FRANÇAISE, 1894, a silver medal by J.-B. Daniel-Dupuis and H. Dubois for the Amélioration des Pensions Civiles, le Personnel des Postes, bust of Marianne right, rev. winged Genius holding tablet, oak wreath around, named (à Mr Gauthier, Sénateur), 68mm (CGMP pp.162, 170; cf. DNW 49, 879). *Good very fine and rare in silver (£80-100)*

Obverse only illustrated, reduced

- 1371** AUTOMOBILE-CLUB DE FRANCE, 1895, a silver Société d'Encouragement award medal by J.-B. Daniel-Dupuis, semi-naked female figure sat on tricycle, right hand holding a torch and left hand on the tiller, rev. legend above wreath, un-named, 68mm (PBE 305; BM Acq. 1983-7, pl.39, 63; cf. Gaz. Num. 1898, p.23, 197; cf. Baudey/Bricher 1992, 28; cf. DNW 58, 1534). *Extremely fine; in original maroon fitted case of issue (£90-120)*

Obverse only illustrated on the Plates

- 1372** LA RÉPUBLIQUE, 1897, a silver award medal by J.-B. Daniel-Dupuis adapted for the Département de la Seine, head of Marianne right, rev. naked boy with basket of flowers, tablet named (Cours d'Arboriculture de Mr Chevalier à Montreuil s/Bois en 1899, Mr Jean Bernadon, Prix du Département), 50mm (CGMP p.170). *Obverse with light scratches and has been polished, otherwise good fine; in original red fitted case of issue (£40-60)*

- 1373** RÉPUBLIQUE FRANÇAISE, 1897, a silver medal by J.-B. Daniel-Dupuis and H. Dubois for the Association Philotechnique de Neuilly [-sur-Seine], bust of Marianne right, rev. legend in wreath, named (Prix du Département de la Seine à Mr A. Rayé, Président, 1919), 50mm. *About extremely fine, toned; in green case (£35-45)*

- 1374** CHAMBRE DE COMMERCE DE ROUBAIX, 1897, a silver plaque by H. Lefebvre, standing figure of Pierre de Roubaix and others with charter, rev. seated robed female on eagle, 48 x 35mm (ANS Exh. Cat. 1910, p.183, 4; BDM III, 369; cf. DW 24, 96). *About very fine (£35-45)*



- 1375 *LA SOURCE*, c. 1898, a silver Art Nouveau plaque by J.-B. Daniel-Dupuis, naked female stood drinking from an ornate fountain, rev. cherub on rock-face, right hand in water which plunges into a pool below, 67 x 37mm (PBE 321; Coll. R. Marx 327-8; CGMP p.175; Jones, *Art of the Medal*, 328; BM Acq. 1983-7, p.20, 66; cf. Baudey/Bricher 1992, 41; cf. DNW 35, 541). *Charming style, about extremely fine* (£90-120)

Illustration reduced

- 1376 *ALLIANCE FRANÇAISE*, 1898, a silver-gilt award medal by J.-B. Daniel Dupuis, seated female figure of France instructs a group of four young children emblematic of the colonies, ship at sea in background, rev. tablet on a book, decorated with a spray of laurel, named (Mr A. Sarradin, Versailles, 1921), 68mm (PBE 308; CGMP p.172; BDM I, 665; cf. DNW 49, 892). *About extremely fine, rare* (£100-150)

Obverse only illustrated on the Plates. Originally engraved in 1894, but not struck by the Monnaie until 1898



- 1377 *BICENTENARY OF L'IMPRIMERIE DANIEL*, 1898, a silver medal by L.-O. Roty, bust of Leonard Danel left, rev. printing press on sprig of oak, 50mm (Roty *Compagnonnage* p.89; Coll. R. Marx –; PBE 870; BDM –; Gaz. Num. 1898, p.402, 154; cf. DNW 46, 783). *Very fine, toned* (£40-50)

Obverse only illustrated



- 1378 *COMPAGNIE DES AGENTS DE CHANGE DE PARIS*, 1898, a silver medal by L.-O. Roty, seated female holding box of money, naked winged girl pouring more coins into the box, rev. coiled serpent and branch over a view of Paris, named (Mr. Maréchal), 50mm (PBE –; Coll. R. Marx –; BM Acq. 1978-82, p.48, 176; Gaz. Num. 1898, p.402, 155; BDM V, 237; cf. BDW 38, 734). *Extremely fine; in fitted red leather case of issue, named on lid* (M. Maréchal) (£60-80)

PROVENANCE:

BDW Auction 18, 15 December 1995, lot 406.

Obverse only illustrated

- 1379 *ORPHÉE*, 1899, a silver award medal by M.-A.-L. Coudray, head of Orpheus with lyre, rev. naked winged figure seated on tablet, holding quill and trumpet, violin and bow below, named (Maurice Bros, 1945), 68mm (PBE 261; CGMP p.100; BM Acq. 1983-7, p.18, 28; Coll. R. Marx 463; The Medal 44, p.41; cf. DNW 53, 1162). *About extremely fine and toned, rare in silver* (£120-150)

Obverse only illustrated on the Plates

- 1380 *ÉCOLE NATIONALE DES ARTS DECORATIFS*, 1899, silver award medals by J.-B. Daniel-Dupuis (2), bust of Marianne right, revs. legend, named (Concours Mensuel, 1^{er} Prix, Compon. d'Ornement, Don. Supr., J. Cahen, 1899; Concours Annuel, 2^e Prix, Architecture, Don. Supr., J. Cahen, 1899), both 45mm [2]. *Fine* (£40-60)



- 1381 *LA MADONE*, 1899, a silver award plaque by J.-B. Daniel-Dupuis, Madonna and child, rev. Cross above a cloud, un-named, 65 x 30mm (PBE 322; CGMP p.174; BDM I, 664; cf. DNW 40, 746). *Very fine; in green fitted case of issue* (£40-50)

Obverse only illustrated – reduced. Executed by Daniel-Dupuis in 1899, but not issued by the Monnaie until after the artist's murder in 1900



- 1382** *L'HORTICULTURE*, 1899, a silver medal by J.-M. Delpech for the Fédération des Amis des Jardins Ouvriers d'Alsace, kneeling gardener shaking plant out of pot, female watering plants at right, rev. wreath of oak and palm, centre tablet un-named, 50mm (BDM I, 552); SOCIÉTÉ HORTICOLE DAUPHINOISE, GRENOBLE, a silver award medal by A. Bescher, arms, rev. wreath, un-named, 50mm; SOCIÉTÉ D'HORTICULTURE DE MONTMORENCY, SEINE-ET-OISE, a silver-gilt award medal, unsigned, arms, rev. wreath, named (A Mr Baudoin, Visite de Jardin, Août 1897), 46mm [3]. *About very fine and better, last with remains of paper label on obverse (£60-80)*

Obverse of first only illustrated



- 1383** *L'AMOUR CONSOLE L'HUMANITÉ*, 1899, a silver plaque by L.-O. Roty, kneeling semi-naked female with arm around winged cherub, rev. wreath, 52 x 37mm (Roty Compagnonnage p.88; BDM V, 238). *Charming style, very fine and rare in the small size (£70-90)*

Obverse only illustrated

- 1384** SOCIÉTÉ D'ESCRIME A L'ÉPÉE DE PARIS, c. 1900, a silver award medal by A. Desaié, wreath around legend, rev. named (Boulenger, 1900, 25 Mars...), 46mm. *About very fine (£30-40)*



- 1385** *YACHTING*, c. 1900, a silver-gilt medal by H. Dubois, female head right above a cityscape, rev. yacht sailing past buoy, naked female and nymphs in waves below, 51mm (cf. BDM I, 635); RÉPUBLIQUE FRANÇAISE, 1900, a silver-gilt award medal by L.A. Bottée, head of Marianne left, Fame blowing trumpet below, rev. sporting implements around lifebelt, engraved (Offerte par Mr Berteaux, Député de Seine & Oise), 55mm (BDM I, 232 for obv.; cf. DNW 47, 879 for obv.); ANGELOTS JARDINIERS, 1903, a silver-gilt award medal by A. Dubois, three putti gardening, rev. wreath, un-named, 41mm (PBE 385; BDM I, 632; cf. DNW 50, 1217) [3]. *Last good very fine, others about very fine and better (£50-70)*

Last only illustrated



- 1386** ACADÉMIE DE MÉDECINE, c. 1900, award medals by H.A.J. Patey (3), in silver and silver-gilt (2), seated and standing robed females, revs. part elevation of a building, palm branch in foreground, named (silver-gilt: M. Franceschini, Paris, Vaccination Anti-Diptérique, 1929; silver: M. Franceschini, Paris, Vaccination Anti-Variolique, 1930; silver-gilt: M. Franceschini, Paris, 1939, Commission de l'Hygiène de l'Enfance), all 41mm (PBE 671; Storer -) [3]. *Silver with obverse scratched, otherwise very fine, others extremely fine; all in fitted cases of issue (£60-80)*

Last only illustrated

- 1387** ASSOCIATION DE L'ÉCOLE ODONTOTECHNIQUE, c. 1900, a silver award medal by H.A.J. Patey, palm branch and inscription, rev. wreath, tablet in centre inscribed (École Odontotechnique Mlle. Lucette Bertrand, Prix d'Examens de Fin d'Études, 3me Année de Chirurgie Dentaire, 1930), 58mm (cf. DNW 33, 357). *Extremely fine; in original maroon gilt-tooled case of issue (£40-60)*

PROVINANCE:

BDW Auction 9, 8 December 1994, lot 751



- 388 *RÉPUBLIQUE FRANÇAISE*, c. 1900, a silver medal by H. Ponscarne for the Ministère de l'Intérieur, Hygiène, winged head of La République left, rev. serpent, vase and palm branch, tablet named (Vaccine, 1903, Dr Rouvier), 52mm (Storer –; BDM –). *Very fine and very rare* (£60-80)

Obverse only illustrated

- 389 *RÉPUBLIQUE FRANÇAISE*, c. 1900, a silver-gilt medal by F. Rasumny adapted for the Ste. Ouvre. et Patle. des Cuisiniers de Paris, bust of Marianne left, rev. wreath of oak and palm, 46mm; CLUB FRANÇAIS DU CHIEN DE BERGER, a silver-gilt award medal by A. Rivet, sheepdogs minding sheep, rev. Victory with palm branch, un-named, 44mm; CHAMBRE DES COURTIERES EN VALEURS MOBILIÈRES DE PARIS, a silver award medal after N.G.A. Brenet, La République seated left, rev. wreath, impressed (1942-1962), 59mm; PENNES-LE-SEC (Drôme), a silver award medal, unsigned, tower, rev. wreath, un-named, 51mm [4]. *About very fine and better; last with clip and ring for suspension, but remains of paper label on reverse* (£60-80)



- 390 *CHAMBRE DE COMMERCE DE LILLE*, PHILIPPE DE GIRARD MEDAL, 1900, a silver medal by H. Lefebvre, old man seated left, holding walking-stick, factories in background, rev. frontal elevation of the Chambre, implements on industry below, 45mm (BDM III, 369). *Very fine and toned, rare* (£50-70)

Obverse only illustrated

- 391 *EXPOSITION UNIVERSELLE, PARIS, 1900*, a silver plaque by J.-E. Roiné for the SAMF, La France welcoming and crowning Genius of the Old and New Worlds, from the drawing by A. Besnard, rev. city view of Paris from the Pont Alexandre III to the Eiffel Tower, 69 x 55mm, edge stamped 14 (Coll. R. Marx 97; PBE 829; Baxter 98; BDM V, 196; cf. ANS Exh. Cat. 1910, p.263, 9; cf. DNW 35, 542). *Polished, otherwise good very fine, very rare* (£200-250)

Illustrated on the Plates



- 1392 *CENTENARY OF THE BANQUE DE FRANCE*, 1900, a silver medal by L.-O. Roty, head of La République left, rev. seated and standing figures surveying a landscape, named (Armand Naudin), 68mm (Roty Compagnonnage p.88; Coll. R. Marx –; BM Acq. 1978-82, p.48, 178; BDM V, 239; Gaz. Num. 1905, p.234, 190; cf. DNW 56, 785). *Good very fine* (£60-80)

PROVENANCE:

DW Auction 24, 26 June 1996, lot 75.

Reverse only illustrated, reduced



- 1393 *LA PEINTURE*, 1901, an Art Nouveau silver plaque by M. Charpentier-Mio, youth painting, rev. wreath, un-named, 52 x 40mm (PBE 154; CGMP p.86; BDM VII, 177; cf. Baudey/Bricher 1992, 58; cf. DNW 45, 741). *One tiny edge knock, otherwise very fine, rare in silver* (£100-150)

- 1394 *LES SPORTS*, 1902, a silver-gilt award medal by M.-A.-L. Coudray, female Victory indicating the route to success for a young athlete, rev. bicycle and rifles in foreground, targets in distance, balloon above, tablet named (L'Assaut au Pistolet, Nice, Mai 1909, 1er, M. Langlois du Vivray), 68mm (PBE 265; BM Acq. 1983-7, pl.35, 30; CGMP p.104; cf. DNW 47, 1127). *Very fine* (£40-60)

- 1395 *RÉPUBLIQUE FRANÇAISE*, 1902, a silver award plaque by S.-E. Vernier, half-length portrait of Marianne right, rev. branch, stamped (Conseil Général des Alpes-Maritimes, Avril 1909, Voyage de M. Armand Fallières, Président de la République, à Nice et dans le Département), 74 x 49mm (PBE 941; CGMP p.386; BM Acq. 1978-82, p.49, 186; BDM VI, 227; cf. DNW 64, 1345). *Very fine, obverse dark-toned* (£40-60)



- 1396** EDMÉ PIOT, 1902, a silver medal by O. Yencesse, bust left, rev. agricultural worker sowing seed, 50mm (PBE —; Coll. R. Marx 168; ANS Exh. Cat. 1910, p.369, 23; BDM VI, 695). *About very fine, rare* (£50-70)

Obverse only illustrated

- 1397** AGRICULTURE, or TRAVAUX DES CHAMPS, 1904, a silver plaque by M.-A.-L. Coudray, peasant driving bullocks pulling a plough, being urged on by a boy, setting sun in background, rev. farmworker with scythe in a field of wheat, named (La Sté. des Employés de la Maison Buard-Tirand-Rousseau à leur Patron, Auguste Rousseau, Novembre 1911), 100 x 62mm (PBE 280; CGMP p.103; BM Acq. 1983-7, p.18, 33; cf. DNW 49, 916). *Good very fine, attractive dark tone* (£60-80)

Obverse only illustrated on the Plates

- 1398** INAUGURATION DE L'HOTEL DE VILLE, SENS, 1904, a silver medal by F. Magdelaine, frontal elevation of the building, rev. legend in 13 lines, 50mm; VILLE DE MONTPELLIER, a silver award medal, unsigned, arms, rev. wreath around tablet, engraved (Offerte par Lorenzi Palanca), 47mm; COMITÉ DES EXPERTISES, a silver medal by H.A.J. Patey, robed female seated at desk, rev. legend in wreath, 33mm; VILLE DE BOLBEC, a silver award medal by A. Noël, arms and supporters, rev. wreath, 50mm [4]. *About very fine and better; second with integral loop for suspension* (£80-100)



- 1399** CINQUANTIENAIRE DES GRANDS MAGASINS DU LOUVRE, PARIS, 1905, a silver medal by A.-E. Lechevrel [the obv. after J.-B. Daniel Dupuis], robed female symbolising History inscribing the date on a tablet held by a naked boy, rev. oak wreath, legend at right, 50mm (CGMP p.173 for obv.). *Extremely fine and very rare; in original maroon gilt-tooled case of issue, named (Mr Pichard, Cravates)* (£70-100)

The obverse (only illustrated) is taken from Daniel-Dupuis' medal for the Exposition Universelle, 1900



- 1400** INDUSTRIE, 1907, a silver award medal by M.-A.-L. Coudray, standing figure of La République offering a palm branch to seated figure of Industry who holds a cog-wheel, rev. beehive and bees, tablet named (Chambre Syndicale des Constructeurs en Ciment Arme de France, Edmond Pagnard, 1952), 50mm (PBE 277; CGMP p.102; BM Acq. 1983-7, pl.36, 34). *Very fine, but reverse partly stained* (£50-70)

Obverse only illustrated



- 1401** LES MARAÎCHERS, or TROIS BÉCHEURS, 1907, a silver plaque by M.-A.-L. Coudray, three market gardeners tending an allotment, rev. gardening equipment, 65 x 46mm (PBE 269; CGMP p.102). *Very fine and very rare* (£60-80)

Obverse only illustrated



- 1402** AGRICULTURE, c. 1910, a silver plaque by L. Laporte-Blaisys, robed shepherd minding sheep in a valley, rev. farmer driving a plough pulled by two oxen, tablet with inscription (Ministère de l'Agriculture, Concours Central de Chateauroux 1913, Prix d'Ensemble), 79 x 57mm (cf. DNW 42, 1474). *Minor rim knocks at corners, otherwise very fine and very rare* (£60-80)

Obverse only illustrated



- 403** COMITÉ DE PATRONAGE DES ÉCOLES PROFESSIONNELLES, PARIS, c. 1910, a silver plaque by H. Lefebvre, robed female figures assisting students with their work, rev. symbols of learning in medallions, 71 x 57mm (BM Acq. 1978-82, p.43, 90). *Very fine and very rare (£60-80)*

Obverse only illustrated

- 404** VILLE DE PARIS, c. 1910, a silver award medal by G.-H. Prud'homme, figure of Paris seated, rev. legend, impressed (Association des Sociétés de Gymnastique de la Seine, Prix de la Ville de Paris, 1921), 50mm (cf. DNW 57, 1416). *About very fine (£35-45)*



- 405** SOCIÉTÉ D'AGRICULTURE DE L'ALLIER, a silver-gilt award plaque, c. 1910, unsigned, farmworkers gathering in the harvest, rev. triptych with head of Ceres dividing man sowing seed and another harvesting crop, named (1927, Mr Sarret), 70 x 48mm (cf. DNW 42, 1474). *Good very fine (£40-60)*

Obverse only illustrated



- 406** PRÉPARATION MILITAIRE, 1911, a silver-gilt medal by P. Grandhomme for the Ministre de la Guerre, female seated on cannon instructing youth with rifle, rev. lion in front of tombstone, aeroplane and military trophies around, 50mm (BDM VII, 389; V & A Exh. Cat. 1998, 1; cf. DNW 64, 1361). *Extremely fine; in blue fitted case of issue (£60-80)*

Obverse only illustrated. Generally regarded as one of the earliest medallic warnings of an impending world conflict

- 1407** NORMANDY MILLENNIUM, 1911, a silver plaque by A.-E. Guillaoux for A. Bazor, standing figure of Rollon holding sword, prows of longboats behind, rev. aerial view of Rouen, 70 x 48mm (PBE 477; cf. DNW 47, 902). *Extremely fine and very rare in silver (£90-120)*

Obverse only illustrated on the Plates

- 1408** SOUVENIR, 1918, a silver plaque by M.-A.-L. Coudray, seated woman weeping, holding a military decoration, rev. tablet against a backdrop of flowers, engraved (Noisy-le-Sec, Monument aux Morts de la Guerre, Pose de la 1ère Pierre, 11 Nov. 1924), 67 x 50mm (CGMP p.103). *About extremely fine, rare (£70-100)*

PROVINANCE:

DW Auction 24, 26 June 1996, lot 165.

Obverse only illustrated on the Plates



- 1409** COMPAGNIE D'ASSURANCES GÉNÉRALES CONTRE L'INCENDIE, c. 1920, a silver award plaque for F. Magdelaine, robed female offering protection to girl, figures fleeing burning building in background, rev. wreath, named (Mr Maurice Lalo, Chef-Adjoint du Bau. des Agences, 1887-1936), 75 x 64mm. *Very fine (£40-60)*

Obverse only illustrated, reduced

- 1410** SYNDICAT GÉNÉRAL DE LA CONSTRUCTION ÉLECTRIQUE, c. 1920, a silver award medal by C.P. Pillet, robed female figure of Electricity creating a flash of lightning and a spark, rev. view of a village in mountainous countryside, waterfall and hydro-electric lines in left foreground, named (M. Lucien Decouleur), 68mm (cf. DNW 38, 801). *Light staining on reverse, otherwise good very fine, very rare in silver (£80-100)*

Obverse only illustrated on the Plates

- 1411** LE VAINQUEUR DE SAMOTHRACE, 1920, a silver plaque by E.-P. Blin, winged and robed headless statue, rev. seated figure looking towards the Acropolis, tablet below named (M. Louis Domivar), 70 x 41mm (cf. DNW 64, 1350). *Minor edge knocks, otherwise very fine, rare in silver; in original brown fitted case (£60-80)*

Obverse only illustrated on the Plates

- 1412** FRANÇOIS LEVEL, 1923, a silver plaque by R. Baudichon, half-length figure left, rev. frontal elevation of the Municipal offices above the ship of Paris, legend below (La Ville de Paris à François Level en Commémoration de la 25e Année de son Mandat de Conseiller Municipal), 68 x 53mm (cf. DNW 53, 1191). *Very fine, very rare (£60-80)*

Obverse only illustrated on the Plate



- 1413** TOURING-CLUB DE FRANCE, 1923, a silver award plaque by H. Dropsy, couple seated on bench under tree examining a map, car, motorcycle, yacht and rowing boat in lower foreground, rev. skis, wheels, oars, rucksack and a tent, tablet in foreground, named (Pierre Chabert), 75 x 55mm (Dropsy Exh. Cat. 1964, –; cf. DNW 45, 948). *Some discolouration on reverse, otherwise very fine, rare; in original green fitted leather case (£80-100)*

Obverse only illustrated, slightly reduced

- 1414** S. JOUSSELIN, 1925, a silver plaque by R. Baudichon, bust left, rev. Arc de Triomphe, legend below (La Ville de Paris à S. Jouselin en Commémoration de la 25e Année de son Mandat de Conseiller Municipal), 68 x 53mm. *Very fine and very rare (£60-80)*

Obverse only illustrated on the Plates

- 1415** ÉTIENNE REBEILLARD, 1925, a silver plaque by P.-V. Dautel, half-length figure left, rev. two schoolgirls walking left, legend below (La Ville de Paris à Etienne Rebeillard en Commémoration de la 25e Année de son Mandat de Conseiller Municipal, 1896-1900; 1904-1925), 74 x 48mm. *Good very fine, very rare (£60-80)*

Obverse only illustrated on the Plates

- 1416** CENTENAIRE DE LA BOURSE, PARIS, 1926, a silver plaque by R. Baudichon, frontal elevation of the Bourse, people, horses and carts in foreground, rev. thick wreath around legend, named (Edmond Hannotin), 70 x 51mm. *Several light surface marks, very fine and very rare (£90-120)*

PROVENANCE:

BDW Auction 9, 8 December 1994, lot 740.

Obverse only illustrated on the Plates

- 1417** *Le Feu*, 1928, a uniface hexagonal silver plaque by H. Dropsy for Canale, blacksmith at his anvil, fire behind, back named (Département de la Seine, Commission Départementale du Travail, Loi du 16 Juillet 1932, Jules Franceschini, 1932), 60 x 52mm (Dropsy Exh. Cat. 1964, 71; cf. DNW 48, 747). *Very fine and very rare in silver (£100-150)*

Illustrated on the Plates



- 1418** *MARIAGE*, 1929, an Art Deco silver medal by M. Delannoy, naked man and robed female with hands outstretched acknowledging the rays of the sun, rev. naked boy with trident and dog in cartouche, named (Angele-Jean, 4 Aout 1923-1973), 59mm, edge stamped 1973 (CGMP p.135). *Very fine and rare; in blue Monnaie box (£70-90)*

Obverse only illustrated, slightly reduced

- 1419** *RECONNAISSANCE*, 1933, an Art Deco silver award plaque by R. Bénard, female descending steps, holding flowers, rev. fountain and gardens, central plaque named (La Compagnie des Notaires de Neufchâtel-en-Bray à M. Edmond Lefebvre), 66 x 42mm (CGMP p.41; BM Acq. 1983-7, pl.50, 29; cf. DNW 53, 1207). *About extremely fine; in maroon fitted case of issue (£80-100)*

PROVENANCE:

BDW Auction 18, 15 December 1995, lot 574.

Obverse only illustrated on the Plates

- 1420** *ENTR'AIDE*, 1933, a uniface silver plaque by R. Cochet, young naked man carrying an elderly man who holds a walking stick, back named (L'Association Amicale du Personnel Supérieur du Gaz de Paris à Monsieur Leprince-Ringuet, son Président), 77 x 53mm (CGMP p.93). *About very fine, very rare (£70-90)*

Illustrated on the Plates

- 1421** *COMMERCE*, 1934, an Art Deco silver award plaque by C.P. Pilet, Minerva indicates the way to Mercury, who stands on a wheel of fortune, rev. cornucopia, city and river in background, tablet below named (La Confédération de la Charcuterie à son Dévoué Défenseur, 1951), 88 x 63mm (CGMP p.316; cf. DNW 37, 1291). *Good very fine, very rare in silver; in original maroon fitted case [this somewhat distressed] (£100-150)*

Obverse only illustrated on the Plates

- 1422** AMERICAN CHAMBER OF COMMERCE IN FRANCE, c. 1935, an Art Deco silver award medal by R. Bénard, facing head of Mercury, rev. two liners passing each other, Statue of Liberty in background, tablet below named (Achille Lignon, Président de la Société de la Foire de Lyon), 59mm. *Good very fine and very rare (£90-120)*

Obverse only illustrated on the Plates. The American Chamber of Commerce in France, an independent non-profit making association, was founded in 1894 and is the oldest US business organisation abroad

- 423 AUTOMOBILE-CLUB DE L'OUEST, c.1935, an Art Deco silver award medal by M. Delannoy, standing robed female holding torch illuminating a map of the départements in north-west France, rev. coats of arms, legend in centre (Circuit de la Manche, au Gaz des Forêts, Saint-Lô, 28-29 Mars 1937), 81mm (cf. DNW 58, 1568). *Good very fine, very rare in silver (£150-200)*

PROVENANCE:

BDW Auction 13, 31 May 1995, lot 366.

Obverse only illustrated on the Plates

- 424 COMITÉ NATIONAL DE DÉFENSE CONTRE LA TUBERCULOSE, c. 1935, a silver plaquette d'Honneur by R. Michel after R. Vincent, infant in hilly setting breathing pure air, rev. wreath, 69 x 50mm (cf. DW 24, 276). *Tiny obverse rim nick, otherwise extremely fine, scarce (£60-80)*

Obverse only illustrated on the Plates

- 425 COMPAGNIE GÉNÉRALE TRANSATLANTIQUE, SERVICES POSTAUX DE L'ATLANTIQUE ET DE LA MÉDITERRANÉE, c. 1935, a silver award medal by P. Pagnier, robed male and female supporting arms, rev. tablet, named (M. Jean-Marie Kerambrun, en souvenir de ses bons et loyaux services, 1940-1971), 68mm. *Two cuts on reverse rim, otherwise extremely fine, rare (£80-100)*

Obverse only illustrated on the Plates

- 426 CHAMBRE DE COMMERCE DE PARIS, c. 1935, an Art Deco silver medal by P.-M. Poisson, standing figures balancing wealth and industry, rev. cog-wheel, 75mm (cf. DNW 30, 795). *Extremely fine, rare (£120-150)*

Obverse only illustrated on the Plates



- 427 RÉGIE AIR AFRIQUE, 1940, a silver medal, unsigned, winged lion seated with globe, claws indicating North Africa, rev. winged star, AU COLONEL PAUL GENAIN, LE PERSONNEL D'AIR AFRIQUE, 56mm. *Good very fine, rare (£50-70)*

Obverse only illustrated

- 428 L'AURORE, 1942, an Art Deco silver medal by E.-P. Blin, winged figure of Aurora seated on a rock with sea all around, rev. standing figure flanked by four horses from Aurora's quadriga, exergue named (M. Goetze, Algerie, 1949, Commission des Valeurs en Douane), 77mm (CGMP p.47; cf. DNW 50, 1319). *Good very fine, very rare in silver (£150-200)*

Obverse only illustrated on the Plates



- 1429 LE PARISIEN, 1944, a silver medal by L. Bazor, standing robed female holding pen and telephone, radio waves, globe and Eiffel Tower behind, rev. Arc de Triomphe in shield, un-named, 71mm. *Extremely fine, rare (£60-80)*

Obverse only illustrated, reduced

- 1430 NESSUS ET DÉJANIRE, 1944, a uniface silver Art Deco medal by R. Delamarre, the centaur Nessus lifting a semi-naked Déjanire, back named (Offert à Mr André Herbert par ses Collaborateurs en l'honneur du vingt-cinquième anniversaire de la fondation de sa maison, 1936), names of Herbert's partners around, 81mm (CGMP p.127; cf. BDW 13, 406). *Rim bruises, otherwise very fine and very rare in silver (£200-250)*

Illustrated on the Plates. In mythology, Nessus, the centaur, was shot by Heracles for trying to abduct his wife Déjanire. Nessus' blood-stained tunic, given to Déjanire as a charm, eventually caused Heracles' death

- 1431 VILLE DE LYON, 1945, an Art Deco silver medal by M. Renard, female head divides kneeling figures representing Rhone and Saône, lion in foreground, rev. arms between two keys, centre engraved (Michel 123), edge named (Jelly-Teboul Lyon Nylon le Meillhor 1957), 68mm (CGMP p.1559). *Very fine and very rare (£120-150)*

Obverse only illustrated on the Plates

- 1432 COMPAGNIE GÉNÉRALE TRANSATLANTIQUE, c. 1950, a uniface silver-gilt award plaque by L. Muller, merman and mermaid holding banner above ship, compass below, centre engraved (À M. André Eudel, Chef de Service, en souvenir des ses bons et loyaux services, 1928-1969), 93 x 74mm (Muller Hommage 1958, -). *Extremely fine and extremely rare; with support stand on the back (£400-500)*

Illustrated on the Plates



- 1433** 150TH ANNIVERSARY OF THE BANQUE DE FRANCE, 1950, a silver medal after R. Dumarest, standing figure of France greeting Moneta, who pours coins from a cornucopia, rev. seated figures, named (Edouard Colnion), 68mm (cf. DNW 53, 1222). *Extremely fine, rare in silver (£60-80)*

Obverse only illustrated, reduced



- 1434** SCIENCES NATURELLES, 1956, a silver medal by A. Bloc, lizard, flower and mushroom, rev. squirrel with acorn reflected by the sun at left, owl reflected by the moon at right, 68mm (CGMP p.261). *Remains of paper label on upper obverse, otherwise about extremely fine and a charming study, rare (£50-70)*

Obverse only illustrated, reduced



- 1435** PÊCHE MIRACULEUSE, 1957, a silver medal by M. Charpentier, Jesus and the Apostles in a boat, grasping a net full of fishes, rev. three figures in a bread-basket, 59mm (CGMP p.375). *About extremely fine, rare; in blue Monnaie card box (£50-70)*

Obverse only illustrated, slightly reduced

- 1436** CENTENAIRE DES TROUPES AFRICAINES, 1957, a silver medal by R. Tschudin, conjoined busts of three native soldiers, half-right, rev. naval anchor, palm branches, trees and huts by a coastline, 68mm (CGMP –). *Extremely fine and very rare; in original maroon Monnaie box (£80-100)*

Obverse only illustrated on the Plates. An unusual omission from the catalogue of Tschudin's works for the Monnaie in CGMP

- 1437** LA MONNAIE DE PARIS, 1958, a large silver medal by R. Corbin, view of the péristyle of the Mint, rev. three naked female personifications of Gold, Silver and Bronze, 99mm (CGMP p.441). *Extremely fine and very rare (£100-150)*

Illustrated on the Plates

- 1438** BICENTENARY OF THE BIRTH OF MAXIMILIEN ROBESPIERRE, 1958, a silver medal by G. Simon, bust left against a tricolore background, rev. Tables de la Loi at left, legend on a Phrygian cap at right, 68mm (CGMP p.1731). *One tiny rim nick on reverse, otherwise mint state, rare; in original fitted maroon case of issue [this a trifle scuffed] (£80-100)*

Obverse only illustrated on the Plates. Maximilien Marie Isidore de Robespierre (1758-94), revolutionary and dictator

- 1439** VILLE D'ENGHIEN-LES-BAINS, c. 1960, a uniface silver medal, unsigned, arms, back impressed (Enghien-Bridge, 20 Novembre 1960), 68mm. *Very fine (£30-50)*

Enghien-les-Bains, dép. Val d'Oise

- 1440** L'ESPRIT DU XVIII^E SIÈCLE, 1964, a silver médaille de vœux, unsigned, reproductions of six octagonal jetons around head of sun-god, rev. reproductions of four octagonal jetons around cornucopiæ, 100mm (CGMP p.1933). *Extremely fine; in original blue fitted Monnaie card box (£60-80)*

The first of the series of médailles de vœux issued by the Monnaie in the 1960s and 1970s



- 1441** CLAUDE DEBUSSY, 1966, a silver medal by R. Joly for the CFM, bust left, rev. Triton standing in waves, blowing a conch-shell, 63mm (Niggli –; CGMP p.1021). *Extremely fine, rare (£60-80)*

Reverse only illustrated, reduced. Claude-Achille Debussy (1862-1918), composer

- 442 ALPHONSE JUIN, 1975, a silver medal by R. Corbin, bust half-left in cap, rev. map of Italy and North Africa, arms of the Corps Expéditionnaire below, 81mm (CGMP p.442). *Extremely fine and very rare (£70-100)*

Illustrated on the Plates. Alphonse Juin (1888-1967), Maréchal de France, the son of a gendarme at Bone, Algeria, graduated from St Cyr in 1911 and following a posting in Morocco served on the Western Front in France where he was badly wounded in 1915. As Maréchal Lyautey's ADC in Morocco he took part in the Rif campaign in 1923 and played a major part in the pacification campaign against the tribes in the Atlas mountains from 1929 to 1933. Promoted to General in 1938, he commanded the 15th Motorised Division but was captured at Lille in 1940 and incarcerated. Freed in June 1941 at the request of Maréchal Pétain, he took charge of the Vichy forces in North Africa but changed sides after the Allied landings in November 1942. In the Italian campaign he commanded the Corps Expéditionnaire in the US Fifth Army, winning an important battle at Garigliano and taking part in the liberation of Rome. After the War he served in positions of authority in Morocco and at NATO

WORLD ART MEDALS from Other Properties

Argentina



- 1443 EXPOSITION INTERNATIONALE AND CENTENARY OF INDEPENDENCE, BUENOS AIRES, 1910, a bronze plaque by F.-J.-A. Roques for the Comité Français, rearing horseman by a paddock containing bulls, rev. naked artisan proffering an olive branch to a robed female, 72 x 62mm (PBE 833; BDM —; cf. DNW 49, 839). *Very fine and very rare (£50-70)*

Reverse only illustrated, reduced

Australia

- 1444 AUSTRALIA SESQUICENTENNIAL, 1938, a plated medal by V. Veinberg and C. Eccles for Amor, bust of Capt. Arthur Philip left, rev. the landing at Sydney Cove, 58mm (Carlisle 1938/7). *Very fine; in black box of issue (£25-35)*

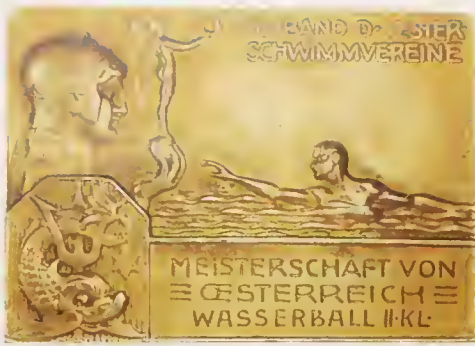
Austria

- 1445 INSCHALLAH, 1915, a uniface octagonal bronze plaque by H. Dietrich, Enver Pascha, with Turkish flag, advancing left, view of St. Sophia beyond, inscription in English and Turkish, 27 x 22mm (cf. DNW 35, 478); BICENTENARY OF THE FOUNDING OF THE KAISERINFANTERIE NR. 1, 1916, an octagonal plated bronze plaque by R. Kaps, conjoined busts of Karl VI and Franz Joseph I right, rev. infantryman brandishing a rifle behind his head, 50mm; together with other miscellaneous medals, etc (5) [7]. *First very fine and patinated, second extremely fine, others fine and better (£50-70)*



- 1446 FRAU MIT PFLANZL, C. 1920, a uniface Art Deco bronze plaque by F. Kounitzky, naked female standing by plant, holding aloft a branch, back impressed (Fünfkampf 1950, I), 85 x 30mm. *About very fine, rare (£40-60)*

Illustration reduced. Awarded as a prize for pentathlon



- 1447 VERBAND DER OESTER[REICH] SCHWIMMVEREINE, c. 1920, uniface Art Deco bronze plaques by A.R. Weinberger (2), first plated, second gilt, classical female figure holding Victory and ball, dolphin below, male swimmer reaching for ball at right, impressed (Meisterschaft von Oesterreich, Wasserball), backs engraved (II, 1922; I, 1923), both 55 x 39mm [2]. *Very fine and better* (£60-80)

Obverse of second only illustrated

- 1448 ATHLÈTE, c. 1920, a uniface bronze plaquette, unsigned, male athlete with garland, back impressed (Polo, I), 35 x 24mm; 1 MAI, 1930, a uniface badge by Beha-Werk, Vienna, hand raised in greeting, 28 x 20mm; ÖSTER[REICHISCHER] KLUB DER PUDELFREUNDE [Austrian Poodle Club], VIENNA, c. 1935, a uniface bronze medal by Kirsch, poodle standing right, back impressed (Gut), 65mm; TENNIS, c. 1935, a uniface bronze medal by S. Highberger, female tennis player watched by two bystanders, back impressed (III, Juni 1934, W.E.V.), 50mm [4]. *Very fine* (£40-60)

- 1449 KEGELN [Bowling], c. 1930, uniface plaques by J.H. Clarek, Vienna (3), one bronze, others gilt-bronze, male bowler with ball, impressed (W.K.S.K. 'Die Reisser', Fig. M, 1932-33, II Platz; W.K.S.K. 'Die Reisser', E.K.M., 1933-34, VI Platz; W.K.S.K. 'Die Reisser', Fig. M, 1934-35, II Platz), all 55 x 36mm [3]. *Very fine and better; gilt specimens with integral wreaths* (£40-50)

- 1450 VERBAND OESTERREICH AMATEUR-PHOTOGRAPHEN-VEREINE, JUBILÄUMS AUSTELLUNG, 1937, a uniface bronze plaque, unsigned, radiated plinth, 58 x 40mm. *Very fine* (£20-30)

Belgian Congo



- 1451 LI CONGO, 1918, a cast bronze medal by F. Huygelen for Fonson, robed female figure comforting a naked female African who clutches a baby to her side, rev. seated robed female with an African child, 90mm (BM Acq. 1978-82, pl.15, 73; cf. DNW 35, 604). *Powerful style, fine to very fine, scarce* (£60-80)

Obverse only illustrated, reduced

Belgium

- 1452 GRAND CONCOURS INTERNATIONAL DES SCIENCES ET DE L'INDUSTRIE, BRUSSELS, 1888, a bronze medal by A. Fisch, bust of Leopold II left, rev. view of the Expo pavilion, 64mm; together with other miscellaneous World medals (14, one in silver), by Girometti, Webb, Chaplain Ponscarne, Caqué, etc [15]. *Generally fine to very fine* (£60-80)



- 1453 PAUL DE VIGNE, c. 1905, a uniface plated plaque by P.R. Braecke, male figure holding torch on rearing horse, 85 x 60mm. *Good fine, very rare* (£50-70)

Illustration reduced. Only the third work by Pierre Braecke (b.1859) seen by the cataloguer

- 1454 FEMME ET ARCHE, c. 1910, a uniface gilt-bronze plaque by P. Theunis, semi-naked kneeling female holding branches of oak by a portico, 77 x 63mm (cf. DNW 50, 1182); EXPOSITION UNIVERSELLE ET INTERNATIONALE, GHENT, 1913, a bronze plaque by G. Devreese, allegorical figures greeting Queen, rev. seated and kneeling females in pavilion, 71 x 69mm (BDM VII, 221; cf. DNW 48, 680); EXPOSITION UNIVERSELLE ET INTERNATIONALE, GHENT, 1913, a bronze plaque by R. Grégoire for the Comité Français, young female with flowers, rev. female leading medieval horseman, cityscape behind, 80 x 52mm (PBE 474; BDM VII, 394; cf. DNW 60, 1569); LA MUSIQUE, c. 1915, a uniface bronze plaque by P. Theunis for Fonson, female with harp, 67 x 57mm (BM Acq. 1978-82, p.19, 119; BDM VIII, 234; cf. BDW 14, 745) [4]. 1913 plaques *good very fine, others very fine, first brightly polished* (£60-80)

- 1455 TERCENTENARY OF THE CHEF-CONFRÈRE ROYALE ET CHEVALIÈRE DE SAINT-MICHEL, GHENT, 1913, a bronze plaque by G. Devreese for Fonson, 17th century soldier with sword, rev. fencer with épée, 85 x 42mm (BDM VII, 221); AÉRO-CLUB DE BELGIQUE, c. 1920, a bronze medal by E.-P. Blin, winged male leaning against a rock, watching biplane, sun's rays behind, rev. three figures and globe, 68mm (cf. DNW 24, 171) [2]. *First about very fine, second fine* (£30-40)

1456 ANTOINE DIPAGI, 1915, a uniface bronze plaque by L.-J. de Bremaecker, bust left, 63 x 45mm; CROIX ROUGE DE BELGE, 1916, a bronze award medal by G. Devreese, St Christopher struggles with youthful Christ on his shoulders, rev. enamelled shield, un-named, 70mm (cf. BDW 18, 683); FÉDÉRATION MÉDICALE BELGE, c.1920, a bronze award medal by J. Dupon, youths representing two cultures, rev. tablet, named (Au Docteur P. de Launay du Mans, 1922), 60mm; JULES BORDET, 1921, a bronze plaque by A. Bonnetain for Fonson, bust right, rev. diaphanous figures of Science and Medicine, 72 x 53mm; **FRANCE**, HÔPITAL AUXILIAIRE 117, LYCÉE JANSON, SAILLY, 1919, a bronze award plaque by A. Biaggi, bust of nurse left, façade of building behind, rev. patient undergoing surgery in operating theatre, faded name of recipient in ink below, 71 x 51mm; **GERMANY**, DEATH OF RUDOLF VIRCHOW, 1902, a plated bronze plaque by Mayer & Wilhelm, bust right, rev. tablet encircled by wreaths, 60 x 40mm; other medals (2) [8]. Mostly very fine (£40-60)

1457 RUFIN SCHOCKAERT, 1932, a bronze medal by A. Jorissen, bust right, rev. standing figure, bull at feet, 70mm; **FRANCE**, LÉON THOINOT, 1907, a bronze medal by J.B. Champeil, bust right, rev. legend in four lines, 54mm (BDM -); DEATH OF JEAN SICARD, 1929, a bronze plaque by P.-A. Morlon, bust three-quarters left, rev. legend in 11 lines, 73 x 65mm; RAYMOND-JACQUES SABOURAUD, 1929, a bronze medal by A. Pommier, bust left, rev. Hôpital Saint-Louis, 60mm (cf. DNW 60, 1603); CLÉMENT SIMON, 1947, a bronze medal by H. Dropsy, bust right, rev. Simon with medical students around a patient's bed, dog and slippers at feet, 68mm (Dropsy Exh. Cat. 1964, 195); ALBERT TOURAINE, 1948, a bronze medal by H. Dropsy, bust left, rev. Hôpital Saint-Louis, 68mm (Dropsy Exh. Cat. 1964, 204); **SWITZERLAND**, 70TH BIRTHDAY OF HERMANN SAHLI, 1926, a bronze medal by A. Huguenin Dumittan, bust left in high relief, rev. Sahli with medical students around a patient's bed, 70mm; 70TH BIRTHDAY OF BRUNO GALLI-VALERIO, 1937, a bronze medal by Huguenin, bust right, rev. legend in 11 lines, 50mm [8]. Generally very fine, but Sicard plaque with edge nicks (£70-90)

1458 INSTITUT SAINT LOUIS, BRUSSELS, 1933, a bronze medal by M. Rau for Fisch, six students with symbols of education, rev. robed female in sunken cartouche, 70mm. Extremely fine; in original card box (£30-40)

1459 FOOTBALL, C. 1940, a bronze plaque by V. Michel for E. Michel, players heading a ball by goal posts, rev. hexagonal tablet, COUPE ROBERT DULAIT, C.S. T.M.T. - C.S. BELLEPHONE, 30 AOUT 1941, 52 x 40mm; **FRANCE**, FOOTBALL, C. 1900, a matrix of the obv. of an award medal by F. Rasumny for A. Duseaux, players with ball, stamped 3533 above, 30 m/m below, total diam. 48mm [2]. First almost extremely fine, in original card case by Emile Michel, 90 rue Emile Féron, Bruxelles, second very fine and rare (£50-70)

Brazil

1460 CENTENARY OF THE CORONATION OF PETER II, 1940, a gold medalet signed Beratain, bust of Peter II left, rev. crowned arms, 22mm; together with other miscellaneous medals, medallic covers, etc (25, some in silver) [26]. Mostly very fine or better (£60-80)

Canada

1461 EXPOSITION OF FRENCH ART, MONTRÉAL, 1935, a bronze medal by P.-C. Fenoir, bust of Jacques Cartier right, rev. Royal arms and supporters of Britain and Canada, 68 mm. Nearly extremely fine, darkly toned (£30-40)

Ecuador



1462 CENTENARY OF THE BATTLE OF PICHINCHA, 1922, a bronze medal by L. Casadio, soldier on horseback, rev. allegorical scene of warriors striding into battle, 77mm (cf. DNW 44, 851). Extremely fine and attractively patinated, a handsome medal (£70-90)

Obverse only illustrated, reduced. As a result of the battle of Pichincha, fought on 24 May 1822, Simón Bolívar secured the independence of Quito from Spain

Egypt

1463 VISIT OF KING FUAD TO FRANCE, 1927, a bronze medal by S.-E. Vernier, bust right, rev. pyramid and Arc de Triomphe, 72mm. Remains of paper label on reverse, otherwise very fine (£60-80)

1464 EXPOSITION FRANÇAISE, CAIRO, 1929, a bronze medal by A. Maillard, bust of Georges Philppar left, rev. view of temples and mosque in Cairo, 68mm (cf. DNW 38, 698). Circular stain behind head, otherwise very fine (£50-70)

Falkland Islands

1465 CENTENARY OF BRITISH SOVEREIGNTY, 1933, a tombac medal by B. Mackennal, crowned bust of George V left, rev. arms, 36mm (BHM 4241; E 2023A; cf. DNW 50, 1284). Good fine (£15-25)

Finland

1466 LASSE VIRÉN, 1976, a bronze medal, unsigned, for Tillander, athlete running to right, close-up of face at right, rev. allegorical view of an athletic stadium, 50mm; **GERMANY**, 10TH WEDDING ANNIVERSARY OF WILLIAM II OF PRUSSIA AND QUEEN AUGUSTE VICTORIA, 1891, a silver medal by E. Weigand, conjoined busts right, rev. legend, 45mm (BDM VI, 425) [2]. First extremely fine, second very fine and toned (£40-50)

PROVENANCE:
D.E. Litrenta Collection.

Lasse Virén (b.1949), a police officer from Myrskylä, won four gold medals at the Olympic Games in 1972 and 1976 when he took victory in the 5,000 and 10,000 metres on both occasions

France

1467 HERCULE ET SINGE, a mid-19th century decorative cast bronze maquette, unsigned, Hercules seated under bough of tree, monkey holds crutch at right, 60mm. Very fine; set in a wooden surround (£50-70)

Illustrated on the Plates at a reduced size

- 1468** COMMUNICATIONS AERIENNES, PARIS, 1871, a bronze award medal by C.-J.-M. Degeorge for the Ministère de la Guerre, female figure seated on the side of a cannon, a carrier-pigeon flying into her arms, balloon in air behind, rev. pigeon coop, un-named, 62mm (PBE 345; CGMP p.122; BDM I, 544; BM Acq. 1983-7, p.19, 48; Malpas 95; cf. DNW 58, 1522). *Obverse extremely fine and patinated, reverse very fine (£40-60)*

Struck to commemorate the pigeon and balloon postage. This was the first continuous air mail service, and another first was the use of the pigeons which carried microfilmed letters

- 1469** EMILE PATHIER, 1877, a uniface bronzed electrotpe medal, indistinctly signed, bust right, 102mm; CHARLES BOCKAIRY, a uniface bronzed electrotpe medal, indistinctly signed, bust right, 108mm; DEATH OF LÉON GAMBETTA, 1882, a uniface cast bronze medal by A. Gauvin, bust left, 118mm (cf. DNW 47, 842) [3]. *Generally very fine (£50-70)*

- 1470** VILLE DU HAVRE, c. 1880, a silver-gilt award medal, signed Lecomte A. Noël, arms, rev. wreath, centre engraved (Lendit du Rouen, 1893), 56mm (cf. DNW 53, 1160). *Brilliant mint state and attractively toned; in original red fitted case (£60-80)*

- 1471** UNION CENTRALE DES BEAUX-ARTS APPLIQUÉS À L'INDUSTRIE, EXPOSITION DU MÉTAL, 1880, an oval plated award medal, unsigned, artist's easel, wine flagon and other accoutrements, rev. legend, impressed (4e. Section, Outils et Procédés, Métiers Annexes, Chevalier, Graveur), 70 x 52mm (cf. DNW 53, 1157). *Minor scratches on reverse, otherwise very fine (£30-40)*

PROVENANCE:

BDW Auction 18, 15 December 1995, lot 393

- 1472** FAUNE JOUANT AVEC UN BOUC, 1883, a large uniface cast bronze maquette by H.-A.-J. Patey, naked male faun playing a mouth-organ while holding a goat by its whiskers, 205mm (PBE –; BDM –; Cat. Godard, Paris, 1903, 77). *Extremely fine and a very rare early work by this artist; set in an ebonised black and gilt plaster frame [330mm], with loop on the back for suspension (£200-250)*

Illustrated on the Plates at a reduced size. A very similar maquette was sold in these rooms, 4 October 2001, for £320

- 1473** 82ND BIRTHDAY OF VICTOR HUGO, 1884, a bronze medal by A. Borrel, bust left, rev. branches of oak and palm, ribbon and radiant star, 68mm (CGMP p.56; BDM I, 221). *Minor rim nick on obverse, otherwise very fine, rare (£40-50)*

- 1474** CONGRES GASTRONOMIQUE DE LYON, 1885, a gilt-bronze medal, unsigned, seated figure of Lyon preparing to crown a suppliant, rev. arms of Lyon in wreath, 68mm. *Good very fine; loosely set into an ornate openwork gilt surround mount, with loop for suspension (£30-50)*

PROVENANCE:

DNW Auction 53, 13 March 2002, lot 1158



- 1475** CHEVAUX, 1887, a plated bronze medal by C.-J. M. Degeorge, youth with two horses and a foal in country setting, rev. wreath, named (Raid de l'Atlantique, Mai 1921, Offert par M. Ruellan, Député), 68mm (CGMP p.123; Coll. R. Marx 399; BDM I, 543). *Very fine and rare (£40-60)*

Obverse only illustrated, reduced. Originally executed in 1881 but not struck by the Monnaie until 1887



- 1476** COMPAGNIE UNIVERSELLE DU CANAL MARITIME DE SUEZ, 1888, a silver medal by L.-O. Roty, seated figure of La France holding torch, being presented with a bag of money by a robed figure, rev. legend commemorating the opening of the Canal in 1869, 42mm (Roty Compagnonnage p.89; Coll. R. Marx 21; PBE –; BM Acq. 1983-7, p.25, 147; BDM V, 230; cf. DNW 61, 1361). *Good very fine (£40-60)*

PROVENANCE:

D.E. Litrenta Collection

- 1477** YACHTING, c. 1890, a gilt-bronze medal by G.E. Hamel for the Cercle de la Voile d'Asnières, yacht in full sail, rev. legend, named (5 Juin 1898, Canots Automobiles, 'Gigolo', à M. Olivetti), 50mm; MAURICE FAURE, 1906, a bronze medal by G.-H. Prud'homme, bust left, rev. books, inkstand and wreath on table, 63mm (BDM IV, 705); EDOUARD LE DANOIS, 1968, a plated medal, unsigned, standing figure of Le Danois, ship in background, rev. dolphin and fishes, 70mm; together with other miscellaneous medals, etc (5), by Pol Dom, Chaplain, etc [8]. *About very fine and better, but first brightly polished (£50-60)*

Edouard Le Danois, author of works on marine life

1478 *HORTICULTURI*, 1892, a bronze plaque by J.-B. Daniel-Dupuis, female figure teaching another to prune a plant in a flower-pot, rev. naked young girl sat under tree, making a posy, 62 x 48mm (PBE 304; CGMP p.175; Coll. R. Marx 306; BM Acq. 1978-82, pl.41, 72; BDM I, 664; cf. DNW 40, 743); *MUSIQUE*, c. 1900, a silver award plaque, unsigned, female playing viola, rev. wreath and tablet, inscribed (Concours Musical, Alençon, 19 Juin 1904), 45 x 34mm; *MUSIQUE DE CHAMBRE*, 1907, a bronze medal by C.P. Pillet, young ladies playing violin and piano, rev. naked figure of girl listening to naked boy playing flute, 50mm (PBE 716; CGMP p.315; BM Acq. 1983-7, p.23, 112; cf. DNW 51, 1155) [3]. *About very fine* (£35-45)

1479 50TH ANNIVERSARY OF THE FOUNDATION OF MAISON CHRISTOELE, 1892, a plated bronze plaque by L.-O. Roty, fashioned as a triptych, Science presenting a cup to a seated Christofle, flanked by figures representing Art and Industry, rev. legend in 14 lines flanked by a metal-worker and an engraver, 95 x 59mm (Roty Compagnonnage p.89; Coll. R. Marx 39; PBE 853; ANS Exh. Cat. 1910, p.268, 13; BDM V, 234; BM Acq. 1978-82, pl.48, 167; cf. BDW 5, 9). *Extremely fine, rare* (£90-120)

Reverse only illustrated on the Plates

1480 PAUL BERT, 1893, a bronze medal by A. Borrel, bust facing, head turned to right, rev. legend encircled by wreath of oak and palm, 68mm (Storer 321; CGMP p.56; BDM I, 221). *Good very fine, patinated, rare* (£40-50)

Paul Bert (1833-86). Originally executed in 1889 but not struck by the Monnaie until 1893

1481 UNION DES SOCIÉTÉS DE TIR DE FRANCE, 1894, a bronze medal by H. Dubois and C. Marey, winged figure carrying naked man, HONNEUR PATRIE, rev. tablet on wreath, named (L'Avant-Garde de la Puisaye), 58mm (BDM I, 635; cf. BDW 64, 1345); MONUMENT À LA MÉMOIRE DES ENFANTS DE LYON MORTS POUR LA PATRIE, 1898, a bronze medal by A. Rivet, lion on rock, rev. soldiers as depicted on the monument, 57mm (BDM V, 136; cf. DNW 44, 873); CONCOURS INTERNATIONAL DE MUSIQUE, PARIS, 1912, a silver award plaque by J.-P. Legastelois, standing female in foreground, violinists, trumpet-players and singers in background, rev. view of a building, naked female with two naked boys below, un-named, 75 x 54mm (PBE 539; cf. DNW 54, 865); UNION FÉDÉRATIVE DES SOCIÉTÉS D'ÉDUCATION PHYSIQUE ET DE PRÉPARATION MILITAIRE, c. 1935, a bronze medal by J. Vernon for Arthus-Bertrand, bust of Adolphe Chéron right, rev. Victory over warriors, 63mm [4]. *Very fine and better* (£50-60)

1482 SOCIÉTÉ PHILOMATIQUE DE BORDEAUX, XIII^e EXPOSITION, 1895, a plated bronze Art Nouveau Diplôme d'Honneur plaque by S. Kulle for Massonnet, wreath both sides, un-named, 56 x 48mm. *About very fine, rare* (£40-60)

1483 *LA VIERGE*, 1896, a bronzed and partly gilt maquette by J.-B.-E. Dropsy, robed bust of the Virgin left, 100mm (Dropsy Exh. Cat. 1964, —; BDM I, 617). *About very fine; with attachments on the back for mounting* (£50-70)



1484 EXPOSITION NATIONALE ET COLONIALE, ROUEN, 1896, a plated bronze medal by L.-O. Roty, agricultural scene with woman seated under tree in foreground, NORMANNIA NVTRIX, rev. aerial view of Rouen, 68mm (Roty Compagnonnage p.90; PBE 865; Coll. R. Marx 50; BM Acq. 1978-82, p.48, 170; BDM V, 236; cf. DNW 39, 506). *Extremely fine* (£60-80)

Obverse only illustrated, reduced



1485 CENTENARY OF THE INSTALLATION OF THE CHAMBRE DES DÉPUTÉS AU PALAIS-BOURBON, 1898, a bronze medal by L.M. Bourgeois, troops at the inauguration ceremony, rev. view of the Palais, tablet in foreground, 72mm (PBE —; BDM I, 240; cf. DNW 48, 829); CENTENARY OF THE RE-ESTABLISHMENT OF THE ORDRE DES AVOCATS, PARIS, 1910, a bronze plaque by P.-V. Dautel for Sandoz, interior view of chamber above exterior view of building, rev. advocates appealing to standing figure of Justice, 75 x 55mm (BM Acq. 1983-7, pl.37, 45; BDM VII, 210; cf. DNW 30, 712); 50TH ANNIVERSARY OF THE ORPHELINAT DE LA BIJOUTERIE, 1919, a bronze medal by G.-H. Prud'homme, robed female carrying infant, two other children at her side, rev. bunch of flowers, named (à Monsieur Louis Rollin, Souvenir de l'Orphelinat de la Bijouterie), 60mm; EMIL PERROT, 1935, a bronze plaque by G.N. Rispal, half-length figure left, rev. legend under flowering bush, 72 x 57mm [4]. *Second about very fine, others very fine or better* (£50-70)

Obverse of third only illustrated, reduced



- 1486** COMITÉ FRANÇAIS DES EXPOSITIONS À L'ÉTRANGER, 1899, a bronze plaque by L.-A. Bottee, seated robed female above implements of agriculture and industry, factories in background, rev. flowering tree, 64 x 42mm (PBE 19; Coll. R. Marx 386; BM Acq. 1978-82, p.38, 18; BDM I, 232). *Extremely fine with virtually full original colour* (£40-50)

Obverse only illustrated, reduced

- 1487** ORPHÉE, 1899, a bronze medal by M.-A.-L. Coudray, head of Orpheus with lyre, rev. naked winged figure seated on tablet, holding quill and trumpet, violin and bow below, 68mm (PBE 261; CGMP p.100; BM Acq. 1983-7, p.18, 28; Coll. R. Marx 463; The Medal 44, p.41; cf. DNW 53, 1163). *Good very fine* (£40-60)



- 1488** CLUB-ALPIN FRANÇAIS, 1899, a bronze medal by J.-B. Daniel-Dupuis, naked female sat on rock, being greeted by two male mountain climbers, rev. tablet, un-named, 64mm (PBE 292; BDM I, 666; cf. BDW 18, 408); *LE SKI*, 1910, a bronze plaque by M.-A.-L. Coudray, two male skiers watch a female skier on the piste, rev. male skiers lining up to descend a mountain-side, 68 x 50mm (PBE 270; CGMP p.105; BM Acq. 1978-82, p.40, 51 obv.; cf. DNW 48, 966 obv.) [2]. *Very fine* (£50-70)

Obverse of first only illustrated, reduced

- 1489** JLANNE D'ARC, LIBÉRATRICE DU TERRITOIRE, 1899, a bronze plaque by J.-B. Daniel-Dupuis, angel appearing with Joan, rev. legend, 67 x 41mm (PBE 313; CGMP p.174; BDM I, 666; cf. DNW 47, 869). *Extremely fine, lightly patinated* (£40-60)

Issued by the Monnaie in 1900

- 1490** SALUT AU SOLEIL, 1899, a bronze plaque by G. Dupré, old man and child kneeling at sea-side, eyes towards the rising sun on the horizon, rev. birds above landscape, 64 x 50mm (PBE 424; CGMP p. 169; Jones, Art of the Medal, 337; BDM I, 653; cf. DNW 49, 894); *LA VICTOIRE*, c. 1910, a bronze plaque by L. Cariat, Victory with arms raised, exergue engraved (Offert par L'Intransigeant), rev. hunting-horn and fern, 80 x 34mm (PBE 35; BDM VII, 152; CGMP p. 72; cf. DNW 58, 1532) [2]. *First extremely fine but with a few carbon specks, second very fine* (£40-60)



- 1491** HOMMAGE AUX GRAVEURS, 1899, a bronze plaque by A.-E. Lechevrel, naked female engraving the names of medallists on a scroll, tree in background and a copy of Marx' book *Les Médailleurs Français* in the foreground, rev. oak branch, 68 x 48mm (PBE 505; CGMP p.230; cf. Coll. R. Marx 339; BDM III, 360; cf. DNW 42, 1431). *Very fine* (£40-60)

Obverse only illustrated, reduced

- 1492** FRANÇOIS DISSARD, 1899, a large bronze maquette by E.R. Ledevin, bust left, 140mm. *Extremely fine and nicely patinated, very rare* (£70-90)

Illustrated on the Plates at a reduced size

- 1493** LA MARSEILLAISE, c. 1900, a bronze award plaque by H. Dubois after F. Rude for Arthus-Bertrand, figures representing the Republic against the background of a brick wall, rev. tablet on palm and laurel spray, named (Lucien Delteil, 1933), 67 x 50mm (cf. BM Acq. 1978-82, p.41, 68; cf. DNW 49, 898). *Some streaks on reverse, otherwise very fine; in original maroon fitted case of issue [base a little distressed]* (£40-60)

- 1494** CHAMBRE SYNDICALE DU COMMERCE EN GROS DES VINS & SPIRITEUX DE PARIS ET DE LA SEINE, c. 1900, a plated award medal by B.L. Hercule, head of Marianne left, rev. winged putti inscribing scroll, named (E. Caumet, 1946), 57mm. *Almost extremely fine, toned* (£40-60)

- 1495** ASSOCIATION LÉOPOLD BELLAN, c. 1900, a bronze award medal by C.P. Pillet, semi-draped female seated under tree, reading a book, rev. allegorical figure of Learning with student boy and girl, cartouche above named (Georgette Dars), 80mm (PBE 711; BDM —). *About extremely fine; in original maroon fitted case* (£30-50)



- 1496** ÉCOLE DE CORDONNERIE DE PARIS, c. 1900, a plated bronze award medal, unsigned, classical robed female seated under tree, temple in background, rev. wreath and tablet, named (C. Bernardet), 51mm. *Very fine, unusual beehive suspension loop; an unusual medal for the cordwaining trade (£40-60)*

Obverse only illustrated, reduced

- 1497** ENFANT NU, c. 1900, a bronze plaque, unsigned, naked infant standing with back to viewer, head turned to right, 136 x 54mm. *Very fine and a charming study; mounted on a wooden base (£90-120)*

Illustrated on the Plates



- 1498** EXPOSITION UNIVERSELLE INTERNATIONALE, PARIS, 1900, a uniface cast silver and gilt Art Nouveau medal by J. Loysel, crouching naked female inscribing banner, 55mm. *Extremely fine and most attractive, very rare; in original maroon case of issue (£150-200)*

- 1499** EXPOSITION UNIVERSELLE INTERNATIONALE, PARIS, 1900, a bronze plaque by L.-O. Roty, winged Genius placing a torch in the hand of a dying woman, rev. view of the Petit and Grand Palais, Paris, laureated wreath in clouds above, 51 x 36mm (Roty Compagnonnage p.90; PBF 880; Coll. R. Marx 74-5; ANS Fxh. Cat. 1910, p.269, 30; BM Acq. 1978-82, p.48, 179; BDM VI, 239; cf. DNW 54, 840); LE VAINQUEUR DE SAMOTHRACE, 1920, a bronze plaque by F.-P. Blin, winged and robed headless statue, rev. seated figure looking towards the Acropolis, tablet below named (M. Arthur Le Henno), 70 x 41mm (cf. DNW 64, 1350); LA RENOMMÉE, 1933, a uniface bronze plaque by Ernesta Robert-Mérignac, winged female allegory holding wreath and palm, back engraved (1er Prix, Enghien 1950), 81 x 44mm (CGMP p.350) [3]. *First almost extremely fine, others very fine but last with a small edge knock (£40-60)*

- 1500** EXPOSITION UNIVERSELLE, PARIS, 1900, *Exercices Physiques et Sports*, a plated bronze plaque by F.-C.-V. de Vernon, winged Victory showering branches over city of Paris, rev. male athlete on a podium, robed, holding a branch, 60 x 42mm (PBE 970; BDM VI, 243; BM Acq. 1978-82, p.49, 191; Gaz. Num. 1904, p.410, 102 and pl.viii; cf. Baudoy/Bricher 1992, 45; cf. DNW 51, 1149). *Very fine, rare (£100-150)*

Illustrated on the Plates

- 1501** ASSEMBLÉE GÉNÉRALE DES ACTIONNAIRES DU PARIS-LYON-MÉDITERRANÉE, 1901, a silver plaque by L.-O. Roty, naked winged Genius holding the hand of a female with flowers, two other females standing at right, rev. exterior of the new Gare de Lyon, Paris, 60 x 45mm (Roty Compagnonnage p.93; PBF –; Coll. R. Marx 77; BM Acq. 1978-82, p.48, 180; BDM V, 239; Moyaux 181; cf. Swan 284; cf. DNW 54, 842). *Good very fine (£30-40)*

- 1502** LES SPORTS, 1902, a bronze medal by M.-A.-L. Coudray, female Victory indicating the route to success for a young athlete, rev. bicycle and rifles in foreground, targets in distance, tablet in centre, 68mm (CGMP p.104; BM Acq. 1983-7, pl.35, 30; cf. DNW 49, 899); GYMNASTIQUE, a plated bronze plaque by F. Rasumny for the 53e. Fête Fédérale de Gymnastique, Paris, 1931, male gymnast holding crossbar, Eiffel Tower behind, rev. arms, 60 x 45mm (cf. BDM V, 35); together with other sporting medals and plaques (4), by Bailly, Fraisse, etc [6]. *Generally about very fine, one better (£40-50)*

- 1503** INAUGURATION OF THE BAINS D'ÉVIAN, 1902, a plated bronze plaque by F.-C.-V. de Vernon [after C. Beylard], naked female seated on rock, right hand extended to gushing spring water, SOURCE CACHAT, rev. view of Evian, 64 x 44mm (PBE 975; BM Acq. 1978-82, pl.50, 193; BDM VI, 240; Gaz. Num. 1904, p.417, 132; cf. DNW 64, 1353); LA GRANDE SOURCE DE VITTEL, c. 1928, a repoussé bronze plaque by F.P. Niclausse, naked female figure sat in clouds, overseeing a jug from which water flows over a globe, 76 x 50mm (cf. DNW 60, 1608) [2]. *Very fine, the first lightly cleaned (£40-60)*

- 1504** ÉCOLE COLONIALE, 1903, the rev. of the medal by M.-A.-L. Coudray paired with a rev. by H. Dubois, robed figure of La France bringing succour and the benefits of progress to her overseas citizens, rev. wreath, OFFERT PAR LE PRÉSIDENT DE LA RÉPUBLIQUE...AVRIL, MAI 1947, 68mm (cf. CGMP p.100; cf. BDM VII, 194; cf. DW 24, 90). *Drill hole in centre of reverse, otherwise very fine (£30-40)*

- 1505** BUCOLIQUE, 1904, a bronze plaque by P.-C. Lenoir, naked boy seated under tree playing a flute, sheep, goats and a dog around, rev. agricultural implements, engraved in field (4 Février 1944), 60 x 46mm, edge stamped METAL D (PBF 543; CGMP pp.242-3; ANS Fxh. Cat. 1910, p.190, 5; BDM III, 393); LE MATIN, c. 1930, a bronze medal by F. Fraisse, standing female figure holding quill and telegraph wires, rev. torch and wreath, LE MATIN on scroll, 50mm (cf. DNW 47, 898) [2]. *First about extremely fine, second better; both in fitted cases of issue (£50-70)*



- 1506** *PÊCHE A LA LIGNE*, 1905, a bronze plaque by A. Borrel, naked female standing by river-bank with fishing-rod and net, rev. rods and fish on river-bank, man in boat and townscape in background, 64 x 47mm (CGMP p.57; BM Acq. 1983-7, pl.32, 11). *Extremely fine with virtually full original colour, most attractive, scarce (£50-70)*

Obverse only illustrated, reduced



- 1509** 50TH ANNIVERSARY OF THE ASSOCIATION GÉNÉRALE DES MÉDECINS DE FRANCE, 1908, a bronze plaque by G.-H. Prud'homme, Æsculapius facing two females, one seated with scroll, rev. Genius with torch reclining on sarcophagus, 70 x 58mm (Storer 6681; BDM VIII, 147; cf. BDW 9, 692). *Very fine, obverse better, patinated (£40-60)*

Obverse only illustrated, reduced



- 1507** *AU VILLAGE, LA COUTURE*, 1906, a bronze plaque by Blanche-Adèle Moria, young woman seated outside her house, sewing, rev. well and water barrels in foreground, houses behind, 63 x 44mm (PBE 608; CGMP p.265; BM Acq. 1983-7, pl.43, 99; BDM IV, 149). *Brilliant mint state, rare (£60-80)*

Obverse only illustrated, reduced

- 1510** *LA MUSIQUE*, 1909, a bronze plaque by Geneviève Granger, standing female holding lyre by trees, rev. sun over a plain landscape, trees at sides, 67 x 43mm (CGMP p.194; ANS Exh. Cat. 1910, p.113, 6 [labelled as *La Poésie*, 1901]; BDM VII, 391; cf. DNW 42, 1464). *About very fine, scarce (£40-50)*

- 1511** HONORÉ DAUMET, 1909, a plated cast plaque by D.P. Puech, bust right, 99 x 79mm (BDM VIII, 147). *About very fine, very rare; with attachment for mounting on the back (£40-60)*

Pierre-Gérôme-Honoré Daumet (1826-1911), architect and reconstructor of the château at Chantilly



- 1512** ALBERTO SANTOS-DUMONT, c. 1910, a cast silver-gilt repoussé portrait medal by C. George, bust left, 40mm, edge stamped 26 and hallmarked CL in lozenge (cf. BDW 5, 66). *Extremely fine, rare (£80-100)*

PROVENANCE:

DNW Auction 37, 8 September 1998, lot 1239.

Alberto Santos-Dumont (1873-1932), pioneer balloonist and aviator. This limited issue piece was designed to be affixed to a decorative plaque or box

- 1508** *LA VICTOIRE*, 1908, a bronze award plaque by L.-J. Cariat, Victory with arms raised, rev. hunting-horn and fern, 80 x 34mm (PBE 35; BDM VII, 152; CGMP p. 72; cf. DNW 44, 1002). *Very fine (£40-50)*



- 1513** *LES CHATONS*, c. 1910, a large base metal electrotype by F. Rasumny, two kittens in a basket suspended from a nail, 165mm (cf. DNW 33, 360). *About extremely fine, a decorative piece (£70-90)*

Illustration much reduced

- 1514** *AU BORD DE LA MER*, c. 1910, a uniface bronze plaque by A.P. Schwab, elderly lady in Breton hat seated on rock by the sea, contemplating a monument, 120 x 95mm (BDM V, 410). *About very fine, very rare (£70-90)*

Illustrated on the Plates

- 1515** *LES TRAVAILLEURS DU FERME*, 1910, a bronze plaque by L. Lamer, triptych comprising farm workers in various poses, rev. shepherd and dog seated under tree, minding sheep, 80 x 49mm. *Traces of paper label on reverse, otherwise very fine and lightly patinated, very rare (£60-80)*

Obverse only illustrated on the Plates. Léon Lamer (1889-1926), sculptor and medallist from Caen who died tragically young; his work is very seldom met with in commerce

- 1516** *FRANTZ BLONDEL*, 1910, a uniface cast and bronzed repoussé plaque by J. Larrive for the Association Provinciale des Architectes Français, bearded bust right, 196 x 144mm. *Very fine and patinated, very rare (£70-90)*

Illustrated on the Plates

- 1517** *PIERRE DELBET*, 1910, a bronze plaque by P. Richer, bust left, rev. naked figures of Truth and Beauty holding hands, column behind, 68 x 49mm (cf. DNW 57, 1333). *Very fine (£40-60)*



- 1518** *AUVERGNATE*, 1910, a bronze plaque by Ernesta Robert-Mérignac, Auvergne woman in regional head-dress, rev. bulls grazing in field, the hills of Cantals in background, 63 x 47mm (CGMP p.351; BM Acq. 1983-7, pl.47, 131; BDM VIII, 54; cf. DNW 48, 709). *Extremely fine with much original colour, attractive (£50-70)*

Obverse only illustrated, reduced

- 1519** *LES ANCIENS*, 1911, a uniface bronze plaque by A.P. Schwab, three Breton women seated left, hands clasped in front of them, 118 x 93mm (BDM VIII, 196; cf. BDW 13, 173). *About very fine, very rare (£70-90)*

Illustrated on the Plates

- 1520** *GEORGES DIEULAFOY*, 1911, a bronze plaque by L.-C.-V. de Vernon, bust left, rev. view of Notre Dame, medical symbols below, 70 x 50mm (PBI 989; Storer –; cf. DNW 57, 1332). *Black patina, very fine (£40-60)*

Georges Dieulafoy (1839-1911), professor of medicine at the Hotel-Dieu, wrote a manual on pathology and was elected president of the Académie de Médecine in 1910

- 1521** *LES COMMÈRES*, 1912, a uniface bronze plaque by A.P. Schwab, two elderly Breton women in conversation, 150 x 115mm (cf. Classens 75; BDM VIII, 196; cf. DNW 47, 906). *About very fine, very rare, especially in this size; loosely mounted on a wooden frame with loop for suspension on the back (£60-80)*

- 1522** *ALBERT PITRES*, 1914, a bronze medal by Dr P. Richer, bust left, rev. façade of the Académie de Médecine, 68mm (Storer –; BM Acq. 1978-82, p.47, 149). *Very fine, rare (£40-60)*

Albert Pitres (1848-1927), doyen of the faculty of medicine in Bordeaux

- 1523** *SYMPATHIE*, 1916, a silver-gilt uniface plaque by E. Marioton, robed female seated left with branch of a tree, back engraved (*À Mr E. Guillou, à Mme Guillou, nos Voeux et nos Sympathies, Marioton, 1916*), 98 x 68mm. *Very fine and very rare (£120-150)*

Illustrated on the Plates. Eugène Marioton (1857-1933), sculptor and medallist from Paris, enjoyed a wide reputation and was a regular exhibitor at the Salon from 1882

- 1524** *LA LORRAINE AUX ÉTATS-UNIS*, 1918, a uniface bronze plaque by A. Finot, French and American soldiers saluting the sky, civic buildings in background, 80 x 76mm (cf. DNW 49, 936). *Extremely fine, rare; in original maroon fitted case of issue (£30-40)*

Executed in 1919

- 1525** *METZ À SES LIBÉRATEURS*, 1918, a bronze medal by E. Hannaux, robed female greeting warrior, city behind, rev. legend in four lines, 68mm (BM Acq. 1978-82, p.42, 77; cf. BDW 9, 719). *Extremely fine; in original dark green case of issue (£30-40)*

- 1526** *INDUSTRIE*, c. 1920, a plated bronze award plaque by H. Dropsy for Chobillon, female seated left with Genie over an industrial landscape, rev. hand holding hammer over tablet, inscribed (*Venot, Peslin & Cie, 1894-1924*), 45mm (Dropsy Exh. Cat. 1964, –); *VILLE DE PARIS*, c. 1935, a plated bronze medal by M. Delannoy, ship of Paris, rev. concentric circles, un-named, 50mm (cf. DNW 38, 833); *LANCEURS DIAMANT*, 1975, a plated bronze medal by J.-C. Dieudonné, rocket, rev. symbolic view of the Centre National d'Études Spatiales, 40mm [3]. *Last extremely fine, others very fine; first in original maroon fitted case (£35-45)*

Venot, Peslin et Cie, Onnaing, dép. Nord. The last item was struck in 1976

- 1527** VILLE DE BOIS-COLOMBES, c. 1920, a uniface bronze plaque by M. Jacquin, standing robed female figure, bird and nest to left, church to right, back named (Sapeur M. Joly, 16 Ans de Services), 75 x 49mm (cf. DNW 38, 800); *LE PRINTEMPS*, 1932, a uniface bronze medal by R. Thenot, naked boy carrying a large basket of flowers, 50mm (CGMP p.372; cf. BDW 13, 332); *FAME*, c. 1935, a uniface Art Deco bronze medal by M. Delannoy, head of Fame left, blowing trumpet, back impressed (4^{eme}. Salon Photographie, Bernay, 1958), 57mm (cf. DNW 45, 862) [3]. *Very fine (£50-70)*

Bois-Colombes, dép. Hauts-de-Seine



- 1528** *TENNIS*, 1923, a bronze award plaque by M.-P. Lordonnois for Chobillon on behalf of L'Echo de Paris, couple playing tennis, rev. olive branch, un-named, 50 x 38mm (cf. DNW 47, 1131). *Softly executed, very fine (£30-40)*

- 1529** *LA GRÂCE*, c. 1925, a yellow-brass Art Deco repoussé by M. Delannoy for La Gerbe d'Or, heads of female and antelope, 60mm (cf. BDW 13, 253). *Mounted on red bakelite as a calendar holder, about very fine (£30-40)*

- 1530** *LA PARURE*, 1925, an octagonal bronze Art Deco repoussé plaque by P. Turin for La Gerbe d'Or, three female figures, one standing naked at front, artist's signature on rim below, 81mm (Classens 131; cf. Baudey/Bricher 1992, 123; The Medal 44, p.50; cf. DNW 61, 1406). *About very fine, with faded maroon cord for suspension; a charming example of Art Deco style (£80-100)*

Illustrated on the Plates

- 1531** *DANSE RYTHMIQUE*, 1926, an Art Deco bronze plaque by E.-P. Blin, dancer on tip-toe, arms outstretched behind her, rev. lyre, 74 x 51mm (CGMP p.47). *Very fine, rare (£40-60)*

- 1532** *DÉFENSE DU GRAND COURONNÉ DE NANCY*, 1926, a bronze medal by P.-M. Dammann, bust of Général de Castelnau left, rev. Bellona kneeling with spear and shield, 68mm (CGMP p.113); *LE MATIN*, c. 1930, a bronze medal by E. Fraisse, standing female figure holding quill and telegraph wires, rev. torch and wreath, *LE MATIN* on scroll, 50mm (cf. DNW 47, 898) [2]. *Very fine and better; second in original green fitted case (£40-50)*

- 1533** *BÉNÉDICTÉ*, 1926, a uniface bronze plaque by G.-H. Prud'homme, old woman seated in chair left, offering a prayer of thanks before eating soup from a bowl, 94 x 72mm (CGMP p.331; Classens 70; BM Acq. 1978-82, pl.44, 138; cf. DNW 56, 807); *RECUEILLEMENT*, 1934, a uniface bronze plaque by G. Prud'homme, old man wearing cap and coat seated on a chair, holding a closed book, 96 x 72mm (CGMP p.330; cf. DNW 58, 1566) [2]. *First with two minor edge bruises, otherwise very fine, second better (£60-80)*

Obverse of first only illustrated on the Plates; this was first issued privately as a cast plaque in 1906 (BDM IV, 706; *Caz. Num.* 1909, p.241, 60)

- 1534** 700TH ANNIVERSARY OF THE DEATH OF SAINT FRANÇOIS D'ASSISE, 1926, cast bronze trials for the obverse and reverse of the medal by P. Turin for the SFAM, bust of St Francis right, imprints of the wounds of Christ in his hands, with the artist's signature on the right, and St Francis ministering to a flock of birds, both 87mm (Classens 154) [2]. *Extremely fine and practically as made, nicely patinated, a rare pair of trials (£70-90)*

PROVENANCE:

DNW Auction 46, 31 May 2000, lot 816.

Obverse trial only illustrated, reduced. Apart from the artist's signature, which was moved to the left for the final casting, the design of the date figures on the reverse was also subtly changed

- 1535** ANDRÉ LEBON, COMMANDER OF THE LEGION D'HONNEUR, 1928, a bronze medal by P.-V. Dautel, bust left, rev. woman carrying water from a well, Arabic legend above, 64mm (cf. DNW 58, 1507). *About very fine (£40-60)*

André Lebon (1859-1938), president of the Crédit Foncier d'Algerie et de Tunisie

- 1536** CENTENARY OF L'UNION, 1928, a bronze medal by F.P. Niclausse, standing figure spanning the Eastern and Western hemispheres, rev. frontal elevation of their headquarters, 68mm (cf. DNW 48, 751); CENTENARY OF L'URBAINE, 1938, a bronze medal by L. Bazor, seated robed female fending off a lightning storm, rev. mural crown and rays, 68mm [2]. *Very fine, the reverse of the first a trifle dirty (£40-60)*

L'Union, the fire insurance agent founded in 1828, was headquartered at 9 Place Vendôme, Paris

- 1537** CENTENARY OF LA REVUE DES DEUX MONDES, 1929, a large bronze Art Deco medal by L. Bazor, bust of François Buloz right, rev. robed female holding two torches between the Old and New Worlds, 100mm (cf. *Arethuse* 26 [1930] p.6; cf. Baudey/Bricher 1992, 155; cf. Simmons EPL 9, 175; cf. DNW 30, 776). *A powerful design, extremely fine, scarce (£120-150)*

Obverse only illustrated on the Plates. François Buloz (1804-77), founder of *la Revue des Deux Mondes*, the influential French publication



- 1538 SÉNAT, 1929, an Art Deco bronze medal by R. Bénard, standing figure of Minerva, flight of steps to the grounds of the Sénat building behind, rev. frontal elevation of the Sénat, tablet named (Charles Simon, Chef de Service), 81mm. Good very fine, very rare (£60-80)

Obverse only illustrated, reduced



- 1542 AUTOMOBILE CLUB DE L'ÎLE DE FRANCE, PARIS, c. 1930, a plated bronze award medal by Huguenin Frères, Delage car being driven spiritedly to right, rev. tablet and wreath, un-named, 50mm (cf. BDW 5, 142). Good very fine; in maroon fitted case (£40-60)

Obverse only illustrated

- 1539 DEATH OF CARDINAL DUBOIS, 1929, a bronze medal by A. Maillard, bust left, rev. arms, 68mm; 150TH ANNIVERSARY OF THE BANQUE DE FRANCE, 1950, a bronze medal after R. Dumarest, standing figure of France greeting Moneta, who pours coins from a cornucopia, rev. seated figures, named (Jacqueline Hargous), 68mm (cf. DNW 53, 1222) [2]. First good very fine, second extremely fine; both in fitted cases of issue (£50-70)

- 1540 FEMME AVEC FLEURS, c. 1930, an Art Deco plated bronze medal by R. Cochet for the CFA, female with head turned to viewer, carrying flowers, rev. wreath, centre tablet inscribed (Sté d'Horticulture de Maisons-Laffitte, offert par le Conseil Municipal, Mr. A. Devaux, 2-ix-1934), 68mm (cf. DNW 45, 816). Very fine (£60-80)

Obverse only illustrated on the Plates



- 1543 FIRST FRENCH AERIAL CROSSING OF THE NORTH ATLANTIC FROM EAST TO WEST, 1930, a bronze medal by Anie Mouroux, conjoined busts of Costes and Bellonte left, rev. Breguet biplane *Le Point d'Interrogation* rising over an aerial view of Paris, view of the Manhattan skyline above, 68mm (CGMP p.284; cf. Baudey/Bricher 1992, 162; cf. DNW 47, 1087). Very fine, scarce (£90-120)

Obverse only illustrated, reduced



- 1541 VILLE DE NICE, c. 1930, a plated and enamel Art Deco award plaque by E. Fraisse for Drago, aerial view of the town and pier, bird and branch in foreground, arms on wreath border enamelled, rev. legend, 73 x 51mm. Very fine, rare (£70-90)

Obverse only illustrated

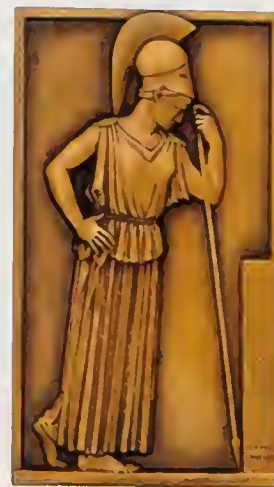
- 1544 EXPOSITION COLONIALE INTERNATIONALE, PARIS, 1931, a group of four yellow-brass medals, viz. *Afrique*, by L. Desvignes; *Amerique*, by L. Bazor; *Asie*, by P.-A. Morlon; *Océanie*, by Anie Mouroux, each 32mm (CGMP pp.29, 146, 272, 282; cf. DNW 57, 1414) [4]. Very fine (£80-100)

- 1545 EXPOSITION COLONIALE INTERNATIONALE, PARIS, 1931, *Haute-Volta*, a bronze medal by E.-A. Monier, mother carrying child round her waist, a basket balanced on her head, rev. map of the Upper Volta on scroll, house, palm tree and seated figure to right. 59mm (CGMP p.259; cf. DNW 51, 1173). Remains of paper label adhering to reverse, otherwise very fine (£40-50)



- 1546** *APHRODITE*, 1932, a uniface bronze Art Deco medal by M. Delannoy, naked figure of Aphrodite crouching between two cherubs on dolphins, 68mm (CGMP p.136; cf. DNW 51, 1175). *Very fine* (£50-70)

Illustration reduced



- 1550** *MINERVE PENSIVE*, 1934, a uniface bronze plaque by L. Muller, standing figure of Minerva leaning on upturned spear, 76 x 42mm (Muller Hommage 1958, no.5; CGMP p.287). *Good very fine, rare* (£50-60)

Illustration reduced. Originally executed by the artist in 1930 and one of his earliest works



- 1547** *AUTOMOBILISME*, 1932, a bronze plaque by P.-A. Morlon, racing Bugatti T35 speeding right, winged figure of Speed above, rev. tablet, engraved (Boussac, 2 Aout 1964), 78 x 48mm (CGMP p.276). *Slightly rubbed, otherwise very fine, scarce* (£30-40)

Obverse only illustrated, slightly reduced

- 1551** *INAUGURATION OF THE RAFFINERIE STANDARD FRANCO-AMERICAINE, PORT JERÔME*, 1934, a cast bronze Art Deco award medal by G. Miklos, view of the oil refinery, rev. standing helmeted figure appearing out of the flame, named (J. Durand), 115 x 64mm (cf. BDW 13, 339). *Astoundingly powerful Art Deco work, almost extremely fine and very rare* (£400-500)

Illustrated on the Plates

- 1548** *DR. CHARLES BUIZARD*, 1932, an Art Deco bronze medal by P. Turin, bust right, rev. Hygeia fighting the hydra, 72mm (BM Acq. 1978-82, pl.61, 136; cf. DNW 54, 900). *About extremely fine* (£40-50)

- 1549** *SAINT GEORGES*, 1934, an octagonal bronze award plaque by E.-P. Blin, St George on horseback spearing dragon, rev. tablet on shield with fleur-de-lis, un-named, 53mm (CGMP p.46; BM Acq. 1983-7, p.29, 46; cf. DNW 47, 954); *SAINT FRANÇOIS D'ASSISE*, 1936, a bronze medal by R. Cochet, kneeling saint with birds, rev. cross on steps, wolf of Gubbio below, 59mm (CGMP p.92; BM Acq. 1983-7, p.31, 78; cf. DNW 48, 774) [2]. *Very fine* (£40-60)



- 1552** *EUGENE DELACROIX*, 1934, a bronze medal by P. Turin, bust right, rev. segment of painting, palette and brushes behind, 68mm (CGMP p.381; cf. BDW 13, 338). *Trifling spots on obverse, otherwise extremely fine* (£60-80)

Reverse only illustrated, reduced



- 1553** L'ASSOCIATION TOURISTIQUE DES CHEMINOTS, c. 1935, Art Deco award medals by M. Delannoy for Arthus-Bertrand (2), in plated bronze and gilt-bronze, two robed females supporting bunches of roses against a map of France, revs. wreath, named (Denis Roux, 1951; D. Roux, 1959), both 57mm [2]. *First about very fine, second extremely fine; in original maroon fitted cases (£40-60)*

Obverse of second only illustrated

- 1554** FAUNE A L'ÉCUREUIL, 1935, a uniface bronzed-iron plaque by G. Crouzat, faun pursuing a squirrel, 76 x 32mm (CGMP p.112; cf. DNW 45, 828). *Very fine (£40-60)*



- 1556** JOUEUR DE GOLF, 1936, a bronze award plaque by P.A. Morlon, male golfer having just taken a swing with his club, rev. golf club, ball and a sprig of laurel, named (Compagnie Maritime des Chargeurs Reunis, Paquebot, Claude Bernard), 69 x 40mm (CGMP p.277). *Extremely fine (£40-50)*

Obverse only illustrated, reduced

- 1557** HARMONIE, 1937, an Art Deco repoussé bronze plaque by M. Delannoy for La Gerbe d'Or, figure of Harmony in front of the fountains at the Trocadero in Paris, 95 x 75mm (cf. Simmons FPL 9, 267 and 13, 139; cf. DNW 61, 1416). *Remains of paper label adhering to back, otherwise very fine; with integrated holes for mounting at top and bottom (£40-50)*

- 1558** SKIEUR, 1937, a bronze medal by F.-P. Lasserre, male skier to right, rev. tablet, skis and poles, 50mm (CGMP p.225); SKIEUR, 1947, a bronze medal by L. Muller for the Tournoi International de Ski, male skier to left, rev. DOUANES FRANÇAISES, LE REVARD – 1954, 50mm (Muller Hommage 1958, –; CGMP p.1377) [2]. *First about very fine, second good very fine (£30-40)*



- 1555** COMPAGNIE GÉNÉRALE TRANSATLANTIQUE, THE LAUNCH OF THE NORMANDIL, 1935, a bronze Art Deco medal by J. Vernon, sea-goddess freeing sea-horse, rev. liner under steam, 68mm (BM Acq. 1978-82, p.60, 142; cf. DNW 64, 1399). *Extremely fine; in original buff card box (£120-150)*

PROVENANCE:

D.E. Litrenta Collection.

Obverse only illustrated, reduced



- 1559** EXPOSITION INTERNATIONALE DES ARTS ET TECHNIQUES, PARIS. 1937, an Art Deco bronze medal by P. Turin, classical head and standing figures, rev. caduceus of Mercury divides two torches of progress, 68mm (CGMP p.382; BM Acq. 1983-7, p.50, 386; cf. Baudouin Bricher 1992, 188; cf. DNW 64, 1407). *About extremely fine, patinated (£60-80)*

Obverse only illustrated, reduced



- 1560** EXPOSITION INTERNATIONALE DES ARTS ET TECHNIQUES, PARIS, 1937, a yellow-brass Art Deco box medal, unsigned, aerial view of the Expo pavilion, rev. gate of the Place de l'Alma, containing a complete set of 10 black-and-white photographic roundels, 58mm (cf. DNW 64, 1409). Medal very fine, contents extremely fine (£80-100)

Reverse only illustrated

- 1561** LA FLANDRE, 1938, a bronze medal by A. de Jaeger for Arthus-Bertrand, female seated facing, holding shield and offering symbolic protection for buildings and ships, field heavily decorated with fauna, rev. legend encircled by 12 shields, 90mm (Gailhouse 190; cf. DNW 50, 1183). About extremely fine, very rare (£60-80)

Obverse only illustrated on the Plates

- 1562** ALFRED COVILLE, 1940, a bronze medal by H. Dropsy, bust left, rev. legend in 10 lines, 68mm (Dropsy Exh. Cat. 1964, 158); JEAN GUITTON, 1964, a bronze medal by M. Chauvenet, bust right, rev. trilogy representing the Father, Son and Holy Ghost, 68mm (CGMP p.384); **BELGIUM**, MAURICE BOLOGNE, 1976, a bronze medal by A. Darville for Fisch-Fonson, bust left, rev. legend in 2 lines, 70mm (Lippens and van Keymeulen 772); **ITALY**, SALVATORE QUASIMODO, 1968, a uniface gilt-bronze medal by Messina, 80mm; **SAN MARINO**, BICENTENARY OF THE BIRTH OF NAPOLEON, 1969, medals (2), in silver and bronze, conjoined busts of Napoleon and Antonio Onofri, rev. shields of arms, etc, 60mm [6]. Virtually as struck; last in case of issue, with numbered certificates (£40-60)

- 1563** LA TOILETTE, 1941, an Art Deco silver-gilt medal by P. Turin, young woman placing roses in her hair while looking into a mirror being held by two cherubs, rev. flowers and jewels, named (Academie d'Osmologie et de Dermologie, President S. Sabetay, Jubile, 1976), 77mm (CGMP p.383; cf. DNW 64, 1416). An attractive study, virtually as struck, rare in the large size (£100-150)

Obverse only illustrated on the Plates

- 1564** CONSTANTIN LEVADITI, 1945, a bronze medal by A. Lavrillier, bust left, rev. standing robed figure, serpent and column at sides, 81mm. Some scratches behind bust, otherwise good very fine, very rare (£60-80)

Reverse only illustrated on the Plates. Constantin Levaditi (1874-1953), Romanian born immunologist and bacteriologist at the Pasteur Institute



- 1565** IXE CONGRÈS DES PÉDIATRES DE LANGUE FRANÇAISE, LYON, 1947, a bronze medal signed P. P-M., naked kneeling mother holding a baby, rev. arms, 55mm. Very fine, rare (£40-50)

Obverse only illustrated

- 1566** QUATERCENTENARY OF THE DEATH OF FRANÇOIS I, 1947, a bronze medal by M. Delannoy for Arthus-Bertrand, bust right in feathered cap, rev. elevation of the château de Fontainebleau, 80mm. Very fine, rare (£50-70)



- 1567** COMPAGNIE GÉNÉRALE TRANSATLANTIQUE, THE LAUNCH OF THE REFITTED VILLE D'ALGER, 1948, a bronze medal by R. Delamarre, berber on rearing horse above a view of Algiers, rev. liner, diagrams of the ports of Marseille and Algiers above and below, field named (Hommage à Mme. Retrou, Mai 1950), 68mm (BM Acq. 1978-82, p.54, 51; cf. Baudey/Bricher 1992, 179; cf. DNW 58, 1569). Extremely fine and patinated; in half of original maroon card box (£70-90)

Obverse only illustrated, reduced. The Ville d'Alger was launched in 1935, when the obv. of this medal was executed; it re-entered service after a refit in 1948

- 1568** REYNALDO HAHN, 1948, a bronze medal by L. Lafaye, bust left, rev. bust of Béatrice d'Este right, 68mm (Niggli –; CGMP p.1104); FRANCIS POULENC, 1952, a bronze medal by D. Fenosa, bust right, rev. Poulenc's house at Noizay, 68mm (Niggli 1616; CGMP p.745; cf. DNW 35, 603); ARTHUR HONEGGER, 1953, a bronze medal by Anna Bass, bust left, rev. tragic mask, two lines of music below, 68mm (Niggli 928; CGMP p.103; cf. DNW 35, 602); ENRIQUE GRANADOS I CAMPIÑA, 1964, a bronze medal by D. Flourat, bust slightly to left, rev. two Spanish lady dancers with castagnettes, 68mm (Niggli 2998; CGMP p.754; cf. DNW 20, 463) [4]. Second extremely fine, others very fine (£70-90)

Reynaldo Hahn (1874-1947), Venezuelan-born musician; Francis Poulenc (1899-1963), composer; Arthur Honegger (1892-1955), composer; Enrique Granados i Campiña (1867-1916), Spanish composer and pianist

- 1569 GABRIEL FAURÉ, 1948, a bronze medal by R. Lamourdedieu, bust right, rev. seated figure of Pénélope at her tapestry, 68mm (Niggl 625; CGMP p.1136; cf. DW 20, 452); PAUL DUKAS, 1950, a bronze medal by R. Lamourdedieu, bust left, rev. apprentice sorcerer, 68mm (Niggl 578; CGMP p.1136); FERNAND GREGH, 1951, a bronze medal by J. Briquemont, bust right, rev. bust of Polymnie above a quill pen, 68mm (CGMP p.319); CÉSAR FRANCK, 1951, a bronze medal by R. Lamourdedieu, bust almost facing, rev. two angels sounding trumpets, two children at left, 68mm (Niggl 654; CGMP p.1136; cf. DNW 35, 602) [4]. *About very fine and better (£60-80)*

Gabriel Fauré (1845-1924), composer; Paul Dukas (1865-1955), composer; Fernand Gregh (1873-1960), poet; César Auguste Franck (1822-90), composer

- 1570 CENTENARY OF THE SOCIÉTÉ DES INGENIEURS CIVILS DE FRANCE, 1948, an Art Deco bronze medal by J. Vernon for Arthus-Bertrand, head of La France right, legend below, rev. standing female figure holding candle, emblematic birds, fish and a serpent behind, 68mm (cf. DNW 38, 857). *Good very fine (£30-40)*



- 1571 20TH ANNIVERSARY OF THE DEATH OF GEORGES COURTELIN, 1949, a bronze medal by R. Baudichon, bust right, rev. puppet theatre, 68mm, stamped ÉPREUVE D'AUTEUR (CGMP p.109). *Reverse edge knock at 8 o'clock, otherwise extremely fine, scarce (£40-50)*

PROVENANCE:

BDW Auction 18, 15 December 1995, lot 656.

Obverse only illustrated, reduced. Georges Courteline (1858-1929), writer and humourist; the reverse type of a theatre of marionnettes symbolises Courteline's view of an ordered world



- 1572 EXPOSITION ÉGYPTE-FRANCE, PARIS, 1949, a cast bronze medal, unsigned [by H. Dropsy], archer in quadriga from the bas-relief at the Temple of Amon at Karnak, rev. aerial view of the Pavillon de Marsan, 54mm (Dropsy Exh. Cat. 1964, 206; CGMP p.661; cf. BDW 13, 418). *Almost extremely fine, rare (£40-60)*



- 1573 MAURICE RAVEL, 1949, a bronze medal by P.-M. Poisson, bust right, rev. colonnade divided by fountain of water, 81mm (Niggl 1656; CGMP p.1470; cf. BDW 13, 387). *Extremely fine (£50-70)*

Obverse only illustrated, reduced. Maurice Ravel (1875-1937), composer

- 1574 25TH ANNIVERSARY OF THE HOTEL DES INVALIDES, PARIS, 1951, a bronze medal by Ganivari, Mercury standing, rev. legend in 5 lines, 49mm; ÆSCULAPUS, 1957, a bronze medal by R.B. Baron adapted for the Académie Nationale de Médecine, classical head of Æsculapius holding baton and serpent, drinking from a cup, rev. named (Monsieur Henry Haimovici, Correspondant Étranger, 1986), 50mm, edge stamped 1985 (CGMP p.97) [2]. *Extremely fine (£20-30)*

Henry Haimovici, medical author

- 1575 HENRI TERRASSE, 1953, a uniface bronze plaque by H.J. Moreau, bust left, citadel in background, 97 x 72mm. *Very fine and very rare (£70-90)*

Illustrated on the Plates. Henry Terrasse, author of *Histoire du Maroc* [1952] and other titles

- 1576 CENTENAIRE DE L'INDUSTRIE DE L'ALUMINIUM, 1954, an aluminium medal by J.J. Martel, bust of Henri Sainte-Claire Deville right, rev. symbolic factory and vessel, Eiffel Tower in background, 60mm. *Extremely fine; in original green case of issue (£50-70)*

- 1577 PROVIDENCE, 1956, an octagonal bronze 'table' plaque by P. Turin, standing figure of Providence with shield and spear, PROVIDENTES PROVIDENTIA JUVAAT, 158mm. *Extremely fine; made in slightly concave form and standing on four short 'peg' feet (£60-80)*



- 1578** 50TH ANNIVERSARY OF THE ACHIEVEMENTS OF HENRY POTEZ IN AVIATION, 1961, a bronze medal by G. Guiraud, four aeroplanes circling a globe, emblematic swallow above, rev. the Potez 840, a four-engine turboprop airliner, 68mm. Very fine, rare (£40-60)

Reverse only illustrated, reduced. Henry Potez (1891-1981) entered the Sup'Aéro school in 1911 and, with Marcel Bloch, founded the SEA company in 1916 to manufacture the SEA 4, later renamed as the Potez 7. Potez then set up his own company in Aubervilliers, which later relocated to Levallois and then Méaulle. In all, his company built 7,000 civil and military aircraft. Following nationalisation in 1936, the Potez plants were integrated into SNCAN, with Potez himself as chairman. Following the War, he developed the Potez 75 ground attack aircraft and the Potez 840 four-engine turboprop transport aircraft, built at the Argenteuil plant where Potez engines were manufactured

- 1579** CENTENARY OF THE BIRTH OF CLAUDE DEBUSSY, 1962, a bronze medal by R. Joly, bust left, rev. Japanese wave, La Vague, 81mm (Niggl 536; CGMP p.1021); CLAUDE TERRASSE, 1967, a bronze medal by M. Renard, facing bust on a background of music, rev. lyre, 68mm (Niggl 3829; CGMP p.1559); JOHANN CHRISTIAN BACH, 1968, a bronze medal by K.-J. Longuet, facing bust, rev. abstract organ composition, 68mm (Niggl 2379; CGMP p.1238; BM Acq. 1983-7, p.42, 263) [3]. First and last extremely fine, second nearly so; the first with a very powerful image (£50-60)

Claude-Achille Debussy (1862-1918), composer; Claude Terrasse (1867-1923), organist and composer of operettas; Johann Christian Bach (1735-82), composer, son of Johann Sebastian Bach



- 1580** GIUSEPPI VERDI, 1965, a large cast bronze medal by Lilla Kunvari, bust three-quarters left, rev. images from Le Trouvère, Rigoletto and Othello, 135mm, edge stamped 11/200 (Niggl 3922; CGMP p.1085; BM Acq. 1983-7, p.100, 28). Extremely fine (£70-90)

Edition of 200 pieces. Obverse only illustrated, much reduced. Giuseppe Verdi (1813-1901), composer



- 1581** GENERAL MARTIAL VALIN, 50TH ANNIVERSARY OF SERVICE TO HIS COUNTRY, 1967, a bronze medal by A. de Jaeger, bust left in cap, rev. eagle and stars within wreath, 81mm (cf. BDW 10, 484). A superb high relief medal, extremely fine, rare (£40-60)

Obverse only illustrated, reduced. General Martial Valin (1898-1980), Inspector-General and Commander-in-Chief, French Air Force; graduated from military school at St Cyr; served in Champagne during latter part of World War I; sent to Near East on outbreak of World War II, and thence to Brazil; later joined de Gaulle in England; became Chief of Staff of French Air Force, 1944; after the War was Chief of the French military delegation to the United Nations

- 1582** ARTS ET SCIENCES, c. 1980, a uniface light bronze medal by R. Delamarre, allegorical figures of Art and Industry around a male head bearing a shield impaled with a serpent, back named (Congrès C.J.D., Ile de France, 10-11 Juin 1983, Corbeil), 80mm. Extremely fine; with integral loop and original blue riband for wearing round the neck (£50-70)

- 1583** CENTENARY OF CINÉMATOGRAPHIE, 1995, a large bronze-fluor calendar medal by Élisabeth Pectorin, director's chair, clapper board, light and other cinematic accoutrements, calendar at right, rev. reel of film, remaining part of calendar on exposed end, 100mm (cf. DNW 50, 1321). Very fine (£40-50)

French Indo-China



- 1584** AIR ORIENT, c. 1948, a bronze medal by A. Rivaud, conjoined female busts right, representing France and the Orient, rev. map showing the aerial route from France to Indo-China, winged Nautilus above, 72mm (cf. BDW 33, 395). About very fine, reverse better, scarce (£50-70)

Obverse only illustrated, reduced. The Nautilus represents the old Air France logo

Germany

- 1585** CONRAD VON HOTZENDORF, 1915, an iron medal by A. Hofmann, bust left, rev. legend, 39mm; *UNTERSIL*, 1915, an alloy medal, unsigned, sea-monster carrying two bombs, rev. similar, 39mm; other Red Cross Welfare alloy medals (3) [5]. *First two very fine, others fine* (£30-40)

- 1586** *WIE LANGE NOCH?* [How Long Yet], 1917, a cast iron medal by K. Goetz, comatose figure of Russian giant above allegorical figures of France, Serbia, Romania and Belgium, skeleton representing England holding an hour-glass, rev. porcelain figurines on tray held by seated English soldier, torn American flag in centre, 82mm (K 198). *Extremely fine* (£90-120)

Obverse only illustrated on the Plates

- 1587** 25TH CONFERENCE OF THE INTER-PARLIAMENTARY UNION, BERLIN, 1928, a bronze badge, unsigned, bust of a woman in centre, with attached delegates paper label, named (Miss Desire Brooke), 48 x 33mm. *Extremely fine, scarce* (£30-40)



- 1588** OLYMPIC GAMES, BERLIN, 1936, a cast bronze participant's medal by O. Placzek, three semi-naked athletes mounting podium, rev. bell decorated with eagles holding Olympic rings in claws, 68mm (cf. DNW 52, 727). *Very fine* (£120-150)

PROVENANCE:
D.E. Litrenta Collection.

Obverse only illustrated, reduced



- 1589** OLYMPIC GAMES, BERLIN, 1936, an openwork enamelled official visitor's badge by Paulmann & Crone, Lüdenscheid, 33 x 30mm (cf. DNW 54, 987). *Very fine* (£40-60)

PROVENANCE:
D.E. Litrenta Collection



- 1590** OLYMPIC GAMES, BERLIN, 1936, a uniface enamelled brass badge, Prussian eagle above Olympic rings, 44mm (cf. DNW 33, 405). *About extremely fine; with pin attached to back for wearing* (£25-35)

PROVENANCE:
D.E. Litrenta Collection

- 1591** XVIII INTERNATIONALE 6 TAGEFAHRT, 1936 [International Six-Day Trial], a uniface lead and blue enamel participant's medal, unsigned, for the F.I.C.M. and the O.N.S., village at foot of mountains, all encircled by a wreath, 75mm; together with other miscellaneous World art medals and plaques (7), by Sforza, Demey, Pelletier, Dammann, etc [8]. *Two fine, others generally very fine* (£50-70)



- 1592** THE MUNICH AGREEMENT, 1938, a plated medal by K. Goetz, conjoined busts of Adolf Hitler, Benito Mussolini, Neville Chamberlain and Édouard Daladier right, rev. frontal elevation of the Führerhaus, 36mm (K 549). *Good very fine* (£30-50)

- 1593** BRUNSVICA MASCHINENWERKE, c. 1950, a silver medal, unsigned, for C. Poellath, Mercury running to left, dividing GRIMME NATALIS U. CO, A.G., rev. standing artisan holding mallet, 60mm. *Extremely fine; in maroon fitted case of issue* (£40-60)

Hungary



- 1594** *BUDAPESTI MŰVEK*, 1931, a bronze medal by L. Berán, draped bust of young woman three-quarters left, rev. view of Budapest, 80mm (cf. DNW 50, 1353). *Detailed work, extremely fine* (£60-80)

Obverse only illustrated, reduced

Iran

- 1595** THE 2,500TH ANNIVERSARY OF THE FOUNDING OF THE PERSIAN EMPIRE, PERSEPOLIS, 1971, a bronze medal by W. Schiffer, heads of the Shah and a Daric King conjoined, rev. heraldic lions with Daric heads, 68mm; together with other Iranian medals (2), one in silver with the bust of Nasir-al-din-Shah, AH 1318 [1900], 36mm, the other in bronze with the seated figure of an Ayatollah, SH 1313 [1934], 90mm [3]. *First extremely fine, second very fine, last fine (£40-50)*

Italy

- 1596** GIUSEPPE BARBIERI OF LABRINO, 1878, a bronze award medal by Olivieri, bare head left with flowing beard, rev. legend and wreath, named (A Ferreri Giovanni Benemerito della Biblioteca di Susa, 1883), 71mm; ALOYSIUS NAZARI, 1881, a bronze medal by L. Eisel, bust left, rev. legend in 8 lines, 39mm; DEATH OF ADALBERTO CATENA, 1902, a bronze medal by Johnson, bust almost full-face, with spectacles, rev. legend, 50mm; other copper medals (2) [5]. *First extremely fine, others very fine and better (£40-60)*
- 1597** 500TH ANNIVERSARY OF MILAN CATHEDRAL, 1886, a gilt-bronze medal after F. Broggi, bust of John Galeatus right, rev. Cathedral, 47mm; together with a collection of plaster casts of medals and ancient coins, pasted down on 12 sheets of card, including many of railway interest [Lot]. *Medal good very fine and in case of issue, other mostly well preserved (£30-50)*

Italy: Papal States

- 1598** NEW YEAR, 1925, a silver medal by Kissing, bust of Pius XI left, four basilica around, rev. Pope and figures hail Christ and the Virgin Mary, 49mm (Bart. –; Weber –; cf. Münz Zentrum 103, 7275); together with other miscellaneous World medals (5, two in silver) [6]. *First very fine, with clip and ring for suspension, others generally fine (£50-60)*

Monaco

- 1599** RALLYE AUTOMOBILE MONTE-CARLO, c. 1935, a bronze medal by A. Szirmai, semi-naked female holding a plaque above a map of Europe depicting the route of the concentration run from the different starting cities, rev. view of the harbour at Monaco, two aeroplanes in sky, 62mm. *Very fine and very rare (£60-80)*

Obverse only illustrated on the Plates. The Monte Carlo Rally, the oldest international event of its kind, began in 1911 at the height of the rivalry between Nice and Monte-Carlo. Nice organised its 'carnival' which attracted a rich clientele to the town's casinos and so Monaco's ruler, King Albert I, decided to organise an automobile rally. Uniquely there were different starting points in a number of European cities, all converging on Monaco in January, a tradition that was maintained until 1997. When the event was revived after the War in 1924 the number of starting cities increased and in 1934 Athens, shown on this medal, was used a starting point for the first time

- 1600** THE PRINCIPALITY OF MONACO, 1943, a bronze medal by P. Turin, view of the principality, rev. aerial map, Grimaldi arms above and rays of the sun behind, 68mm (CGMP p. 379; cf. DNW 38, 954). *Very fine (£20-30)*

Believed issued on the 80th anniversary of the founding of the Société des Bains de Mer de Monaco

Norway



- 1601** FORENINGEN TIL DYRENES BESKYTTELSE, CHRISTIANIA, a silver award medal by L. Throndsen, young man standing amidst a group of animals, rev. named (Miss L.K. Schartau, 10 July 1909), 50mm. *Virtually as struck; in blue fitted case of issue (lid a trifle damp-stained) (£60-80)*

Obverse only illustrated

Peru

- 1602** MONUMENT TO THE HEROS OF ARICA, 1905, a silver medal, unsigned, monument, rev. legend, 30mm (B 905.15); together with other Latin-American medals (2, one in silver) [3]. *First about extremely fine, others in varied state, one pierced (£15-20)*

Philippines

- 1603** 25TH ANNIVERSARY OF THE DEFENCE OF BATAAN AND CORREGIDOR, 1967, a plated medal by J.J. Tupaz Jr for El Oro, conjoined busts of Manuel Quezon and Douglas MacArthur left, rev. map in spade-shaped shield, 69mm; VISIT OF GOUGH WHITLAM TO THE PHILIPPINES, 1974, a bronze medal by J.J. Tupaz Jr for El Oro, 78mm; VISIT OF GERALD FORD TO THE PHILIPPINES, 1975, a plated medal by J.J. Tupaz Jr for El Oro, 78mm; together with other World art medals (5) [8]. *Generally extremely fine; all but two in cases (£40-60)*

Poland



- 1604** 500TH ANNIVERSARY OF THE CHARTER OF CRACOW UNIVERSITY, 1900, a bronze medal by W. Trojanowski, crowned seated figures of King Casimir the Great and two others, rev. three shields, 68mm (BDM VI, 143). *Extremely fine, rare (£50-70)*

Obverse only illustrated, reduced. Wincenty Trojanowski, Warsaw-born sculptor, medallist and painter; his medallic works were critically acclaimed throughout Europe and are seldom seen in commerce

South Africa

- 1605** DURBAN & COAST SOCIETY OF AGRICULTURE & INDUSTRY, a silver-gilt award medal, unsigned, animals running left, arms and supporters above, rev. wreath, named (1908, 1st Prize, Cigarettes, Natal, S. Freedman), 40mm. *Fine to very fine; an unusual tobacco-related award (£30-40)*



Spain

- 1606** TERCENTENARY OF THE PUBLICATION OF DON QUIXOTE, 1905, a bronze medal by B. Maura y Montaner, bust of Miguel de Cervantes left, rev. naked winged male holding book, 60mm (ANS Exh. Cat. 1910, p.206, 3; BDM III, 624); together with other miscellaneous base metal medals (4), mostly Spanish [5]. *Very fine and better, but first with collectors' number inked in obverse field (£40-50)*

PROVENANCE:
D.E. Litrenta Collection

- 1609** QUATERCENTENARY OF THE DISCOVERY OF AMERICA, 1892, a copper medal by B. Maura y Montaner, standing figure of Christopher Columbus indicating to his sailors the way to the New World, rev. Columbus being welcomed on his return by King Ferdinand and Queen Isabella, 70mm (BDM III, 624). *Minor rim nicks, good very fine (£50-70)*

PROVENANCE:
D.E. Litrenta Collection.

Obverse only illustrated, reduced



United States of America



- 607** INTERNATIONAL EXHIBITION, PHILADELPHIA, 1876, a bronze medal by H. Mitchell, seated figure holding wreath, rev. AWARDED BY UNITED STATES CENTENNIAL COMMISSION, 76mm (Julian p.283, AM10; BDM VIII, 67; cf. DNW 56, 760); 50TH ANNIVERSARY OF WELLS FARGO BANK, 1902, a silver medal, unsigned, stagecoach in country setting, occupants fighting off an ambush, equestrian rider shooting at a North American Indian below, rev. locomotive, steamship and factory above wreath, 40mm [2]. *First fine, second very fine but rims knocked (£40-60)*

Second only illustrated

- 608** 50TH ANNIVERSARY OF THE ALBANY BURGESSES CORPS, 1883, a bronze medal by Tiffany & Co, sailing ship above arms, rev. legend, 41mm. *Very fine but spotted (£20-30)*

PROVENANCE:
D.E. Litrenta Collection [acquired August 1983]

- 1610** WORLD'S COLUMBIAN EXPOSITION, CHICAGO, 1893, a bronze award medal by C.E. Barber, figure of Christopher Columbus modelled by A. St. Gaudens, rev. legend on tablet, named (Vilasco & Henricke), 77mm (Baxter 87; BDM I, 122; Eglitt 90). *Extremely fine (£80-100)*

Obverse only illustrated, reduced



- 1611** WORLD'S COLUMBIAN EXPOSITION, CHICAGO, 1893, a bronze award plaque by L.-O. Roty for the Comité Français, robed figure of France with winged figure of Genius on quay-side, rev. wreath and tablet, 53 x 50mm (Roty Compagnonnage p.90; PBE 856; Coll. R. Marx 42; Baxter 88; BM Acq. 1978-82, pl.48, 168; ANS Exh. Cat. 1910, 28; BDM V, 235; cf. DNW 53, 1272). *Extremely fine with much original colour (£50-70)*

Obverse only illustrated

COIN CABINETS



- 1612** NEW YORK WORLD'S FAIR, 1939, a bronze medal by J. Kilenyi for Robbins Co, triptych of views representing yesterday, today and tomorrow, rev. George Washington in cloud above Expo pavilion, 76mm. *Almost extremely fine (£60-80)*

PROVENANCE:
D.E. Litrenta Collection.

Obverse only illustrated, reduced

- 1613** RICHARD M. NIXON INAUGURATED AS 37TH PRESIDENT OF THE UNITED STATES, 1969, a bronze medal by R. Menconi, bust three-quarters right, rev. eagle, 70mm. *Practically as struck; in white Capital Plastics holder (£20-30)*

PROVENANCE:
D.E. Litrenta Collection

- 1614** CENTENARY OF THE NEW YORK METROPOLITAN OPERA, 1983, a bronze medal by C. Rufo, front and side elevation of the New Met, rev. auditorium of the Old Met, 75mm, edge stamped 409. *Mint state, an impressively detailed medal; in maroon fitted case of issue, with certificate and other related ephemera (£30-40)*

PROVENANCE:
D.E. Litrenta Collection

- 1615** A FINE OLD MAHOGANY CABINET, 35.5 x 35.5 x 35.5cm, comprising 24 trays, each double-pierced to hold 100 coins of hammered Penny size, single brass pulls, double doors, the right-side door with white plaque entitled 'Pennies 1', lock (no key). *A strip of beading missing from upper right side and some surface marks concurrent with age, otherwise a fine cabinet complete with all felts, ideal for a large collection of small denomination coins (£300-400)*

PROVENANCE:
Dr. G.L.V. Tatler.

The cabinet contains all the original tickets, with associated provenances, for the coins from the late Dr Tatler's collection (Baldwin Auction 30, 7-8 May 2002, lots 493-545) and as such is of considerable importance to collectors of the Long Cross and Edward penny series

- 1616** A POLISHED MAHOGANY CABINET, 27.5 x 26.5 x 35cm, comprising 26 trays variously double-pierced to hold a total of 889 coins and a bottom drawer, single ivory pulls, double inlaid doors, inlaid top, lock (no key). *A top quality cabinet in excellent condition and complete with all felts (£200-300)*

PROVENANCE:
Dr. G.L.V. Tatler.

Containing some original tickets relating to English coins in the Tatler collection

- 1617** A MAHOGANY CABINET BY A.H. BALDWIN & SONS, 30 x 26.5 x 10cm, comprising six trays single-pierced to hold a total of 282 coins of different sizes, single brass pulls, drop front and hinged lid, lock (no key), brass carrying handles at sides. *In good condition, but no felts (£60-80)*

- 1618** A LINCOLN-STYLE MAHOGANY CABINET, 30.5 x 25.5 x 29cm, comprising 21 [of a possible 25] stacking trays, single-pierced to hold a total of 450 coins, mostly Crown-sized or larger, single brass pulls, drop front and hinged lid, lock (no key), brass carrying handles at sides. *In very good condition, complete with all felts (£150-200)*

The cabinet also contains four small 'show and tell' board trays for exhibiting coins

- 1619** A MAHOGANY CABINET BY SWANN, 32.5 x 30.5 x 35cm, comprising 20 trays double-pierced to hold a total of 696 coins of Crown and Halfcrown-size, single brass pulls, double doors, lock and key. *In very good condition, complete with all felts (£200-250)*

- 1620** A MAHOGANY CABINET BY SWANN, 32.5 x 30.5 x 35cm, comprising 19 [of 20] trays double-pierced to hold a total of 589 coins of Crown and Halfcrown-size, single brass pulls, double doors, lock (no key). *Top scratched, otherwise in good condition but lacking a few felts (£150-180)*

- 1621** AN OLD 19TH CENTURY FREE-STANDING WOODEN COIN AND COLLECTOR'S CABINET, 55 x 38 x 71cm, comprising 25 [of 26] trays double-pierced to hold a total of 1,915 coins of various sizes, 8 drawers of various sizes and depths, all with brass pulls [some detached], double doors, lock and key; bottom drawer also with lock and key. *Beading at top working loose and back a trifle warped, otherwise in sound condition and a worthy restoration project, perhaps suitable as a dealer's cabinet; some trays still but complete with virtually all felts (£100-200)*

Not suitable for shipping

NUMISMATIC BOOKS

1622 A POLISHED WOODEN CABINET, 36 x 23 x 32.5cm, comprising 14 trays and dividers variously pierced to hold 426 coins of different sizes, double brass pulls, double doors, lock (no key). *In good condition (£60-80)*

PROVENANCE:
Dr. G.L.V. Toller

1623 A WOODEN CABINET, 33 x 33 x 17cm, comprising 10 plain felt-lined trays ideal for commemorative medals, black pulls, removable front door, lock and key. *In excellent condition (£60-80)*

1624 A WOODEN CABINET, 33 x 33 x 17cm, comprising 10 plain felt-lined trays ideal for commemorative medals, black pulls, removable front door, lock and key. *In excellent condition, a companion cabinet to the last (£60-80)*

1625 A WOODEN CABINET, 36.5 x 25 x 17.5cm, comprising 12 trays single-pierced to hold a total of 316 coins of various sizes, double brass pulls, double doors, lock (no key). *In sound condition, the trays stiff but complete with all felts (£30-40)*

1626 ADDISON, J., *Dialogues upon the Usefulness of Ancient Medals*, London, 1746, 328pp, incorporating engraved illustrations. *Half-calf and marbled boards, a fine copy; first free endpaper with the signature of David Pickup (£40-60)*

1627 ARCHIBALD, Marion M., and BLUNT, C.E., *Sylloge of Coins of the British Isles 34: British Museum, Anglo-Saxon Coins V, Athelstan to the Reform of Edgar, 924-c.973*, London, 1986, xliii + 151pp incorporating 56 plates, dj [6]. *All mint copies in original clingfilm, but djs of two slightly damp-stained (£40-60)*

1628 ARSANTIQUA [London], *The Serenissima Collection: History of Venice through Medals*, Part II, 8 November 2002, 299 lots, all illustrated in colour; Part III, 11 December 2003, 278 lots, all illustrated in colour, both with djs [2]. *Very fine copies of this essential reference (£20-30)*

1629 BALDWIN, A.H. [London], *Catalogue of Coins, Medals, Tokens and Numismatic Requisites*, New Series, No.1 [December 1904], 32pp, 1,340 items listed; SPINK & SON [London], *The Numismatic Circular*, a run from January 1904 to December 1907 except for November 1906 [Lot]. *Working copies (£25-35)*

1630 BANK LEU/NFA [Zurich], *The Garrett Collection*, Part II, *Ancient & Foreign Coins*, 16-18 October 1984, 1,858 lots, 145 plates; BANK LEU/SPINK [Zurich], *Important Collection of English Gold and Silver Coins*, the property of Mr José Pellegrino, 26 April 1978, 266 lots, all illustrated, with PRL; BOWERS & RUDDY GALLERIES/SPINK [Los Angeles], *The Dundee Collection of Scottish Coins*, 19 February 1976, 347 lots, all illustrated, PRL; together with other miscellaneous auction catalogues (6), including Bonhoff, Baron, Hambleton Ober, etc [9]. *All fine copies (£25-35)*

1631 [BANK OF JAPAN], *Currencies and Currency Circulation in Mid and Late Tokugawa Periods*, Tokyo, 1974, xiii + 349pp incorporating 92 plates. *As new; with slipcase (£40-60)*

1632 BOWERS & RUDDY GALLERIES [New York/Beverly Hills], *The Garrett Collection*, Parts I-IV [November 1979-March 1981], 2,354 lots, almost all illustrated [4]. *A very fine set of this important collection; all with PRLs tipped-in (£30-40)*

1633 *BRITISH NUMISMATIC JOURNAL*, vols. 56-63 inclusive [1986-93], London, 1987-94 [8]. *As new (£40-60)*

1634 BROWN, L., *British Historical Medals 1760-1960*, vol. 1, London, 1980, xxvi + 469pp, illustrations in text, dj. *Publishers' cloth; a fine copy, inscribed by the author to Ray Mousley, 16 December 1986, on first free endpaper (£70-90)*

1635 CHRISTIE'S [London], *The James O'Byrne Collection of Coins*, Parts I-VII [May 1962-July 1967], complete, 344 + 150 + 212 + 242 + 315 + 425 + 455 lots, 109 plates [plates for Part I missing]. *Bound in green cloth; a fine set including PRLs with buyers' names [except for Part VI] (£40-60)*

PROVENANCE:
Ex libris Michael Naxton, with his bookplate

- 1636** CHRISTIE'S, Catalogue of Antiquities from the Northwick Park Collection, 21-3 June 1965, 551 lots, 83 plates. *Blue cloth; a very fine copy of this important sale (£25-35)*
- 1637** CROSBY, S.S., *The Early Coins of America*, the 1945 Chicago reprint, v + 381pp, 10 plates + engraved illustrations in text, first title page signed A.Y. Hodgdon; NEWMAN, E.P., *The 1776 Continental Currency Coinage; Varieties of the Fugio Cent*, New York, 1952, 20pp including 6 plates; JUDD, J.H., *United States Pattern, Experimental and Trial Pieces*, 3rd edn, Racine, 1965, 260pp, illustrations in text; MARIS, E., *The Coins of New Jersey*, the 1974 Quarterman reprint, 21pp, 1 plate [4]. *Publishers' bindings, clean copies (£50-70)*
- 1638** EDMUNDSON, J., *Collecting Modern Commemorative Medals*, London, 1972, 247pp, illustrations in text, dj; LINECAR, H.W.A., *The Commemorative Medal, its appreciation and collection*, Newton Abbot, 1974, 154pp, including plates, dj; COLE, Lt-Col. H.N., *Coronation and Royal Commemorative Medals 1887-1977*, London, 1977, xi + 68pp, illustrations in text; EIMER, C., *British Commemorative Medals and their values*, London, 1987, 265pp, 53 plates, dj; EIMER, C., *An Introduction to Commemorative Medals*, London, 147pp, 36 plates. dj [5]. *Last two very fine, others clean copies (£70-90)*
- 1639** FARQUHAR, Helen, *Royal Charities...Angels...and Touchpieces for the King's Evil*, Parts I-IV, plus Index, London, 1919-22, 248 + 15pp, illustrations in text. *Offprinted from BNJ but with consecutive page numbers; black cloth, a fine copy (£40-60)*
Cover of Part I signed by Helen Farquhar
- 1640** GLENDINING & CO [London], Catalogue of a Collection of English Coins, the property of C.A. Watters, Esq [Part I], 21-5 May 1917, 864 lots, 6 plates, partly hand-priced; Catalogue of a Collection of Coins and Medals...the property of C.A. Watters [Part II], 14-15 June 1917, 389 lots, 4 plates; Catalogue of a Choice Collection of the Coins of Charles I [the property of G. Hamilton-Smith], 21 May 1919, 126 lots, 4 plates, *some more recent provenances annotated*; Catalogue of English Coins, the property of the late Holbrook Gaskell, Esq, 21 April 1921, 237 lots, 2 plates, *some annotations and prices, Frank Heeley's bidding forms inserted*; Catalogue of the Important Collection of Hammered English Gold Coins and Silver Crown Pieces formed by Mr W.B. Thorpe, 25 November 1921, 192 lots, 5 plates; Catalogue of a Very Valuable Collection of English Coins...formed by the late Dr R.T. Cassel, 3-4 December 1924, 589 lots, 4 plates; Catalogue of a Collection of Valuable Coins formed by the late G. Hamilton-Smith, 23-5 May 1927, 618 lots, 15 plates, printed prices; Catalogue of...English Silver Coins, 28-9 March 1928, 402 lots; Catalogue of English Coins, the Collection of A.N. Brushfield, Esq, 2-3 May 1929, 470 lots, 1 plate; Catalogue of Some Rare Anglo-Saxon Pennies [the Vatican Hoard], 16 May 1929, 110 lots, no plates; Catalogue of...Choice Anglo-Saxon and Norman Pennies, etc, 18-20 September 1929, 676 lots [11]. *Watters I with a few pencil scribbles and defacements, otherwise mostly clean copies of these important sales (£80-100)*
- 1641** GLENDINING & CO, Catalogue of a...Collection of Greek Coins [Colgate Collection], 14 June 1918, 124 lots, 3 plates; Catalogue of a Very Valuable Collection of Byzantine Coins formed in the XVII Century, the property of a Foreign Prince, 8 December 1922, 264 lots, 2 plates; Catalogue of a Very Valuable Collection of Roman Gold Coins formed by Senor Don I. Soler, 24 November 1925, 207 lots, 6 plates; Glendining/Seaby Auction 2, Greek and Roman Coins, 15-17 July 1929, 1,134 lots, 32 sepia plates; Catalogue of the [William] Braithwaite Collection of Greek and Roman Coins, 2 June 1930, 189 lots, 2 plates; Catalogue of Greek, Roman, Byzantine, Lombard, Wisigothic and Oriental Gold Coins, the property of a Foreign Collector, 27-8 May 1936, 365 lots, 21 plates; Catalogue of the Collection of Roman & Byzantine Gold Coins formed by John L. Balderston, Esq, 18 June 1937, 132 lots, 4 plates, Seaby estimate sheet tipped-in; Catalogue of Roman Coins...the property of a Continental Collector, 28 June 1938, 97 lots, 2 plates [8]. *Mostly clean copies, the 1929 catalogue rare (£40-50)*
- 1642** GLENDINING & CO, Catalogue of a Collection of Historical Medals and Tickets, [the] property of T.K. Mackenzie, Esq, 11-12 April 1922, 360 lots, printed prices, no plates; Catalogue of a Collection of Commemorative Medals, Tradesmen's Tokens..., 18-19 April 1923, 383 lots, 4 plates; Catalogue of a Very Valuable Collection of Countermarked Coins formed by W.J. Davis, Esq, 29-30 July 1924, 454 lots, 2 plates; Catalogue of...Coins...including...the Manning Collection of [Oxfordshire] 17th Century Tokens, 10 April 1930, 316 lots, 2 plates; Catalogue of Tokens formed by the late S.H. Hamer, Esq, 26-8 November 1930, 802 lots, 10 plates, printed prices; Catalogue of...Tickets and Passes..., 19 July 1933, 313 lots, hand-priced; Catalogue of...Kirk Tokens, 20-1 September 1938, 495 lots, printed prices; Catalogue of Tokens, Coins, Medals, etc, 22-4 November 1938, 661 lots [8]. *Hamer a very fine copy, others mostly fine, some rare (£70-90)*
The 1923 catalogue includes the Longman/Jan/Noble/Bobbe Sawbridgeworth penny

1643 GLENDINING & CO, Catalogue of...Coins, the second portion of the Collection formed by the late Dr R.L. Cassal, 22-4 April 1925, 765 lots, 4 plates; Catalogue of the Peltzer Collection of American Coins, 20-4 June 1927, 1,391 lots, 14 plates; Catalogue of an Interesting Collection of Foreign Gold Coins formed by a European Traveller, 29 November 1928, 231 lots, 8 plates; Catalogue of a Very Valuable Collection of Gold Coins and Medals formed by a Continental Collector, 11 October 1929, 279 lots, 13 plates; Catalogue of Gold Coins of the World...formed by J. Wall-Row, Esq, 29-30 May 1930, 377 lots, 12 plates; Catalogue of...Polish Coins, the Property of George Machon, Esq, 24-5 September 1930, 497 lots; Catalogue of the Collection of Fine Gold Coins formed by a Well-Known Banker, 28-9 May 1931, 470 lots, 16 plates; Catalogue of Central and South American Gold Coins...the property of an American Collector, 11-12 March 1936, 416 lots, 9 plates, estimate sheet tipped-in; Catalogue of Coins of the Mexican Revolutionists 1913-1917, the property of David Muirhead, Esq, 25 March 1936, 52 lots; Catalogue of Gold Coins of Artistic Merit, 1-2 July 1936, 531 lots, 4 plates; Catalogue of Foreign Gold Coins from a well-known American Collection, 24-5 February 1937, 343 lots, 9 plates (2 copies, one priced); Catalogue of Gold Coins, 16-17 June 1937, 422 lots, 12 plates, estimate sheet tipped-in; Catalogue of European Gold Coins, the property of T.A. Common, Esq [Part I], 7 July 1938, 252 lots, 15 plates, estimate sheet tipped-in; Catalogue of Gold Coins, the property of T.A. Common, Esq [Part II]...and an Austrian Doctor, 26-7 October 1938, 465 lots, 22 plates, printed prices [15]. *Mostly clean copies, the Peltzer important (£60-80)*

1644 GLENDINING & CO, Catalogue of Rare Pattern Coins from the [R.A.] Hill Collection and a Collection of Silver Coins of Charles I, 6-7 March 1930, 351 lots; Catalogue of Rare Coins...the property of T.H. Green, Esq, 8 October 1931, 294 lots, 4 plates; Catalogue of Anglo-Saxon Coins, the property of a Collector in the North of England, 6-7 June 1934, 442 lots; Catalogue of English and Colonial Coins, the Collection of the late T. Bryan Clarke-Thornhill [Part I], 24-8 May 1937, 936 lots, 29 plates, *partly hand-priced with buyers' names by Arnold Mallinson, Mallinson's purchase slip tipped-in*; Catalogue of Fine Coins, the Collection of the late Dr Douglas Heath, 9 September 1937, 185 lots, 8 plates, *hand-priced by Mallinson*; Catalogue of the E. Fletcher Collection of English Gold Coins, 13 December 1937, 276 lots, 6 plates, printed prices; Catalogue of the T. Bryan Clarke-Thornhill Collection of Coins [Part II], 13-14 June 1938, 371 lots, 14 plates; Catalogue of English, Scottish, Irish...Coins formed by the late Captain Ronald D. Wills, 6-8 December 1938, 762 lots, 17 plates; Catalogue of English Silver and Copper Coins 1658-1936, the property of W. Waite Sanderson, Esq, 18 January 1939, 260 lots, 4 plates; Catalogue of Coins of the British Empire in Gold and Silver formed...by [M.A. Brigg], 23-5 May 1939, 721 lots, 11 plates [10]. *Generally fine copies of these important sales (£60-80)*

1645 GLENDINING & CO, Catalogue of the Valuable and Extensive Collection of Coins...formed by the late Right Hon. Lord Grantley, Parts I-XI, 29 November 1943-27 April 1945, 4,636 lots, 15 plates. *The complete series of Grantley sales, bound in one volume, blue cloth, red label on spine; Part II unpriced, Part IX hand-priced, others with printed prices, an internally clean set of this important collection (£60-80)*

PROVENANCE:
Ex libris Leonard S. Forrer

1646 GLENDINING & CO, auction catalogues, July-December 1945 (5), March-December 1946 (11), some with plates [2]. *Bound in annual volumes in blue cloth, the 1945 catalogues being the working copies of Leonard Forrer, mostly hand-priced with buyers' names, the 1946 catalogues all with printed prices but some bound out of chronological sequence; including Brushfield IV, Simmons, Cokayne, Paget, Dalrymple White and other important collections (£40-60)*

PROVENANCE:
Ex libris Leonard S. Forrer

1647 GLENDINING & CO, SOTHEBY & CO and J. TREVOR [London], auction catalogues, January-December 1947 (18), February-December 1948 (17, all Glendining), January-November 1949 (22), some with plates [3]. *Bound in annual volumes in matching blue cloth, red labels on spine, the 1947 and 1949 catalogues being the working copies of Leonard Forrer, mostly hand-priced with buyers' names, the 1948 catalogues all with printed prices; including Oman, Crowther-Beynon, Southey, Sydenham, Shand, Mitchell, Ducie, Cochran-Patrick II, Brushfield V, Mayr-Harting and other important collections (£60-80)*

PROVENANCE:
Ex libris Leonard S. Forrer

1648 GLENDINING & CO, auction catalogues, February-December 1952 (17), January-December 1953 (24), several with plates. *Bound without printed covers in one volume, green cloth, Foster sale hand-priced with buyers' names, most others unpriced; including J.K.R. Murray, Rashleigh I, II and III, Dangar, Oakley, Basmadjieff and other important collections (£30-50)*

PROVENANCE:
Ex libris Leonard S. Forrer

1649 GLENDINING & CO, miscellaneous catalogues, 1954-86 (24), including Forrer, Whetmore, Lady Duveen [with buyers' names], Elmore Jones Anglo-Saxon, Doubleday Edward III, Hird, Azzopardi, Clonterbrook Trust, Glamis Castle, Mack Parts I and II, Harwood Norwegian, B.R. Noble, Showering, Archbishop Sharp, Swan (2 copies, one interleaved) [24]. *All very fine copies of these important sales, priced or with PRLs tipped-in (£40-50)*

1650 GLENDINING & CO, the R.C. Lockett Collection, English Parts I-V, 1955-61, 4607 lots, 189 plates; Greek Parts I-IV, 1955-61, 3125 lots, 111 plates; Scottish and Irish Parts I-II, 1957-60, 968 lots, 34 plates; Continental, 1956, 710 lots, 18 plates; Roman & Byzantine, 1959, 299 lots, 16 plates [13]. *The complete series of Lockett sales, all except Scottish Part I priced and with buyers' names when these were released; a very fine and clean set (£70-90)*

1651 GLENDINING & CO, auction catalogues, January-December 1964 (10), February-November 1965 (15), mostly with plates. *Bound without printed covers in one volume, green cloth, two sales with printed prices, most others unpriced; including Lake, Duveen, Checkley, Heeley and other important collections (£30-40)*

PROVENANCE:
Ex libris Leonard S. Forrer

- 1652** GLENDINING & CO, A Collection of Roman Silver Coins...formed by G.R. Arnold, Esq, 17-18 June 1969, 711 lots, 10 plates, printed prices; *bound with Roman Coins, the Collection of the late Dr H.F. Harwood, Part I*, 8 October 1975, 353 lots, 9 plates; *bound with Roman Coins, the Collection of the late Dr H.F. Harwood, Part II*, 29-30 October 1975, 872 lots, 23 plates; *bound with SOTHEY & Co, Catalogue of Important Roman...and...other Coins from the Collection of Eton College*, 1-2 December 1976, 1,002 lots, 18 plates, PRL bound-in. *Dark blue half-leather, ribbed spine, gilt; a few pencil annotations in the Eton catalogue, otherwise fine and clean* (£25-35)
- 1653** GLENDINING & CO, The Pridmore Collection of the Coins of the British Commonwealth of Nations, Parts I-III [September 1981-October 1983], complete, 776 + 822 + 315 lots, 66 plates. *Bound in one volume in black cloth, with PRLs; an attractive set* (£30-40)
- PROVENANCE:
Ex libris Michael Naxton, with his bookplate
- 1654** HILL, G.F., and POLLARD, G., *Renaissance Medals from the Samuel H. Kress Collection at the National Gallery of Art (Washington)*, London, 1967, 312pp, 628 entries, including illustrations, concordances, etc, dj; POPE-HENNESSY, J., *Renaissance Bronzes from the Samuel H. Kress Collection – Reliefs, Plaquettes, Statuettes, Utensils and Mortars (at the National Gallery of Art, Washington)*, London, 1965, 333pp, including illustrations, concordance, etc, dj [2]. *Publishers' cloth; very slight foxing, otherwise fine copies* (£80-100)
- 1655** JACOB, K.A., *Coin Collecting for Beginners*, Cambridge, 1951, 52pp; SEABY, H.A. and P.J., *Standard Catalogue of Coins of Great Britain & Ireland*, 10th edn, London, 1960, dj, newspaper cutting detailing the Doubleday sale, November 1961, tipped-in; WALTER ALLEN [Glasgow], typescript FPLs, January 1958-December 1965, unchecked but believed complete, in ring binder; together with other books, auction catalogues, FPLs, etc, from Ken Elks, H.G. Hughes, Jacques Schulman, Charles Lusted, Spink, etc and a quantity of fine art and jewellery catalogues [Lot]. *Publishers' bindings* (£30-40)
- Not suitable for shipping
- 1656** JEWITT, L., *Handbook of English Coins*, Edinburgh, nd, xvi + 77pp, engraved colour plates; CRAIG, W.D., *Coins of the World 1750-1850*, 1st edn, Racine, nd, x + 753pp, illustrations in text; ALLAN, J., *A Catalogue of the Indian Coins in the British Museum: Coins of Ancient India*, 1967 reprint, clxvii + 318pp, 46 plates, dj; SEAR, D.R., *Greek Coins and their Values*, Vols.1 and 2, London, 1978-9, xlviii + 762pp, djs; *Seaby's Coin & Medal Bulletin*, 1968-76 complete; other miscellaneous catalogues, PRLs, etc (10) [Lot]. *Publishers' bindings* (£30-40)
- 1657** MUNZIN UND MEDAILLEN [Basel], Auktion 1, Schweizer Medaillen und Münzen, 27 April 1940, 855 lots, 16 plates; VINCHON, Jean [Paris], *Collections Roger Peyrefitte, Monnaies Grecques...Monnaies Consulaires et Impériales Romaines...Objets de Haute Curiosité*, 29 April 1974, 233 lots, red cloth, gilt, estimate sheet and PRI tipped-in [2]. *First slightly scruffy but rare, second a mint copy* (£30-40)
- PROVENANCE:
Second ex libris Michael Naxton, with his bookplate.
- The Peyrefitte auction catalogue was one of the first to carry top quality full colour illustration
- 1658** NELSON, P., *The Coinage of William Wood 1722-1733*, the 1959 Spink reprint, 46pp, 3 plates; NEWMAN, E.P., *The Secret of the Good Samaritan Shilling*, New York, 1959, xi + 71pp, 9 plates [ANS NNM 142], signed on inside front cover by L.V. Larsen; GOULD, M.M., and BRESSETT, K.E., *Hawaiian Coins, Tokens and Paper Money*, 2nd edn, Racine, 1961, 48pp, illustrations in text; GOULD, M.M., and BRESSETT, K.E., *The Money of Puerto Rico*, Racine, 1962, 83pp, illustrations in text; HIGGIE, L.W., *The Colonial Coinage of the U.S. Virgin Islands*, Racine, 1962, 61pp, illustrations in text; OVERTON, A.C., *Early Half Dollar Die Varieties 1794-1836*, 2nd edn, Colorado Springs, 1967, xiv + 349pp, illustrations in text, signed by the author on first free endpaper; NOE, S.P., *The Silver Coinage of Massachusetts*, the 1973 Quarterman reprint, xiv + 246pp, illustrations in text [7]. *Publishers' bindings, mostly fine copies* (£40-60)
- PROVENANCE:
Second ex libris Leon Vernon Larsen, Glendining Auction, 1 November 1972, lot 538
- 1659** NOE, S.P., *The New England and Willow Tree Coinage of Massachusetts*, New York, 1943, 55pp, 16 plates [ANS NNM 102]; NOE, S.P., *The Pine Tree Coinage of Massachusetts*, New York, 1952, 48pp, 11 plates [ANS NNM 125] [3]. *First extremely fine, second a fine copy, in publishers' paper covers; each signed on inside front cover by L.V. Larsen* (£50-70)
- PROVENANCE:
Ex libris Leon Vernon Larsen, Glendining Auction, 1 November 1972, lots 539, 540A
- 1660** SCHULMAN, H.M.F. [New York], The Howard D. Gibbs Collection of Counterstamped and Siege Coins of the British Isles and Colonies..., 19 November 1960, 593 lots, 15 plates. *A fine and clean copy, important* (£25-35)
- 1661** [SEABY, H.A.], *Catalogue of the Coins of Great Britain and Ireland*, 3rd enlarged edn, London, 1938, 99pp, engraved illustrations in text; SEABY, H.A. (ed), *Standard Catalogue of British Coins*, 1st edn, London, 1962, 2nd edn, London, 1963, both 223pp, illustrations in text; *Coin Hoards*, vols. I and II, London, 1975-6; CARSON, R.A.G., *A History of the Royal Numismatic Society*, London, 1986, 143pp, obituary of Christopher Blunt and Service of Remembrance sheet tipped-in; MACKAY, J., and MUSSELL, J. (eds), *The Coin News Yearbook 1994*, 1st edn, Honiton, 180pp [7]. *Publishers' bindings* (£30-40)
- 1662** SEABY, H.A. (ed), *Standard Catalogue of British Coins*, 1st edn, London, 1962; together with later editions (21), covering a span of years up to 1991; *Coins and Medals and Coin Monthly Yearbooks* (17); various issues of *Coins and Medals*, *Coin Monthly* (including the first, June 1966), etc; other FPLs, etc [Lot]. *Publishers' bindings* (£30-40)
- 1663** SEABY'S *Coin & Medal Bulletin*, 1952-84 inclusive; together with a bound volume for 1984 and a single issue, October 1985 [Lot]. *A good clean group, the 1952-72 volumes uniformly bound in publishers' card* (£60-80)
- 1664** SERRURE, C.A., *Notice sur le Cabinet Monétaire de S.A. Le Prince de Ligne*, 2nd edn, Gand, 1880, engraved frontispiece, lxxx + 267pp, some engraved illustrations; SOTHEY & CO [London], *Catalogue of Extremely Important Gold and Silver Coins of the Low Countries selected from the cabinets of H.H. the Prince de Ligne*, 26-7 June 1968, 744 lots, 32 plates [2]. *First in paper covers, complete but partly disbound* (£20-30)

1665 SHILLDON, W.H., *Early American Cents 1793-1814*, 1st edn, New York, 1949, xvi + 339pp, 51 plates. Publishers' light brown cloth, a fine copy (£40-60)

1666 SOTHEBY & CO [London], Catalogue of the...Collection of English Coins of the late Lieut. Colonel Durrant, 19-28 April 1847, 1,158 lots. Modern quarter-morocco and brown cloth, marbled endpapers. A fine copy of this very important collection, with prices and buyers' names (£40-60)

1667 SOTHEBY & CO, Catalogue of the...Pembroke Collection of...Coins and Medals, 31 July-12 August 1848, 1,500 lots. Contemporary brown quarter-morocco and marbled boards by A. Brown, Penrith, ribbed spine, gilt. A fine copy of this important collection, with prices and buyers' names; signed Ingram Lockhart on inside front cover (£60-80)

PROVENANCE:

Ex libris Ingram Lockhart

1668 SOTHEBY & CO, miscellaneous catalogues, 1951-81 (10), including Marquess of Bute Part II, Barnes (2 copies), Douglas-Morris, Duke of Northumberland Parts I and II [10]. All fine copies; some with PRLs (£25-35)

1669 SOTHEBY & CO [Cairo], The Palace Collections of Egypt: Catalogue of the Important and Valuable Collection of Coins and Medals, 24 February-6 March 1954, 2,798 lots, 37 paired plates. Light spotting on front cover, otherwise a very fine copy; with bound PRL tipped-in (£40-60)

The King Farouk Collection

1670 SPINK, *The Royal Maundy*, London, nd [c. 1905], 16pp, illustrations; BROOKE, G.C., *English Coins*, 1st edn, London, 1932, xii + 277pp, 64 plates, 20pp Supplement and 8 plates tipped-in, first free endpaper signed Lee Lawrence 20/6/42 and Maurice S. Rolfe; WRIGHT, P.A., *The Pictorial History of the Royal Maundy*, London, 1971, 24pp, illustrations in text; ROBINSON, B., *The Royal Maundy*, London, 1977, 84pp, 18 plates, dj [4]. All fine copies, the first rare (£30-50)

PROVENANCE:

Second ex libris Lee Lawrence 1942

Maurice Stanley Rolfe, Southend-on-Sea

1671 SPINK COIN AUCTIONS [London], Nos.1-98 inclusive [October 1978-June 1993], complete except for War Medal sale nos.33, 37, 41, 44 and 49 [93]. An excellent run of very fine copies, all with PRLs tipped-in; including Lord Hamilton, Pegg, Norweb I, II, III and IV, Mallinson, Sharps Pixley, Elias, Ford, Selig I and other important sales (£90-120)

1672 SPINK COIN AUCTIONS, Nos.5, 27, 30, 32, 36, 38, 39, 42, 52, 55, 60, 63, 65, 68, 71, 77, 79, 87, 91, 96, 100, 106, 109, 110, 112, 115, 122 (5 copies), 130, 147, 152; other miscellaneous catalogues of banknotes and Oriental coins (25) [59]. Clean copies, including Mantegazza, Gerber, Mayorga, Elias, Blunt, Ford, Mallinson and other important sales (£50-70)

1673 SPINK COIN AUCTIONS, Nos.6-10, 11 (2 copies), 12 (2 copies), 16, 19-24, 27, 29-31, 37, 56, 62 [23]. Clean copies, mostly with PRLs; including Manville, Norweb III, James, Pegg, Beresford-Jones and other important sales (£25-35)

1674 SPINK COIN AUCTIONS, No.77, The Important Collection of Anglo-Gallic and the related French and English Coins...formed by the late Edward Elias, 21 June 1990, 610 lots, mostly illustrated. The de luxe edition in green morocco and boards, ribbed and gilt spine, colour portrait photograph of Elias pasted in the front; virtually mint and neatly hand-priced, a most attractive copy of this essential reference (£30-40)

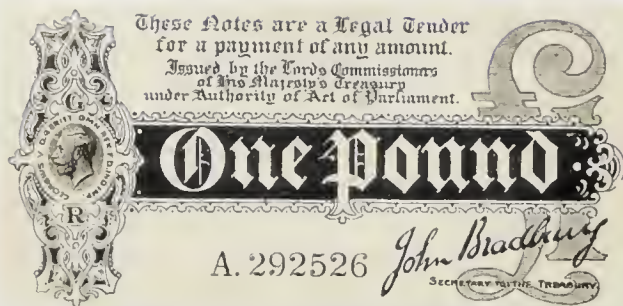
Edition of 20 copies.

END OF SESSION 3

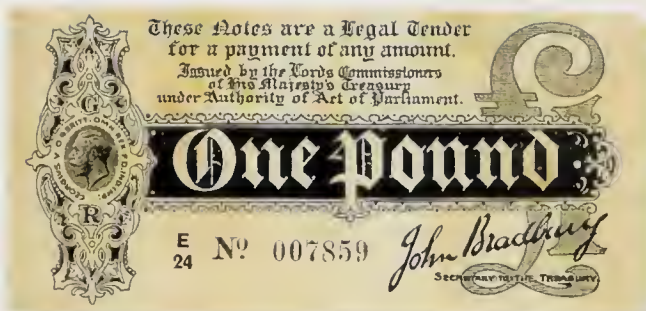
BRITISH BANKNOTES

Treasury

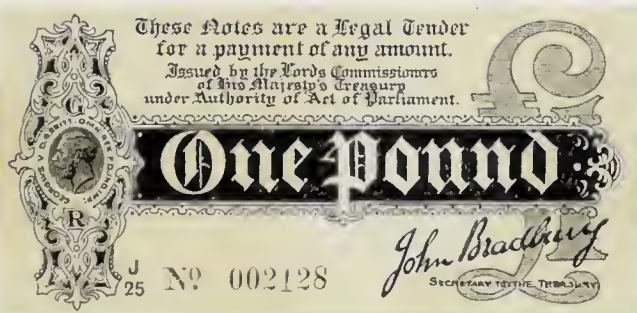
John Bradbury (1914-19)



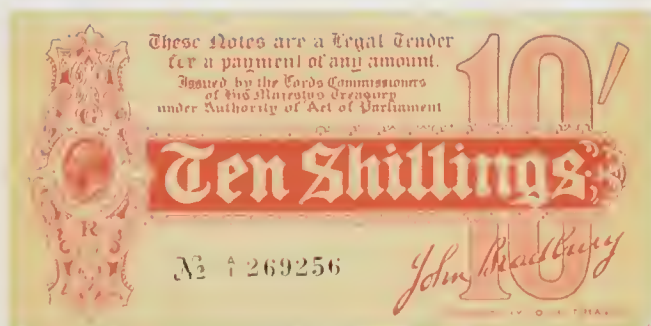
- 1675 ONE POUND, August 1914, A 292526 (Dugg. T1). Good very fine to extremely fine (£800-1,000)



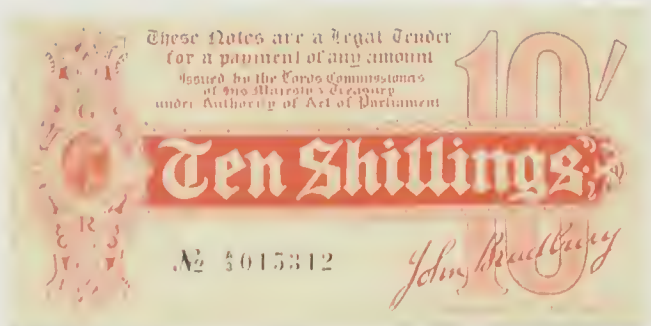
- 1676 ONE POUND, August 1914, E/24 007859 (Dugg. T3-3). Edge nicks and missing a corner tip at top right, slightly mottled, otherwise about very fine (£180-220)



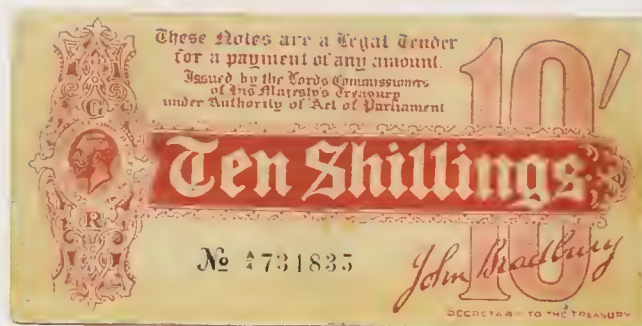
- 1677 ONE POUND, August 1914, J/25 002128 (Dugg. T3-3). Good very fine (£300-350)



- 1678 TEN SHILLINGS, August 1914, A/1 269256 (Dugg. T9). A few edge nicks and a repaired tear at top edge, otherwise very fine (£180-220)



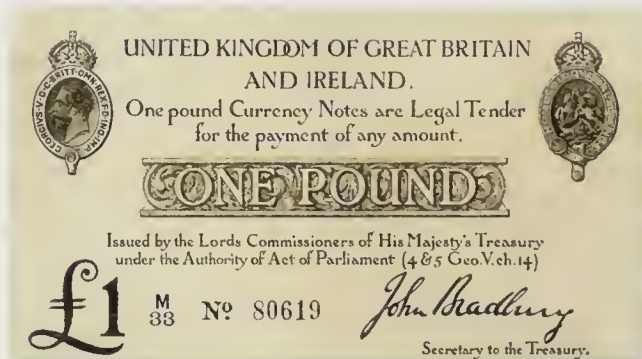
- 1679 TEN SHILLINGS, August 1914, A/3 015312 (Dugg. T9). Very fine to good very fine (£220-250)



- 1680 TEN SHILLINGS, August 1914, A/4 731835 (Dugg. T9). A nick at left edge and a couple of grubby lines on back, otherwise good fine to very fine (£150-180)



- 1681 ONE POUND, 1914-16, L/41 93730 (Dugg. T11-1). Number on back, otherwise very fine (£120-140)



- 1682 ONE POUND, 1914-16, M/33 80619 (Dugg. T11-1). Small tape repair on back to an edge tear, otherwise good fine (£80-100)

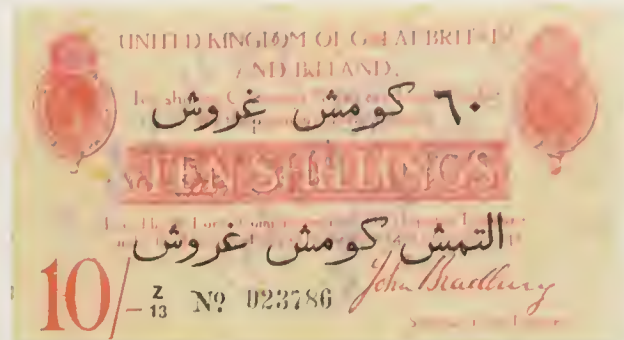


- 1683 ONE POUND, 1914-16, R/60 73892 (Dugg. T11-1). Very fine (£100-120)

- 1684 ONE POUND, 1914-16, Z/7 89671 (Dugg. T11-1). Torn and missing part of bottom right corner, otherwise fine (£30-40)



1685 TEN SHILLINGS, 1914-16, R/68 004183 (Dugg. T13-1).
Good very fine (£120-150)



1690 TEN SHILLINGS, 1915, Z/13 023786, Dardenelles campaign
(Dugg. T15). Pencil notation across front 'Corp. R.G.
Spiers, 1st field pay', some pinholes and a few spots,
otherwise good fine (£200-250)



1686 TEN SHILLINGS, 1914-16, V/55 066048 (Dugg. T13-1).
Very fine (£120-140)



1691 TEN SHILLINGS, 1915, Z/21 040324, Dardenelles campaign
(Dugg. T15). Some staining, otherwise fine (£150-180)

1687 TEN SHILLINGS, 1914-16, T1/89 057484 (Dugg. T13-2).
Foxing, fine (£60-80)

1692 ONE POUND, 1917-19, A/32 803880 (Dugg. T16). Good
very fine (£40-50)

1693 ONE POUND, 1917-19 (Dugg. T16); WARREN FISHER, One
Pound (4), 1919-22 (2), 1922-7, 1927-8 (Dugg. T24, 30,
34) [5]. First heavily stained, second and third very fine,
others good to fine (£60-80)



1688 TEN SHILLINGS, 1914-16, U1/14 029634 (Dugg. T13-2).
Good fine to very fine (£80-100)



1694 TEN SHILLINGS, 1918, B/48 302189 (Dugg. T19). Pinholes,
very fine to good very fine (£600-800)

With the scarce red dot, although only visible before bottom number; an
unusual note as the serial number appear to have been handstamped
rather than printed on a machine as normal



1689 TEN SHILLINGS, 1914-16, Z1/53 056171 (Dugg. T13-2).
Very fine (£120-140)



1695 TEN SHILLINGS, 1918, B/42 193455 (Dugg. T20). Very fine
(£100-120)

Warren Fisher (1919-28)

- 1696** TEN SHILLINGS, 1919-22, F/3 508585 (Dugg. T26). Pressed, good fine (£50-60)
- 1697** TEN SHILLINGS, 1922-7, M/39 694020 (Dugg. T30). Good very fine (£50-60)
- 1698** TEN SHILLINGS, 1922-7, R/91 prefix; One Pound (2), both 1922-7 (2), C and H prefixes (Dugg. T30, 31) [3]. Very fine to about extremely fine (£80-100)
- 1699** ONE POUND (3), all 1923-7, C, F and H prefixes (Dugg. T31) [3]. Good very fine to about extremely fine (£80-100)
- 1700** ONE POUND, 1923-7, K1/67 302865 (Dugg. T31). Good very fine (£30-40)
- 1701** ONE POUND, 1923-7, L1/24 560317 (Dugg. T31). Good very fine to extremely fine (£50-60)
- 1702** ONE POUND, 1923-7, Ten Shillings, 1927-8 (Dugg. T31, T33); together with postal orders (2), for Nine Shillings, 1937, One Shilling, 1952 [4]. First two very fine, others very good (£60-80)

1703 TEN SHILLINGS, 1927-8, W/76 775178 (Dugg. T33). Strong folds, otherwise good very fine (£60-80)

1704 ONE POUND, 1927-8, T1/29 294377 (Dugg. T34). Grubby lines on back, otherwise very fine (£40-50)

Bank of England

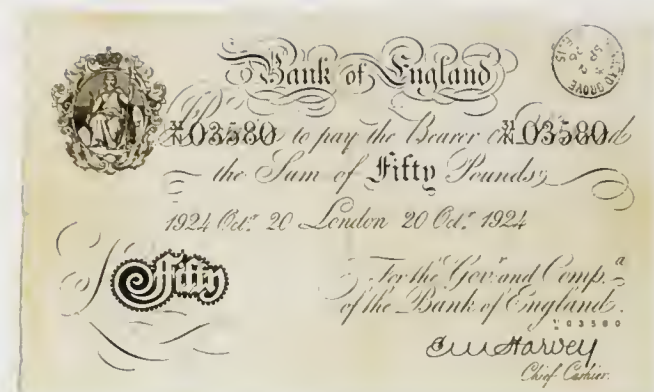
Ernest Harvey (1918-25)



- 1705** FIVE POUNDS, 3 August 1922, D/56 40992 (Dugg. B209a). Small inked number on front, otherwise good very fine (£150-180)



- 1706** FIVE POUNDS, 24 January 1925, 070/E 27433 (Dugg. B209a). Very fine to good very fine (£120-150)



- 1707** FIFTY POUNDS, 20 October 1924, 31/N 03580 (Dugg. B209d). Post office stamp at top right, otherwise very fine to good very fine (£700-800)

Patrick Mahon (1925-29)

- 1708** TEN SHILLINGS, 1928-9, W83 474080; One Pound, A62 438967 (Dugg. B210, 212) [2]. Good very fine (£80-100)

- 1709** ONE POUND (3), B81, D96 and G98 prefixes (Dugg. B212) [3]. Last good very fine, others fine and better (£60-80)



- 1710** FIVE POUNDS, 29 August 1927, 67/H 60171 (Dugg. B215). A few spots, otherwise good very fine (£150-200)

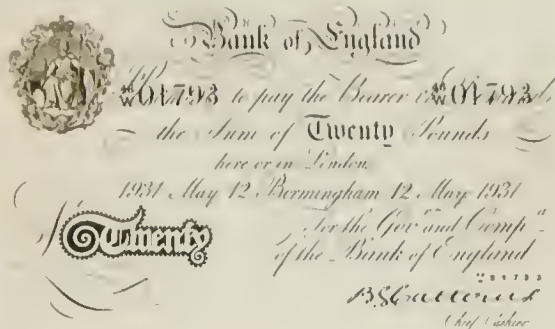


- 1711** FIVE POUNDS, 14 February 1928, 141/H 50907 (Dugg. B215). Good fine (£120-150)

Basil Catterns (1929-34)

- 1712** TEN SHILLINGS, 1930-4, U77 prefix, One Pound (3), all 1930-4, M78, S61 and X57, prefixes (Dugg. B223, 225) [4]. S61 good very fine, others extremely fine to about uncirculated (£100-120)

- 1713** TEN SHILLINGS, 1930-4 (Dugg. B228); KENNETH PEPIATT, One Pound (3), Ten Shillings, all 1940-8, One Pound (8), all 1948-9 (Dugg. B249, 251, 260); PERCIVAL BEALE, One Pound (9), all 1949-55, Five Pounds, 31 January 1951 (Dugg. B268, 270); together with other Bank of England Ten Shillings (25), One Pound (61), Five Pounds (6), all 1957-80, other British and world notes (48) [163]. Varied state (£150-200)

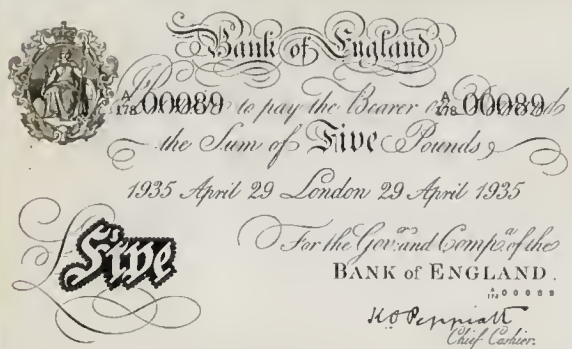


1714 TWENTY POUNDS, 12 May 1931, Birmingham, 46/W 01793 (Dugg. B230). Good very fine to extremely fine, rare (£1,200-1,500)

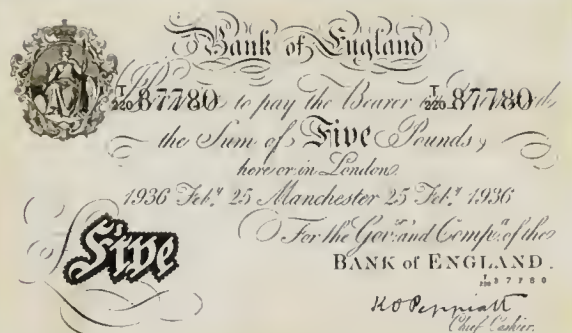
Illustrated on the back cover

Kenneth Peppiatt (1934-49)

1715 FIVE POUNDS, 9 November 1944, E59 075737; One Pound, 1934-40; One Pound (7), all 1948-9, including Z15A 292271, A20B 910533-4 and H30B 232263-4 (Dugg. B238, 255, 258, 260) [9]. Better prefix Pound notes extremely fine to about uncirculated, others fine to very fine (£120-140)



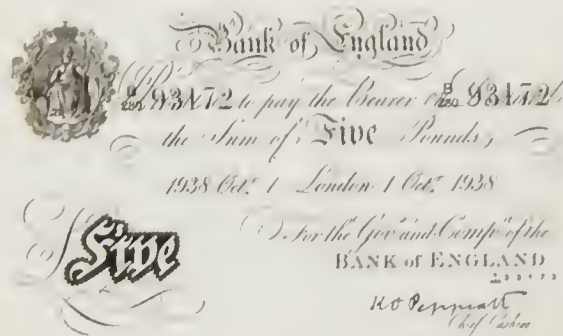
1716 FIVE POUNDS, 29 April 1935, A/178 00089 (Dugg. B241). Good very fine to extremely fine (£180-220)



1717 FIVE POUNDS, 25 February 1936, Manchester, T/220 87780 (Dugg. B241). Two pinholes, otherwise very fine to good very fine (£200-250)



1718 FIVE POUNDS, 9 July 1936, A/349 89075 (Dugg. B241). Good very fine to extremely fine (£80-100)



1719 FIVE POUNDS, 1 October 1938, B/280 93172 (Dugg. B241). Extremely fine (£100-120)

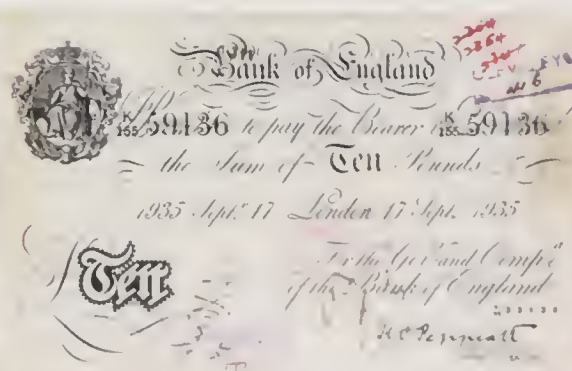


1720 FIVE POUNDS, 22 March 1939, B/342 84177 (Dugg. B241). Very fine (£70-80)

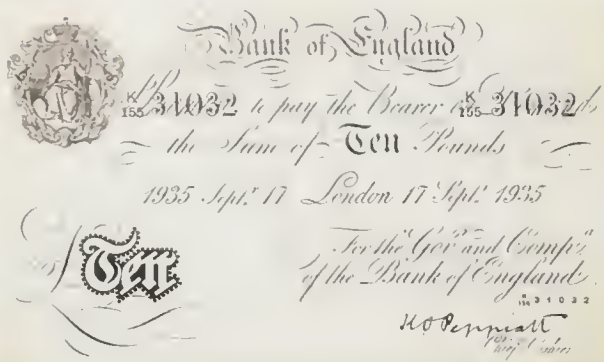


1721 FIVE POUNDS, 7 January 1944, D/166 99323 (Dugg. B241). Extremely fine; a late date for this type (£120-150)

1722 TEN POUNDS, 16 September 1935, K/154 09870 (Dugg. B242). A few pinholes and rust marks on left side, otherwise good fine (£60-80)



1723 TEN POUNDS, 17 September 1935, K/155 59136 (Dugg. B242). Various numbers and bank stamps on both sides, otherwise very fine (£80-100)



1724 TEN POUNDS, 17 September 1935, K/155 31032 (Dugg. B242). Several pinholes, otherwise good very fine (£120-150)

1725 ONE POUND (4), all 1940-8, A30D, A90H, R25H and U74E prefixes; Ten Shillings (4), all 1940-8, H06D, K28D, L22D and T07D prefixes (Dugg. B248, 249, 251) [8]. Good very fine to extremely fine (£80-100)

Percival Beale (1949-55)



1726 TEN SHILLINGS, 1949-55, H29Z 266496 (Dugg. B266). Flap of extra paper at bottom left which folds out, very fine (£90-120)

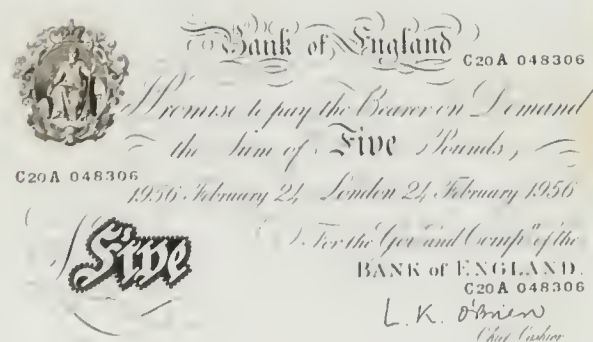
1727 TEN SHILLINGS (2), One Pound, all 1949-55; One Pound (2), S26S and S49S replacements (Dugg. B266, 268, 269); **LESLIE O'BRIEN**, Ten Shillings (2), One Pound (2), both 1955-60; One Pound, S90S replacement; Five Pounds (2), both 1957-60; Five Pounds (2), 1961-2, K12 and K 24 prefixes; One Pound (3), all 1960-2, including M62 replacement (Dugg. B271, 273-4, 277, 280-2, 285) [16]. Very fine to extremely fine (£120-140)

1728 FIVE POUNDS, 18 May 1950, R54 051418 (Dugg. B270). Good very fine (£60-80)

1729 FIVE POUNDS, 25 August 1950, S40 032964 (Dugg. B270). Back grubby, otherwise very fine (£40-50)

1730 FIVE POUNDS, 25 April 1952, X63 062649 (Dugg. B270). Very fine to good very fine (£50-60)

Leslie O'Brien (1955-62)



1731 FIVE POUNDS, 24 February 1956, C20A 048306 (Dugg. B276). About uncirculated (£100-120)

1732 FIVE POUNDS, 24 February 1956, C20A 048346 (Dugg. B276). Uncirculated (£120-140)

1733 FIVE POUNDS (2), both 12 March 1956, C34A 012997/8 (Dugg. B276) [2]. About extremely fine (£120-160)
First only illustrated

Jasper Hollom (1962-66)

1734 FIVE POUNDS (6), C17 381854-9 consecutive; Ten Shillings (3), One Pound (2), Five Pounds, all 1963-6 (Dugg. B288, 292, 294, 297) [12]. First six good extremely fine to about uncirculated, others fine to good very fine (£120-150)



1735 FIVE POUNDS, 1963, A01 859854 (Dugg. B297). About uncirculated (£100-120)

1736 FIVE POUNDS (5), all 1963, H55 591816-20 consecutive (Dugg. B297) [5]. Uncirculated (£80-100)



1737 TEN POUNDS (2), both 1964, A01 702563-4 (Dugg. B299) [2]. Good extremely fine to about uncirculated (£150-200)

First only illustrated

John Fford (1966-70)

1738 TEN SHILLINGS (24), including M75 replacement notes (2); One Pound (13), including S16M 750351-5 consecutive; Five Pounds (2) (Dugg. B301, 303, 306, 310-11, 314) [39]. Ten Shillings and S16M Pounds uncirculated, others very fine to extremely fine (£100-120)

1739 TEN POUNDS (4), all 1967-70, A68 589201-2-10-11 (Dugg. B316) [4]. About extremely fine to good extremely fine (£60-80)



1740 TWENTY POUNDS, 1970, A01 000149 (Dugg. B318). *About uncirculated (£250-300)*

1741 TWENTY POUNDS, 1970, A01 855083 (Dugg. B318). *Good very fine (£60-80)*

John Page (1970-80)

1742 ONE POUND (2), both 1970, identical errors, HU77 081972 at top, HU77 081973 at bottom (Dugg. B322) [2]. *Good extremely fine to about uncirculated (£150-200)*

1743 ONE POUND (8), all 1970-80, including C01N prefix; Five Pounds (2); Ten Pounds; Twenty Pounds, A16 prefix (Dugg. 322, 328, 330, 334, 339, 340) [12]. *Generally good very fine to extremely fine, a few better (£80-100)*

1744 TEN POUNDS (4), 1971-5, C01 120813-14, C59 164408, C23 210951 (Dugg. B326) [4]. *Last good very fine, others about uncirculated (£60-80)*

1745 TWENTY POUNDS, 1970, A15 911571 (Dugg. B328). *Extremely fine (£50-60)*



1749 FIVE POUNDS, 1971, A01 000149 (Dugg. B332). *About uncirculated (£150-200)*

1750 ONE POUND (40), all 1978, 30D 223750-89 consecutive (Dugg. B339) [40]. *An uncirculated block (£50-60)*

David Somerset (1980-88)

1751 FIVE POUNDS (13), DZ prefix (12, mostly consecutive), RC90 prefix; One Pound (9); Ten Pounds; Twenty Pounds, 01A 368021 (Dugg. B341, 343, 345-6, 351) [24]. *Mostly extremely fine to uncirculated (£180-200)*



1752 TEN POUNDS, 1984-8, CN37 282024 at top, CN37 281824 at bottom (Dugg. B348). *Good very fine, an unusual error (£100-120)*



1753 TWENTY POUNDS, 1984, 01A 000217 (Dugg. B351). *Uncirculated (£150-200)*

1754 FIFTY POUNDS (2), A01 001701-2 (Dugg. B352) [2]. *About extremely fine (£150-180)*

1755 FIFTY POUNDS, A01 812122 (Dugg. B352). *Uncirculated (£120-140)*

1756 FIFTY POUNDS (2) A05 722664-5 (Dugg. B352) [2]. *Very fine and good very fine (£120-140)*

Malcolm Gill (1988-91)

1757 FIVE POUNDS (2), both 1988; Ten Pounds (3), all 1988-90, including DR01 973354; Five Pounds, 1990 A prefix and Twenty Pounds A01 001319 (Dugg. B353, 354, 357, 358) [7]. *Extremely fine to uncirculated (£100-120)*

1758 FIVE POUNDS AND TWENTY POUNDS, both 1990-1 (Dugg. B357, 358); GRAHAM KENTFIELD, Ten Pounds and Fifty Pounds, both 1992-4, all A01 003415 (Dugg. B366, 375) [4]. *As made; in individual acrylic blocks with Bank of England motifs (£120-150)*



1746 TWENTY POUNDS, 1970-8, M01 386415 replacement (Dugg. B329). *Good very fine (£100-120)*



1747 TWENTY POUNDS, 1970-8, M02 595570 replacement (Dugg. B329). *About uncirculated (£120-150)*

1748 TWENTY POUNDS, 1970-8, M03 505320 replacement (Dugg. B329). *Very fine (£60-80)*

Graham Kentfield (1991-98)

- 1759** FIVE POUNDS (2), R01 000260, AA01 206341; Ten Pounds, DD01 003161 (Dugg. B362, 363, 368) [3]. *Second good very fine to extremely fine, others uncirculated (£80-100)*
- 1760** FIVE POUNDS, 1993, uncut sheets of three notes (10 sets), all AC01-3 (Dugg. C108) [Lot]. *Uncirculated; in presentation folders (£300-400)*
- Noted in Duggeby only 1500 set issued



- 1761** TEN POUNDS, 1992-3, C06 134139, error with one shade of colour on back missing (Dugg. B366). *Good very fine (£60-80)*



- 1762** TEN POUNDS, 1993, DD01 000999 (Dugg. B368). *Uncirculated (£60-80)*
- 1763** TWENTY POUNDS (2) 1991-9, E01 001022, W35 999002, first and last prefixes (Dugg. B370) [2]. *Uncirculated (£150-200)*
- 1764** FIFTY POUNDS, 1994, A01 000900 (Dugg. B375). *Good extremely fine (£120-140)*
- 1765** ROYAL MINT SETS (2), 1992, Ten Pounds, A01 002411, Proof silver 10 Pence (2), both sizes (Dugg. C105); 1994, Fifty Pounds, A01 003037, Proof silver 50 Pence (Dugg. C115); 1997, Ten Pounds, HM50 000840, Proof silver Five Pounds (Dugg. C124); Hong Kong, 1997 Booklet with £5 note, HK97 101822' (Dugg. C122a) [8]. *As new; in cases of folder of issue with certificates (£120-160)*

Merlyn Lowther (1999-2003)

- 1766** FIVE POUNDS, 1999, E01; Ten Pounds (3), AA01, AA39 (2); Five Pounds, 2002 (6), HA01 (2), HB01 (2), HA10 (2) (Dugg. B378, 389, 391) [10]. *Numbers partially rubbed on the HB01 notes, otherwise extremely fine to uncirculated (£80-100)*
- 1767** TWENTY POUNDS, 1999, DA01 000563 (Dugg. B382). *Uncirculated (£50-60)*
- 1768** FIFTY POUNDS, 1999, J01 001172 (Dugg. B383). *Extremely fine (£80-100)*

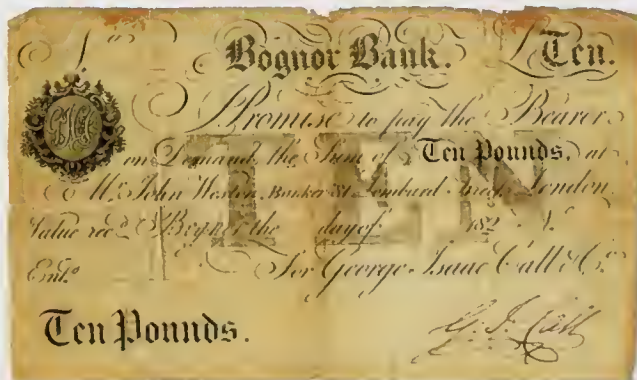
- 1769** ROYAL MINT SETS (2), 2000, Twenty Pounds, YR20 000680, silver Proof Five Pounds (Dugg. C151); Ten Pounds, QM10 000428, silver Proof Five Pounds (Dugg. C154); Five Pound QM10 009694 with cupro-nickel crown and £5 Stamp (Dugg. C152) [5]. *As new; in folders of issue (£70-80)*

Provincial

- 1770** ANDOVER OLD BANK, One Pound (3), 1823-4, for Joseph, William & Robert Wakeford (Grant 51B) [3]. *Very good to good fine, but one missing short strip on upper left edge (£60-80)*
- 1771** ANDOVER OLD BANK, Five Pounds (2), 25 January 1824, no.2399, 4 October 1825, B3723, both for Joseph, William & Robert Wakeford (Grant 51C) [2]. *Congreve stamps on backs, first split and rejoined at centre, both trimmed around edges, very fine and better (£50-60)*



- 1772** ANDOVER OLD BANK, Ten Pounds, 14 May 1824, no.1831, for Joseph, William & Robert Wakeford (Grant 51C). *Split and rejoined at centre, trimmed around edges, otherwise fine (£60-80)*



- 1773** BOGNOR BANK, Ten Pounds, 182-, unissued and without serial number, for George Isaac Call & Co, signed by George Call (Grant 318). *Worn on top edge, a few nicks and a couple of short tears, a few tiny holes in body, otherwise good fine (£300-350)*
- 1774** CARDIGAN BANK, One Guinea, 18—, unissued (Grant —). *Extremely fine (£40-50)*
- 1775** DARTMOUTH GENERAL BANK, One Pound, 12 August 1822, B6625, for John Hine and Henry Joseph Holdsworth (Grant 957A); two handwritten payment orders dated 1841 and stamped 'Newcastle upon Tyne branch of the Bank of England'; together with a similar order issued in Liverpool, 1859 [4]. *First fine, others very fine to good very fine (£40-50)*
- 1776** MAIDSTONE BANK, One Pound, 9 July 1825, no.31921, for Edmeads, Atkins & Tyrrell (Grant 1824). *Heavily foxed with edge damage and missing a short section on upper left side, good; mounted in glazed frame (£30-40)*



- 1777 PORTSMOUTH, PORTSEA AND HAMPSHIRE BANK, One Pound, 4 September 1817, no.7766, for Godwin, Minchin & Carter (Grant 2340C). Dividend stamps on front and many pinholes, otherwise about fine (£60-80)

- 1778 RINGWOOD AND HAMPSHIRE BANK, One Pound, 1 February 1821, R3331, for Stephen Tunks (Grant 2412). Two dividend stamps on front and pinholes, otherwise good fine to very fine (£40-50)



- 1779 WEALD OF KENT BANK, One Pound, 14 April 1813, no.191, for Argles, Bishop, Brenchley & Bishop (Grant 888C). Good fine (£60-80)

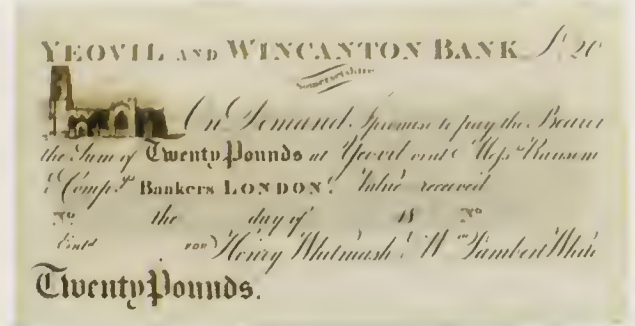
- 1780 WEALD OF KENT BANK, One Pound (2), 30 August 1813, 25 October 1813, both for Argles, Bishop, Brenchley & Bishop (Grant 888C) [2]. First good fine, second worn around edges, about fine (£60-80)

- 1781 WEALD OF KENT BANK, Two Pounds, 20 September 1813, no.2137, for Argles, Bishop, Brenchley & Bishop (Grant 888C). Heavily worn with splits in body and edge damage, rare (£30-40)



- 1782 WEALD OF KENT BANK, Ten Pounds, 20 April 1813, no.1195, for Argles, Bishop, Brenchley & Bishop (Grant 888C). Split and rejoined at centre, otherwise good fine (£90-120)

- 1783 WISBECH & LINCOLNSHIRE BANK, Ten Pounds, 1 November 1894, no.9185, for Gurney, Birkbeck, Barclay & Buxton (Grant 3252D). Cancelled with V-shaped cut cut-out from signature area, otherwise extremely fine (£40-60)



- 1784 YEOVIL AND WINCANTON BANK, Twenty Pounds, 18—, unissued, for Henry Whitmarsh & Wm. Lambert White (Grant 3360). Extremely fine (£90-120)

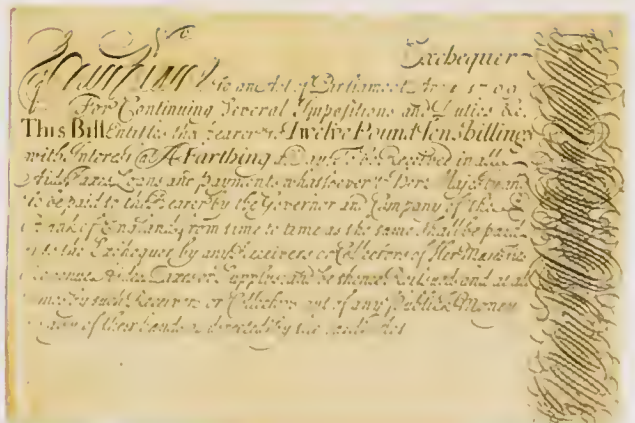


- 1785 YORK UNION BANKING CO LTD, Five Pounds, 17 February 1898, B4473, by Perkins, Bacon (Grant 5747b). Cancelled by red ink through signatures, a few pinholes, stamps and numbers on back, otherwise very fine, scarce (£250-300)

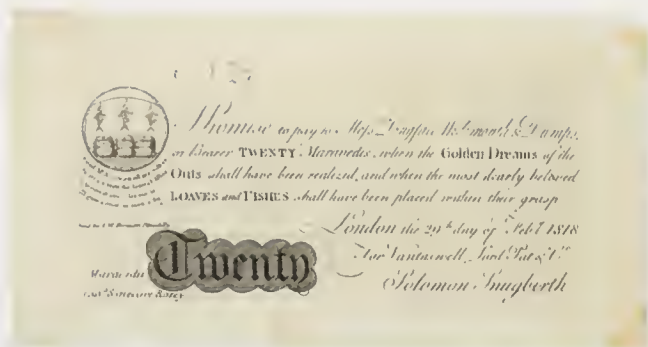
Wales

- 1786 CHIEF TREASURY OF WALES LTD, Llandudno, Five Swilt, Ten Shillings, One Pound, Five Pounds, Ten Pounds, all 1969, stamped CANCELLED; together with a group of cheques drawn on Barclays Bank, Sidmouth (13) [18]. Very fine and better (£30-40)

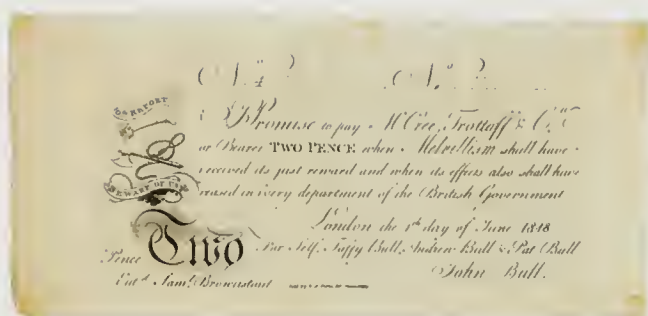
Miscellaneous



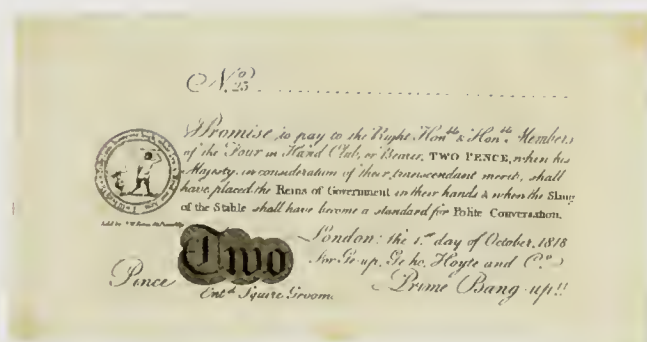
- 1787 EXCHEQUER BILL for Twelve Pounds Ten Shillings, 1709, carrying interest at One Farthing per day, payable by the Bank of England. Unsigned and unissued, good very fine to extremely fine, very rare (£100-900)



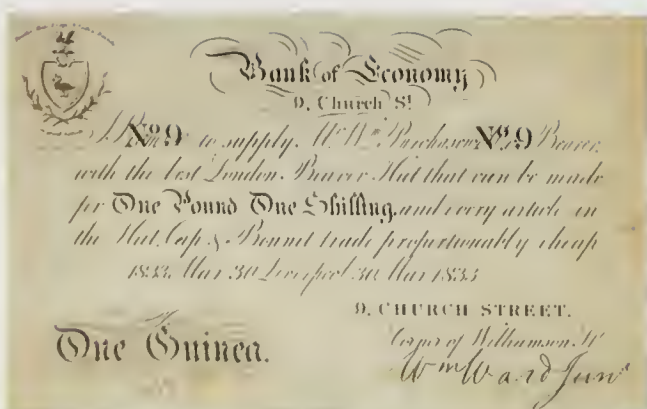
- 1788 SKIT NOTE: 'Promise to Pay...Twenty maravedis when the Golden Dreams of the Outs shall have been realized', 29 February 1818, London, signed Solomon Snugbirth. Extremely fine (£90-100)



- 1789 SKIT NOTE: 'Promise to pay...Two pence when Melvillism shall have received its just reward', 4 June 1818, London, signed John Bull. Extremely fine (£100-120)



- 1790 SKIT NOTE: 'Promise to pay The Right Hon. Members of the Four in Hand Club...Two pence...when the slang of the stable shall have become a standard for Polite Conversation', 1 October 1818, London, for Ge-Up, Ge-Ho, Hoyte and Co. Extremely fine (£80-100)



- 1791 SKIT NOTE: BANK OF ECONOMY, 'Promise to Supply the Best London Beaver Hat for One Pound One Shilling', 30 March 1833, Liverpool, signed Wm. Ward Junr. Good very fine (£100-120)



- 1792 SKIT NOTE: BANK OF FOLLY, 'Promise to make you or any other person an April Fool', 1 April 1847, signed Ah Ah Ah. Very fine (£100-120)

- 1793 OPERATION BERNHARD, Ten Pounds, 18 August 1936, K/172 40371. Good very fine (£40-50)

- 1794 OPERATION BERNHARD, Twenty Pounds, 20 August 1932, M/46 16836. Good very fine (£40-60)

- 1795 OPERATION BERNHARD, Fifty Pounds, 15 May 1937, N/59 03094. Tiny piece out of top edge, otherwise good very fine (£40-60)

- 1796 A GROUP OF PERSONAL BANK BOOKS (52), 1869-1930, detailing individual accounts with a variety of banks, including Bank of Whitehaven District Bank, Carlisle & Cumberland Banking Company, Carlisle City & District Banking Company Limited, London County Westminster & Parrs Bank, London Joint City & Midland Bank and Yorkshire Penny Bank [52]. Average condition (£50-60)

Isle of Man



- 1797 DOUGLAS & ISLE OF MAN BANK, One Pound, 9 January 1813, no.1460, for H. Holmes Jnr, Jno. & Jas. Holmes (Quarmby 231). Pinholes, very good to fine (£60-80)

- 1798 DOUGLAS & ISLE OF MAN BANK, One Pound, 1841, no.6457, for H. Holmes Jnr, Jno. & Jas. Holmes (Quarmby 231). Very good (£30-40)



- 1799 ISLE OF MAN BANK LTD, One Pound, 2 February 1959, L4 7275, signatures of W.E. Quirke (assistant manager) and J.E. Cashin (manager) (Quarmby 293; Pick 6d). Very fine to good very fine (£60-80)



- 1800 WESTMINSTER BANK LTD, One Pound, 26 November 1957, 220914, printed signatures of G.D. Radcliffe (chief clerk) and P.F. Barlow (manager) (Quarmby 341; Pick 23Ab). About very fine (£80-100)
Only 49 notes of this date still outstanding



- 1801 WESTMINSTER BANK LTD, One Pound, 21 October 1960, 239931, printed signatures of T.D. Russell (chief clerk) and P.F. Barlow (manager) (Quarmby 342; Pick 23Ab). Uncirculated (£200-250)
Only 134 notes of this date still outstanding



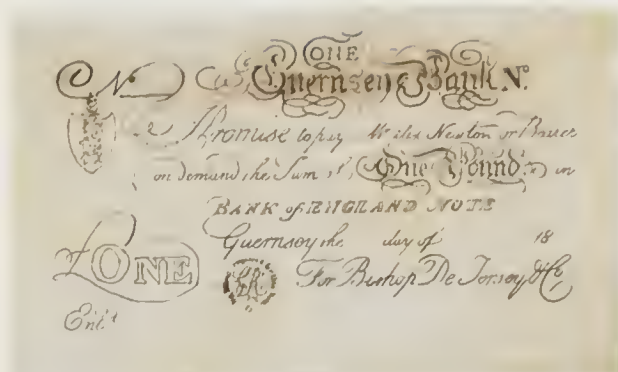
- 1802 MARTINS BANK LTD, One Pound, 1 August 1934, 121912, printed signature of J.M. Furniss (general manager) (Quarmby 360; Pick 18b). Very fine (£150-200)
Only 134 notes of this date still outstanding



- 1803 MARTINS BANK LTD, One Pound, 1 June 1950, 183853, printed signature of C.J. Verity (chief general manager) (Quarmby 363; Pick 19b). A short 3mm tear at top of central crease, otherwise very fine (£100-120)
Only 187 notes of this date still outstanding

- 1804 MARTINS BANK LTD, One Pound, 1 February 1957, 215298, printed signature of Mungo Conacher (chief general manager) (Quarmby 364; Pick 19b). Short tears at top and bottom of central crease, fine (£40-60)

Guernsey



- 1805 A HANDDRAWN COPY of an early 19th century One Pound, for Bishop De Jersey & Co. Extremely fine (£150-180)

Scotland



- 1806 BRITISH LINEN BANK, Five Pounds, 11 March 1931, M/5 1246, handsigned on behalf of accountant and general manager (Douglas 48-1). Good fine (£120-150)



- 1807 COMMERCIAL BANK OF SCOTLAND LTD, One Pound, 2 January 1912, 19/A 35129, printed signature of L.M. Mackay (accountant) and handsigned on behalf of cashier (Douglas 44-3). Good fine, the prefix scarce (£120-150)



- 1808 COMMERCIAL BANK OF SCOTLAND LTD, Five Pounds, 3 August 1940, 1411 37071, printed signatures of James Thomson (cashier) and Sir John Erskine (general manager) (Douglas 49b). Very fine (£60-80)



- 1809** COMMERCIAL BANK OF SCOTLAND LTD, One Pound, 3 January 1911, 18/O 19735, printed signature of L.M. Mackay (accountant), signature on behalf of cashier faded away (Douglas 44-1). Very good to fine (£80-100)



- 1810** LEITH BANKING COMPANY, Five Pounds, 1 July 1824, no. 7/307, payable to Alex Macdonald, small red ship stamped at upper left (Douglas 8). Several dividend stamps on back, some pinholes and short tears on left and top edges, otherwise fine (£150-200)

- 1811** THE NATIONAL BANK OF SCOTLAND LTD, Five Pounds, 1 March 1941, B410-620, Bremner-Drever signatures (Douglas 35-2). Fine (£40-50)

- 1812** ROYAL BANK OF SCOTLAND PLC, Five Pounds, 17 December 1986, B/59 000060 (Pick 342d). About uncirculated (£50-60)



- 1813** UNION BANK OF SCOTLAND LTD, Five Pounds, 3 April 1893, specimen (Douglas 26). Worn along top edge, otherwise extremely fine or better, rare (£300-350)

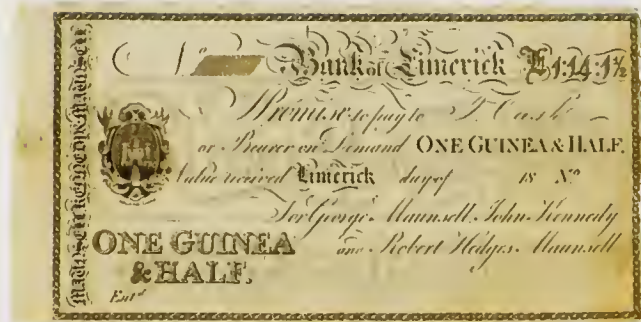
Northern Ireland

- 1814** BANK OF IRELAND, One Pound (5), 14 July 1943 (2), 15 November 1943 (3), all with Adams signature (Pick 55b); BELFAST BANKING CO LTD, One Pound, 9 November 1939, Keith signature (Pick 126b); NORTHERN BANK LTD, One Pound (6), 1 May 1929, N-1/C prefix; 1 July 1929 (3), all N-1/E prefix, different signatures; 1 August 1929 (2), both N-1/F prefix, different signatures (Pick 178a) [12]. Varied state (£90-120)

- 1815** BANK OF IRELAND, Five Pounds, Q 000000, Ten Pounds U 000000, One Hundred Pounds, A 000000, two sets, all with O'Neill signature and SPECIMEN in red across centre (Pick 62b, 63b, 64b) [6]. Uncirculated (£60-80)

- 1816** PROVINCIAL BANK OF IRELAND, One, Five and Ten Pounds, 1977, all 001718, SPECIMEN printed in red across both sides (Pick CS2) [3]. Uncirculated (£30-40)

Ireland: Pre-1921 issues



- 1817** BANK OF LIMERICK, One Guinea and [a] Half, unissued, for George Maunsell, John Kennedy and Robert Hedges Maunsell. Worn down right edge, otherwise good very fine (£250-300)



- 1818** BANK OF IRELAND, One Pound, 17 December 1915, 1/39 67798, Dublin (Pick A30). Short tears at left edge and part of top edge worn away, otherwise intact and presentable, very good (£120-150)

Ireland: Free State and Eire

- 1819** CENTRAL BANK OF IRELAND, Ten Shillings, 22 October 1952, 26N 573581 (MacDevitt E-071; Pick 56b). Uncirculated (£30-40)

- 1820** CENTRAL BANK OF IRELAND, One Pound, 23 October 1955, 78E 395103 (MacDevitt E-082; Pick 57c). Good extremely fine (£30-40)

- 1821** CENTRAL BANK OF IRELAND, One Pound (5), 21 April 1975 (4, different prefixes), 30 September 1976; Five Pounds (2), both 5 September 1975, 01B 690089-90 (MacDevitt E-086, 087, 099; Pick 64c, d, 65c) [7]. Good very fine to extremely fine (£50-60)

- 1822** CENTRAL BANK OF IRELAND, Five Pounds (3), 18 January 1971, 33A prefix; 10 January 1975, 84A prefix; 6 September 1975, 95A prefix (MacDevitt E-099; Pick 65c) [3]. Last with small number on back, otherwise good very fine and better (£50-60)

WORLD BANKNOTES

Canada



- 1829 DOMINION OF CANADA, Four Dollars, 2 July 1900, 022417, Earl and Countess of Minto at right and left (Pick 25). Fine, very rare (£600-650)



- 1830 DOMINION OF CANADA, Two Dollars, 23 June 1923, V 449925, Prince of Wales at centre (Pick 34i). Very fine (£80-100)

- 1831 DOMINION OF CANADA, Two Dollars, 23 June 1923, V 951788, similar (Pick 34i). Very fine (£80-100)



- 1832 BANK OF CANADA, One Dollar, 1935, A0845194, George V at left (Pick 38). Good very fine (£50-60)

- 1833 BANK OF CANADA, One Dollar (2), Five Dollars, all 1937 (Pick 58b, c, 61b); together with various One Dollar (4), Two Dollars (3), Five Dollars (2), Ten Dollars, all 1954-79, including Pick 87b, 88c. [13]. Good very fine to uncirculated (£120-140)

- 1834 THE IMPERIAL BANK OF CANADA, One Hundred Dollars (10), 1917, all stamped COUNTERFEIT three times on each side and perforated VOID (Pick 51141x) [10]. Good very fine (£120-150)

- 1823 CENTRAL BANK OF IRELAND, Ten Pounds (3), 15 September 1960, 93V 024373, 26 September 1974, 10 February 1975 (MacDevitt I-108, 111; Pick 59d, 66c) [3]. Good very fine, but first with number on front (£60-80)

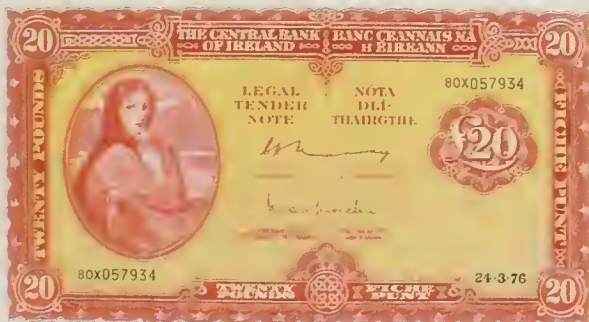


- 1824 CENTRAL BANK OF IRELAND, Ten Pounds (3), 30 March 1972, 08D prefix; 10 February 1975, 31D prefix; 2 December 1976, 43D prefix (MacDevitt E-111, 112; Pick 66c, d) [3]. Good very fine and better (£60-80)

First only illustrated



- 1825 CENTRAL BANK OF IRELAND, Ten Pounds, 10 February 1975, T 251993 replacement (MacDevitt E-111; Pick 66c). Short tear at bottom edge, otherwise good very fine to extremely fine (£70-80)



- 1826 CENTRAL BANK OF IRELAND, Twenty Pounds, 24 March 1976, 80X 057934 (MacDevitt E-120; Pick 67c). Good very fine to extremely fine (£60-80)



- 1827 CENTRAL BANK OF IRELAND, One Hundred Pounds, 4 April 1977, 01B 051973 (MacDevitt E-135; Pick 100c). Good very fine to extremely fine (£120-150)

- 1828 CURRENCY COMMISSION, Five Pounds, 9 May 1939, 37T 018881 (MacDevitt E-090; Pick 3B). A couple of edge nicks, very good to fine (£30-40)

France



- 1835 BANQUE DE FRANCE, One Hundred Francs, 2 October 1952, R501 23689 (Pick 128e). Good extremely fine (£60-80)

Germany

- 1836 DIE DEUTSCHE MARK VON 1914-1924, a 37-page album containing miscellaneous notes (80) and coins (8); also 'Inflationsgeld der Städte, Lander, etc in bunter folge' of 10 notes [Lot]. A nicely presented album, the corners a little dog-eared, many notes very fine and better (£60-80)

PROVENANCE:

By repute given to a foreign exchange dealer at N.M. Rothschild's

- 1837 BUNDESBANK, Ten and Twenty Marks, 2 January 1960 (Pick 19, 20) [2]. Uncirculated (£60-80)

Hong Kong



- 1838 HONG KONG & SHANGHAI BANKING CORPORATION, One Hundred Dollars, 2 January 1933, B394064 (Pick 176a). Good fine to very fine (£150-200)

Israel



- 1839 BANK LEUMI LE ISRAEL, One Pound (2), both 1952, R123969-70 (Pick 20) [2]. About uncirculated (£140-180)

First only illustrated



- 1840 BANK LEUMI LE ISRAEL, Fifty Pounds, 1952, 824860 (Pick 23). Good very fine to extremely fine, rare (£600-700)

Portugal



- 1841 BANCO DE PORTUGAL, Fifty Centavos, 1918, purple, woman at left (Pick 112b). About uncirculated (£50-60)

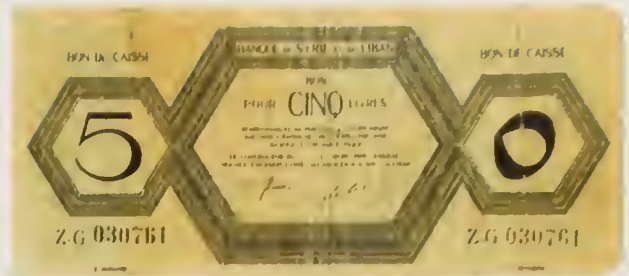
- 1842 CASA DE MOEDA NOTES (8), 1917-22; BANCO DE PORTUGAL, Twenty (3), Fifty (3), One Hundred (6), Five Hundred (5) and One Thousand Escudos, 1964-88, including Pick 170b, 172, 175d, 177 [4]; together with other notes from Austria, Cyprus, France, Greece, Netherlands, Poland, Spain, United States, etc, all 1957-87 [55]. Some duplication, mostly extremely fine to uncirculated (£150-200)

South Africa



- 1843 ZUID AFRIKAANSCH REPUBLIEK, Een Pond, 25 January 1872, no.5298 (Pick 28). Tiny hole at upper left, otherwise extremely fine (£250-300)

Syria



- 1848 BANQUE DE SYRIE ET DU LIBAN, Five Livres, 1942, Z-G 030761 (Pick 46); together with other small denomination notes from Syria and Lebanon (7), all 1939-42 [8]. First with two edge tears, very good, others very good to very fine (£70-80)

First only illustrated

Thailand



- 1849 AUXILIARY MPC for Ten Cents (Pick M10). Small punch-hole on right side, very fine (£100-150)

Part of a series of notes issued to Thai troops in Vietnam in the early 1970s.

END OF SALE



- 1846 RESERVE BANK, Five Rand, 1966, F/2 000000, with two small punch-holes and over stamped SPECIMEN EKSEMPLAAR across front (Pick 111a). Uncirculated (£80-100)

Sweden



- 1847 NORRBOTTENS ENSKILDA BANK, One Hundred Kronor, 1893, Lulea, uniface black on white proof on paper by Bradbury Wilkinson (Pick S343). Some glue residue on back, otherwise good very fine to extremely fine (£250-300)

Notes

Plates



1090



1103



1110



1124



1121



1134



1129



1145



1139



1149



1154



1160



1155



1186



1161



1204



1226





1203



1247



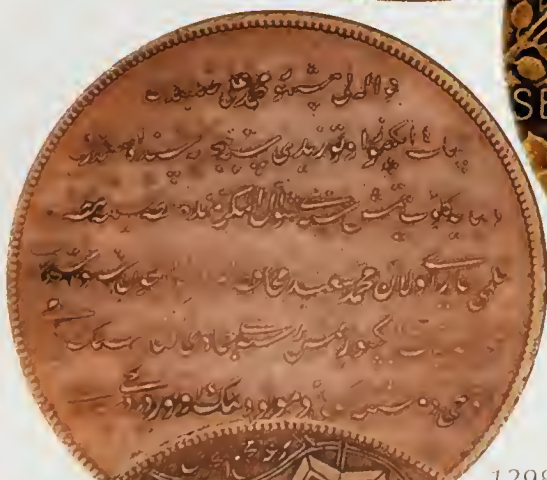
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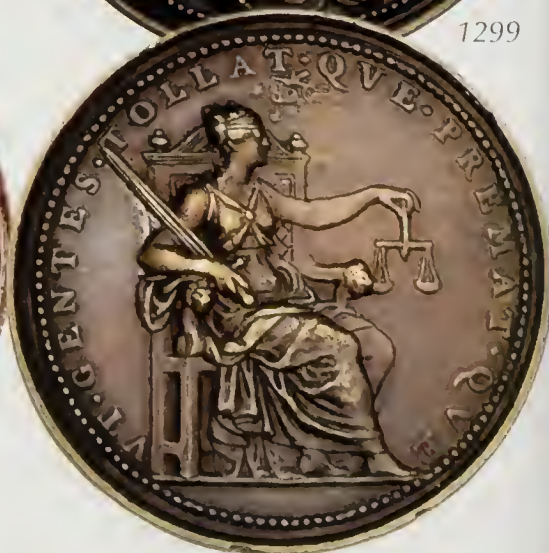
1298



1299



1319





1320



1341



1337



1353



1359



1347



1416

LA BOURSE DE PARIS EN 1826



1366



1368



1371



1376



1379



1391



1411



1407



1397



1408



1410



1412



1414



1415



1417



1419



1421



1420



1422



1423



1425



1424



1426



1428



1431



1430



1436



1432





1472



1500



1514



1519



1492



1515



1523

1533

1497



1540





1530



1537



1551



1599



1563



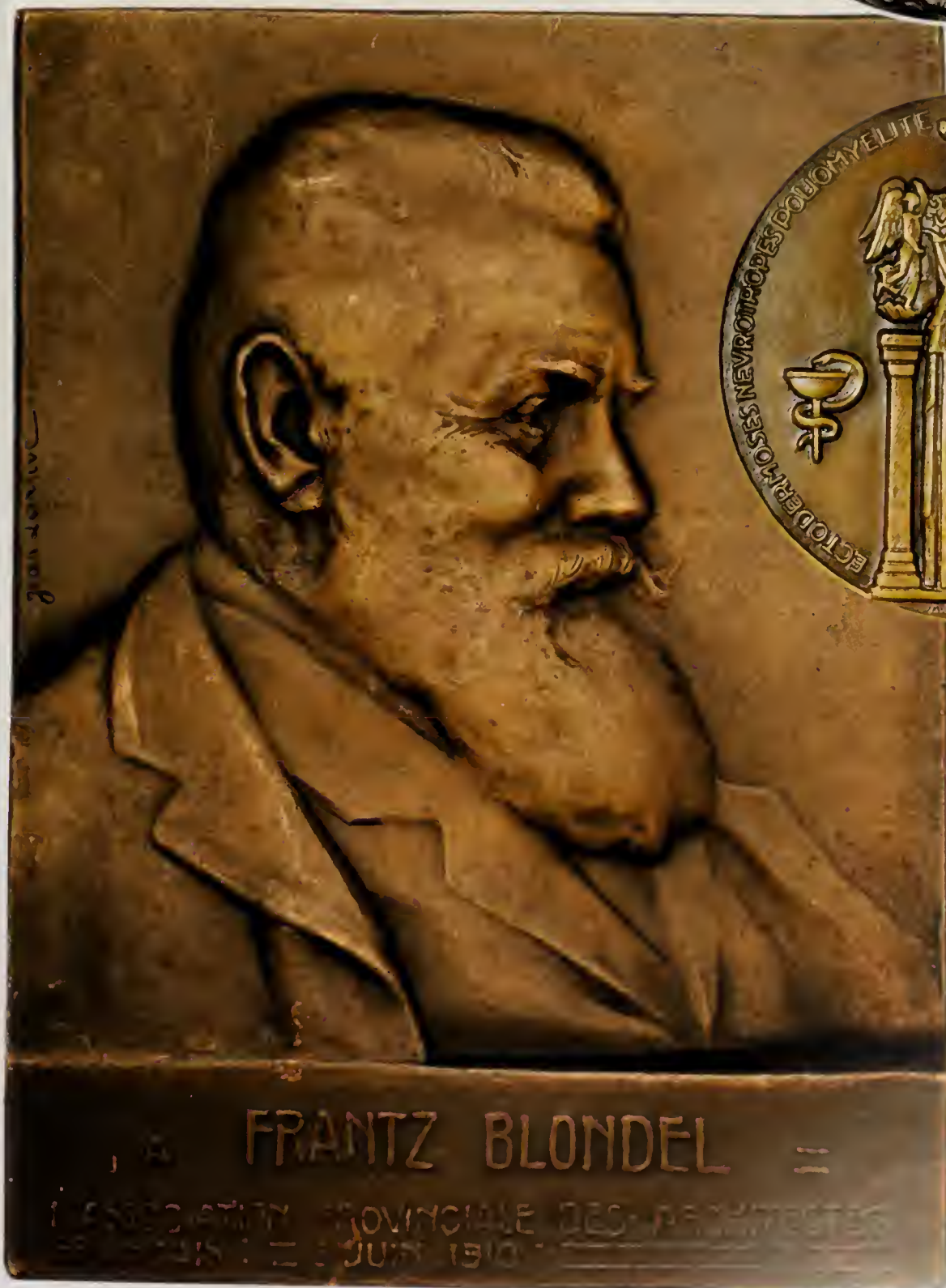
1561



1575



1586



1564

1516

Important British and World Coins

28-29 September 2005

(to coincide with COINEX)



Ireland, Duke of Ormonde's gold coinage of 1646-7, Pistole, Dublin, believed one of only two specimens available to commerce. Estimate £40,000-45,000



Scotland, James VI, Twenty Pounds, 1576, formerly in the Ashmolean Museum and Horace Hird Collections. Estimate £25,000-30,000

Apart from the Tood, Tansley and Spence Collections detailed opposite, this auction will also include:

- Fine English and Scottish Hammered Gold Coins
- A Viking Triquetra type Penny of Olaf Sihtricsson
- A previously unrecorded Edward I Berwick Farthing
- Scotland, William II Half-Pistole, 1701
- A Collection of British Milled Silver Coins
- Rare Pennies of Stephen and the Anarchy
- Elizabeth I Fine Sovereign, mm. escallop
- Important Coins of South Africa
- World Paper Money from a Private Collection

Sellers: We are accepting consignments of other rare coins and banknotes for this sale until 15 August. If you have material you wish to sell, from a single coin to a collection, please contact Christopher Webb today on +44 (0) 20 7016 1700, or by email to chris@dnw.co.uk

Buyers: Watch this auction take shape on the internet! The DNW website, www.dnw.co.uk, is updated daily, so you can see what is coming up for sale **immediately** it has been catalogued!



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We'll be exhibiting at the 2005 ANA World's Fair of Money at the Moscone West Convention Center, 800 Howard Street, San Francisco, from 27-31 July and accepting material for our future auctions.

Forthcoming Auctions of Coins and Medals for 2005

Thursday, 23 June

Orders, Decorations, Medals and Militaria

Includes a Fine Collection of Meritorious Service Medals

The Carol Benton Collection of Miniature Medals

Friday, 23 September

The Brian Ritchie Collection of H.E.I.C. and British India Medals (Part III – Final)

and in a separate catalogue

Orders, Decorations, Medals and Militaria

We are accepting material for this auction until Monday, 15 August

Auction 67 – Wednesday and Thursday, 28-29 September

Ancient, British and World Coins, Tokens and Banknotes

Includes the Tood Collection of British Sovereigns, 1817-2003

The Joanna Tansley Collection of UK 20th Century Decimal Patterns,
other Patterns, Proofs and Coining Trials

The Important Collection of 18th Century British Trade Tokens formed by
the late Dr David L. Spence, of Pittsburgh (Part II)

We are accepting material for this auction until Monday, 15 August

Auction 68 – Friday, 25 November

Ancient, British and World Coins, Tokens, Historical and Art Medals, Numismatic Books and Banknotes

Includes 18th Century British Trade Tokens from a Private Collection

We are accepting material for this auction until Monday, 10 October

Wednesday, 7 December

Orders, Decorations, Medals and Militaria

We are accepting material for this auction until Monday, 24 October

More details of all forthcoming DNW auctions will be found by visiting www.dnw.co.uk
To consign material to our auctions, please call any of the DNW team on (+44) 020 7016 1700

Notes

The definitive website for everyone interested in coins and medals!



www.dnw.co.uk

Whether buying, selling, researching or just browsing, the DNW website features one of the most comprehensive and useful suites of numismatic web pages you'll find anywhere – and there's absolutely no charge to use any of the services on offer!

- One of the largest online numismatic databases in the world
- Over 67,000 full coin, token, medal and banknote entries, complete with estimates and prices realised
 - Accurate, up to date valuations for all types of numismatic material
 - Ultra-sophisticated customised search options
 - Special collections highlighted
 - Fully illustrated Art Medal gallery
 - The latest DNW news in InterNews
- Informative articles on a variety of subjects in InterFormative
- The only international coin and medal auction calendar on the Internet
 - Free online identification and valuation service
- **View lots immediately they have been catalogued – often months before the auction!**
(Site carries extra illustrations of lots not photographed for the printed catalogue)
 - Submit your commission bids online for forthcoming auctions
 - Check bidding or selling results while the auction is taking place
 - View and print complete prices realised lists for any DNW auction
 - View despatch status of any international shipment
 - Check your live account balance – even pay online if you wish!
 - Check your catalogue subscription status and re-subscribe online
 - And more...
- All transactions protected by secure encryption technologies with immediate confirmations
- All communication is direct to our server – no e-mail is involved

The DNW website. Updated daily.

IMPORTANT INFORMATION FOR BUYERS

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or e-mail and should be received by 6pm GMT on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium of 15 percent on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1J 0AA
Sort Code: 30-96-64
Account No: 0622865
Swift Code: LOYDGB2L

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £8,000 (eight thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 percent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

CONDITIONS OF BUSINESS

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium of 15 percent on the 'hammer price' and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity, and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £8,000 (eight thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the

auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance

with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific process not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due' to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15% of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non exclusive jurisdiction of the English courts.

32 In these Conditions,

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 percent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1J 0AA

Sort Code: 30-96-64
Account No. 0622865
Swift Code: LOYDCB2L
IBAN: GB70LOYD30966400622865
BIC: LOYDCB21085



www.dnw.co.uk

Dix Noonan Webb, established in 1991, are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 200 years of experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, banknotes, orders, decorations, campaign medals and militaria.

We hold eight auctions each year, the full contents of which are published on the Internet one month before the sale date. Printed catalogues are mailed three weeks prior to each sale. During each cataloguing cycle, details of the lots in all coin auctions are updated daily on our website.



Auction viewing room

In addition, we handle private treaty sales of fine orders, decorations and campaign medals.

Our offices, open from 9am to 5.30pm, Monday to Friday, include a dedicated pre-auction viewing room, enabling us to offer extended viewing to clients during the three weeks prior to each auction.

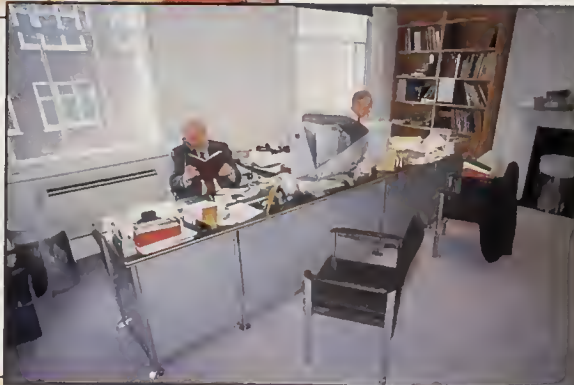
All DNW auctions are held at the New Connaught Rooms in Great Queen Street, Covent Garden. Lots may be viewed at Covent Garden on auction days and while the sale is taking place.

We look forward to welcoming clients old and new to Bolton Street and assure you of a warm reception.

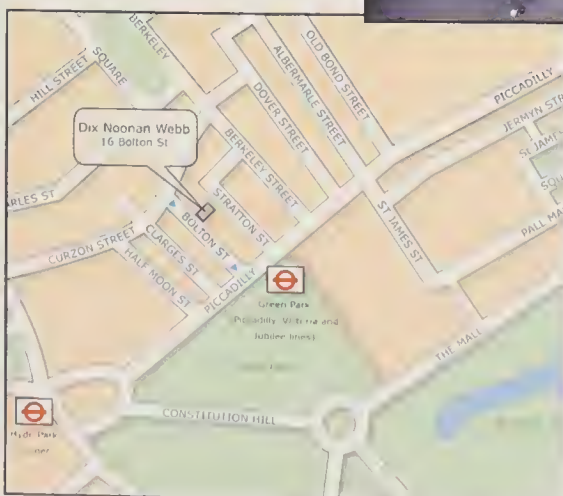
Reception



Medal department



Coin department





Bank of England

⁴⁶_W 01793 to pay the Bearer ⁴⁶_{RN} 01793
the Sum of Twenty Pounds
here or in London.

Twenty

1931 May 12 Birmingham 12 May 1931

For the Gov^r and Comp^{rs}
of the Bank of England.

⁴⁶_W 01793

B. S. Catterall
Chief Cashier.



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